

**Music Library Association
Annual Business Meeting
Atlanta, Georgia; 11 February 1995**

- I. Call to order. President Michael Ochs called the meeting to order at 3:05 p.m.
- II. Approval of minutes. The minutes of the meeting of 5 March 1994 were approved as distributed.
- III. Treasurer's report. James Cassaro, Treasurer, reported on fiscal year 1993/94, which began on 1 July 1993 and ended on 30 June 1994. Total operating budget income for the period was \$288,382.18, including \$110,947.81 in membership dues, \$110,914.12 from sales of publications, \$60,123.75 from the 1994 convention, \$4,699.50 from Placement Service, and \$1,697.00 from other sources. Operating budget expenditures were \$287,805.97, including \$83,100.42 for management services, \$13,767.23 for program expenses, \$7,210.89 for other member services, \$132,085.06 for publication expenses, \$49,465.25 for the 1994 convention, and \$2,177.12 for miscellaneous expenses. The operating budget surplus was \$576.21. Supplemental income of \$10,172.69 was received in the form of donations, royalties, and interest. At the end of the fiscal year, the total value of the awards account was \$42,460.51. Dividends from this account help to pay for MLA awards. The value of MLA's Permanent Fund at year's end was \$303,784.56, an increase of \$39,900.74 from July 1, 1993. Permanent Fund investments have more than tripled since its inception in June 1987. Total MLA assets at year's end were valued at \$386,188.10, an increase of \$21,172.15.
- The Board passed balanced budget for fiscal year 1994/95 at its June 1994 meeting. This budget reflects the diversity of MLA's programs, indicating a flourishing and financially healthy organization.
- IV. Executive Secretary's report. Richard Griscom, Executive Secretary, reported on the following areas.
- A. Election. Valid ballots numbered 488, for a participation rate of 52%. Mr. Griscom thanked Karen Little for her assistance as election teller.
- B. Publications. Sales during fiscal year 1993/94 were flat compared to previous years, with a total of 621 titles, generating sales of \$12,117.17. Several new publications have brought an increase in sales during 1994/95. These include Brad Young's thematic catalog of the works of Robert Valentine (Index and Bibliography Series no. 27); Collection Assessment in Music Libraries, edited by Jane Gottlieb (Technical Report 22); Knowing the Score, edited by Mark Roosa and Jane Gottlieb (Technical Report 23); and Carl Rahkonen's World Music in the Library (Technical Report 24). The fifth edition of the Directory of Library School Programs in Music Librarianship, edited by Raymond A. White, has been selling briskly. Copies may be ordered directly from Griscom at the University of Louisville.
- Of the publications handled by Academic Services, 891 volumes totalling \$17,177.23 have been sold in the first seven months of fiscal year 1994/95. This is already \$5,000 over the sales of the last fiscal year.
- C. Membership. As of 31 January 1995, MLA had 1,072 paid individual members, 659 paid institutional members, and 618 non-member subscribers to Notes. The total member/subscriber figure is 2,353, down 93 from January 1994 and down 121 from January 1992. MLA appreciates the continued support of four corporate members: Garland Publishing, Otto Harrassowitz, W.W. Norton & Co., and Oxford University Press.
- D. Membership Handbook. Several features were added to the Membership Handbook in 1994. The use of advertisements helped to offset some of the costs of publication, but the new Handbook far exceeded its budget. This year, costs will be cut by using a smaller font and less expensive paper. Information about MLA-L will be added to this edition.
- E. Brochures. Brochures on music librarianship and MLA continue to be available from Mr. Griscom, and in electronic form through the MLA-L Clearinghouse.
- F. Administrative Handbook. A revised edition was distributed in 1994, and is also available in electronic form.
- G. Contributions. Approximately 190 contributions were received between the start of the Kansas City meeting and the end of January 1995.
- V. President's report. Michael Ochs, President, reported on personnel changes that have taken place in MLA's administrative structure since the Kansas City meeting, and thanked all who have served MLA or are beginning new assignments. One search was successfully completed in Atlanta. Leslie Bennett will succeed Richard Jones as Publicity Officer. President Ochs thanked the Publicity Officer Search Committee: Linda Solow Blotner, Ruth Henderson, and Beth Christensen, chair. The search for a new Assistant Convention Manager is still in progress.
- President Ochs announced that plans are well under way for the 1996 annual meeting in Seattle, and the 1997 annual meeting in New Orleans. Meetings are also tentatively planned for 1998 in Boston, 1999 in the Los Angeles area, and 2000 in Louisville, all contingent upon satisfactory hotel negotiations.
- VI. Other reports.
- A. Notes Editor. Daniel Zager reported that he and his staff are working to meet the challenge of keeping within budget and reducing the size of the journal, while maintaining its quality. He expressed the hope that the printing and mailing problems which delayed the December issue will not be repeated, and highlighted articles in forthcoming issues of the journal.
- B. Silent Auction. Laura Dankner reported that \$1,721.25 was raised from the successful auction of 126 lots. Ms. Dankner thanked the donors, bidders, and those who assisted with the coordination of this event.
- C. Convention Manager. Joseph Fuchs announced that there were 492 registrants for the Atlanta conference, among the highest registrations in recent memory. This included 22 students and 46 first-time attendees. 158 Delta Airlines tickets were purchased by attendees. This will result in several free tickets for use by MLA. Mr. Fuchs briefly described the hotels contracted for the Seattle and New Orleans meetings.
- D. Assistant Convention Manager. Ned Quist announced that there were 57 exhibit tables, including 36 paid and 6 complimentary exhibitors, resulting in an income of about \$15,000.
- E. Copyright issues. Mary Wallace Davidson reported on meetings of the Conference on Fair Use that she has been attending in Washington, D.C. on behalf of MLA. The conference brings together publishers, educators, and librarians to discuss copyright ramifications of the information highway.
- F. MLA Self-Study Steering Committee. Mary Wallace Davidson, chair, reported that the committee has been working with consultant

George Soete, and is drafting a survey to be administered by the Research Institute at Indiana University. Outside funding sources are being sought to help defray the costs. The results of the study will be presented during a plenary session at the 1996 annual meeting.

