

**Music Library Association  
Annual Business Meeting  
Los Angeles, California; 20 March 1999**

- I. **Call to order.** President Diane Parr Walker called the meeting to order at 4:00 p.m.
- II. **Approval of minutes.** The minutes of the meeting of 14 February, 1998 were approved as submitted.

III. **Treasurer's report.**

Laura Gayle Green, Treasurer, reported on fiscal year 1997/98 which began on 1 July 1997 and ended on 30 June 1998. Total operating budget income was \$322,994.05, while operating budget expenditures totaled \$306,709.06, leaving the net gain of \$16,284.99. The overall gain in assets last year was \$134,590.33, over twice the previous year's gain of \$65,142.12. This gain is due to the successful Boston meeting and has helped increase the Operating Budget Reserve to \$31,883.84.

Through generous donations from the membership, Supplemental and Endowment income totaled \$24,531.98 last year. The value of the awards account at year's end was \$129,272.77, an increase of \$18,707.34 for the close of fiscal year 1996/97. Donations to the funds supports the work of MLA and specifically the important goal of *Plan 2001* to raise the visibility of the Association within the larger library and scholarly communities. The General Endowment Fund at the end of fiscal year 1997/98 was \$498,263.60, an increase of \$93,802.78 from July 1, 1997. Moving into a professional money management program for most of the General Endowment Fund has maximized the Association's dividend and capital gain income.

For fiscal year 1998/99, the Board again approved a balanced budget, with no planned surplus. At mid-year, the budget is performing adequately. Budget outcome is difficult to predict, however, there is every hope that this year's budget will come out in the black, perhaps with a modest surplus.

Green closed by thanking the Association for the opportunity to serve as Treasurer. She also thanked Jim Cassaro for his wonderful work in the recent role of teacher and mentor to her and to the Association as Treasurer. Green was warmly applauded for her first report as Treasurer.

IV. **Executive Secretary's report.** Bonna Boettcher, Executive Secretary, reported on the following areas.

A. **Election.**

867 ballots were mailed, and 432 returned, for a return rate of 49.8%, up slightly from last year. Four ballots either were postmarked after the 11 December deadline, or were received well after the deadline with illegible postmarks. No spoiled ballots were received. Patricia Falk of Bowling Green State University was thanked for once again serving as election teller.

B. **Publications.**

1. **Fiscal year 1997/98.**

Total billings for the fiscal year 1997/98 were \$4,117.06, well below last year's sales of more than \$16,000.00. No new titles were issued.

The Index and Bibliography series realized sales of 99 volumes with Paula Elliot's *FAMS/Pro Musica* essay and index again generating the most sales. Total billings for this series were \$1,178.95.

135 volumes were sold from the Technical Reports series, with Lowell Ashley's *Cataloging Musical Moving Image Material* the leader. Total billings for this series were \$2,299.11.

Sales of the Association's other publications, including *Music Librarianship in America* and the *Notes* index were low, generating billings of \$639.00.

2. **Fiscal year 1998/99.**

From 1 July 1998 through 31 January 1999, again no new titles were published. The top sellers during this period were Alison Hall's index to E. H. Fellowes's edition of madrigals and lute songs, Index Series No. 23, with sales of 10 copies, and the Ashley volume, Technical Report No. 25, with sales of 27 copies. Hall's work is sold out as of the Los Angeles meeting. A new technical report is forthcoming this summer on collection development policies and statements by Amanda Maple and Jean Morrow.

Generally, sales have not been brisk since 1 July, but they are up from last year. A total of 247 units have been sold, resulting in billings of \$3,275.55. Since Scarecrow Press began handling the backlist, sales have increased modestly and are spread more evenly throughout the backlist, with sales for all in-print titles.

Tim Cherubini completed work on the 7th edition of the *Directory of Library School Offerings in Music Librarianship* in the fall and it is available for purchase from Boettcher at \$5.00, prepaid. It is also available on the MLA website.

