

MUSIC LIBRARY ASSOCIATION
Annual Business Meeting
Cleveland; March 17, 1989

I. President Lenore Coral called the meeting to order at 4:30 PM. The minutes of the previous meeting of February 12, 1988 in Minneapolis were approved as distributed.

II. Treasurer's report. Sherry Vellucci reported a beginning balance (July 1, 1987) of \$157,856.22; operating income of \$256,413.67; operating expenditures of \$215,810.98; and a closing balance (June 30, 1988) of \$206,666.72, for a net gain of \$48,810.50. The operating budget has been expanded to provide expenditure lines for three roundtables, an honorarium for the assistant convention manager, and additional expenses for representatives to other professional organizations. Vellucci presented a detailed overview of budget categories and described the annual budgeting procedure. In summary, she concluded that the Music Library Association is a financially healthy and vitally active organization that supports the needs of the profession.

III. Executive secretary's report. Ralph Papakhian reported as follows:

A. Publications. The 1989 membership directory is at the printer and should be mailed to members within a few weeks. It will be updated and reissued on an annual basis. During the past year, 185 copies of publications in the Index Series were sold, as well as 81 copies in the Technical Reports series. The "Directory of Library School Offerings in Music Librarianship" is available from the executive secretary's office at a cost of \$5.00 (prepaid); 19 copies were distributed during the past year. An updated directory is under preparation. Brochures on membership and music librarianship are also available from the executive secretary. Approximately 1,000 copies of the two brochures were distributed during the year.

B. Related organizations. Newsletter exchanges are being initiated with the Society for the Preservation of Film Music and with ACRL - Arts Section.

C. Election. During the recent election 217 eligible and 15 ineligible ballots were received. Both proposals to amend the MLA constitution and by-laws passed.

D. Membership. Membership remains stable. The total figure for memberships and Notes subscriptions shows a slight drop (by 27) from the comparable figure for last year. A new category, "Associate Membership", has been approved for implementation in the June mailing of renewal notices.

IV. Report of the convention manager. Coral reported that Christine Hoffman has been appointed to serve as assistant convention manager for the coming year. She will succeed Martin Silver as convention manager after the annual meeting in Tucson. Silver reported that 203 registrations had been received for the preconference workshop, and 453 registrations for the MLA annual meeting. He thanked the 49 exhibitors and urged those in attendance to view the exhibits if they had not already done so. Silver announced dates and locations of future meetings and briefly described hotel facilities, room rates, and other matters pertaining to the 1990 meeting in Tucson.

V. Special officers. Dawn Thistle, publicity officer, thanked all individuals who assisted with displays during the past year. A display will be set up at the next ALA conference; MLA members planning to attend ALA were invited to offer their assistance in staffing the exhibit area. It was announced that Christine Olson will succeed Dawn Thistle as publicity officer. Coral thanked Thistle for her hard work.

VI. Election. Newly-elected members-at-large are Nina Davis-Millis, Dale Hudson, and Gordon Theil. Coral thanked outgoing board members John Druessedow, James Coover, and Marsha Berman for their outstanding contributions to the work of the Music Library Association. The nominating committee for the annual election in November, 1989 includes Ruth Henderson (chair), Michael Ochs, Joan Schuitema, and John Druessedow.

VII. Awards.

A. Awards for publications that appeared in 1987 are as follows:

1. The Vincent H. Duckles Award for best book-length bibliography or reference work: Arthur Wenk, Analyses of Nineteenth and Twentieth-Century Music, 1940-1985 (Boston: Music Library Association, 1987). "...Wenk has produced an enormously useful bibliography which is a model of method, organization, relevance, and helpfulness."

2. Award for best article-length bibliography or article on music librarianship: Carl B. Schmidt, "Newly-Identified Manuscript Sources of the Music of Jean-Baptiste Lully" (Notes 44/1 [Sept. 1987], 7-32). The article was described as "offering important new information about Lully's music and its manuscript transmission during his day and after."

3. Award for the best review in Notes in 1987: George Perle, review of complete miniature score of Alban Berg's Lulu (Vienna: Universal, 1985), in Notes 43/4 (June 1987), 915-918. "Perle unravels the complicated history of Act III of the opera succinctly and lucidly...pointing the way towards future scholarship and a new edition of the opera."

