

Music Library Association
Annual Business Meeting
Pittsburgh, Penn., March 3, 2007

I. Call to Order. President Bonna Boettcher called the meeting to order at 4:03 p.m.

II. Approval of 2006 meeting minutes. The minutes of the meeting of 25 February 2006 were approved.

III. Treasurer/Executive Secretary's Report.

A. Budget

MLA finished fiscal year 2005/2006 with an operating budget surplus of \$52,487.14. Overall operating income reached \$442,994.55 or 107.34% of the budgeted amount. Overall operating expenditures were \$390,507.41 or 90.34% of the budgeted amount; under budget by \$41,774.11 largely because of lower convention, T/Ex and program costs and because Scarecrow honoraria were not paid out during this fiscal year. Investment gains totaled \$56,097.31 and contributions totaled \$28,513.50 including \$10,000 from the estate of Lenore Coral.

MLA's investments accounts ended the fiscal year with a balance of \$765,036.43. The gain can be attributed to improvements in the market. A full copy of MLA's financial statements will be found in the June 2007 issue of *Notes*.

B. Election

716 ballots were sent out for the Fall 2006 election. 396 ballots were returned, of which 1 was invalid, for a return rate of 55.3%.

C. Membership

As of February 1, MLA has 1,614 members and subscribers. This figure includes 632 individual members, 59 sustaining members, 4 associate members, 100 retired, 88 students, 14 honorary, 11 corporate patrons, 9 corporate members, 315 institutional members and 382 subscribers to *Notes*. Compared to a year ago, we have more corporate patrons and more corporate, individual and student members but fewer in all other categories.

D. Publications

In calendar year 2006, MLA sold 741 units in the Basic Manual Series, 103 units in the Technical Reports Series and took returns of 4 units in the Index and Bibliography Series for a total of 30 units sold, yielding total income of \$28,959.21 on 879 net units sold.

The Membership Handbook, mailed last week, contains the "list of record" of donors to MLA in FY 2005-6 and other useful information. You can help keep the directories accurate by notifying the MLA Business Office when you move or change jobs and by reviewing your information online anytime or during membership renewal. And a reminder: MLA's fiscal year and membership year now coincide: July 1 through June 30. Please help make this publication as accurate as possible by being mindful of the renewal deadlines.

E. Other activities

An audit was completed, taxes were filed, and 1099 forms were mailed. IRS information was updated for the group tax exemption for Chapters. Sales tax exempt status Pennsylvania was denied.

F. Management services

It is my privilege to work closely with our management services company, A-R Editions. A-R maintains MLA's membership database including accounting information and activities of MLA members. The database also records conference registrations, and *MCB* and *Notes* subscriptions. Matt Grzybowski maintains our database and also answers our business phone. I've had the pleasure of working closely with him. Matt is also the one who gently reminds me not to ignore his messages when the passwords on the databases are routinely changed.

A-R uses the accounting software Quickbooks and I generate budget reports and analyses using that software. Kris Noeldner receives all of the Requests for Payment that you send to me and generates the checks I sign and prepares our bank reconciliation reports. She is also the person who deals with my sometimes unreasonable pleas to prepare and overnight checks back to me on the same day!

A-R hosts the secure server that contains the online membership directory and the *Music Cataloging Bulletin*. They also prepare the MLA newsletter for mounting on the Web site. They produce *Notes* and host the members-only advance *Notes* columns on the secure server. Jim Zychowicz is the master juggler of A-R. He keeps all the balls in the air while remaining relentlessly optimistic.

A-R's president is Pat Wall. Pat is one of the nicest corporate guys you'll ever meet. Each spring the MLA board shows up in Middleton and pushes his dedicated staff out of their various rooms and generally disrupts the entire organization for several days. Thanks!

Nancy Nuzzo was indispensable during my transition into this position. Without her constant guidance and invaluable advice, I guarantee you that this organization would have come to a screeching halt! Nancy continued preparing reports and working with A-R throughout the summer and into the fall all while guiding me through the laborious labyrinth of tasks awaiting me with each fast-approaching deadline, she unlocked the mysteries of tracking our investments, and showed me how to take delight in the quirks of our organization. Without a doubt, my most sincere thanks are to you, Nancy. Thank you.

