

MUSIC LIBRARY ASSOCIATION

Annual Business Meeting

Milwaukee, Wisconsin, 14 February 1986

President Geraldine Ostrove called the meeting to order at 11:10 a.m.

Preliminaries. Ostrove and the membership acknowledged with applause the work and contributions to the 1986 annual meeting of the following groups and individuals:

Contributors: A-R Editions, Inc.; Audio-Buff Company, Inc. (which suffered a most indecorous misprint in the program as Audio-Butt); European-American Retail Music Corporation; First Wisconsin Bank; Garland Press; Otto Harrassowitz; Jerona Music Corporation; and the Music Departments and Libraries of the University of Wisconsin, Madison and Milwaukee.

Program Committee: Gordon Rowley (Chair); Kathleen Haefliger; Judith Kaufmann; Ned Quist; and Ida Reed.

Local Arrangements Committee: Barbara Strauss (Chair); Arne Arneson; Paul Gunther; Linda Hartig; Elly Johnson; Steven Sundell; and Rick Jones. (Notably absent was the illustrious Nashota House.)

Pre-Conference Workshop: Jeffrey Rehbach and Jennifer Post.

Convention Manager: Rick Jones.

I. The minutes of the previous meeting of March 8, 1985 in Louisville, Kentucky were approved as distributed.

II. **Report of the Treasurer.** Rick Jones reported for Karen Griffith on fiscal year 1984/1985. Beginning balance (1 July 1984) in accounts was \$89,177; ending balance (30 June 1985) was \$124,426.96, for a gain of \$35,249.96. Income for the year was \$201,287.31, and expenditures amounted to \$166,037.35. The report demonstrates the continued fiscal health of the organization.

III. **Report of the Executive Secretary.** Linda Solow Blotner reported on the following matters:

A. Subscription agency. MLA renewed its contract and continues to be pleased with Academic Services.

B. Membership and subscriptions. There are currently 2,092 individual and institutional members, which represents an increase of 42 members over last year. There are, in addition, 1,015 subscriptions to Notes, which is 109 fewer than last year; some libraries which previously had two subscriptions have canceled the second. Total membership and subscriptions are slightly lower than last year.

C. Publications.

1) Two titles in the Technical Reports series sold out quickly and were reprinted: no. 11 (The "Glossary") and no. 15 ("Sheet music").

2) No. 23 in the Index and Bibliography Series was published: Alison Hall's E. H. Fellowes: An Index to the English Madrigalists and The English School of Lutenist Song Writers.

3) A new, expanded membership directory is due to be published next year at this time.

4) Both the music librarianship and membership brochures are being reprinted, and will be available by summer.

D. Blotner reported good progress in her attempt to determine membership costs to the organization: i.e., how much does the MLA spend on services and how much on publications per member?

E. She has worked to ensure an information exchange with other similar professional organizations--i.e., ALA, ARSC, AMS, SEM--which could result in the long-term benefits of cooperative efforts.

IV. Special Officers.

A. Convention Manager. Ostrove noted that Rick Jones has accepted the position of full-time Acquisitions Librarian at the University of Wisconsin, Milwaukee, which will require us to replace him as Convention Manager. He will continue to serve, however, through the end of the 1987 meeting in Eugene, Oregon.

1) Jones reported on the excellent attendance for this year's meeting: 341 paid registrants, and 38 exhibitors holding 60 exhibit tables.

2) The 1987 meeting is slated for 11-14 February in Eugene, Oregon. Both MOUG and the RLG Music Committee plan to meet in conjunction with the MLA. The meeting will be held in the Eugene Hilton hotel where the guaranteed rates are \$48.00 for a single room, and \$54.00 for a double room. Both services and food are reported to be good and inexpensive.

3) The 1988 meeting is scheduled for Minneapolis, Minnesota and the 1989 meeting for Cleveland, Ohio, pending successful hotel arrangements.

B. Placement Officer. Ida Reed has resigned in order to devote her time to serving on the Board; Laura Dankner has been appointed as her replacement. The membership expressed its gratitude for Reed's service.

C. Publicity Officer. Ostrove thanked Christine Hoffman for her able performance, noting that her responsibilities have multiplied since her appointment. She announced that she will appoint a second person to work with Hoffman in order to make the disposition of duties more logical and manageable.

V. Election results.

Ostrove announced that Lenore Coral had been elected as Vice President/President-elect; Ruth Henderson was elected as the Recording Secretary; and that the newly-elected Members-at-Large are: Ida Reed, John Roberts, and Richard Smiraglia. She thanked the Nominating Committee for its work: Jean Geil (chair), Susan Sonnet Bower, Dale Hudson, and Melva Peterson. Next year's Nominating Committee will be comprised of: Ruth Tucker (chair), Alan Gregory, Katharine Holum, and Jean Morrow.

Ostrove then thanked and acknowledged the outgoing Board members: Mary Wallace Davidson, as Past President; Ruth Tucker as Recording Secretary; and Arne Arneson, Richard Jones, and Karen Nagy as Members-at-Large.

VI. Obituaries.

Three MLA members who died last year were eulogized: Vincent Duckles, by Michael Keller; Donald Leavitt, by James Pruett; and Richard Angell, by Dena Epstein.

VII. Announcements.

A. MLA Archives. Gail Sonnemann, chair of the Archives, Joint Committee with the University of Maryland, and Bruce Wilson, Curator of the MLA Archives, recounted recent activities, and asked for materials which might document the history of music librarianship. In order to determine the extent of current materials which have not yet been submitted to the Archives, MLA committee chairs were recently surveyed. Bill Weichlein and Bennett Ludden were interviewed this year, and the tapes were archived as oral histories.