The 1998 Membership Handbook was shipped in early August, with delays resulting from numerous problems. Final corrections to the 1999 Handbook have been submitted and we anticipate a 26 April shipping date. Publishing two Handbooks within the same fiscal year will create the largest deficit in the Executive Secretary's budget line to date. Boettcher reminded members that the official membership database is kept at the business office in Canton, Massachusetts. Although she tries to forward to the office changes announced via MLA-L, members should notify the business office of these changes as well.

Since the Boston meeting, Boettcher has filled 23 requests for brochures, distributing 267 red (MLA) brochures and 338 green (music librarianship) brochures. She will investigate printing a small run of additional brochures as only a few of each remain in stock.

C. **Membership.**

Based on the 31 January 1999 report, membership continues its slow decline, although at a lesser rate than in recent years. The report will be updated at the end of April and is the most accurate report for the year. Individual memberships, including students and retired members, are down 0.5% from January 1998, the smallest decline in years. The student membership increased by 10%, and one person was added to the retired category. The most dramatic increase was in

sustaining membership, from 8 sustaining members in 1998 to 22 in 1999. Institutional memberships have decreased by 1%. Total membership, including individual and institutional, is at 1,731, compared to 1,743 last year.

Individual subscribers to *Notes* are at 35, a decrease of 7 since last year, while institutional subscriberships have dropped from 622 to 590, a decrease of 5.1%. Overall, subscriberships have decreased by 5.9%, from 664 to 625.

Overall memberships and subscriberships as of 31 January are at 2,401, compared to 2,453 in January 1998, a decrease of 2.1%.

The Corporate program continues to be successful. This year there are 9 corporate patrons: Chadwyck-Healey, Educational Music Service, Garland Publishing, Harmonie Park Press, J. W. Pepper & Son, Otto Harrassowitz, Oxford University Press, Scarecrow Press, and Theodore Front. One new corporate member has been added, bringing the total to 6: A-R Editions, Broude Brothers, Gary Thal Music, Grove's Dictionaries, Hal Leonard, and Schirmer Books.

#### **D. Contributions.**

Including contributions made at the Boston meeting, MLA has received 162 contributions this year, totaling \$16,139.20. Funds in excess of the regular dues contributed by the sustaining members increase the number of contributions to 184, totaling \$17,569.20. Two contributions were at the Association patron level; 23 unrestricted, 1 at the patron level; 11 to the Duckles Award Fund; 20 to the Epstein Award Fund, 1 at the patron level; 27 to the Freeman Travel Grant; 16 to the Gerboth Award Fund; and 39 to the General Endowment Fund, 3 at the patron level. A number of members chose to make contributions in honor or memory of individuals.

In closing, Boettcher thanked the membership for the continuing opportunity to serve MLA. She in turn was warmly applauded for her report.

#### **V. President's report.**

##### **A. Appointments.**

Walker announced that Laura Gayle Green began her appointment as Treasurer at the fall Board meeting.

Susan Hitchens completes a successful three-year term as Convention Manager and will become Assistant to Don Roberts, who will be Convention Manager for the next two annual meetings.

MLA's Placement Officer, Elisabeth Rebman, completes a five-year term and the Association is very grateful for her hard work. Paul Orkiszewski was announced to succeed Rebman. Walker thanked the search committee: Timothy Cherubini, Patricia Fiske, and Carol Tatian, Chair.

Leslie Bennett completes a four-year term as Publicity Officer. The new officer will be Alan Karass. The search committee included Susan Dearborn, Richard Griscom, and Judy Tsou, chair. Thanks were expressed to Bennett and the committee.

The Board accepted the recommendation of the Ad Hoc Task Force to Conceptualize a Basic Manual Series last fall. Walker thanked the members of the task force: Linda Barnhart, David Farneth, David Hunter, Peter Munstedt, Sherry Vellucci, and coordinated by Jean Morrow. The Board asked the group to become the editorial board for the new series and several members agreed. The editorial board includes Linda Barnhart, Deborah Campana, David Hunter, Peter Munstedt, and Jean Morrow, Coordinator.

