I. Report date: September 21, 2021

II. Name of Committee: Cataloging and Metadata Committee

III. Members:
   ● CMC
      Hermine Vermeij (Chair), Keith Knop (Content Standards Subcommittee Chair),
      Karen Peters (Encoding Standards Subcommittee Chair), Rebecca Belford
      (Vocabularies Subcommittee Chair), Casey Mullin (BIBCO Music Funnel
      Coordinator), Mark Scharff (NACO-Music Project Coordinator), Beth Iseminger
      (SACO Music Funnel Coordinator), Joshua Henry (CMC Secretary/Webmaster),
      Kristi Bergland (Incoming Secretary/Webmaster), Kirk-Evan Billet (MCB Editor),
      Susan Vita (LC Representative), Jay Weitz (OCLC Representative)
   ● Content Standards Subcommittee
      Keith Knop (Chair), Linda Bagley, Benjamin Barba, Janice Bunker, Reed David,
      Sarah Holmes, Ivan Kaproth-Joslin, Chuck Peters, Jacob Schaub, Hannah Spence,
      Amanda Scott, Casey Mullin (BIBCO Music Funnel Coordinator), Christopher
      Holden (LC Representative), Jay Weitz (OCLC Representative)
   ● Encoding Standards Subcommittee
      Karen Peters (Chair), Jim Alberts, Ethan D’Ver, Chelsea Hoover, Rahni Kennedy,
      Anna Alfeld LoPrete, Jeff Lyon, Tomoko Shibuya, Amy Strickland, Damian
      Iseminger (LC Representative), Jay Weitz (OCLC Representative)
   ● Vocabularies Subcommittee
      Rebecca Belford (Chair), Josh Aldorisio, Anne Adams, Kristi Bergland, Anne
      Churukian, Patty Falk, Mary Huismann, Leonard Martin, Allison McClanahan,
      Jennifer Olson, Tracey Snyder, Clare Spitzer, Beth Iseminger (SACO Music Funnel
      Coordinator), Mark Scharff (NACO-Music Project Coordinator), Maarja Vigorito
      (LC Representative), Jay Weitz (OCLC Representative)

IV. Board Action Required
   None

V. Brief Summary of Activities
Cataloging and Metadata Committee (Hermine Vermeij)

- Involvement with other groups
  - The CMC liaisons attended various virtual meetings that would once have been held at ALA Annual (details in their reports below).
  - In July, CMC prepared a response to a request from the Policy Committee of the Program for Cooperative Cataloging (PCC) regarding how creators of aggregated expressions (most often performers) should be represented in catalog records.

- Resources and communication
  - CMC-related business meeting notes and summaries of CMC-sponsored program sessions at MLA 2021 were submitted for publication in the MLA Newsletter and the MCB and mounted on the CMC website.

MLA Linked Data Working Group

- Kevin Kishi moto has continued to chair the MLA Linked Data Working Group. Since May 2021, the Working Group has held monthly meetings, during which we discuss linked data concepts, BIBFRAME, and the Performed Music Ontology, as well as familiarize ourselves with Sinopia and other linked data tools. The Working Group has begun creating native music linked data using the Sinopia editor. Kishimoto has been guiding the linked data creation project in small modules, with the hope of creating a few full resource records for sound recordings by the end of the year.
  - Additionally, Kishimoto has been meeting biweekly with Nancy Lorimer and Damian Iseminger to revise the Performed Music Ontology to allow for better and more practical data creation, and to align with BIBFRAME practices of the Library of Congress. So far this small group has revised the parts of the ontology related to medium of performance, contribution, and aggregates.

Content Standards Subcommittee (Keith Knop)

- Subcommittee members have participated in various conferences and meetings.
  - The chair continues to attend monthly meetings of the RDA Toolkit Policy Writers Group.
  - The chair also attended the July meeting of the ALA Core Committee on Cataloging: Description and Access as the liaison for MLA.

- Best Practices for an additional 42 RDA elements were released with the July update of the RDA Toolkit.
  - Version 1.9 of Supplement 2 to the RDA Best Practices was also released in July. This revision incorporates two new examples and expands
coverage to accommodate PCC guidelines on minimally punctuated MARC as well as traditional ISBD punctuation.

