

MUSIC LIBRARY ASSOCIATION

Annual Business Meeting

Minneapolis; February 12, 1988

President Lenore Coral called the meeting to order at 4:35 P.M.

I. The minutes of the previous meeting of February 13, 1987 in Eugene, Oregon were approved as distributed.

II. Treasurer's report. Sherry Vellucci reported a beginning balance for fiscal 1986/87 of \$149,851.51 (July 1, 1986), deposits of \$191,442.99, expenditures of \$183,438.28, and a closing balance of \$157,856.22 (June 30, 1987), for a net gain of \$8,004.71. In accordance with MLA policy on investments, \$150,000 of MLA assets were transferred to the Calvert Social Investment Fund Managed Growth Portfolio and the Calvert Social Investment Fund Money Market Portfolio; the following accounts were closed: Delaware Cash Reserve, Dreyfus Liquid Assets, and Fidelity Cash Reserves. The checking account was transferred from the Bank of Boston to U.S. Trust Corporation.

III. Executive secretary's report. Linda Solow Blotner reported the following matters:

A. Two new publications are selling well: **Anderson's Music in New York during the American Revolution** and **Wenk's Analyses of 19th and 20th Century Music, 1940-1985**. Blotner apologized for the lateness and poor readability of the 1987 membership directory. The directory will hereafter be published annually beginning in January of 1989. The brochures on membership and music librarianship have been reprinted and are available from the executive secretary, as is the "Directory of Library School Offerings in Music Librarianship," which was produced by the Education Committee, and is available at a cost of \$5 (prepaid).

B. The newly established relationship with ARLIS/NA has proven particularly fruitful and has been expanded beyond the exchange of publications only to include the interchange of substantial information as well. MLA would like to increase the number of organizations with which it exchanges exhibits.

C. In the November election, 337 eligible votes and 25 ineligible votes were cast.

D. Membership and subscription figures have dropped from last year. This year's membership figure is 2076, which, combined with 949 **Notes** subscribers, brings the total to 3025, compared with a total of 3098 for last year. A new category of joint membership, to be called an associate membership, has been approved in principle by the board and is expected to be presented to the membership as a constitutional revision with the November ballot.

Coral thanked Blotner, whose term as executive secretary will end with this conference, for a job well done.

IV. Convention manager's report. Martin Silver reported that there were 153 paid registrants for the preconference workshop and, for the conference: 402 paid registrants (including 15 student registrants and 39 late registrants), 6 one-day registrants, 46 exhibitors, and 57

exhibit tables. Next year's annual meeting will be at the Stouffers Inn in downtown Cleveland, March 15-18, 1989. Shirlene Ward will be program chair for the meeting, and co-chairs of the Local Arrangements Committee will be Melody McMahon and Timothy Robson. Future convention sites, subject to the completion of satisfactory hotel arrangements, will be: Tucson: 1990, Indianapolis: 1991, and Baltimore: 1992.

V. Special officers.

A. Placement officer Laura Dankner, who has resigned from her post, was thanked for the energy and care she has brought to the position.

B. Publicity officer Dawn Thistle announced that MLA has sponsored exhibits at recent meetings of ALA, AMS, CMS, and SEM. Volunteers are needed to staff future exhibits, particularly for meetings of ARSC and the Sonneck Society. Thistle is interested in feedback about how her press releases are being distributed and will welcome suggestions for new sources where they might be sent. Coral thanked Thistle for her good work in helping to make the organization more visible.

VI. Election results. Newly elected members of the board are: vice-president/president-elect: Suki Sommer; recording secretary: Jean Geil; and members-at-large: Laura Dankner, Richard Griscom, and Diane Parr Walker. Outgoing board members are: past president: Geraldine Ostrove; recording secretary: Ruth Henderson; and members-at-large: Ida Reed, John Roberts, and Richard Smiraglia. The Nominating Committee for the three members-at-large for the November ballot will be: Don Roberts, chair; Janice Jenkins, John Roberts, and Judy Weidow. Coral thanked members of this year's Nominating Committee, which was chaired by Judith Kaufman.

VII. Awards and citation.

A. The Walter Gerboth Award, for an MLA member in the first five years of his or her career as a librarian, was awarded to David A. Day, music librarian at Brigham Young University, for financial assistance toward an annotated catalog of the printed and manuscript opera and ballet collection of the Théâtre de la Monnaie, housed at the Archives de la ville in Brussels.