Sherry Vellucci is stepping down as Technical Reports Editor, and is succeeded by Philip Vandermeer. Walker thanked Vellucci and the search committee: Elizabeth Davis, Morris Martin, and Laura Snyder, Chair.

The MLA Website was launched this year thanks to the work of the Web Site Subcommittee: Bonna Boettcher, David Gilbert, Richard Griscom, Ralph Papakhian, Philip Ponella, and Rebecca Littman, Chair. Special thanks to Boettcher who added many hours of labor to her role as Executive Secretary working with website designer Kathy Canfield. Ongoing responsibility for the site has been transferred to the new Website Editor David Gilbert.

Several changes in committee personnel were announced. Two of the ad hoc committees formed to address *Plan 2001* initiatives have completed their charges: the Chapter Committee and the Administrative Services Committee. An ad hoc group was subsequently formed to develop an RFP for MLA's administrative services needs and to review the submitted proposals. The Administrative Services Review Committee includes Bonna Boettcher, Mary Wallace Davidson, David Farneth, Jane Gottlieb, Richard Griscom, and James Cassaro, Chair. The Education Committee has formed an Education Outreach Subcommittee, chaired by Allie Goudy. Stephen Wright replaces Geraldine Ostrove as chair of the Membership Committee; Nancy Nuzzo succeeds Suki Sommer as chair of the Publications Committee; Marlena Frackowski takes over as chair of the Preservation Committee for Brenda Nelson-Strauss; Anna Seaberg became chair of the Public Libraries Committee when Jeanette Casey stepped down this past summer; and Kathleen Abromeit succeeds Ruthann McTyre as chair of the Reference and Public Service Committee.

Jane Gottlieb has taken over for Paula Matthews as MLA's representative to ALA. Judy Tsou chairs the Organizational Liaison Committee.

Walker thanked all the outgoing committee chairs for their leadership and hard work and the incoming chairs for agreeing to take over those roles. She reminded the outgoing and incoming chairs and officers to transfer committee files to the new chairs and MLA Archives, as appropriate.

##### **B. Roundtables.**

Walker reminded the membership that the Film Music Roundtable is up for renewal this year. Renewals as well as the formation of new roundtables require six letters of support to be sent via U.S. mail to the President by May 15, 1999.

##### **C. Announcements.**

The spring Board meeting has been moved up to May 21-23, 1999. Budget requests will be due by 15 April and reports to the Board on 22 April.

Walker referred the membership to the Board annual report found in the November-December 1998 issue of

the *MLA Newsletter* for information on the Board's other activities.

## VI. Other Reports.

### A. Notes Editor.

Richard Griscom reported on plans for the first issue of *Notes* to be published in the new millennium. This special March 2000 issue will highlight various topics related to the profession at the turn of the century: collection development, technical services, reference services and sources, user education, technology, copyright, preservation, archives, music publishing, sound recording, the education of music librarians, and the general state of music. Griscom then reviewed the authors and articles that will be appearing in the forthcoming 1999 issues.

Staff appointments were noted. Stephen Davison succeeds Charlotte Crockett as interactive multimedia and software review editor this June. Bonna Boettcher completes her fifth year as *Notes* index editor with the June issue. Martin Jenkins succeeds Boettcher with volume 56. Laura Snyder is now on her own compiling the music received column. Griscom thanked Linda Blair and Ted Honea for their work on this column and the entire *Notes* staff for another year of hard work.

The journal continues within budget. *Notes* publisher, A-R Editions, began using a new typesetting software that could support its electronic publication.

Griscom announced that he informed the Board last fall that he will be completing a three-year term next year and that the September 2000 issue will be his last. He thanked all who have contributed articles and reviews to the journal this year. Walker thanked Griscom for the report and for making *Notes* a joy to read. He was warmly applauded for his work.

