

Music Library Association **newsletter**

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1978

REPORT FROM THE PRESIDENT

Since my last report, the negotiations with outside management firms have proceeded, enlivened by a number of unexpected complications. One column provides hardly enough room for the details. Suffice it to say the negotiations will continue, and any member wishing for more details should apply to the nearest Board member. A decision should be reached before the New Orleans meeting.

As part of our investigations, the fall Board meeting was scheduled in Los Angeles to permit Board members to visit the office of Davis/Replogle and Associates, one of the firms under consideration. Meeting on the West Coast made the period of October 31-November 7 a hectic one for me: October 31, MLA/MPA Joint Committee at Lincoln Center in New York; November 2, Finance Committee in Chicago; November 4-5, Board meeting in Los Angeles; and November 6-7, a conference on music archival policy in Urbana, Illinois, sponsored by the Resources of American Music History project. Reaching the right place at the right time with the right papers was a challenge!

The meeting with the Music Publishers' Association was friendly and productive. MPA asked MLA to distribute both a new form for requesting permission to reproduce an out-of-print copyrighted work and a new list of agencies for music publishers. You can look forward to receiving these documents in the next few months. MPA also volunteered to provide MLA with the digests of pertinent legal decisions on copyright gathered for its members. When they come, we will decide how best to distribute them, possibly in the NEWSLETTER. A new joint committee will be appointed to redraft the standards for music advertising and promotion. In response to my question about scores available for rental only, I was told that libraries should request such material on loan, explaining the specific need. In many cases the publishers will lend them and even permit photocopying.

The Board meeting began with an educational session Saturday morning at the offices of Davis/Replogle and then moved to the Arnold Schoenberg Institute. An extended discussion of the management firms under consideration resulted in the decision to authorize the officers - President, President-Elect, Treasurer and Executive Secretary - to continue negotiations to a final decision. The budget was approved on the assumption that a decision would be reached in the near future. A highlight of the meeting was the introduction of the just published *A Basic Music Library: Essential Scores and Books*, compiled by the Music Library Association Subcommittee on Basic Music Collection, edited by Pauline Shaw Bayne. Chicago: American Library Association, 1978. 173p. \$5.00. Available from the American Library Association.

The Board approved the recommendation of the Audio-Visual and Microforms Committee that it be divided into two committees, and my acceptance of an invitation to be a guest of ALA at its midwinter meeting in Washington, D.C., January 6-12, 1979. Further the Board accepted an invitation from Steve Fry and UCLA to hold MLA's 1982 annual meeting in Los Angeles.

Before that, we have New Orleans to look forward to. See you there!

Dena J. Epstein
President

ANNUAL MEETING

The Music Library Association will meet from February 6 - 10 at the Fountain Bay Club Hotel in New Orleans. In addition to eight general sessions and various business and committee meetings, MLA members will dance to music by the New Orleans Ragtime Orchestra, visit the French Quarter and listen to a concert of French Creole art songs and rag orchestrations.

The general sessions will begin with a panel discussion: *Collection development: a state of the art and its implications for the music library*. Moderated by John Tanno (University of California at Riverside), the panel will include a librarian from the Library of Congress, a head of a music research collection in a major University, the chairperson of an esteemed music department, and a management research specialist from the Association of Research Libraries. Two general assemblies will be aimed toward cataloging: in addition to a Cataloging Forum headed by Don Seibert (Syracuse University), music catalogers will be fortunate to hear Fred Bindman (Head, Music Section, Descriptive Cataloging Division, Library of Congress) speak about the probable effects on descriptive cataloging in the change from the 1st to the 2d edition of the Anglo-American cataloging rules.

New Orleans music will be represented in two general sessions as well as in concert. The first meeting will be a panel moderated by Addison W. Reed (Saint Augustine College, Raleigh, N.C.) and will include papers on the history of the New Orleans musical scene and Cajun music, as well as notes on the music exhibition currently displayed at the Louisiana State Museum. Donald W. Krummel (University of Illinois) will moderate the second New Orleans session which will delve into archives and collections in various libraries.