VII. Remembrances. Neil Ratliff was remembered by Susan Sommer, Hans Lenneberg was remembered by Dena Epstein, David Sommerfield presented remembrances of Virginia (June) Gifford, Steve Fry remembered Harriette Nicewonger, Mary Rogers was remembered by Dena Epstein, and Susan Sommer remembered Carleton Sprague Smith.

VIII. Awards.

A. The Walter Gerboth award, for an MLA member in the first five years of his or her career as a librarian, was presented to Edward Komara in support of his project, "Charlie Patton's 1930 Paramount Records Session"; and to Georgina Binns in support of her project, "An Annotated Bibliography of Australian Patriotic and Nationalistic Songs to 1919."

President Ochs thanked the Gerboth Award Committee: Geraldine Ostrove, Melva Peterson, and Joseph Boonin, chair.

B. Awards for publications that appeared in 1993 were made as follows:

1. The Eva Judd O'Meara Award for the best review in Notes: Malcolm Hamrick Brown, for his review of The New Shostakovich, by Ian MacDonald, in Notes 49/3 (March 1993), 956-61.

2. The Richard S. Hill Award for the best article on music librarianship or article of a music-bibliographic nature: John Milsom, "The Nonsuch Music Library," in Sundry Sorts of Music Books: Essays on the British Library Collections, p. 146-82. Ed. Chris Banks, Arthur Searle, and Malcolm Turner. London: The British Library, 1993.

3. The Vincent H. Duckles Award for the best book-length bibliography or other research tool in music: Helen Myers, ed., Ethnomusicology: Historical and Regional Studies. Norton/Grove Handbooks in Music. New York: Norton, 1993.

President Ochs thanked the members of the Publications Awards Committee: Marjorie Hassen, John Roberts, and Lenore Coral, chair.

C. The MLA Special Achievement Award, in recognition of a specific accomplishment, was presented to Lenore Coral in recognition of her contributions toward the establishment of the International Standard Music Number.

IX. Election results. President Ochs introduced the newly elected board Members-at-Large: Paula Elliot, Stephen Fry, and Mark McKnight. He thanked all candidates who stood for election, and the Nominating Committee: Sandra Acker, Beth Christensen, Robert Curtis, and David Farneth, chair. President Ochs thanked the board members completing their terms as Members-at-Large at the close of the Atlanta conference: Elizabeth Davis, David Hunter, and Paula Matthews.

X. Announcements.

1. On behalf of the Pacific Northwest Chapter and the 1996 Local Arrangements Committee, Deborah Pierce invited the MLA membership to the 1996 conference, which will take place 6-10 February in Seattle.

2. Jim Farrington, Program Committee chair for the 1996 meeting, reviewed program plans, and announced the creation of a Webpage for the meeting.

3. Dick Griscom spoke on behalf of Ralph Papakhian concerning problems on MLA-L, announcing that these problems had been resolved.

4. Lenore Coral, director of the US RILM Office, announced that they are currently working on the 1994 abstracts, and thus virtually caught up. She introduced Barbara McKenzie, the new managing editor at RILM International, and announced that OCLC will be mounting the RILM database as part of its FirstSearch service. She thanked all RILM abstractors for their work, and MLA for its continuing support.

5. President Ochs thanked the 1995 Program Committee: Jim Farrington, Stephen Fry, Paula Matthews, and Jean Purnell, chair, for their hard work.

6. President Ochs thanked the Atlanta Local Arrangements Committee Chair William Coscarelli, who in turn thanked the members of the committee: Joyce Clinkscales, Richard Golden, Chris Paton, Neil Hughes, and Tony Miller.

7. President Ochs thanked Roberta Chodacki and the Education Committee, and Tim Cherubini and the Personnel Subcommittee, for organizing the Continuing Education Workshop on management skills.

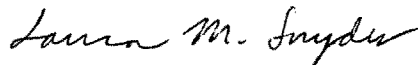
8. President Ochs thanked the exhibitors for their support during the conference and throughout the year. Also receiving thanks were mentors, first-time attendees, all program speakers, and Tom Moore and the Chicken Madrigalists.

9. President Ochs announced the establishment of the Dena Epstein Endowment Fund, to support the Dena Epstein Award for Archival and Library Research in American Music. The endowment was established by a generous donation of \$15,000 from Morton and Dena Epstein, together with \$5,000 in matching funds, also from the Epsteins. Since a total of \$5,927.25 was received in donations to MLA during the Atlanta meeting, this matching grant has already been exceeded. The Epsteins were warmly thanked for their very generous gift.

XI. New business. After expressing his thanks to the membership for granting him the honor of serving as MLA President for the past two years, Ochs handed over the gavel to Jane Gottlieb, incoming President. Gottlieb made a brief, inspiring speech to the membership, and expressed her special thanks to the past presidents of MLA who were present.

XII. Adjournment. The meeting was adjourned at 4:56 pm by the new President, Jane Gottlieb.

Respectfully submitted,



Laura M. Snyder
Recording Secretary