

**Music Library Association
Annual Business Meeting
New Orleans, Louisiana; 1 February 1997**

I. Call to order. President Jane Gottlieb called the meeting to order at 4:00 p.m.

II. Approval of minutes. The minutes of the meeting of 10 February, 1996 were approved as submitted.

III. Treasurer's report.

James Cassaro, Treasurer, reported on fiscal year 1995/96, which began on 1 July 1995 and ended on 30 June 1996. Total operating budget income was \$326,700.16, and total operating budget expenditures were \$323,989.21, for a balance of \$2,710.95. This was the largest surplus since fiscal year 1990/91, and increases the Operating Budget surplus to approximately \$33,213.00. The overall gain in assets during fiscal year 1995/96 was \$28,248.80.

Through generous donations from the membership, the Supplemental income totaled \$16,900.29. This included donations to the Freeman Fund (which active campaign concluded at the Seattle meeting), a generous donation of \$5,000 from Dena and Morton Epstein to the Epstein Fund to support archival research in American music, as well as donations to MLA's other endowment funds.

The value of the Awards account at the end of fiscal year 1995/96 was \$92,943.52, an increase of \$18,976.30 from the close the previous fiscal year. The granting of awards supports an important goal of Plan 2001, to raise the visibility of the Association within the larger library and scholarly communities. The value of MLA's General Endowment Fund at the end of fiscal year 1995/96 was \$348,711.38, an increase of \$5,200 from July 1, 1995. Further diversification of this fund was accomplished during the first quarter of the fiscal year, when the Parnassus Fund was closed out and its assets divided between the Parnassus Income Fund Balanced Portfolio and the Fidelity Growth and Income Fund.

For fiscal year 1996/97 the Board again approved a balanced budget; at mid-year that budget is performing well. Two important innovations were instituted in this budget. The area devoted to Program expenses was streamlined to allow for the funding of important committee projects, and a new Publications Budget was developed so that the Operating Budget will not be dependent on the income and expenditures for MLA's irregular monographic series. Any surplus from the Publications Budget is fed back into the Operating Budget to help support other expenditures.

Cassaro ended by thanking Jane Gottlieb for her excellent leadership, which has contributed significantly to the financial well-being of MLA.

IV. Executive Secretary's report. Bonna Boettcher, Executive Secretary, reported on the following areas.

A. Election.

421 ballots were returned, for a participation rate of 49.7%. Amendment 1 (status of the Membership Committee) was passed with 392 yes votes and 15 no votes. Amendment 2 (amendments must be approved first by the Board) was passed with 325 yes votes and 79 no votes. Patricia Falk of Bowling Green State University was thanked for serving as election teller.

B. Publications.

During fiscal year 1995/96 no new titles were issued. 441 total units were sold, resulting in billings of \$9,830.20. 30 units were sold in the Index and Bibliography series, while 150 units were sold in the Technical Reports series. Four copies of *Music Librarianship in America*, thirteen copies of the Cataloging Decisions, 15 of the MCB Index, and 15 single issues of *Notes* were sold. Karen Little's *Notes* index sold 214 copies, generating \$5,325.00 in billings.

For fiscal year 1996/97, sales are summarized through 31 December 1996. *Cataloging Musical Moving Image Materials*, edited by Lowell Ashley, was ready for shipping in July, and had sold 207 units by the end of December, for billings of \$4,298.00. Other sales have been slow. In the Index and Bibliography series, 21 units have been sold, for billings of \$273.20. Publication of Paula Elliot's index to the FAMS/Pro Musica Quarterly is projected for March 1997. Including sales of the Ashley volume, the Technical Reports series has seen sales of 250 units, with billings of \$5,053.78. Sales of another 71 copies of the *Notes* index have yielded billings of \$1,770.00. The total for this fiscal year to date was 362 units, or \$7,482.78 in billings.

The 6th edition of the *Directory of Library School Offerings in Music Librarianship* was produced early in November 1996. It is available for purchase from Boettcher at \$5.00, prepaid. The 1996 Membership Handbook was not shipped until late April, due to problems with the printer. No major changes are planned for the 1997 handbook. Members are reminded that the official membership database is kept at the business office in Canton, MA. Boettcher attempts to forward changes posted on MLA-L, but members are encouraged to send address changes to the business office in addition to posting them on MLA-L.