Finally, Jean Bowen (New York Public Library) will lead a discussion on standards and standards-making, and the OPEN FORUM, Norma Jean Farber presiding, will feature at least these two topics: "Formulating a plan for collecting ethnomusicological recordings" and "Library and bibliographic instruction for undergraduate music students."

Don't forget that the Board of Directors will hold two open meetings (Tuesday, February 6), a large group of exhibitors will be ready to show you their latest publications, and the IAML-US Branch business meeting will feature a particularly important report on the Information Center Commission (IAML) by Karen Famera (American Music Center). For a complete listing of events consult the Preliminary Program which was mailed to you.

So, bring your raincoat, an appetite for seafood and jazz, and join us at the Fountain Bay Club Hotel for what promises to be a most delightful and informative annual meeting. If you have not received a registration form, write immediately to William J. Weichlein, Music Library Association, Inc., 343 S. Main Street, Room 205, Ann Arbor, Michigan 48104; if you have put aside your form to consider later, mail it now! Don't miss this valuable contact with your friends and colleagues.

SEE YOU IN NEW ORLEANS!

44th IFLA COUNCIL: STRBSKÉ PLEŠO, CZECHOSLOVAKIA

The setting was spectacular--in the heart of the High Tatras mountain range which straddles the Poland/Czechoslovakia border to the northeast. The pre-announced limited facilities of the resort prevented a full-scale participation and caused real inconvenience to many who were billeted in neighbouring areas, some as distant as an hour's bus or train ride away. But the three MLA members who attended--Clara Steuermann, Don Roberts and myself--fared very well.

Over 500 representatives of member associations and institutions from 58 countries took part in the tightly packed and multi-layered program: from Sunday through Friday, 129 sessions were held in 15 meeting rooms located in 4 hotels and a sanatorium, with an average of six simultaneous meetings during any given time slot. It was not possible for the three of us to cover all the sessions of the five sections in which MLA is currently registered: Bibliography, Cataloguing, Library Schools and other training aspects, Mechanization, and Statistics. Our presence was felt, however, at those meetings which we did attend and our remarks and questions were well received:

The Bibliography Section is awaiting comments on the adequacy of a document entitled *Rules for the registration of documents in the current national bibliography*.

The Section on Conservation is prepared to include a statement on sound recordings to be provided by music librarians in a soon to be published set of principles for conservation and restoration in libraries and archives.

The Cataloguing Section has agreed to review the recently published ISBD for Non-Book Materials in the light of strong protests by music librarians as to the inadequacy of its treatment of sound recordings.

The Section on Library Schools was very receptive to the contribution of our representative on that committee.

Our greatest opportunity for collective communication, however, came at the first meeting of the Round Table of Music Librarians (Clara Steuermann, Chair, and Maria Calderisi, Secretary). Proposed last summer in Brussels and approved by the IFLA Board in November, the new Round Table hopes to provide a forum for the discussion of the problems of non-specialist librarians dealing with music materials and to act as a liaison between the vast IFLA community and the member music library associations and institutions, both by referring specific topics to recognized experts and by representing the special needs of music libraries within the general work of the Federation. The meeting was attended by 19 persons from eight countries including the USSR which contributed a paper on the *Universal availability of printed music in the USSR* by G. B. Kolypina of the Lenin State Library. With the exception of the three MLA members, Catherine Pinion of Sheffield, a music librarian turned audio-visual specialist, and Dr. Heinz Werner, Director of the Berliner Stadtbibliothek and longtime IAML member, the backgrounds and needs of the attendees were extremely varied. The interests expressed will form the basis for the planning of the next meeting in Copenhagen. It was decided that third world/emerging countries--strongly represented in IFLA--should be informed about the existence of the Round Table and its potential usefulness to them. And, finally, its name will be changed to Music Round Table to reflect the true nature of the group, that of subject orientation rather than member specificity.

