

Music Library Association
Annual Business Meeting
Seattle, Washington; 10 February 1996

- I. Call to order. President Jane Gottlieb called the meeting to order at 4 p.m.
- II. Approval of minutes. The minutes of the meeting of 11 February 1995 were approved with the correction in Section X, no. 4, line 2 from McKenzie to Mackenzie.
- III. Treasurer's report. James Cassaro, Treasurer, reported on fiscal year 1994/95, which began on 1 July 1994 and ended on 30 June 1995. Total operating budget income was \$301,407.16, and total operating budget expenditures were \$315,964.39, for a balance of -\$14,557.23. This deficit lowers the operating budget surplus to approximately \$30,502.00, and begins much sooner than usual the planned downward curve between dues increases. Over the past three fiscal years, MLA's income has been fairly consistent in dues, sales have shown a gentle downward trend; meetings have consistently provided about 21% of income, and the Placement Service, 1-2%. Expenditures in management services have decreased (31% to 26%), program expenses (committees) have remained consistent at 5%, other member services (publicity, placement, and joint committees) have remained at 3%, publications have increased from 44% to 49%, and meetings have been about 16-17% of budget expenditures.
- A zero-based budget was passed by the Board for fiscal year 1995/96. At mid-year, the budget is performing well.
- MLA members have been very generous. For fiscal year 1994/95 the supplemental income totalled \$32,597.92. This included an active campaign to endow the Freeman Travel Grant Award and the generous donation of \$20,000 by Dena and Morton Epstein to establish the Epstein Fund to endow the Epstein Award for Archival Research in American Music. At the end of fiscal year 1994/95 the Awards account was valued at \$73,967.72. With additional donations in the current fiscal year, it is now valued at \$86,194.93; more than double the amount at the beginning of last year. The value of MLA's Permanent Fund (now the General Endowment) at the end of fiscal year 1994/95 was \$343,512.39, an increase of \$39,727.83 from July 1, 1994. The Board, upon the recommendation of the Investments Subcommittee, has further diversified the mutual fund accounts in which MLA's General Endowment Fund is invested. This provides the basis for a solid and flexible long-term investment policy that will help maximize the Association's earnings, so that dividends can be used to further the goals and programmatic aspects of MLA.
- Total MLA assets at the end of fiscal year 1994/95 were valued at \$446,167.06, an increase of \$59,978.96.
- IV. Executive Secretary's report. Richard Griscom, Executive Secretary, reported on the following areas.
- A. Election. 462 valid ballots were counted, for a participation rate of 48%. Karen Little was thanked for her assistance as election teller.
- B. Publications. During fiscal year 1994/95 several new titles were published by MLA. The Robert Valentine thematic catalog, by Brad Young, was published in July 1994; *Knowing the Score*, by Mark Roosa and Jane Gottlieb, in August 1994; Carl Rahkonen's *World Music in Music Libraries*, in November 1994; and Karen Little's index to the first 50 volumes of *Notes*, in April 1995. Publication sales during fiscal year 1994/95 were \$25,648.93. 296 units were sold in the Index and Bibliography series, bringing in \$6,403.70. The Technical Reports series sold 696 units, bringing in \$12,503.50. 12 copies of *Music Librarianship in America*, 43 copies of *Music Cataloging Decisions*, and 44 copies of the 5-year cumulative MCB Index were also sold. Karen Little's Index to *Notes* sold 175 copies through June 1995.
- No new titles have been issued yet in fiscal year 1995/96; two are planned to be published soon. Sales are relatively flat except for the *Notes* index. During the first 7 months of this fiscal year, 21 units have been sold in the Index and Bibliography series, and 110 units in the Technical Reports series. The *Notes* index has sold 189 copies, bringing the total so far to 364 for that title; over 1,000 remain in inventory. 50 additional copies were printed of the 5th edition of the *Directory of Library School Programs in Music Librarianship*, by Raymond A. White, and may be ordered from the office of the Executive Secretary.
- Of the publications handled by Academic Services, 354 units totalling \$7,871.45 were sold in the first 7 months of fiscal year 1995/96. This is approximately \$9,000 short of last year's sales at this time.
- Last year saw further changes in MLA's Membership Handbook. The page size remained the same, but the font size was reduced to cut costs. Added for the first time were a list of contributors, and information on MLA-L and other electronic resources.
- The Executive Secretary's office also distributes copies of MLA's three brochures: "MLA, What's the Score?"; "Music Librarianship, Is it for You?"; and "Giving to the Music Library Association." The latter is MLA's newest brochure, and was included in the 1995 renewal mailing.
- C. Membership. MLA membership figures continue to decline slightly. As of 31 January, 1996, there were 1,056 paid individual members, 653 paid institutional members, and 548 non-member *Notes* subscribers. The total, 2,261, is down 92 from January 1995, and down 256 from January 1992. The greatest losses during the past four years have been in non-member subscribers to *Notes*, down 25%.
- MLA is pleased to have the support of four corporate members: Educational Music Service, Garland Publishing, Otto Harrassowitz, and Oxford University Press.
- D. Contributions. From the beginning of the Atlanta meeting to the end of January 1996, 197 contributions totalling \$11,349.91 were received. Included were 112 contributions to the Freeman Travel Grant Endowment Fund during the Atlanta meeting. 18 additional contributions were received since then, and the California Chapters' electronic auction brought in nearly \$3,000. There were 16 contributions to the newly established Epstein fund, 8 each to the Duckles and Gerboth funds, 15 to the General Endowment, and 20 unrestricted contributions. Among the contributions this year was a gift at the patron level by Richard French. The list of all contributions during and following the Atlanta meeting is printed in the convention program, and will also appear in the 1996 Membership Handbook.
- E. Griscom encouraged the membership to direct questions about MLA membership or problems with receipt of publications to the Executive Secretary or to Jim Henderson at the business office in Canton, Mass., which now has an electronic mail address. Phone numbers and addresses are listed in the Administrative Structure in the Membership Handbook.

