

Music Library Association
Annual Business Meeting
Vancouver, BC; February 19, 2005

I. Call to Order. President Laura Dankner called the meeting to order at 4:00 p.m.

II. Approval of 2004 meeting minutes. The minutes of the meeting of 14 February 2004 were approved as submitted.

III. Treasurer/Executive Secretary's Report.

A. Budget

MLA finished fiscal year 2003-4 with an operating budget deficit of \$18,020.90. Overall operating income reached \$380,776.72, or 102 % of the budgeted amount. Overall operating expenditures were \$398,797.62, or 96% of the budgeted amount. Investment income totaled \$65,625.98, and contributions totaled \$14,346.25.

MLA's investments accounts ended the fiscal year with a balance of \$657,350.83. The gain can be attributed to improvements in the market. Funds for the Mellon grant were invested in certificates of deposit. MLA's investments were realigned. A full copy of MLA's financial statements will be found in the June 2005 issue of NOTES.

B. Management services

It is my great privilege to work closely with our management services company, A-R Editions. A-R has had a busy year. They hosted the Spring board meeting in Middleton, handled the conference registration and oversaw the production of the Membership handbook. We threw a lot at A-R this year and they were and continue to be responsive and effective and sensible. Thanks, guys.

C. Election

756 ballots were sent out for the Fall 2004 election. 397 ballots were returned, of which 1 was invalid, for a return rate of 52%. Karen Ridler acted as election teller.

D. Membership

As of February 1, MLA has 1731 members and subscribers. This figure includes 621 individual members, 55 sustaining members, 11 associate members, 121 retired, 95 student, 17 honorary, 11 corporate patrons, 7 corporate members, 359 institutional members and 434 subscribers to Notes. Compared to a year ago, we have 9 fewer individual members, 8 fewer sustaining members, the same number of corporate patrons and members, and 11 more student members. We have 12 fewer institutional members and 5 more subscribers.

E. Publications

In calendar year 2004, MLA sold 495 units in the Basic Manual Series, 511 units in the Index and Bibliography Series, 453 units in the Technical Reports Series, and 22 units of occasional publications. Four new titles were published: two in the Basic Manual Series and one each in the Technical Reports and Index and Bibliography series.

F. Other activities

The audit was completed and taxes were filed. The Membership Handbook will be waiting in your mailboxes when you get home. We will continue to follow a schedule where data is compiled in early fall and the directory is mailed in January. If you want your name to appear in the printed directory, PAY YOUR DUES WHEN YOU RECEIVE THE DUES RENEWAL NOTICE IN MAY and check your contact information!

IV. President's Report.

Laura Dankner, President, shared some highlights of the Presidential year. The year has been very productive. Among the issues addressed were the work of the Finance Committee and the Investments Subcommittee to set realistic budget expectations and the restructuring of MLA's investments into unrestricted and restricted categories. Nancy Nuzzo was recognized for the major role she played in this.

Relations with A-R Editions, our management services firm, have been excellent. This year saw the first time online conference registration has been offered. Other new initiatives will be forthcoming.

All of our corporate donors and sponsors were thanked for their support.

Activities of the Board included MLA's sponsorship of the Mellon Grant received by the James Adrian Music Corporation. The mentoring program has been expanded. The Program Committee has been revamped, following on the work of Ginny Danielson and Michael Rogan and the survey conducted by Alan Green. The program process will be more evaluative and the committee will consist of the past, current and future program chairs, a representative of the committees, a representative of the roundtables and ad-hoc members including a board member, the chair of the Local Arrangements Committee and the Convention Managers. For the 2007 Meeting in Pittsburgh, Jim Cassaro will chair the Local Arrangements Committee and Mark McKnight will serve as Program Chair. This will be a joint meeting with the Society for American Music. Ned Quist will serve as chair of Local Arrangements for the 2007 meeting in Newport, Rhode Island and D. J. Hoek will be Program Chair.

Two new task forces were established under the Resource Sharing and Collection Development Committee, one on American Music Archives and one on Music Resources for Libraries. The Board also endorsed the information literacy objectives completed by the Bibliographic Instruction Subcommittee of the Reference and Public Services Committee.

Danker thanked all the members whose names appear in the organization's Administrative Structure. New appointments included: Amy Dankowski as Web Editor, Holling Smith-Borne as chair of the Education Committee, Michael Rogan as chair of the Membership Committee, Pauline Bayne as chair of the Nominating Committee, Paula Elliot as chair of the Administration Committee and Paul Cary as chair of Reference and Public Services Committee. Dankner offered her

thanks to all the retiring chairs. Special thanks were given to Leslie Bennett, ending her term as chair of the Marketing Subcommittee and to Kathy Glennan and Mary Wallace Davidson for stepping in to chair the Bibliographic Control and Legislation Committees for this meeting.