Although there was much work, there was also some play: receptions and concerts--the best, a most delightful non-congress event, a performance of the Prague Madrigalisti at the sanatorium. Because of the weather, a Tatra-party planned for Bear Meadow, outdoor barbecue and all, took place in the sports arena where folk musicians and dancers vied with a hockey game for our pleasure, and where the Borovicka and Slivovice provided

welcome and necessary comfort. We were ultimately taken to a muddy Bear Meadow for a bonfire and international sing-song. The chance meetings at events such as these with librarians of many kinds, with such diverse interests and backgrounds, are the real joys of international congresses. I like to think that in such meetings also lie the true opportunities for the exchange of ideas, for contacts and perhaps even for influence, which on an official, collective level would not be possible.

Maria Calderisi
MLA Representative to IFLA

SYMPOSIUM:

THE UNIVERSITY LIBRARY AND THE ARTS

The University of Wisconsin-Milwaukee Library, in collaboration with various departments of the UWM Schools of Fine Arts and Letters and Science, announces a symposium and exhibition entitled THE UNIVERSITY LIBRARY AND THE ARTS. The symposium, to be held on the UWM campus on 25-28 April 1979, was conceived in the hope of stimulating new and productive views of the interrelationship between the University library and the performing and creative arts. Speakers will include nationally known artists, writers, critics, teachers and librarians.

Topics to be discussed include: *The survival of the arts in the 20th century: is preservation enough?*; *Cross currents in the arts: are libraries barriers or brokers?*; *The arts and the artist: a university librarian's perspective*; and *Responsibilities: the artist and society, the artist and the state*. The symposium schedule allows ample time for active participation in small-group discussion sessions and informal meetings.

Recitals, concerts, dramatic productions, and dance performances, focusing on the library-arts relationship will be an integral part of the symposium events throughout the day and evening, including a concert presented by the Fine Arts String Quartet. Exhibitions on display during the month of April will celebrate some of the ways in which the University library and the arts can support and foster each other.

Registration will be limited to 250 interested participants, and registration fees will include two lunches, the symposium banquet, admission to all symposium events, and transportation from hotels to the meeting sites on the UWM campus. For more information, or to obtain registration forms, contact Richard E. Jones, Music Librarian and Chairperson, Symposium Planning Committee, University of Wisconsin-Milwaukee Library, P.O. Box 604, Milwaukee, WI 53201.

IAML-US BRANCH: NEW ORLEANS, 1978

New Orleans has long been recognized as an international city and there is no better way to capture this flavor than by starting your stay in New Orleans with the International Association of Music Libraries-U.S. Branch Business Meeting at 7:30 p.m. on Tuesday, February 6th. Focal point of the meeting will be a report by Karen Famera from the American Music Center on the activities of Music Information Centers (MIC). There are MICs in 21 countries and they constitute one of IAML's most active commissions. Since the broad variety of services offered by Music Information Centers is relatively unknown to American music librarians, this session will offer an opportunity to learn more about these important resource centers.

The meeting will also include reports on the Lisbon conference and on the IFLA council meeting.

PROFILE OF MUSIC DIVISION OFFICERS AT LC

The Library of Congress recently announced that Donald L. Leavitt has been promoted to chief of the Music Division, Jon W. Newsom to assistant chief and Barbar D. Henry to head of the Reference Section.

Mr. Leavitt was appointed assistant chief in 1972 and has been serving as acting chief since the retirement of Edward Waters in June 1976. Mr. Leavitt's career in the Library started in 1956 as music librarian and progressed to positions of increasing responsibility in the Archive of Folk Song and as head of the Recorded Sound Section. He studied at the Peabody Conservatory of Music in Baltimore, MD., majored in music at the American University, and completed course work for the Ph.D. in musicology at Indiana University. Mr. Leavitt has written articles and reviews for *The American Scholar*, *Association for Recorded Sound Collections Journal*, *Ethnomusicology*, *Fontes Artis Musicae*, *Library Trends*, *Notes*, *Phonographic Bulletin*, and *The Quarterly Journal of the Library of Congress*. He is current president of the Record Libraries Commission, International Association of Music Libraries.

