

MUSIC LIBRARY ASSOCIATION
Annual Business Meeting
Baltimore, Maryland; February 21, 1992

I. President Don L. Roberts called the meeting to order at 4:25 PM. The minutes of the meeting of February 15, 1991, were approved as distributed.

II. Treasurer's report. Diane Parr Walker, Treasurer, reported a beginning balance for fiscal year 1990/91 of \$298,408.34, operating income of \$259,285.85, operating expenditures of \$252,830.25, and an ending balance of \$335,762.79. The net gain of \$37,354.45 represents operating budget surplus and non-operating budget income. Operating budget surpluses built up since the last dues increase in fiscal year 1987/88 will carry the association through several years of planned deficit budgeting. Non-operating budget income includes interest on investments and gifts to the association. Non-operating budget expenses are represented mainly by awards, which are made from no more than half of the interest income generated by MLA's accounts. The 1990/91 financial report will appear in the June 1992 issue of Notes.

III. Executive Secretary's report. Ralph Papakhian reported as follows:

A. Elections. Postcard ballots were used for the first time; a total of 542 eligible ballots were returned for a participation rate of 54.5%. Papakhian thanked Michael Fling, who assisted as an election teller.

B. Publications. During the past year, 307 copies of publications in the Index and Bibliography Series and 357 copies in the Technical Reports series were sold. The fourth edition of the Directory of Library School Offerings in Music Librarianship is available at cost from the Executive Secretary or in electronic form from the MLA-L filelist. A new version of the brochure on Music Librarianship has been prepared; this and the brochure on MLA are available from the Executive Secretary.

C. Membership. A strategic goal of the association is to maintain a stable membership level. As of January 1992, the total number of members is 1950, 36 fewer than the previous year, and 807 subscribers, 15 fewer than the previous year. This continues a trend that has developed during the past four to five years. Papakhian encouraged MLA members to recruit new members to the association.

D. MLA-L. There are now over 486 subscribers. A clearinghouse has been established to distribute committee and other reports and other information related to music librarianship, both electronically and in hard copy.

E. Academic Services. Roberts introduced James Henderson of Academic Services, MLA's business office in Canton, Massachusetts. Henderson described the work of his office and its relationship to MLA.

IV. Notes Editor's report. Roberts thanked Michael Ochs for his five-year editorship of Notes, which ends with the June 1992 issue. Roberts thanked the Notes Editor Search Committee, chaired by Lenore Coral, and announced the appointment of Dan Zager as the new editor. Michael Ochs thanked contributors to the journal and the editorial staff, and passed the official blue pencil to Dan Zager. Zager announced several new appointments to the editorial staff, and encouraged contributors to contact him or the appropriate review editor.

V. Convention Manager's report. Christine Hoffman reported that there were 472 registrants at the meeting, not counting exhibitors. There were 431 full conference registrants, 41 single day registrants, 55 first-time attendees, dozens of student registrants, 56 exhibitors at 64 tables (a record), and 11 program advertisers. Hoffman thanked corporate donors Martin Rubin (Audio Visual Buff), Knut Dorn (Otto Harrassowitz), and Ronald Broude (Broude Brothers and Breitkopf & Hartel). Hoffman praised the skill, professionalism, and responsiveness of the Stouffer Harborplace Hotel staff. She thanked Frank and Beverly Gould from Convention Recordings International for lending technical support at several sessions.

The 1993 meeting will be held the week of February 1-7 at the Westin St. Francis Hotel in San Francisco, and will overlap with the annual meeting of ARLIS in the same hotel. Room rates will be \$105 single/\$125 double. Ned Quist will take over as Convention Manager for that meeting; Hoffman asked MLA members to give him their support and comments.

VI. Election results. Roberts thanked the Nominating Committee chaired by Gordon Theil, and all who voted. Retiring board members Joseph Boonin, Joan Swanekamp, Ross Wood, Susan Sommer, and Ralph Papakhian were thanked for their service to the association. Newly-elected board members are Michael Ochs, president-elect; and Victor Cardell, Beth Christensen, and Carol Tatian, members-at-large. Nancy Nuzzo was re-elected as recording secretary.

VII. Announcements.

A. Publicity Officer Rick Jones announced that MLA's exhibit was not on display because the exhibit area was sold out. Jones highlighted recent MLA publications.

