I. September 22, 2021

II. Name of Office– MLA Technical Reports and Monographs in Music Librarianship Editor

III. Name – Anna E. Kijas

IV. Board Action Required – none

V. Brief summary of activities
   
   a. Call for papers sent out to MLA-L on September 20, 2021. Also posted on MLA Humanities Commons discussion board (cross-listed on Library & Information Science group) and on social media.
   
   b. Will post a call by mid-October 2021 for participants to join an Editorial Board for the TRMML series.
   
   c. Books under contract and manuscripts in progress:
      
      i. Annotations for music catalogers (update of Hartsock’s Notes for Music Catalogers); proofs (Sauceda)
      
      ii. Careers in Music Libraries, 4th Edition, Edited by Misti Shaw and Susannah Cleveland; developmental edit stage (Sauceda)
      
      iii. Managing Institutional Recordings, co-edited by Beth Thomson and Liza Weisbrod, manuscript deadline pushed to end of September 2021 (Kijas)
      
   d. Proposals under review:
      
      i. Volume on Describing Music Resources Using Faceted Vocabularies
      
   e. Topics in the discussion stage:
      
      i. Volumes on born-digital collections and preservation, critical cataloging and librarianship, music outreach and advocacy in public libraries, and cataloging sheet music binders volumes