The Executive Secretary also distributes copies of MLA's three brochures: "MLA, What's the

Score”, “Music Librarianship, Is it for You?”, and “Giving to the Music Library Association.” During the past year, Boettcher has filled 55 requests, for a total of 1,166 brochures. The “giving” brochure was revised and included in the July renewal mailing. Revisions are in progress for the other two; new versions should be available soon.

C. Membership.

Membership numbers were reported as of 31 December, 1996. A slight decline in membership continues. Individual members dropped by 3%, although retired members increased by 8%. Institutional memberships dropped 9%; this was partially offset by a 2.3% increase in the number of institutional subscriptions to *Notes*. Individual subscriberships declined by 15%. Overall, the decline in memberships and subscriberships is 3%.

In the corporate category, however, MLA has experienced grand success, thanks to the efforts of Joe Boonin and Jane Gottlieb. There are currently 9 corporate patrons (Chadwyck-Healey, Educational Music Service, Garland Publishing, Harmonie Park Press, J.W. Pepper & Son, Otto Harrassowitz, Oxford University Press, PGM Recordings, and Theodore Front) and 4 corporate members (Broude Brothers, Gary Thal Music, Hal Leonard, and Schirmer Books).

D. Contributions.

From the beginning of the Seattle meeting through 31 December 1996, 162 contributions were received, for a total of \$8,897.33. Included were 92 contributions to the Freeman Fund (2 at the patron level), 15 to the Epstein (2 at patron level), 11 for the Duckles, 8 for the Gerboth, 18 for the General Endowment, and 17 unrestricted. Two other contributions were received at the patron level, from Richard French, and from the Wicker Family Foundation.

E. *A Basic Music Library.*

The third edition will be published soon by ALA. Flyers were recently sent by ALA to MLA members, offering a 10% discount.

In closing, Boettcher thanked Richard Griscom for his assistance as she took over this position during the past year.

V. President's report.

Jane Gottlieb, President, began her report by thanking James Cassaro and Bonna Boettcher for their extraordinary work on behalf of MLA during the past year.

New committee appointments were announced, including several in connection with Plan 2001, which was adopted by the Board at its June 1996 meeting. The complete plan will be outlined in an article by Mary Wallace Davidson, in the June 1997 issue of *Notes*. Davidson was thanked for her work as chair of the Self-Study Steering Committee. New committees created to carry out Plan 2001 include the Ad Hoc Task Force on Implementation of Plan 2001, chaired by David Farneth, the Ad Hoc Administrative Services Committee, chaired by Linda Solow Blotner, the Ad Hoc MLA Chapter Committee, chaired by Roberta Chodacki, and the Ad Hoc Committee for Publicity and Press Releases, chaired by Ruth Henderson. Two other committees yet to be formed are the Library School Liaison Subcommittee, a standing subcommittee under the Education Committee, and the Organizational Liaison Task Force.

In other committee business, the Membership Subcommittee has now been officially made a Standing Committee. The new chair of that committee is Lynne Jaffe. A Web Site Subcommittee has been appointed, with Rebecca Littman as chair. The new Marketing Subcommittee, chaired by Sarah Dorsey, has already made a terrific contribution with the new T-shirts. The new chair of the Education Committee is Lois Kuyper-Rushing, succeeding Roberta Chodacki, who was thanked for her excellent work. The Joint Archives Committee will now be chaired by Jane Penner. Thanks were expressed to former chair Bonnie Hall. Bonnie Jo Dopp is now the archives curator. Deborah Pierce is the new chair of the Administrative Services Committee. Linda Solow Blotner is stepping down as chair of the Development Committee, and was thanked profusely for her excellent work in that role.

In other personnel changes, Linda Hartig was announced as the new *Newsletter* editor. Gottlieb thanked the search committee: Beth Christensen, Wayne Shoaf, and Nancy Nuzzo, Chair. Retiring editor Michael Rogan was also thanked for his excellent work. Richard Griscom was named the new editor of *Notes*. Gottlieb thanked the search committee: Ruth Henderson, John Roberts, and Suki Sommer, Chair. Retiring editor Daniel Zager was thanked for his tremendous work during the past five years. Thanks were also expressed to Paula Matthews, who has agreed to continue her wonderful work on behalf of MLA as the representative to ALA.