Jon Newsom has served as acting assistant chief of the division since June 1976. He joined the Library staff in October 1966 as a music reference librarian and also served as reference and acquisition librarian in the Music Division before his promotion to head of the Reference Section in September 1974. A native of New York City, Mr. Newsom received a bachelor's degree, magna cum laude, from Columbia College in 1963. He received an M.F.A. in musicology at Princeton University, where he was a Woodrow Wilson Fellow, and in 1966 completed the course work for a doctorate. His publications include the chapter on jazz in F. W. Sternfeld's *Music in the Modern Age* (New York, Praeger, 1973), articles in the *LC Quarterly Journal*, *Music and Letters*, and the sixth edition of *Groves*. He has also edited and written the introductions to the facsimile editions of manuscripts of Mendelssohn's String Octet, op. 20, and Mozart's *Gran Partita*, published last year by the Library of Congress.

Barbara Henry has been on the Music Division staff since her appointment as assistant head of Reference Section on July 21, 1975. Her previous experience included employment as the head librarian at the Curtis Institute of Music, as a reference librarian at the New Orleans Public Library and as assistant librarian for technical services at Northwestern University. Ms. Henry pursued her undergraduate studies at Boston University, from which she also received her master's degree in musicology. Ms. Henry is the American editor for the *Repertoire International des Sources Musicales* (RISM).

Congratulations and best wishes to these three MLA members!

NEW FACES/NEW JOBS

Best wishes to the following MLA members who have taken new jobs:

MARK EVAN BONDS, Music Librarian, Western Michigan University
 DAVID FARNETH, Music Librarian, The University of Delaware
 RUTH PATTERSON FUNABIKI, Cataloging department, Holland Library, Washington State University
 THOMAS F. HECK, Music Librarian, The Ohio State University
 JERRY PERSONS, Music Librarian, Stanford University
 ROBERT G. SKINNER, Recorded Sound Librarian, Loeb Music Library, Harvard University

ET CETERA

Dena J. Epstein, President of MLA, has been named co-winner in the 1978 competition for the Chicago Folklore Prize. Her book *Sinful Tunes and Spirituals: Black Folk Music to the Civil War* is a major history of black music from its African beginnings to just after the Civil War. The Chicago Folklore Prize is awarded annually by the University of Chicago for an important contribution to the study of folklore. It is supported by a modest endowment established by the International Folklore Association.

Robert L. Cunningham, Associate Librarian, Josten Library, Smith College, Northampton, MA has been elected to serve a one-year term as Chairperson of the New England Library Network (NELINET) Music Users Group, which is working on standardizing the input of music and sound recordings into the national cataloging data base of OCLC.

Arrangements will be made for interested MLA members to obtain copies of the final ISBD (Music) draft in a manner more expedient than that set out in *Fontes artis musicae*, v. 25 (1978), 3m p. 265. It is expected that copies may be had from a source on this side of the Atlantic when the draft is completed in 1979. Those wishing to contribute comments should check future issues of the *Music Cataloging Bulletin* for further details.

David Sommerfield
 Library of Congress

MUSIC OCLC USERS GROUP: CORRECTION

Please send membership applications and fees to Ann E. Hess, Treasurer and Membership Officer at the following new address: 101 Emery Hall, College-Conservatory of Music, University of Cincinnati, Cincinnati, OH 45221. Also note her new home address: 560 Terrace Avenue, Cincinnati, OH 45220.