B. Awards for publications that appeared in 1986 were awarded as follows:

1. For best review in **Notes**: Richard Taruskin, for his review of **Editing Early Music**, by John Caldwell (**Notes** 6/86: 775-9). "A penetrating review of a work that is a greatly expanded reincarnation of an earlier work of almost transcendental worth. This is the rare case where the book itself is enhanced when used in conjunction with its review."

2. For best article-length bibliography or article on music librarianship: Carol June Bradley, "Notes of Some Pioneers: America's First Music Librarians" (**Notes** 12/86: 272-91). "A sympathetic and insightful discussion of early music librarians, this article notes their contributions to the profession of music librarianship with special attention to their early work with the Music Library Association".

3. For the Vincent H. Duckles Award for best book-length bibliography or reference work: **The New Grove Dictionary of American**

Music, edited by H. Wiley Hitchcock and Stanley Sadie (London & New York: Macmillan, 1986). "**The New Grove Dictionary of American Music** deserves the award first because of its originality, being an unprecedented tribute to and record of the riches of the American musical experience. It is the most important source of bio-bibliographical information on American composers in existence; the works lists and bibliographies accompanying its hundreds of entries cannot be passed over. In the words of one reviewer, it is "ambitious, racy, multifarious, uneven, and essential," an opinion which by and large is shared by most who have dealt critically with this imposing music reference tool."

C. Citation. An MLA citation was awarded to Donald W. Krummel, "In recognition of his continuing distinguished service as a scholar, educator, and librarian, the Music Library Association awards this citation to Donald W. Krummel, music bibliographer, proponent of American music, and Past President of the Music Library Association. He has furthered our understanding of the documents of the music trade, brought us in touch with the resources of our own musical heritage, and has encouraged countless students by his enthusiasm for teaching and his continuing commitment to the professional development of music librarians."

Coral thanked members of the Walter Gerboth Award Committee, chaired by Mary Davidson, and the Publications Awards Committee, chaired by Joseph Boonin.

VIII. Announcements.

A. **Notes** editor Michael Ochs issued a plea for more articles and recommendations for appropriate articles, as well as material for "Notes for Notes," which has somewhat more flexible deadlines than other parts of the journal. Coral thanked Ochs for his fine work as editor and also the editors of other publications: Nancy Nuzzo, who will be concluding her term as newsletter editor with the May-June issue; Michael Fling, who has carried out his duties as editor of both Technical Reports and the Index Series quietly and with distinction; and Betsy Gamble, editor of the monthly **MCB**.

B. Coral thanked the volunteers who write abstracts under the supervision of the U.S. RILM office and have produced 1500 abstracts this year. Additional volunteers are needed to help with writing abstracts for what will be nearly two volumes this year because of a grant received by the central office to speed production.

C. Barbara Strauss, member of the Binding Standards Committee of NISO (Z-39), reported on the development of the ANSI standard for durable hard cover bindings for books. The standard specifies manufacturing methods and materials that will result in a durable hard cover binding for books manufactured in commercial quantities, including the following categories of materials: important works of fiction and nonfiction, scholarly monographs and reprints, collected editions, books intended primarily for the library market, and reference books. A list is being compiled of publishers and manufacturers to whom the committee will send review copies of the standard. Please send suggested names and addresses to Strauss.

IX. Adjournment. Coral acknowledged contributions by the following persons to the success of this year's annual meeting:

Program Committee: Gordon Theil, chair; Linda Fidler, Carolyn Rabson, Shirlene Ward, and Stephen Yusko.

Preconference Workshop: Victor Cardell, David Farneth, Ann McCollough, and Barbara Strauss.

Local Arrangements Committee: Katharine Holum, chair; Donna Barnett, Anita Bealer, David Klaiber, Roger Burg, Beth Christensen, Stephen Elfstrand, Anne Godine, Donald B. Jones, Nancy Guertin, Delores Sundbye, Paul Gunther, Theresa Kasling, Marian Kienholz, Curt Oliver, Merry Schellinger, Kiyo Suyematsu, and Philip Youngholm.

Donors: Joseph Boonin, Ronald Broude, Henry Dalby, Nancy Olson, Marty Rubin, and Charles Slater.

Coral declared the meeting adjourned at 5:30 P.M.

Respectfully submitted,



Ruth Henderson
Recording Secretary