F. In his final report as Executive Secretary, Griscom expressed his thanks to present and past Board members, and especially to Jim Henderson. He was warmly applauded with a standing ovation by the membership for his work during the past four years.

V. President's report.

A. Personnel changes. Jane Gottlieb, President, began by expressing special gratitude to Dick Griscom for his excellent work as Executive Secretary. Bonna Boettcher was announced to succeed Griscom. Gottlieb thanked the search committee: Linda Solow Blotner, James Cassaro, and Daniel Zager, Chair. Cassaro was thanked for his first year of service as Treasurer. His appointment was announced for another year. Catherine Gerhart was thanked for her work as MCB editor. Her term will conclude with the September, 1996 issue. The new editor will be Phil Schreur. The search committee included Marguerite Iskenderian, Ruth Henderson, and Dick Griscom, Chair. Thanks were also expressed to the committee, and also to Griscom and Sherry Vellucci, for preparing a report on the MCB. The new Index and Bibliography Series editor will be David Farneth, who will succeed Deborah Campana. Campana was thanked and applauded for her fine work. Thanks were also expressed to the Index and Bibliography Search Committee: Michael Fling, Leslie Troutman, and Sherry Vellucci, Chair.

B. Activities. Gottlieb reported briefly on activities and some recent personnel changes in several of MLA's committees. Among these, the Working Group on Corporate Membership completed its work and made a recommendation for two corporate member levels: Corporate Patron, and Corporate Member. The Working Group on Major Gifts completed its work with the "Giving to MLA" brochure. The Board has recommended upgrading the Membership Subcommittee to a Standing Committee, pending voting on a constitutional amendment. Several personnel changes in BCC were announced. Linda Barnhart will succeed Jennifer Bowen as chair. Bowen was thanked for her diligent work in this complex position. Mark Scharff will succeed Barnhart as chair of the Authorities Subcommittee; Matt Wise will succeed Phil Schreur as chair of the Descriptive Cataloging subcommittee. Gottlieb also announced the formation of an advisory committee to the Music Thesaurus Project, and a task force to create an MLA web page. The Legislation Committee has recently produced a statement on fair use of copyright materials. The MLA Board has also endorsed the ARL statement on fair use. Paula Matthews has recently completed her term as MLA's representative to ALA, and was thanked for her excellent work. Several roundtables were renewed recently, including: Black Music Collections, Film Music, Jazz and Popular Music, Social Responsibility, Video, Women in Music, and World Music.

C. MLA Self-Study. The town meeting was an important event in this process. The draft report will be further revised based on comments from that meeting; comments will also be invited via MLA-L. Gratitude was expressed to Mary Wallace Davidson, Chair, and the rest of the steering committee: Diane Parr Walker, Ralph Papakhian, and Sherry Vellucci.