MANNERISM CONFERENCE IN PA

An interdisciplinary conference on MANNERISM, sponsored by West Chester State College, the American Musicological Society (Mid-Atlantic Chapter) and the Music Library Association (Pennsylvania Chapter) took place at West Chester (22 miles east of Philadelphia) on Saturday, November 18th with about 125 registrants from the greater Pennsylvania area. The program included four papers, a panel discussion and a luncheon with a musical interlude of lute music performed by Joseph Mayes.

Malcolm Campbell (Chairperson, Department of Art History, University of Pennsylvania) began the seminar with his paper: *Mannerism Italian style* and Thomas D. Kaufmann (Department of Art and Archaeology, Princeton University) continued with *Northern mannerism: a critical review*. Papers by two prominent musicologists were then read: James Haar (University of North Carolina at Chapel Hill) spoke on *Maniera and mannerism in Italian music of the sixteenth century* and Glenn Watkins (University of Michigan) on *Gesualdo as mannerist: a reconsideration*. Madrigals by Gesualdo as well as Luca Marenzio, Sigismondo D'Indie and Claudio Monteverdi were performed by members of the West Chester School of Music. The conference concluded with a lively panel discussion by the four speakers and moderator Thomas Connolly (Department of Music, University of Pennsylvania).

RESOURCES OF AMERICAN MUSIC HISTORY: REPORT

Resources of American Music History reports that its editorial work is proceeding on schedule; and that a copy book with samples of the edited library reports will be available at the New Orleans MLA meeting in February. A number of major repositories have not been heard from, however. The list of non-respondents includes several of the most notable music libraries in America. If you have never received a mailing, need information on the project, or have questions, please write as soon as possible to Resources of American Music History, 3041 Music Building, University of Illinois, Urbana, IL 61801.

The project, funded by the National Endowment for the Humanities and the University of Illinois, will describe the source materials of all kinds (sheet music, scores and books, music manuscripts, organization archives and personal papers, programs, pictures, and scrapbooks) which document musical activity in the U.S. from the beginnings to about 1940. The final text is scheduled for completion next summer. A recent supplemental matching grant from the Martha Baird Rockefeller Fund for Music is being devoted largely to a special study of the archives of musical organizations, by way of introducing the larger question of a continuing program for documenting our country's musical life.

Donald Krummel
The University of Illinois

HYMN SOCIETY'S JOURNAL AVAILABLE

The Hymn, quarterly publication of the Hymn Society of America (National Headquarters, Wittenberg University, Springfield, Ohio 45501; institutional subscription, \$15), is seeking to implement the wishes of the HSA in giving more or less equal emphasis to the words and music of hymns. Each issue includes articles, hymns, hymnic news, and reviews of new books on hymnody and new hymnals. Recent issues have included contributions by such well-known authors as Robert Stevenson and Irving Lowens. Of special interest to music librarians are the recent bibliographies of hymnals in current use in American and Canadian churches (including prices and publisher's addresses). A bibliography of theses and dissertations in American hymnody will be published in *The Hymn* in 1979. Music librarians wishing a sample copy of *The Hymn* are invited to request one from the headquarters in Springfield.

Harry Eskew, Editor
The Hymn

SEARCH FOR MUSIC BY WOMEN

The International League of Women Composers announces a search for new music. Women composers between the ages of 18 and 28 who are undergraduate students or masters candidates may enter. There are no restrictions regarding style, instrumentation, length, or medium (including electronic, tape). The prize is one hundred dollars; every effort will be made to secure performance or reading of the work. Deadline for entry is March 1, 1979, with the award being announced by June 1, 1979. For more information contact: Wilhelmine Bennett, Box 512, West Branch, Iowa 52358.

BIBLIOGRAPHY OF U.S. MUSIC IMPRINTS: PROGRESS REPORT

The planning study for *A Bibliography of United States Music Imprints, Sacred and Secular; 1826 -*, funded by the National Endowment for the Humanities and administered by Lenore Coral for the Music Library Association has been completed.