B. The Walter Gerboth Award, for an MLA member in the first five years of his or her career as a librarian, was presented to Joan Redding of Chapel Hill, North Carolina, in support of her work towards a descriptive catalog of the manuscript scores and musical sketches of Lennox Berkeley.

Coral thanked members of the Publications Awards Committee, chaired by Karl Kroeger, and the Walter Gerboth Award Committee, chaired by James Pruett.

VIII. Citation. An MLA citation has been issued to honor the late Thor E. Wood. "In recognition of distinguished service to music librarianship, the Music Library Association awards this citation to Thor E. Wood, Chief of the New York Public Library Performing Arts Research Center that benefited from his collection development activities, Past President of the International Association of Music Libraries, Archives, and Documentation Centres, First Chair of the U.S. RILM Governing Committee, Active Participant in international music librarianship, Devoted Librarian, indefatigable traveler, and good friend."

IX. Announcements.

A. Jerry McBride reported that the National Information Standards Organization (NISO) has developed a standard for hard case binding for books. MLA, as a NISO member, will have an opportunity to vote on the standard. Publishers and others interested in reviewing the document are encouraged to contact Barbara Strauss.

B. Lenore Coral expressed thanks to Audio Technica for donating recording supplies and to Nancy England for handling tape distribution. Coral also reminded those present of the IAML/US business meeting, scheduled at 11:00 AM, March 18, 1989. International IAML conferences will be held in Oxford, England in 1989; near Paris, in 1990; and in Prague in 1991. She reported that an international standard for library statistics is under consideration in ISO, as is also the establishment of an international standard music number. Coral summarized the past year's activities at the U.S. RILM office and thanked the numerous volunteers who write abstracts, with particular mention of the outstanding contribution of Melva Peterson. Additional volunteers are needed. Kären Nagy expressed appreciation for Coral's organizational ability and management skills in directing the U.S. RILM operation.

C. Michael Ochs announced that a symposium entitled "Music Librarianship in America" would be held at Harvard University, October 5-7, 1989. Ochs then conducted an informal survey among MLA members present concerning the utility of Notes features and sections. Most features are widely used and appreciated. Ochs urged MLA members to submit articles, to contribute information for "Notes for Notes", and to volunteer to be reviewers. Coral thanked Ochs and the other publication editors for their conscientious work and dedication to the music library profession.

D. Other announcements: Deta Davis noted that this month (March 1989) marks the fifth anniversary of music online at the Library of Congress; internships (without stipend) are being offered to qualified applicants by the Music Section of the Special Materials Cataloging Division. David Day urged MLA members to offer suggestions concerning potential program participants for the Tucson meeting. Thomas Heck urged MLA members to volunteer to be reviewers for Fontes.

X. Future meetings: 1990 - Tucson, Arizona; 1991 - Indianapolis, Indiana; 1992 - Baltimore, Maryland. Coral noted that the 1991 meeting is the 60th anniversary of the founding of MLA, and that a new musical work is being commissioned. Invitations of sites for future meetings are welcome and should be submitted to convention manager Martin Silver.

XI. New business. Coral acknowledged contributions by the following persons to the success of this year's annual meeting:

Program committee: Shirlene Ward (chair), David Day, Kirby Dilworth, Linda Fidler, Jane Gottlieb, Dale Hudson, Gordon Theil.

Local arrangements committee: Stephen Toombs (co-chair), Daniel Zager (co-chair), Georgianne Balcas, Eric van der Schalie, John Crone, Deborah C. Greene, Barbara Denison, Deborah Miller Hefling, B. Kathleen Shamp, Nancy L. England, Susan L. Hambley, David Knapp, Carolyn Rabson, Laura M. Snyder, Melody McMahon, Linda Richer, Pam Schlenk, Jean Toombs, Timothy Robson, Sheila Routh, Jack W. Scott, Linda Sperry, Helene Stern, Karla Steward.

Coral expressed particular appreciation to Helene Stern and her colleagues for hosting the reception on Thursday evening, March 16. Program chair Shirlene Ward thanked convention manager Martin Silver for his constant support, and expressed appreciation for miscellaneous support services provided by Northwestern University.

XII. Adjournment. There being no additional new business, the official gavel was turned over to incoming president Susan Sommer. Sommer noted that MLA is well organized and in excellent financial shape, thanks to the dedicated efforts of past presidents Lenore Coral, Geraldine Ostrove, and their predecessors. The meeting was adjourned at 5:35.

Respectfully submitted,

Jean Geil

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Recording Secretary