D. MLA finances. Gottlieb reported that the steady decline in membership and precipitous decline in subscriptions have necessitated a dues increase for the next fiscal year. This is the first dues increase in three years. New dues rates will be Individual, \$75; Institutional, \$90; Subscription, \$70 (individual), \$80 (institutional); Students, \$35 (no increase); Retirees, \$45. The two corporate levels will be Patron, \$500; and Member, \$300.

VI. Other Reports.

A. *Notes* Editor. Daniel Zager announced several personnel changes on the *Notes* staff. Ruth Watanabe is stepping down as compiler of the Music Received column, after having prepared a total of 112 columns in 28 volumes since 1967. Her last column will appear in the Vol. 53, no. 1 issue. Dr. Watanabe was thanked in absentia, with warm applause, for her long service to MLA. The column will be compiled by Laura Snyder, assisted by Linda Blair and Sion Honea. Fran Barulich is stepping down as Music Review editor, and will be succeeded by Darwin Scott. She also served previously as Assistant Editor. Steven Yusko is stepping down as compiler of the Books Recently Published column, which he has prepared since 1986. A successor has not yet been identified. *Notes* has reached its goal of 360 pages per issue, and is living within its printing budget. Zager expressed thanks to Susan Dearborn, Advertising manager, and to Ruth Watanabe, Fran Barulich, and Steve Yusko.

B. Development Committee. Linda Solow Blotner, Chair, announced that \$3,245 has been raised at the Freeman campaign table. MLA will be able to begin giving the award for the next annual meeting.

C. Silent Auction. Bonnie Jo Dopp reported that \$1,423.50 was raised through bids ranging from \$2 to \$75. Ms. Dopp thanked the exhibitors for their generous donations of auction goods, and also thanked other donors, bidders, and those who worked at the auction table.

D. Convention Manager. Martin Silver reported that there were a total of 429 registrants at the meeting, not including 50 exhibitors. 43 were first time attendees.

E. Assistant Convention Manager. Susan Hitchens reported that 39 companies exhibited, including all four corporate members. CMS and Sonneck Society participated as exchange exhibitors. Next year's meeting will be held in the Intercontinental Hotel in New Orleans. Future meeting plans include Boston in 1998, Los Angeles in 1999, and Louisville in 2000.

F. ISMN. Lenore Coral reported that some European publishers have begun to use the ISMN, but publishers in the US and UK are slower to implement it.

G. RILM. Lenore Coral reported that RILM is flourishing, and thanked MLA for its support. Abstracts for 1995 are in progress. She thanked Steve Yusko for his book list in *Notes*, which has long served RILM. She also thanked the RILM abstractors, and encouraged new volunteers. Adam O'Connor has stepped down as editor, due to illness. Barbara Mackenzie has succeeded him as editor. It is hoped that RILM will soon be available on OCLC FirstSearch. RILM will also soon have its own home page, and will be able to accept abstracts by e-mail.

H. US RISM Office. John Howard reported that the RISM A/II project, covering manuscripts 1600-1800, has been in progress since 1985. It has been funded primarily through NEH grants. They hope to conclude the project with the current grant. Access initiatives include the RISM web site, the LC music catalog on CD-ROM, which now includes 18,000 RISM records, and the CD-ROM version of RISM A/II which was just released. A project to make the data available via the Internet is still in progress. Howard expressed his gratitude to MLA for its funding of the project, which was matched by AMS and helped them through the interim period when NEH funding was lacking.

I. Copyright. Mary Wallace Davidson reported on meetings of the NII Conference on Fair Use that she has been attending in

Washington D.C. on behalf of MLA. Topics of discussion have included distance learning, multi-media, licensing, electronic reserves, electronic browsing, interlibrary loan, and image archives. A draft "white paper" from the conference is available on the copyright web page developed by David Farneth.

VII. Remembrances. Alec Hyatt King was remembered by Don Krummel, and Steve Fry presented remembrances of Nicholas Slonimsky.

VIII. Awards.

A. Awards for publications that appeared in 1994 were made as follows:

1. The Vincent H. Duckles Award for the best book-length bibliography or other research tool in music: Donald Burrows and Martha J. Ronish, *A Catalogue of Handel's Musical Autographs*. Oxford: Clarendon Press, 1994.

