

# MUSIC LIBRARY ASSOCIATION

## Annual Business Meeting

Eugene, Oregon; February 13, 1987

President Geraldine Ostrove called the meeting to order at 4:45 P.M.

**Preliminaries.** Ostrove acknowledged contributions by the following persons and organizations to the success of this year's annual meeting:

**Hosts:** the City of Eugene and the University of Oregon, specifically: Bernard J. Dobroski, Dean of the School of Music; George Shipman, University Librarian; George Bynon, Director of Administrative Services, University Library; Dean Kramer and Claire Wachter, Faculty, School of Music; and the University Library Shipping Department.

**Donors:** Joseph Boonin, of Jerona Music, and Marty Rubin, of Audio Buff, for major support of the opening reception; Charles Slater and European-American Retail Music for the registration folders; Gary Aamodt and A-R Editions for subsidy in the production of the program; and the exhibitors who provided subsidies for musical performances during the meeting.

**Program Committee:** Carolyn Rabson, chair; Judith Kaufman; Gordon Rowley; Gordon Theil; and Stephen Yusko.

**Local Arrangements Committee:** Leslie Greer and Christine Olson, co-chairs; Sandra Benet Acker; Abigail Delfausse; Paula Elliot; John Gibbs; Randy Merrell; Eldo Neufeld; Deborah Pierce; Jan Pyle; Marcia Reed; Cynthia Richardson; Robert Richart; Marian Ritter; Laurel Sercombe; Kirsten Walsh; Elaine Weeks; Joyce Wemer; Mariol Wogaman.

**Convention Manager:** Rick Jones.

I. The minutes of the previous meeting of February 14, 1986 in Milwaukee, Wisconsin were approved as distributed.

II. Treasurer's report. Sherry Vellucci reported a beginning balance (July 1, 1985) of \$124,426.96, deposits of \$203,698.84, expenditures of \$178,274.29, and a closing balance of \$149,851.51 (June 30, 1986), for a net gain of \$25,424.55. Financial records have been transferred to computer, using the Lotus 1-2-3 program; all budget accounts are now computerized.

III. Executive secretary's report. Linda Solow Blotner reported the following matters:

A. Membership and subscriptions remain stable. The number of members last year was 2092 and is 2137 for the current year; **Notes** subscribers numbered 1015 last year and 961 this year, for a drop of nine in the total. The board is examining the association's policy on prompt payment, and the Development Committee is exploring means of increasing the membership.

B. Publications reprinted this year include: Whaples's **Bach Aria Index**, Smiraglia's **Shelflisting Music**, and the cumulation and expansion of Wenk's **Analyses of 19th and 20th Century Music, 1940-1985**. The "Directory of Library School Offerings in Music Librarianship," produced by the Education Committee, has been revised. The brochures on

membership and music librarianship have been newly reprinted. Publication of a new edition of the membership directory, which will include office and home telephone numbers, has been delayed slightly because of a transition to computer production, but is expected to be completed soon.

C. Blotner has continued to expand the list of professional organizations with which MLA has established formal relationships to include the Sonneck Society; negotiations are in progress with ARLIS/NA. Exhibit-exchange agreements have been made with CMS and AMS, and will be explored with SEM and the Sonneck Society. The MLA representative from the Special Libraries Association was in attendance at this meeting.

D. The operations conducted by Academic Services, MLA's subscription agency, continue to proceed smoothly. Academic Services assumed responsibility during the past year for subscriptions and mailing labels for the **Job List**, published by the MLA Placement Service. A new contract is to be negotiated soon.

#### IV. Special officers.

A. Convention manager Rick Jones offered special thanks to the Local Arrangements Committee for making this meeting one of his easiest to plan. He reported 336 regular registrants and 21 exhibitors in attendance, for a total of 357, of whom 59 were attending an MLA annual meeting for the first time. Ostrove thanked Jones for his outstanding service as convention manager and introduced Martin Silver, who has been taking on his duties as Jones's replacement for nearly a year and will serve as convention manager for the 1988 meeting.

B. Placement officer Laura Dankner was recognized and thanked for her continuing work.

C. Publicity officer Dawn Thistle, who was appointed during the year, was introduced.

V. Election results. Newly-elected members-at-large are: Marsha Berman, James Coover, and John Druessedow. Ostrove thanked outgoing members-at-large: Dee Baily, compiler of committee annual reports; Peggy Daub, parliamentarian; and Ralph Papakhian, fiscal officer. The Nominating Committee for next year's slate will be: Judith Kaufman, chair; Monica Burdex; Tony Miller; and Ralph Papakhian.

#### VI. Awards and citations.

A. The Walter Gerboth Award, for an MLA member in the first five years of his or her career as a librarian, was awarded to Robert Richart, Music Catalog Librarian at Washington State University in Pullman, for research in progress that is to lead to an annotated bio-bibliography of György Ligeti.

