Music Library Association  
Annual Business Meeting  
Memphis, Tenn.; February 25, 2006

I. Call to Order. President Bonna Boettcher called the meeting to order at 4:00 p.m.

II. Approval of 2005 meeting minutes. The minutes of the meeting of 19 February 2005 were approved.

III. Treasurer/Executive Secretary’s Report.

   A. Budget  
   MLA finished fiscal year 2004-05 with an operating budget surplus of $21,039.90. Overall operating income reached $392,921.887, or 101.94 % of the budgeted amount. Overall operating expenditures were $371,881.97, or 96.21% of the budgeted amount. Investment gains totaled $51,558.29, and contributions totaled $12,811.75.

   MLA’s investments accounts ended the fiscal year with a balance of $708,939.12. The gain can be attributed to deposits made and improvements in the market. A full copy of MLA’s financial statements will be found in the June 2006 issue of Notes.

   B. Management services  
   It continues to be a pleasure to work with the people at A-R: Pat Wall, Jim Zychowicz, Matt Grzybowski and Kris Noeldner. They maintain our membership database, update the activities roster, do conference registration, maintain Notes and Music Cataloging Bulletin subscriptions and run our secure server. Many thanks to A-R for their good work.

   C. Election  
   752 ballots were sent out for the Fall 2005 election. 374 ballots were returned, of which 1 was invalid, for a return rate of 49.7%

   Karen Ridler acted as election teller.

   D. Membership  
   As of February 1, MLA has 1649 members and subscribers. This figure includes 626 individual members, 59 sustaining members, 9 associate members, 110 retired, 82 student, 16 honorary, 10 corporate patrons, 6 corporate members, 339 institutional members and 392 subscribers to Notes. Compared to a year ago, we have more individual and sustaining members but fewer members in all other categories.

   E. Publications  
   In calendar year 2005, MLA sold 460 units in the Basic Manual Series, 112 units in the Technical Reports Series, and took returns of 62 units in the Index and Bibliography Series, for a total of 510 units sold, yielding income of $19,109.05.

   F. Other activities  
   The audit was completed and taxes were filed. Group tax exemptions for the chapters were updated and sales tax exempt status was obtained for the states of Tennessee and Missouri. The Membership Handbook was mailed recently. It contains the “list of record” of donors to MLA in fiscal year 2004-5, and much other useful information. Members can help keep the printed and online directories accurate by notifying the MLA Business Office when you move or change jobs, and by reviewing the information online anytime.

IV. President’s Report.  
Bonna Boettcher, President, reported on many accomplishments to note from the past year. The Bibliographic Instruction Subcommittee of the Reference and Public Service Committee, chaired by Laurie Sampsel, completed their standards for music information literacy. The standards were approved by the MLA Board, accepted by ACRL, and published in NOTES. The committee was congratulated.

   The Legislation Committee, chaired by Gordon Theil, and in the person of Jerry McBride, participated in the Orphan Works Hearings, sponsored by the Copyright Office. The committee’s statement, prepared on behalf of MLA, on section 110 of the Patriot Act, was posted on the ALA web site. Mary Alice Baish, who participated in a panel on lobbying at our Washington meeting in 2004.

   The Board agreed to a recommendation from the committee on whether it should be continued.

   The Statistics Subcommittee of the Administration Committee has successfully moved their music library survey from East Carolina University to Baylor University. The cooperation of the hosting institutions is much appreciated.

   The accomplishments of all of our committees were noted. They were thanked for carrying out the work of the association. New chair appointments were acknowledged, including: Alan Karass, Outreach Subcommittee; Gregg Geary, Library School Liaison Subcommittee; Linda Blotner, co-chair, Publications Committee; Gerry Ostrove, Archives Joint Committee; Gerry Szymbanski, Information Sharing Subcommittee; Jim Alberts, MARC Formats Subcommittee; Beth Flood, Subject Access Subcommittee; Sheri Stormes, Personnel Subcommittee; Matthew Wise; Nominations Committee. Thanks to outgoing chairs Carolyn Dow, Dick Griscom, Jane Penner, John Anderies, Paul Cauthen, Mark McKnight, Jeanette Casey, Pauline Bayne, and Allie Goudy.

   The Board agreed to offer those from the states affected by hurricanes Katrina and Rita lowered registration fees for this meeting. In addition, Laura Dankner worked, mostly behind the scenes, to coordinate efforts to supply libraries with music materials as they try to rebuild their collections. Thanks also to John Anderies and the Information Sharing Subcommittee for quickly establishing and maintaining a blog for Katrina news.