2. The Richard S. Hill award for the best article on music librarianship or article of a music-bibliographic nature: Barry Kernfeld and Howard Rye, "Comprehensive Discographies of Jazz, Blues, and Gospel," in *Notes*, 51/2 (December 1994) and 51/3 (March 1995).

3. The Eva Judd O'Meara Award for the best review in *Notes*: Stephen Miles for his review of *Wireless Imagination: Sound, Radio, and the Avant-Garde*, ed. by Douglas Kahn and Gregory Whitehead, in *Notes* 51/1 (September 1994), 65-68.

President Gottlieb thanked the members of the Publications Awards Committee: Marjorie Hassen, Diane Parr Walker, and John H. Roberts, Chair.

B. The first Dena Epstein Award was given to Dr. Norm Cohen, to compile a checklist of pocket songsters published in the United States between 1860 and 1899. Dena and Morton Epstein were warmly applauded for their generosity in establishing this award. President Gottlieb thanked the Epstein Award Committee: Vic Cardell, Deane Root, Jean Geil, Chair, and Dena Epstein, ex-officio.

C. The MLA Special Achievement Award, in recognition of a specific accomplishment, was presented to John Howard, in recognition of his work on the US RISM A/II project.

D. The MLA Citation for lifetime achievement was presented to Don L. Roberts. The text reads as follows: "In recognition of his distinguished service to music librarianship, the Music Library Association awards this citation to its former President, Don L. Roberts, a dedicated and devoted leader of the world community of music librarians. His generous and broadly inclusive vision of musical life serves as an inspiration for all of us."

IX. Election Results. President Gottlieb introduced the newly elected board members: Calvin Elliker, Marjorie Hassen, and Mimi Tashiro, Members-at-Large; Laura Snyder, second term as Recording Secretary; and Diane Parr Walker, Vice President/President-Elect. She thanked all candidates who stood for election, and the Nominating Committee: Michael Colby, Eileen Dolan-Heitlinger, Nancy Nuzzo, Dan Zager, and Paula Matthews, Chair. President Gottlieb also thanked the board members completing their terms at the close of the Seattle conference: Members-at-Large Jerry McBride, John Shepard, and Judy Tsou; and Vice President/President/Past President Michael Ochs.

X. Announcements.

1. Elizabeth Davis announced that the 3rd edition of *Basic Music Library* will soon be published by ALA. This edition will include a guide to scores and sound recordings. Members are encouraged to inform colleagues of this publication. MLA will receive royalties for sales. Davis thanked everyone involved in this project, especially Pamela Bristah, scores editor, and Kent Underwood, recordings editor.

2. Marjorie Hassen reported on the IAML-US outreach program to facilitate donation of library materials to libraries abroad. In the initial effort during September 1995, 160 volumes of books and scores, and 900 issues of periodicals were donated. 36 institutions in 12 countries received donations. A second drive is planned for March.

3. Lois Kuyper-Rushing announced plans for a Poster Session at the 1997 meeting, to be sponsored by the Education Committee. Fuller information will be published in an upcoming issue of the MLA Newsletter.

4. Laura Dankner, Robert Curtis, and the Local Arrangements Committee for the New Orleans meeting issued a lively invitation to next year's annual meeting, to be held January 29 to February 2, 1997 at the Intercontinental Hotel, near the French Quarter.

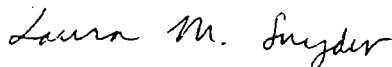
5. President Gottlieb thanked the Seattle Local Arrangements Committee Chair, Deborah Pierce, who in turn thanked the committee: Catherine Gerhart, John Gibbs, Laurel Sercombe, Phyllis Van Orden, David Wood, Christine Grandy, Cynthia Richardson, Anna Seaberg, Charles Coldwell, Sheila Knutson, and Elaine Weeks.

6. President Gottlieb also thanked the 1996 Program Committee: Jean Purnell, Leslie Troutman, Judy Tsou, and Jim Farrington, Chair; Convention Manager, Marty Silver; Assistant Convention Manager, Susan Hitchens; the Education Committee, chaired by Roberta Chodacki; and Bonna Boettcher and Brenda Nelson-Strauss, workshop coordinators. Ned Quist was also warmly thanked for his assistance to the convention managers, and for his willingness to serve again as Assistant Convention Manager.

XI. New Business. There was no new business.

XII. Adjournment. The meeting was adjourned at 5:50 p.m. by President Jane Gottlieb.

Respectfully submitted,



Laura M. Snyder
Recording Secretary