Five of the seven roundtables up for renewal were renewed (American Music, Bibliography, Black Music, Conservatories and Jewish Music). Three roundtables were reactivated (Archives, Organ Music and Sheet Music). Two roundtables (Composers and Performers, and Contemporary Music) did not receive the requisite number of letters of support needed.

New publications included, in the Basic Manual Series Instruction and Acquisitions by Michael Fling, in the Index and Bibliography Series AudioVisual by James Farrington and forthcoming is *The Bibliographic Control of Music: a bibliography* by Richard Smiraglia and J. Bradford Young. Also forthcoming in the Technical Bulletins series is *Shelflisting of Music* by Richard Smiraglia. The Music Cataloging Bulletin has migrated to a fully online publication. MLA's other online publications include the copyright web site and the Newsletter. Music librarianship was featured as the cover article of the November 2004 issue of *American Libraries*. Dankner thanked all editors and authors.

The Program Committee and Local Arrangements Committee were thanked for their work on a very successful meeting.

V. **Other reports.**

Jim Cassaro, editor of *Notes*, reported on the transition of editors and introduced the staff of *Notes* to the applause of the membership. He also thanked the staff of A-R Editions and mentioned the contents of upcoming issues, which will also feature articles highlighting some of the past leaders of our profession in its 75th anniversary year. Annie Thompson, Convention Manager, reported that attendance numbered almost 500 individuals and exhibitors, including 52 first-time attendees. She thanked all the attendees who stayed at the conference hotel, as this prevented charges for meeting rooms. She also thanked the Program Chair, Local Arrangements co-chairs, the exhibitors, the A-R staff, the wonderful hotel staff and President Laura Dankner. Reports were also heard from the chair of the Marketing Subcommittee, Leslie Bennett, who will be succeeded by Laura Gayle Green and 2006 Program Chair Lois Kuyper-Rushing, who reported on some of the changes in effect to streamline and improve the quality of the meeting. She also shared a press release on the commission of a piece by Augusta Read Thomas in honor of MLA's 75th anniversary.

VI. **Remembrances.**

Members who left us in the past year included Forrest Alter, Susanne Bell, James Coover, Yale Fineman, Lawrence Galison, Ruth Hilton, Kurtz Myers and Dorman Smith.

VII. **Awards.**

A. **Publications.**

The **Vincent H Duckles Award** for best book-length bibliography or other research tool in music published in 2003: *Dictionnaire de la musique en France au XIXe siècle*, prepared under the direction of Joël-Marie Fauquet (Fayard, 2003). The **Richard S. Hill Award** for the best article on music librarianship or article of a music-bibliographic nature was awarded posthumously to Leslie Troutman for her article "Comprehensiveness of Indexing in Three Music Periodical Index Databases," published in *Music Reference Services Quarterly*, vol. 8, issue 1 (2001), 39-51. The **Eva Judd O'Meara Award** for best review published in *Notes* in 2003: Ann Morrison Spinney, for her review of *Writing American Indian Music: Historic Transcriptions, Notations, and Arrangements*, edited by Victoria Lindsay Levine, that appeared in *Notes*, vol. 59, no. 3, March 2003, pp. 624-626

B. **Dena Epstein Award.**

The 2005 award goes to Melissa J. de Graaf, a Ph.D. candidate at Brandeis University. This award will enable Ms. de Graaf's research at various archival collections for her dissertation, "Documenting Music in the New Deal: The New York City Composers' Forum Concerts, 1935-40."

C. **Kevin Freeman Travel Grant.**

The recipients were Carlos Peña, and Romeo Whou.

D. **Carol June Bradley Award.**

The Bradley Award was given to Anita Breckbill and Carole Goebes for "Music Circulating Libraries in France."

E. **MLA Citation**

The MLA Citation was presented to Joe Boonin.

VIII. **Election results**

President Dankner introduced the newly elected Board members: Members-at-large Linda Blair, Paul Cauthen, and Amanda Maple. Board members ending their terms of service, Pauline Bayne, Richard LeSeuer and Renée McBride were thanked for their service.

IX. **Announcements**

The Local Arrangements Committee for the 2006 Meeting in Memphis, Tennessee was introduced.

X. **New Business.**

The President's gavel was transferred from Laura Dankner to Bonna Boettcher.

XI. **Adjournment.** The meeting was adjourned at 5:18.