   The Board agreed to add MLA’s support to a grant proposal submitted to IMLS from Wayne State University Libraries, the Detroit Symphony, the Detroit Institute of Art, and Michigan Opera Theatre to provide funding for training in arts librarianship. The group should hear about the proposal’s success during summer 2006.

Amy Dankowski, our web editor, has been working for the past year on a redesign of the association’s web site. It should debut in the next few weeks.
All round tables up for renewal this year received the required number of letters. These include: Jazz and Popular Music, Social Responsibilities, Women and Music, and World Music. In addition, the Contemporary Music Round Table has been reinstated. Thanks to all who took the time to write in support of these groups.

The US-RILM Office Task Force and the Development Committee recommended, and the Board approved, naming the US-RILM Office Fund in honor and in memory of Lenore Coral. In her will, Lenore also provided for a generous contribution to this fund.

Our business office, located at A-R Editions in Middleton, Wisconsin, continues to serve us well. They make sure that the day-to-day work goes smoothly, and are never fazed by our last-minute and emergency requests. They not only allow the Board to invade their offices for the spring meeting, they actually continue to invite us! Pat Wall, Jim Zychowicz, and Matt Grzybowski were present and acknowledged.

Dues and subscription rates will remain unchanged for the coming year. The Board discussed adding a membership category for paraprofessional staff. This will require a constitutional amendment, which will appear on the Fall 2006 ballot.

We will be meeting in Pittsburgh from 28 February – 3 March next year. In 2008, we will meet from 20 – 23 February in Newport, Rhode Island, with Ned Quist serving as chair of Local Arrangements and D.J. Hoek as chair of the program committee. We have signed a contract with the Chicago Marriott Downtown, and will meet there from 18-22 February 2009. Bob Acker and Jeanette Casey are co-chairs of the local arrangements committee and a program chair will be appointed soon. And, the Board has just accepted an invitation, pending successful hotel negotiations, from Ken Calkins and the Southern California Chapter, to meet in San Diego in 2010.

V. Other reports.

Jim Cassaro, editor of Notes, remembered Lenore Coral and her contributions to the journal. The Notes staff was introduced to the applause of the membership. He also mentioned the contents of upcoming issues. Annie Thompson, Convention Manager, reported that attendance numbered over 500 individuals and exhibitors, including 55 first-time attendees. Bonna Boettcher thanked Program Chair Lois Kuyper-Rushing for marshalling the revamped program process for the first time. Thanks were also offered to the 75th Anniversary Committee and its chair, Roberta Ford; Anna Neal for chairing the Local Arrangements Committee and Laurel Whisler for her successful fund-raising efforts. Theodore Front, Harrassowitz, ProQuest, New World Records, Audio-Visual Solutions and AAA Music Hunter were thanked for their generous donations. Reports were also heard from the chair of Development Committee, Allie Goudy, who reported that $9958.60 was raised in donations and sales at this meeting. Linda Solow Blotner reported for the 2007 Program Committee thanks for their generous donations.

VI. Remembrances.

Stanley Sadie was remembered by Michael Ochs, Ida Reed by Philip Vandermeer, Melva Peterson by Ruth Henderson, Ruth Watanabe by Mary Davidson and Lenore Coral was remembered by Geraldine Ostrove.

VII. Awards.

A. Publications.


B. Dena Epstein Award.

The 2006 award goes to Robin Rausch, a Music Specialist in the Music Division of the Library of Congress and David Hursh, Music Librarian at Eastern Carolina University. This award will enable Ms. Rausch to travel to Boston to work with papers and archives of Marian MacDowell and Mr. Hursh’s travel to research the life and times of Alice Person.

C. Kevin Freeman Travel Grant.

The recipients were Rebecca McCallum, Terra Moblely and Cassidy Sugimoto.

D. Walter Gerboth Award.

The Gerboth Award was presented to Christopher Mehrens to support travel to the Library of Congress for research on American music critics.

VIII. Election results

President Boettcher introduced the newly elected Board members: Vice-President/President-Elect Philip Vandermeer, Recording Secretary Karen Little and Members-at-large David Gilbert, Rebecca Littman and Jean Morrow. Board members ending their terms of service, Pamela Bristah, Michael Colby, Laura Dankner, Ruthann McTyre and Matthew Wise were thanked for their service.

IX. Announcements

The Local Arrangements Committee for the 2007 Meeting in Pittsburgh, Pennsylvania was introduced.

X. New Business.

XI. Adjournment. The meeting was adjourned at 5:38.