VI. Other Reports.

A. Notes Editor.

Dan Zager reported one staff change. Rebecca Littman is now the Books list editor, while Steven Yusko continues to assemble the data. Zager's tenure as editor will end with the September 1997 issue. He provided some statistics on *Notes* articles during the past five years. Of the 47 articles published in that period, 35 were submissions, and 12 were commissioned. Of the 71 submitted for consideration, 32% were on music librarianship, and 66% on other music topics.

Zager expressed his thanks to Lenore Coral and the search committee for giving him the

opportunity to serve as editor, to Board members past and present for their support, and to all past and present *Notes* staff members. Zager noted that all but three of the current staff members said "yes" during his tenure. Thanks were also expressed to the volunteers who served as anonymous readers, and finally to MLA for giving him the opportunity of a lifetime.

B. Silent Auction.

Bonnie Jo Dopp announced that this year's silent auction was the most successful ever, with \$1,935 raised. She thanked the donors of more than 195 items, the bidders, and the many volunteers who helped out.

C. Development Committee.

Linda Solow Blotner, chair, thanked Dopp for coordinating the silent auction. She also announced that \$2,555.00 was raised during the meeting in contributions to the endowed funds. The new MLA Shop raised more than \$1,600, and T-shirts are still available for purchase. In all, \$6,170 was raised during the New Orleans meeting. Blotner thanked the Marketing Subcommittee, chaired by Sarah Dorsey, the volunteers who worked at the MLA table, and Deborah Herman-Morgan for organizing the volunteer schedule.

D. Convention Manager.

Susan Hitchens, Convention Manager, also reported on behalf of Ned Quist, Assistant Convention Manager. There were 487 attendees at the New Orleans meeting. 58 exhibit tables were rented by 38 firms, and staffed by 51 representatives. Among those were 7 corporate patrons, and 4 corporate members. Hitchens thanked Quist for once again organizing the exhibits.

The 1998 meeting will be held at the Park Plaza Hotel in Boston, February 11-14. The 1999 meeting is scheduled for March 3-6 at the Regal Biltmore hotel in Los Angeles. The site for the 2000 meeting in Louisville is still in negotiation. Invitations are encouraged for future MLA meetings. The 2001 meeting will preferably be in the East.

Hitchens expressed thanks to many for their work on the New Orleans meeting, including Laura Dankner and Robert Curtis, Local Arrangements Co-Chairs, Lois Kuyper-Rushing for handling the registration, Lennie Bertrand for technology trouble-shooting, Laurie Gibson for banquet and entertainment arrangements, and Dorman Smith for his general assistance. Members of the hotel staff were also thanked for their assistance.

Hitchens was thanked and applauded for her extraordinary work.

E. US-RILM Office.

Lenore Coral thanked MLA for its continuing support of RILM, including the many volunteers who have written abstracts. Special thanks were expressed to Melva Peterson, who for years compiled the review citations from periodicals. Coral was happy to announce that RILM is almost caught up with abstracting, and is now able to accept abstracts electronically via the RILM web page. Dan Zager was thanked for providing access to advance copies of the *Notes* book lists.

F. NISO Representative.

Lenore Coral reported on current developments in standards on the international level, including an international standard number for audio-visual materials, and an international standard work number for purposes of mechanical and performing rights. She will be representing NISO at the ISO TC46 meeting in London in May. Development also continues on the Z39.50 standard.

G. Legislation Committee.

Lenore Coral, chair, reported that the committee continues its involvement with issues of copyright in the electronic age. Mary Wallace Davidson has been attending CONFU meetings in Washington, D.C. Reports of those meetings may be found on the new MLA copyright web site. The committee is very interested in responses to that site. Coral thanked the Board for its continuing support of the committee's activities. She also thanked Mary Wallace Davidson for her service on the committee, and David Farneth for his work on the web site and his ten years as a committee member.

H. US-RISM Office.

John Howard reported that this is the 13th and last year of production work on RISM A/II, Music manuscripts after 1600, though some work remains. Sarah Adams was acknowledged for her excellent work on this project. A new web site for RISM A/II data from the US will be coming soon. Attention will next turn to libretti. Howard expressed his thanks for the support of MLA.

