

**Music Library Association
Annual Business Meeting
San Francisco, CA; 5 February 1993**

I. **President Don L. Roberts** called the meeting to order at 3:45 PM. The minutes of the meeting of 21 February 1992 were approved as distributed.

Roberts noted the passing of the following MLA members: Edna Christopher, Murray Baylor, Lilly Waters, and Leonard Burkat.

II. **Treasurer's report.** Diane Parr Walker, Treasurer, presented the financial report for fiscal year 1991/92, which began on 1 July 1991 and ended on 30 June 1992. That period saw operating budget income of \$266,835.04 and operating budget expenditures of \$291,541.72, leaving an operating budget deficit of \$24, 706.68 which was covered by accrued operating budget surplus funds, as planned. Non-operating budget income and expenditures in 1991/92 included supplemental income of \$16,017.33 and awards expenditures of \$2,350.00. The value of MLA's long-term permanent investment fund increased from \$201,443.42 to \$219,536.10. During 1991/92, MLA's total assets increased by \$8,053.33 from \$335,762.79 on 1 July 1991 to \$343,816.12 on 30 June 1992.

III. **Executive Secretary's report.** Richard Griscom reported on the following areas:

A. **Transfer of files.** Griscom acknowledged the assistance of former Executive Secretary Ralph Papakhian in transferring the files of the office in April 1992.

B. **Election.** Of 1098 ballots, 555 were returned, for a participation rate of 50.5%. Griscom thanked Karen Little for her assistance as election teller. The referendum establishing a Corporate Membership category passed with a wide margin.

C. **Publications.** New publications issued in the past year include James Cassaro's Space Utilization in Music Libraries (Technical Report No. 20); David Thomas's Archival Information Processing for Sound Recordings (Technical Report No. 21); and the cumulated Music Cataloging Decisions. In all, 1,323 volumes of publications were sold in 1992 for income of \$28,120.27. The fourth edition of the Directory of Library School Offerings in Music Librarianship is available for \$5.00 from the Executive Secretary.

D. **Membership.** During 1992, the number of individual members increased slightly, but the number of institutional members and subscribers decreased. Since 1990, institutional memberships and subscriptions have decreased about 7% while individual memberships are down by less than 1%. Griscom described changes in the compilation and format of the 1993 membership directory, and introduced James Henderson of Academic Services, MLA's membership and subscription services agency.

E. **Brochures.** Copies of the new editions of MLA's informational brochures were sent to all individual members. Extra copies are available from the Executive Secretary.

F. **Contributions.** Over \$8,000.00 in contributions and sustaining memberships from about sixty-six individuals was received between the Baltimore meeting and the beginning of the San Francisco meeting, twice what was received in the same period the previous year.

G. **MLA-L.** Griscom reported that the number of subscribers to MLA-L, the electronic mail distribution list on the topic of music librarianship, has reached 653.

IV. **Election results.** Roberts thanked all six candidates who ran in the recent election. The newly-elected members-at-large are Elizabeth Davis, David Hunter, and Paula Matthews. Roberts thanked the Nominating Committee: James Farrington (chair), Paula Elliot, Christine Hoffman, and Richard Jones.

V. **MLA Citation.** Ann Basart was presented with a citation which reads, "In recognition of her distinguished service to music librarianship, the Music Library Association awards this citation to Ann P. Basart. In her many contributions as reference librarian, publisher, author, editor, adviser, teacher and mentor, she has upheld the highest standards of our discipline. Through her excitement for the profession of music librarianship and her joie de vivre, she is an inspiration to her colleagues."

VI. Awards.

A. Awards for publications that appeared in 1991 were made as follows:

1. The Vincent H. Duckles Award for best book-length bibliography or reference work: Richard Kitson for his six-volume index of Dwight's Journal of Music (1852-1881) published in the series Repertoire International de la Presse Musicale.

2. Eva Judd O'Meara Award for the best review in Notes: Karl Kroeger, "American Sacred Music Imprints, 1698-1810: A Bibliography by Allen Perdue Britton and Irving Lowens, and completed by Richard Crawford," Notes 48/1 (September 1991), 54-58. Kroeger was present to accept the award.

3. Richard S. Hill Award for the best article on music librarianship or article of a music-bibliographic nature: John Graziano, "Music in William Randolph Hearst's New York Journal," Notes 48/2 (December 1991), 383-424.

Roberts thanked the Publications Awards Committee: David Day (chair), Pauline Bayne, and Lenore Coral.

B. The Walter Gerboth Award, for an MLA member in the first five years of his or her career as a librarian, was presented to Harriette Hemmasi in support of her project to augment the prototype music thesaurus.

Roberts thanked the Gerboth Award Committee: Shirlene Ward (chair), Joseph Boonin, and David Hunter.

VII. Notes Editor's report. Dan Zager explained the reasons for the current bulk of the journal and identified areas that will be reduced to cut costs and save staff time. A brief video review column will be added to the September and March issues. Zager acknowledged and thanked the seventeen music librarians who make up the staff of Notes.

VIII. Convention Manager's report. Ned Quist thanked Christine Hoffman for her four years of service as Convention Manager and Assistant Convention Manager.

Roberts reported on future meeting sites. MLA will meet in Kansas City in 1994, near Atlanta in 1995, and in Seattle in 1996.

IX. Announcements.

A. Development Committee chair Geraldine Ostrove reported that the campaign to endow the Duckles award was kicked off at the start of the San Francisco meeting. She thanked volunteers who staffed the campaign table, and reported an unofficial total of \$4,376.00 in on-site contributions by the start of the business meeting.

B. 1994 Program Committee chair Steve Fry reported on plans for the Kansas City conference.

C. Lenore Coral thanked MLA for its continuing support of the US RILM Office. During 1992, the office handled abstracts and citations for over 6,000 publications, and is now working on the volume for 1991. Coral invited subscribers to the MUSE disc to send comments to NISC and the International RILM Office in New York City, and thanked volunteer RILM abstractors.

Coral announced that the ISMN, International Standard Music Number, did pass its final vote in the summer of 1992. ISO in Geneva will publish the standard.

D. Barbara Henry reported that ownership of MLA's early archival records has been transferred to the University of Maryland. This official transfer affects about eighty cubic feet of materials which had belonged to the Library of Congress but were housed at the University of Maryland on long-term loan.

X. New business.

A. Roberts thanked outgoing members-at-large James Cassaro, Jane Gottlieb, and Sherry Vellucci for their contributions of wise advice, time, and effort to the association.

B. Roberts cited the tremendous amount of work that is involved in planning and scheduling the conference program, and thanked Holly Mockovak for her work as Program Committee chair.

C. Noting that MLA has benefitted from the hard work and attention to detail provided by the Local Arrangements Committee, Roberts thanked the committee: Judy Tsou (chair), Mary Ashe, Elizabeth Rebman, John Roberts, Philip Schreur, Jeffrey Earnest, Kevin Freeman, Richard Koprowski, Karen Nagy, Mimi Tashiro, Michael Colby, Marion Taylor, Joan O'Connor, Patricia Elliott, Jean Blinn, and Madeline Duckles.

D. Roberts expressed his appreciation for the opportunity to serve MLA as President, and turned over the gavel and torch to Michael Ochs. Ochs led a round of applause thanking Roberts for his service as MLA President.

The meeting was adjourned at 4:45 PM.

Respectfully submitted,
Nancy Nuzzo
Recording Secretary