### B. Newsletter Editor.

Linda Hartig announced that April 4, 1999 is the submission deadline for the upcoming issue. She thanked all the contributors and thanked the membership for entrusting this publication to her care. Walker thanked Hartig for her report.

### C. Development Committee.

Laura Dankner, chair, thanked Joe Boonin who will be stepping down from the committee after several years of service and the ex officio committee members for all their help. Lynne Jaffe is joining the Marketing Subcommittee. Dankner reported on new initiatives related to endowments and planned giving. A total of \$4,800 was raised during the meeting, in sales and donations. Shop merchandise is still available for purchase, including the New Orleans T-shirt, and may be purchased anytime online through the *MLA Website*. She announced that the silent auction will be held in Louisville. Dankner thanked the committee and subcommittee for all their hard work and the membership for its generosity at this meeting.

Walker thanked Dankner and all who helped with development activities. Dankner and the committee were applauded in appreciation of their work.

### D. US RILM Office.

Lenore Coral thanked the RILM volunteers for their hard work this year. She reported that over 500 abstracts were sent from the US office to the international office. New abstractors are always welcome.

### E. Legislation Committee.

Lenore Coral reported that the committee wants to be sure that the copyright website, a subset of the *MLA Website*, serves the membership's needs. The committee plans to enhance it and welcomes suggestions on copyright or other legislative matters that may be appropriate for this site.

### F. IAML-US.

Lenore Coral reported that she is the outgoing IAML-US President and that her successor is Sherry Vellucci. The 2002 IAML meeting will take place in August in Berkeley, California and *MLA* will be needed to help welcome our international colleagues. Coral asked the membership to consider attending the meeting and joining IAML which will meet in Wellington, New Zealand this summer; Edinburgh, Scotland in 2000; and Périgueux, France in 2001.

### G. Convention Manager.

Susan Hitchens reported on the Los Angeles meeting. There were 415 regular registrants, including 14 students, and 95 exhibitors representing 59 firms exhibiting on 70 tables, for a grand total of 510 registrants at the 68th annual conference.

Future meetings were announced as follows: February 23-26, 2000, Louisville Hyatt Regency; February 21-25, 2001, Grand Hyatt, New York City; and 2002 in Las Vegas and 2003 in Austin, pending hotel negotiations.

Hitchens thanked the Local Arrangements co-chairs Kathryn Glennan and Renee McBride, and their committee; the Program Committee and Philip Vandermeer, chair; Assistant Convention Manager Don Roberts; Leonard and Darlene Bertrand for technology support; and the Regal Biltmore Hotel staff, especially Convention Services Manager Eddie Velez and his banquet staff, Presentation Services and Jim Sharp.

Hitchens was warmly applauded for her work.

## VII. Remembrances.

Jean Morrow offered remembrances of William Schwann.

## VIII. Awards.

### A. Publications.

The **Vincent H. Duckles Award** for best book-length bibliography or other research tool in music published in 1997: Paul Bryan, *Johann Wanhal, Viennese symphonist: his life and his musical environment*. Thematic catalogues series no. 23. Stuyvesant, NY: Pendragon Press, 1997.

The **Richard S. Hill Award** for the best article on music librarianship or article of a music-bibliographic nature published during 1997: Laurent Guillo, "Les Caractères de musique utilisés des origines à environ 1650 dans les anciens Pays-Bas," in *Yearbook of the Alamire Foundation* 2 (1997), pp. 183-235.

The **Eva Judd O'Meara Award** for best review published in *Notes* in 1997: Lynne Rogers, for her review of

Richard Taruskin's *Stravinsky and the Russian traditions: a biography of the works through Mavra* (Berkeley: University of California Press, 1996) which appeared in *Notes*, vol. 54, no. 2, pp. 438-441.