A conference was held in Washington, D.C. in April, 1977 which brought together scholars interested in various aspects of American music, librarians from institutions with large segregated collections of U.S. imprints and some members of the library community knowledgeable about current developments in automation and the linking of library networks.

The discussion that day closed with general agreement that the material with which we are concerned, upwards of two million pieces published prior to 1945 and so far largely unrecorded, should be cataloged utilizing the MARC (Music) format. However, besides the normal information included in cataloging a piece of music, special attention must also be paid to at least three additional facts: pictorial evidence, literary evidence and publishing evidence. The amplification of these three areas would allow most people access to the materials they require for research.

Because of the desirability of being able to share the authority files and cataloging and because the implementation of the MARC (Music) format continues to be postponed by most of the nation's cataloging systems, the final report of this study recognizes the need to delay the start of this massive, important project. It is to be hoped that developments in the next five years will allow this bibliography to move forward.

Lenore Coral
University of Wisconsin

PRINTING AND SOCIETY IN EARLY AMERICA, 1640-1860

The American Antiquarian Society (AAS) announces a conference to be held in the autumn of 1980 on *Printing and society in early America*. The purpose of this conference is to encourage and give focus to interdisciplinary scholarship on the history of printing from 1640 to 1860, and its relationship to social and cultural patterns.

The steering committee for this conference is eager to recruit participants from a variety of academic disciplines, and seeks to encourage fresh approaches and new thinking about the history of printing in its broader context.

The society invites inquiries and expressions of interest from scholars in history, literature, American studies, geography, folklore, linguistics, sociology, anthropology, journalism, communications and speech, musicology, religion, and bibliography. Those interested in participating are invited to draft a brief prospectus of their presentation and submit it as soon as convenient, but no later than March 1, 1979, to William L. Joyce, Education Officer, American Antiquarian Society, 185 Salisbury Street, Worcester, Massachusetts 01609.

PERGOLESI AT CUNY

This is to announce the establishment of the Pergolesi Research Center at the Graduate Center of the City University of New York. Its principal objective is the preparation of a new critical edition of the complete works of Giovanni Battista Pergolesi (1710-1736). The list of advisors to the Center includes outstanding authorities on Pergolesi and his times, among them Francesco Degrada (University of Milan), E. Eugene Helm (University of Maryland), Helmut Hucke (Johann Wolfgang Goethe-Universität), Pierluigi Petrobelli (University of London King's College), and the late Charles Cudworth (Cambridge University); Barry S. Brook and Marvin E. Paymer serve as Director and Associate Director.

Substantial progress has been made in gathering microfilms and photocopies, investigating the authenticity of doubtful works, studying the calligraphy of reputed autographs, and building an archive of sources. Publications of the Center thus far include: *The Pergolesi Hand: A Calligraphic Study*; *The Pergolesi Sources*, a broad-ranging study of Pergolesi sources under the supervision of Helmut Hucke (in preparation); *Guidelines for Editing the Pergolesi Edition*; a draft of editorial criteria by Francesco Degrada which will be discussed, critically evaluated, and tested prior to final decision by the fall of 1979; *Progress Report no. 1*, including a list of accumulated sources in microfilm and photocopy; and, *Progress Report no. 2* (in preparation).

At a panel discussion presented by the Center at the annual meeting of the American Musicological Society in Minneapolis on October 20, 1978, an unusual amount of interest in the project was evidenced by the scholarly community; a number of individuals offered their services as editors. Among subjects discussed were autographs and forgeries, authentic works and mis-attributions, and the potentials and pitfalls of the new complete works edition.

The Center would welcome inquiries or offers of assistance in this complex but worthwhile, long-term endeavor. Please address your communications to: Pergolesi Research Center, Graduate School, City University of New York, 33 West 42 Street, New York, NY 10036. Telephone: (212) 790-4281/790-4554.