B. Lenore Coral reported on the activities of the RILM-U.S. Office. She thanked the MLA for funding the office as one of its charter members. The office is flourishing and productive: most of the abstracts for 1981 imprints have been shipped to the RILM office; abstracts for 1982 imprints are being written now; institutions have begun to respond to Coral's request for abstracts of their dissertations; a IAML-U.S. governing committee has been formed to oversee the office, with Edmund Bowles as MLA's representative. Coral thanked the many contributors who have written abstracts, and urged that they continue to do so and that others join in the effort.

C. Pamela Juengling announced that she and Sally Evans had drafted a letter to the editor of Stereo Review objecting to the publication of a cartoon in a recent issue which depicts a woman opening a box of stereo components in which she receives a booklet marked, "Owner's manual: female." She suggested that people might want to add their names to the Evans/Juengling letter, or write their own letters. Ostrove asked if the membership would like her to draft a letter on behalf of the MLA. The consensus was in the affirmative, especially since it was noted that this cartoon is not the first of its kind to have been published in Stereo Review. A suggestion was made that Ostrove send a copy of the letter to each advertiser in the magazine informing them that MLA members purchase a significant dollar amount of their products. Further suggestions were that she address the letter to "Stereotype Review", and that the letter and replies to it be published in the Newsletter.

VIII. Awards and citations.

A. The first Walter Gerboth Award, for a member of the Association in the first five years of his or her career as a librarian, was announced. It was awarded to "...Holly Ann Gardinier, Music Librarian of the Butler Center Library at Mansfield University, Mansfield, Pa. The award provides financial assistance for her bibliographic and historical research into an exceptional 350-volume collection of eighteenth- to early twentieth-century French music and theater almanacs that record performances, performers, artists, teachers, instrument makers, and news. Included in many are marginal notes in the hand of the French editor and critic, Arthur Pougin. The collection is in the Sibley Music Library of the Eastman School of Music."

The award panel this year, comprised of Mary Wallace Davidson, James Pruett, and Linda Solow Blotner, selected from among three applications.

B. Publications awards for 1984 imprints were announced.

1. For best book-length bibliography or other research tool: Donald L. Hixon. Thea Musgrave; a Bio-Bibliography. (Bio-Bibliographies in Music, No. 1) Westport, Conn.: Greenwood Press, 1984. "This thorough, well-organized, and accurate bibliography of an active American twentieth-century composer is selected not only for the quality of the research it presents but because it is a high quality model for an innovative and adventuresome new series. Hixon's bibliography provides for the first time, a clear survey of the literature about the composer, her works, and the performances of those works--the book is as good as it is because of the willing cooperation of the composer."

2. For the best article-length bibliography or article about music librarianship: Sabina Teller Ratner. "A Cache of Saint-Saens Autographs." Notes 40:3 (March 1984): p. 487-502. "Ratner's article brings to the attention of the scholarly music community a group of important sources that add to the list of known works by a prominent figure in 19th-century music and expands our knowledge of the relationship between that composer and his "Nachlass."

3. For the best review in Notes: Karl Kroeger. "Fuging Tunes in the Eighteenth Century, by Nicholas Temperley and Charles G. Manns (Detroit Studies in Music Bibliography, 49) Detroit: Information Coordinators, 1983." Notes v. 41:1 (Sept. 1984): p. 58-61. "Kroeger provides a clear discussion of the work's merits and shortcomings based upon a good explanation of the importance of the subject and the work's contribution to the knowledge and bibliographic control of it."

The Publications Awards Committee was comprised of Garrett Bowles (Chair); Joseph Boonin; and Diane P. Walker.

C. Citations were announced as follows.

1. "In recognition of her distinguished services, the Music Library Association awards this citation to **Ruth Taiko Watanabe**, Past President of the Music Library Association and co-founder of its New York State Chapter. As an educator she has trained many of today's music librarians in her summer workshops and many of today's teachers and performers in her seminars. As a scholar she has contributed to our knowledge and to the edification of her community. As a library administrator she has developed an outstanding academic music library. As a person she has warmed our hearts and enriched our lives."

2. "In recognition of distinguished service to music librarianship, the Music Library Association awards this citation to **Dena Julia Epstein**, past President, vigorous advocate, innovative and persistent scholar of ever broadening inquiry, devoted librarian and friend."

IX. Future meetings.


1. The 1987 meeting will be hosted by the University of Oregon. The Program Committee now consists of: Carolyn Rabson (Chair); Judith Kaufman; Gordon Rowley; Gordon Theil; and Stephen Yusko. The Local Arrangements Committee: Leslie Greer (Chair); Christine Olsen, described a wonderfully tempting array of scenery and activities for anyone attending next year's meeting.

2. For 1988 in Minneapolis, the Program Committee will be chaired by Gordon Theil, and the Local Arrangements Committee will be chaired by Katie Holum.

3. The MLA has been invited to Cleveland in 1989 by Timothy Robson and the Cleveland Area Task Force of Music Librarians.

X. Ostrove announced that this year's meeting would end with a wrap-up session in which the highlights of the meeting would be summarized, and in which committees and roundtables would have a chance to report on their activities during the meeting. The session is being held in response to a recommendation made by the Ad Hoc Committee on Committees.

Ostrove adjourned the meeting at 12:30 p.m.



Ruth Tucker
Recording Secretary