President Walker thanked the Publications Awards Committee: Mark Germer, Wayne Shoaf, and Michael Fling, chair.

**B. Dena Epstein Award.**

Two recipients were granted awards: Sally Bick to assist her in conducting research at the Wisconsin State Historical Society for her dissertation *Film Music and its Critical Assessment in American Art Music Circles of the 1930s and 40s*, and Svetlana Sigida to support her research at the Library of Congress, the Newberry Library, and The New York Public Library to undertake a study of the American art music and culture written for Russians in the first half of the twentieth century.

President Walker thanked the Epstein Award Committee: Therese Dickman, Joan O'Connor, George Boziwick, chair, and Dena Epstein, honorary member; and Dena and Morton Epstein for their generous support of this award. She noted that the Association achieved international visibility with this year's award.

**C. Kevin Freeman Travel Grant.**

Recipients were: Sara Adams, Gail Culler, and Elisa Paul. Walker thanked the Committee: Marsha Berman, Mimi Tashiro, and Don Roberts, chair. She also thanked the Northern and Southern California chapters and all others who supported the funding of this grant.

**D. Walter Gerboth Award.**

Mary DuMont was granted the Gerboth award to support her work on a qualitative survey of reference performance at decentralized academic music libraries. President Walker thanked the Committee: Mary Wallace Davidson, Alan Green, and Don Krummel, chair.

**E. Special Achievement Award.**

The Special Achievement Award was awarded to Lowell Ashley, in recognition of his work on bibliographic control of musical audio-visual material.

**F. MLA Citation.**

The MLA Citation was awarded to Richard F. French, "in recognition of his unparalleled support of music libraries and music librarians, the Music Library Association awards this citation to Richard F. French, renowned music scholar and teacher, and a longtime member of the Association. An unusually interested and concerned user of libraries in institutions where he has taught and worked including Harvard University, Union Theological Seminary, Yale School of Music and Institute of Sacred Music, and the Juilliard School, Richard F. French has become a trusted friend and colleague to many librarians over the course of his lifetime. Through his extraordinary generosity in endowing the Richard F. French Chair in Librarianship at Harvard University, the first such endowed chair in the United States, he has raised the visibility of music librarians everywhere."

**IX. Election Results.**

President Walker introduced the newly elected Board Members-at-Large: Leslie Bennett, James Farrington, and Brad Short. She thanked all members who stood for election, and the Nominating Committee: Victor Cardell, Bob Follett, Lynne Jaffe, Betty Woerner, and Marjorie Hassen, chair. She also thanked the outgoing Board Members-at-Large for their service: Deborah Campana, Michael Colby, and Daniel Zager.

**X. Announcements.**

**A. 2000 Meeting.**

Paula Hickner and Karen Little, co-chairs of the local Arrangements Committee for the Louisville meeting, cordially invited everyone to attend the 2000 meeting.

**B. 2000 Program.**

Ruthann McTyre, Program Committee Chair for the 2000 meeting, provided information about planning for sessions and reviewed procedures for filling out the forthcoming scheduling forms. Suggestions for next year's program are welcome.

**C. Acknowledgments.**

President Walker thanked the Local Arrangements, Program, and Education Committees; the hotel staff, the first-time attendees and mentors; the exhibitors; and everyone who contributed to make the week a tremendous success.

**XI. New Business.**

There was no new business.

**XII. Adjournment.**

As this was Diane Parr Walker's last meeting as President, she thanked the membership for the honor to serve MLA in this capacity in what has been the most rewarding experience of her career. She also thanked members for their participation and commitment to the Association. Walker then introduced Paula Matthews as the new President. Matthews thanked Walker and then presented a gift to Walker for her year of help and mentoring: a musical composition commissioned for the occasion, composed by Ben Matthews, and performed by Brandon Mayer (violin) and Paula Matthews (piano).

The meeting was adjourned at 5:30 p.m.

Respectfully submitted,

Roberta Chodacki  
Recording Secretary