- Batch editing and update processes have been developed, documented, and successfully tested for the next Toolkit update (originally scheduled for September but now delayed to December).

- Encoding Standards Subcommittee (Karen Peters)
  - In late May, the Chair began gathering comments from ESS and CMC members on the 6 proposals and 6 discussion papers to be considered at the MARC Advisory Committee (MAC) meetings set for June 28-30, 2021. Based on the comments, she wrote MLA’s response to the proposals and papers and submitted the response to the MAC Chair in mid-June.
  - In her capacity as MLA’s representative to the MAC, the Chair attended and participated in the (virtual) MARC Advisory Committee Meetings on June 28-30. A report is forthcoming.
  - The Metadata for Music Resources (MMR) Task Group (Ethan D'Ver (Leader), Chelsea Hoover, Amy Strickland, Tomoko Shibuya) has been on hiatus since the last report, but is currently preparing to undertake a fuller analysis of the data gathered from their usability test, and then come up with a set of specific recommendations for revising the MMR website.
  - The MARC Cataloging Inefficiency (MCI) Task Group (Jim Alberts, Anna Alfeld LoPrete, Jeff Lyon (Leader), Karen Peters, Laura Thompson, Janice Bunker (Content Standards Subcommittee representative), Leo Martin (Vocabularies Subcommittee representative)) was still on hiatus at the beginning of this quarter while a new leader was sought to replace Matt Ertz, who finished his term on the Encoding Standards Subcommittee in March. Jeff Lyon accepted the leadership position in early July. The Task Group has subsequently begun to evaluate and discuss the results of its survey of 7 MARC cataloging inefficiencies, with the goal of identifying possible recommendations and/or other appropriate solutions to these inefficiencies.

- Vocabularies Subcommittee (Rebecca Belford)
  - Types of Composition List task group (P. Falk, TG coordinator):
    - Updated on CMC website and *Music Cataloging Bulletin*: two new types (pliaska; preamble), one new distinctive term (capriccio), additional cross references
    - Five open proposals (baladi, diferencias, pastorello, remix, sange)
  - LC Vocabularies Maintenance task group (A. Adams, TG coordinator, in collaboration with B. Iseminger, SACO Music Funnel Coordinator):
    - Continue monthly review of LC SACO Tentative Lists, sending comments to LC when appropriate. Of note: submitted detailed comments and revision suggestions for proposed LCSH/LCGFT terms “Music cue sheets”
Submit LC medium and genre/form proposals (LCMPT/LCGFT) gleaned from LC’s new LCSH proposals or MLA-based sources. Of note: continued work on Musicals/Music Theatre and Trance music

- Thematic Indexes List [MLATI] task group (A. Churukian, coordinator):
  - Clarifications for the public FAQ and suggestion box finalized and added to CMC website, to better indicate that this group can also field questions (not just finalized proposals for entries)
  - One entry approved (Margola); one entry revised (Ives); open entry in final comment stages (Barber); five open entries (Binder, Galuppi, Jongen, Lupo, Senfl)

- Deriving Faceted Music Terms task group (R. Belford, TG coordinator, in collaboration with Gary Strawn, programmer, Northwestern University):
  - Requested and received updated documentation of OCLC Music Toolkit from G. Strawn for VS review
  - Requested and tested updated version of OCLC Music Toolkit; distributed July 30, 2021 to all CMC members for early testing; compiling comments and fixes for next version

- MLA Best Practices for LCMPT and LCGFT task group (M. Huismann, TG coordinator)
  - Added suggestions for future revisions of the LCMPT and LCGFT Best Practices documents from submissions to the suggestion box, email discussions, and relevant organizations to the wiki pages
  - Added proposed timeline and task list for 2022 versions to the wiki pages

- Administrative/Chair (R. Belford)
  - Chair attended summer meeting of ALA Core Subject Analysis Committee meetings July 22 and 23, 2021 as MLA’s liaison; reported submitted for distribution through CMC website and *Music Cataloging Bulletin*