NEWS FROM THE CHAPTERS

Greater New York

The Greater New York chapter has held two meetings this fall. The first, hosted by the library at the Juilliard School of Music, featured Neil Ratliff, of the New York Public Library. Neil gave an entertaining and informative account of his recent trip to Greece, during which he visited universities, monasteries, and churches to compile information for the forthcoming volume of the IAML directory of music libraries and collections.

The second meeting was a session sponsored by the chapter at the annual meeting of the New York Library Association, held at the New York Hilton on November 4. Irwin Kraus, New York Public Library, moderated a panel discussion on *Selection, Acquisition, and Cataloging of Sound Recordings*. Members of the panel were: Charles Miller, Newark Public Library; Robert Parks, Vassar College; and, LeRoy I. Richmond, New York Public Library.

Work progresses on the compilation of a directory of music research resources in the greater New York area under a committee chaired by Nina Davis-Millis, Juilliard Library.

Karl Van Ausdal
Chairperson

Midwest

The fall meeting of the Midwest Chapter was held in Lexington, Kentucky, October 13-14. It was hosted

by the University of Kentucky and graciously so by Adelle G. Daily, music librarian and her local arrangements team of Mary A. Owings, Cathy Stevenson and Ron Lloyd. Headquarters for the meetings was the Hyatt-Regency Hotel. The program committee was chaired by Katherine Holm, assisted by Martha Powell and Marian Kienholz. Early registrants could attend a piano recital by Lucien Stark of the University of Kentucky.

The opening session was given by Patricia A. Felch, Assistant Music Librarian for Public Service, Northwestern University, on *Music Library Public Relation and Outreach*. Besides enthusiastically stating her attitude and public relations "state of mind," she had prepared a preliminary bibliography. Inger Hagen Jensen, visiting librarian at the University of Louisville, gave an informative talk on *Public Music Libraries in Denmark*, in particular her own library in Hørsholm, just north of Copenhagen. Dr. Joe Buttram, Director of the School of Music at the University of Kentucky was introduced at the luncheon. We later had a chance to talk with him and other faculty members when they hosted a cocktail hour.

After the luncheon a business meeting was held during which we heard a secretary/treasurer's report from Connie Nisbet, brief reports from IAML, IFLA and OCLC Users, the WPA Index report, and possible serials, directory and other projects.

We were especially pleased to have President Dena Epstein give greetings as well as Dr. Ruth Watanabe, MLA's Chapter coordinator. The afternoon session began with an introduction to *The Appalachian Collection at Berea College* by Alfred Perrin of the Friends of the Library. It was expanded upon in a lively fashion by Loyal Jones, Director of The Appalachian Center, aided by taped selections and an excellent bibliography. Another Kentucky resource was described by Nancy Baird, Librarian of the Kentucky Library, Western Kentucky University, Bowling Green, that of the *Shaker Music and Manuscript Hymnals*, also illustrated with recorded examples.

The next morning we had a chance to visit the Music Library, where a coffee hour was held and where we were greeted by Paul Willis, Director of Libraries, University of Kentucky. We then took a short walk to the Gallery of King Library North where its curator of rare books, David Farrell, gave a background and introductory talk on the Alfred Cortot Collection at King Library. Dr. Charles Lord of the Theory Division of the School of Music then spoke in detail about several of the most important volumes in the collection.

About 50 people registered for this most successful meeting.

Marion Korda
Chairperson

New England

The New England Chapter held its fall meeting on October 28th at the Hartford Public Library. After coffee and the business meeting, the session began with a talk on *Musical life in Hartford during my lifetime*, by Joseph H. Soifer, long-time Hartford educator and a pupil of Julius Hartt, founder of the Hartt College of Music. Lunch followed, and the meeting resumed with a program on *Concerts and exhibits in the library*; the speakers were Vernon Martin (HPL), Jean Bousquet (Berkshire Athenaeum, Pittsfield, MA), and Susan Holmes (Manager of the New England String Quartet, quartet-in-residence at the University of Connecticut). Our final speaker was radio personality Robert J. Lurtsema, whose MORNING PRO MUSICA is popular on public radio stations all over the Northeast. He described how he puts together his program, and touched on other topics ranging from how to instill a love of music in the young to the organization of the WGBH record library.