B. Placement Officer Paula Matthews thanked volunteers in the mentoring program and reported that there were again 25 mentoring matches for the conference. Matthews, who is retiring her post, was thanked for her service as Placement Officer.

C. Roberts thanked retired Music Cataloging Bulletin editor Betsy Gamble, and welcomed her successor, Catherine Gerhart. James Farrington, who will retire as Newsletter editor in June, was thanked for his service.

D. Geraldine Ostrove, Development Committee Chair, thanked contributors to the Walter Gerboth Fund and reported that \$2,011 had been raised during the conference thus far. The MLA Board of Directors then issued a challenge to the membership, pledging \$1,000 if the membership would contribute the same amount by the close of the conference.

E. Holly Mockovak, 1993 Program Chair, reported on preparations for the San Francisco conference program. A straw poll was conducted to find out whether members would be willing to pay an additional \$20 in registration fees to cover the cost of inviting distinguished outside speakers. Most of the members present were opposed to the idea.

Roberts thanked the entire Baltimore Local Arrangements Committee, chaired by Ned Quist, and the Baltimore Program Committee: Beth Christensen, Chair; Steve Fry, Jane Gottlieb, Allie Wise Goudy, Holly Mockovak, and Ross Wood.

F. Lenore Coral reported that NISO had a busy year. Under the umbrella of ISO, voting on the proposed International Standard Music Number will finish by July 1, and Coral is hopeful that the standard will be adopted. She enlisted the support of music librarians in encouraging music publishers to use the new standard. Coral described the work of the US-RILM Office. The office needs additional volunteers to abstract scholarly publications published in the U.S.

G. Archivist Bruce Wilson reported that the MLA Archives is celebrating its tenth anniversary at the University of Maryland. Before 1982, the Archives resided at the Library of Congress, which retained ownership after the materials were transferred. Wilson was happy to report that Librarian of Congress James Billington recently informed him that ownership of the archives will transfer to the University of Maryland.

H. Roberts thanked Brenda Goldman for her many years of superb service as MLA's representative to ALA.

I. Roberts announced the names of new committee and subcommittee chairs and round table coordinators.

J. Bruce Adolphe's Triskelion, commissioned by MLA for its sixtieth anniversary meeting in Indianapolis, has been recorded by the American Brass Quartet and released on a Summit label compact disc.

K. Future meetings. In 1994, MLA will meet in Kansas City. Atlanta will be the 1995 conference site.

L. Roberts noted the passing of Edward N. Waters, former president of MLA and a past editor of Notes.

VIII. Awards.

A. Awards for publications that appeared in 1990 are as follows:

1. The Vincent H. Duckles Award for best book-length bibliography or reference work: Allen Perdue Britton, Irving Lowens, and Richard Crawford, American Sacred Music Imprints 1698-1810: A Bibliography. Worcester: American Antiquarian Society, 1990.

2. The Eva Judd O'Meara Award for the best book or score review published in Notes: Garrett Bowles, "Music Notation Software for the IBM-PC," Notes 46/3 (March 1990), 660-679. Bowles was present to accept the award.

3. The Richard S. Hill Award for the best article-length bibliography or article on music librarianship: Jean K. Wolf and Eugene K. Wolf, "Rastology and Its Use in Eighteenth-Century Manuscript Studies," in Studies in Musical Sources and Style: Essays in Honor of Jan LaRue, ed. Eugene K. Wolf and Edward H. Roesner. Madison, A-R Editions, 1990, p.237-291.

Roberts thanked the Publications Awards Committee, chaired by John B. Howard. On the committee's recommendation, the board voted to change the wording of the O'Meara award to read "for the best review in Notes." The Richard S. Hill award will be given for the best article on music librarianship or article of a music-bibliographic nature.

B. The Walter Gerboth Award, for an MLA member in the first five years of his or her career as a librarian, was presented to Pamela Bowden Dahlhauser to support her study of unindexed United States District Court Copyright Records.

Roberts thanked the Gerboth Award Committee, chaired by John Shepard.

C. MLA's first Special Achievement Award, to recognize mid-career achievement, was presented by the board to Ralph Papakhian in recognition and commemoration of his efforts to bring the association into the electronic age of communications.

IX. New Business. There being no new business, Roberts thanked MLA members for making MLA what it is and encouraged involvement in the organization.

The meeting was adjourned at 5:50 PM.

Respectfully submitted,

Nancy Nuzzo, Recording Secretary