B. Awards for publications that appeared in 1985 were announced as follows:

1. For best review in **Notes**: Norma Jean Lamb, for her review of **The Great Song Thesaurus**, by Robert Lax and Frederick Smith (**Notes** 6/85: 709-11). "Lamb reviews this multi-facted approach to popular song with care and dexterity. She combines her knowledge of the general criteria for reference works and bibliographies with her expertise in the corpus of music covered by the **Thesaurus** to present the review with the touch of a master."

2. For best article-length bibliography or article on music librarianship: Austin Clarkson, "The Works of Stefan Wolpe: A Brief Catalogue" (*Notes* 6/85: 667-82). "Clarkson presents here an exemplary catalogue of the extant works of an important contemporary composer about whom little is generally known. In publishing this catalogue of the publications, recordings, and manuscript sources of Wolpe's works Clarkson has made a valuable contribution toward the 'discovery' of Wolpe's talents urged by Aaron Copland nearly 40 years ago."

3. For the Vincent H. Duckles Award for best book-length bibliography: John Reed, **The Schubert Song Companion** (Manchester: Manchester University Press; New York: Universe Books, 1985). "**The Schubert Song Companion** fills a long-standing lacuna in Schubert research and music reference sources. With it Reed provides welcome access to one of the most significant bodies of vocal music with a breadth of scope and level of detail not previously offered. As Barbara Turchin says in her review in *Notes*, September 1986, '**The Schubert Song Companion**...will surely have a place on the shelf of all scholars, performers, and concert-goers, and will prove itself to be an indispensable contribution to our knowledge of Schubert **Lieder**.'"

C. An MLA citation was awarded to Barry S. Brook, "In recognition of his role as a visionary, bibliographer, and scholar, the Music Library Association awards this citation to Barry S. Brook; founder of RILM and RIdM, member of the governing board of RISM, compiler of the bibliography of thematic catalogs, and creator of the "Plaine and Easie Code," his contributions have significantly improved our access to music information.

## VII. Announcements.

A. Ostrove thanked contributors to MLA for 1986, whose names were listed in the program for the meeting.

B. Application may still be made for subsidy of chapter projects. The sum allocated for this fiscal year will be available through June. Requests should be submitted to Geraldine Ostrove, who, as past president, will serve as liaison between the chapters and the board.

C. Richard Griscom is compiling a list of MLA members who use BITNET, the computer network linking academic institutions. Members may sign the list at the registration desk or speak with Griscom. The list will be distributed to all persons listed.

D. Lenore Coral thanked MLA for its continuing support of the U.S. RILM office and the volunteers who write abstracts, noting that more would be welcome. Abstracts of dissertations are needed from institutions that offer doctorates. Coral offered supplies of RILM abstract forms for distribution to students and faculty who are also authors. For 1981 publications, 1,863 abstracts were submitted to the central office; 1,132 abstracts have been submitted thus far for 1982. One third of all abstracts during the last calendar year were written by volunteers.

E. The announcement of the winning entry in the T-shirt contest was postponed until the wrap-up session.

F. Susan Sommer described the RISM Series A/II project being conducted at Harvard under the supervision of the MLA/AMS Joint Committee on RISM and directed by Michael Ochs and John Howard. Cataloging data for music manuscripts of the period 1600-1800 preserved in American repositories is being encoded at Harvard (where the database

can be searched to a certain extent) and transmitted to the RISM central editorial office in Kassel. Reports have been received that not all subscribers have been receiving the microfiche index that provides access to the database stored in Kassel. The fiche are produced by Bärenreiter, to whom claims should be sent.

G. Susan Sonnet Bower announced that the Personnel Subcommittee of the Administration Committee is in search of readers to comment on the document produced by the subcommittee, "Staffing Standards for Music Libraries." Volunteers may speak or write to Bower.

#### VIII. Future meetings.

A. The 1988 annual meeting will take place in Minneapolis at the Hyatt Hotel, beginning with a preconference workshop on music archives and special collections scheduled for February 9, followed by the conference itself, February 10-13. Details of the program in planning were described by program chair Gordon Theil. Other members of the committee are: Linda Fidler, Shirlene Ward, and Stephen Yusko. Katharine Holum, chair of the Local Arrangements Committee, outlined activities being planned.

B. The 1989 annual meeting is scheduled for March 12-18 in Cleveland. Shirlene Ward will act as program chair, and the Local Arrangements Committee will be chaired by Timothy Robson and Melody McMahon.

C. A site for the 1990 meeting has not yet been determined. The board is preparing guidelines for the procedure involved in proposing a meeting site, which it expects to publish in the next issue of the newsletter. Proposals for a 1990 site must be submitted to the convention manager (or directly to the president) prior to the May 5 deadline for receiving documents for the next board meeting. David Day has been appointed program chair for the 1990 meeting and will become a member of the Program Committee for the 1989 meeting.

Ostrove turned the meeting and the gavel over to the incoming president, Lenore Coral, who declared the meeting adjourned at 5:35 P.M.

Respectfully submitted,



Ruth Henderson  
Recording Secretary