VII. Remembrances.

Virginia Cunningham was remembered by Lenore Coral, and Susan Sommer presented remembrances of Philip Miller.

VIII. Awards.

A. Publication Awards.

The **Vincent H. Duckles award** for best book-length bibliography or other research tool in music: Lawrence Earp, *Guillaume de Machaut: a guide to research*. New York: Garland Publishing, 1995.

The **Richard S. Hill award** for the best article on music librarianship or article of a music-bibliographic nature: Michael Burden, "The Independent Masque 1700-1800: a Catalogue," in *Research Chronicle*, vol. 28, pp. 59-159.

The **Eva Judd O'Meara award** for the best review in *Notes*: John Kmetz for his review of *Katalog der Musikdrucke des Johannes Petreius in Nürnberg*, by Mariko Teramoto and Armin Brinzing, published in *Notes* 51/4 (June 1995), 1291-94.

President Gottlieb thanked the members of the Publications Awards Committee: Michael Fling, Jean Morrow, and Marjorie Hassen, Chair; and Dan Zager and David Hunter of the *Notes* staff.

B. Dena Epstein Award.

Recipients were Nancy Newman, for her study of the repertory and the historical and cultural influences of the Germania Musical Society in the United States, and Nancy Toff, for her biography of the French-American flutist Georges Barrère. President Gottlieb expressed thanks to Mort and Dena Epstein for their generosity in establishing this award, and applauded the work of the award committee: Victor Cardell, Jean Geil, Dena Epstein (honorary member), and Deane L. Root, Chair.

C. Walter Gerboth Award.

The recipient was Jennifer Ottervik, for her project to compile a bibliography of operas incorporating Jazz elements. President Gottlieb thanked the award committee: Don Krummel, David Lasocki, and Melva Peterson, Chair.

D. Kevin Freeman Travel Grants.

The first recipients of this new grant were Kristina Shanton, Susannah Cleveland, and Edward Eanes. President Gottlieb thanked the committee: Don Roberts, Mimi Tashiro, and Judy Tsou, Chair.

E. MLA Citation.

The MLA Citation for lifetime achievement was awarded to Ida Reed, "past Member-at-Large and an early organizer of the Pennsylvania Chapter. In her many contributions as reference librarian, advisor, author, and teacher, but most especially as mentor to new, young professionals, she has had a profound and enduring influence on a generation of music librarians, guiding many of them toward rewarding careers down hidden paths they would otherwise never have suspected were there. Her determination, leadership, wise counsel, and generous spirit serve as an inspiration to us all."

IX. Election Results.

President Gottlieb introduced the newly elected board Members-at-Large: Michael Colby, Daniel Zager, and Deborah Campana. She thanked all candidates who stood for election, and the Nominating Committee: Allie Goudy, Neil Hughes, Cindy Richardson, Judy Tsou, and Jerry McBride, Chair. President Gottlieb also thanked the board Members-at-Large completing their terms at the end of the New Orleans meeting: Paula Elliot, Steve Fry, and Mark McKnight.

X. Announcements.

A. President Gottlieb acknowledged the presence of a representative from MOLA, Peter Conover.

B. Barbara Mackenzie, RILM, encouraged everyone to look at the new RILM web site and expressed her thanks to Alan Green for his tremendous efforts.

C. 1998 meeting.

Laura Gayle Green, chair of the 1998 program committee announced that an exciting program is already in planning for the 1998 meeting in Boston. Michael Rogan and the Local Arrangements Committee cordially invited everyone to Boston, February 11-14.

D. New Orleans meeting acknowledgments:

Thanks were expressed to the 1997 Program Committee, chaired by Leslie Troutman, and also to the Local Arrangements Committee, co-chaired by Laura Dankner and Robert Curtis.

XI. New Business.

As this was Jane Gottlieb's last meeting as President, she thanked the membership for the honor and privilege of serving MLA in this capacity. She then introduced Diane Parr Walker as the new President.

XII. Adjournment. The meeting was adjourned by Diane Parr Walker at 5:55 p.m.

Respectfully submitted,

Laura M. Snyder
Recording Secretary