Philip Youngholm
Vice-Chairperson

Pacific Northwest

Pacific Northwest MLA members enjoyed the sunny weather they've come to expect at Chapter meetings when Eldo Neufeld, Hans Burndorfer and Doug Kaye welcomed them to the University of British Columbia on October 13 and 14.

Presentations at the meeting began with a library automation "update" session: Ruth Funabiki, Eldo Neufeld and Rick Woods demonstrated and discussed various aspects of the OCLC, UTLAS (University of Toronto Library Automation System) and Washington Library Network approaches to MARC for music. A tour of Vancouver's Canadian Music Centre followed, hosted by Christine Callon. Friday evening featured a supper/social at the home of Eldo and Grace Neufeld, where Chapter members had an opportunity to get better acquainted with the speakers and each other.

Saturday's presentations included *Pleasures and problems in preparing the Brahms thematic catalog* by Margit McCorkle, whose first-hand observations on thematic catalogs, Brahms scholarship, and music publishing were entertaining as well as informative. Chapter members also learned a great deal from Evan Kreider, who spoke on *Chant research: manuscripts, monks and microfilm*.

At the business meeting, the Chapter accepted an invitation from Marian Ritter to meet at Western Washington University in April, 1979.

Ruth Funabiki
Secretary-Treasurer

Pennsylvania

The Fall meeting of the Pennsylvania Chapter was held on November 17-18 at West Chester State College, West Chester, Pa. Friday afternoon's program began with a talk by Ernest L. Peters, Associate Research Director for Grants at West Chester on *Grants in music*. There followed a panel discussion on *Record librarianship: management of the library listening center*. Gerald Gibson (Head, Curatorial Services, Motion Picture, Broadcasting and Record Division, Library of Congress) began the discussion with a review of standards for preserving and storing discs as listed in the Pickett-Lencoe study commissioned by the Library of Congress in 1953. He described and showed slides of the disc cleaning process. Tom Bridges, Record Librarian at Princeton University then gave a delightful and witty description of Princeton's facilities and procedures. Lorraine Yu (Reading Public Library) concluded the panel discussion with a description of the use of BroDart's ANSER classification in her library's record collection.

The business meeting followed. New officers were announced: Zoya Jenks (Bucknell University) is Chairperson-Elect and Shirley Ann Weekley (Academy of Vocal Arts/ Marlboro Music School and Festival) is Secretary-Treasurer. Ann Viles (Curtis Institute of Music) is the new Chairperson. The meeting then adjourned to the Chadds Ford Inn for supper and finally to the home of Ruth Weidner for coffee and brandy.

Saturday's session [see a report elsewhere in this issue. Ed.] was devoted to a one day interdisciplinary conference on *Mannerism in the arts*.

**DON'T MISS THE ANNUAL MIDWINTER MEETING:
NEW ORLEANS, LOUISIANA
FEBRUARY 6 - 10, 1979
THE FOUNTAIN BAY CLUB HOTEL**

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The purpose of the NEWSLETTER is to keep the membership of MLA abreast of ideas, trends and events related to music librarianship. All pertinent communications and short articles are welcome.

The NEWSLETTER of the Music Library Association is published four times a year: September-October, November-December, March-April, and May-June. Address editorial correspondence to MLA NEWSLETTER, Suzanne T. Perlongo, editor, Indiana University of Pennsylvania, Music Library, Indiana, Pa. 15705. All other correspondence should be addressed to: Music Library Association 343 South Main Street, Room 205, Ann Arbor, Michigan 48108.

Deadline for submitting copy to the editor for the next NEWSLETTER is tentatively set at March 8.