IV. President's Report.

This has been another busy year with many accomplishments to note. The Legislation Committee, chaired by Gordon Theil, represented MLA in two Section 108 Study Group Round Tables. Gordon attended the March 2006 round table and Eric Harbeson attended the January 2007 round table. MLA's additional comments have been posted to the study group's site. In addition, Gordon attended the inaugural ALA Legislative Assembly and, as a result, MLA was able to sign on to ALA's statement on Orphan Works.

As mentioned last year, the Finance Committee recommended and the Board approved moving to a different accounting firm. Suby Von Haden and Associates, a Madison, Wisconsin firm, completed our audit for 2005-2006.

The Basic Music Library 4 group (Dan Boomhower, editor, with Ed Komara, Amanda Maple, and Liza Vick, editorial board members) has been working actively with ALA Editions on parameters for the 4th edition of *A Basic Music Library*. The Board met with Dan on Wednesday morning and authorized him to move forward on contract negotiations with ALA.

The Board approved the Bibliographic Control Committee's request to establish a liaison relationship with OLAC's Cataloging Policy Committee.

The Education Committee has been working during the year on an exciting continuing education program that will be a joint effort with the chapters. Watch for additional news as this program moves forward.

I wish there was time to share news of the accomplishments of all of our committees; they have been busy carrying out the work of the association and deserve our thanks.

We do have several new chairs who will be continuing this work, including: Paul Cauthen, Nominating Committee; Alicia Hansen, Facilities Subcommittee; Grace Fitzgerald, Integrated Library Systems Subcommittee; Lisa Lazar, Preservation Committee; Joe Clark, Resource Sharing and Collection Development Committee. Thanks to outgoing chairs Matthew Wise, Eunice Schroeder, Russ Tinkham, Alice Carl, Brian Doherty.

At its September meeting, the Board reaffirmed three long-term goals for the association: increase and enhance visibility outside MLA; intensify continuing education efforts; enhance the effectiveness of the association's internal organization and operations. Our various liaisons and the education committee are making good progress on the first two goals. In an effort to address the third, the Board established a task force to review MLA's

committee structure and committee charges. Amanda Maple and Jean Morrow are co-chairing the task force; members are Paula Elliot, Bruce Hall, Kevin Medows, Nancy Nuzzo, and Dan Zager. We look forward to their report at the fall 2007 board meeting.

The Film Music, Performing Arts, and Video Round Tables received the required number of letters for renewal; the Musical Theatre Round Table did not. Thanks to all who took the time to write in support of these groups. Lora Lennertz Jetton will take over from Liza Vick as coordinator of the Performing Arts Round Table. In addition, Sara Buetter and Linda Dempf will assume co-coordinatorship of the Social Responsibilities Round Table, taking over from Tammy Ravas and Stephanie Bonjack.

Our business office, located at A-R Editions in Middleton, Wisconsin, continues to serve us well. They make sure that the day-to-day work goes smoothly and are never fazed by our last-minute and emergency requests. They not only allow the Board to invade their offices for the spring meeting, they actually continue to invite us! Based on our solid working relationship, we have renewed our contract with A-R for another three years.

As you know, we will be meeting in Newport, Rhode Island from 20–23 February next year. We will hear more about that at the end of the meeting. In 2009, we will meet from 18–22 February in Chicago, Illinois, with Bob Acker and Jeanette Casey serving as co-chairs of Local Arrangements and Suzanne Moulton-Gertig as chair of the program committee. We have signed a contract with the Paradise Point Resort & Spa in San Diego and will meet there from 20–24 March 2010. Ken Calkins is chair of the Local Arrangements Committee and Diane Steinhaus is chair of the Program Committee.

The constitutional amendment to add Paraprofessional to the membership class that includes Life, Regular, and Sustaining memberships passed overwhelmingly. The Finance Committee has recommended to the Board and the Board has approved setting dues for the Paraprofessional category at \$45.00 per year. There is no dues increase for 2007-08.

Finally, I would like to take a moment to thank all of the vendors who have supported us by exhibiting at the meeting and by placing ads in our journal. As Dan Zager states in his article in the March issue of *Notes*, the relationship between music librarians and vendors is indeed a partnership. To that end, I would also like to acknowledge those who, in addition to exhibiting, advertising, and working with us as we provide materials and services to our users, also offer additional support to the association through our corporate sponsor program. They include corporate members: aaa Music Hunter; Broude Brothers Ltd; Carl Fischer; Educational Music Service; Emusicquest; G. Schirmer/Associated Music Publishers; New World Records; Oxford University Press; Smithsonian Folkways Recordings/Smithsonian Global; and corporate patrons: A-R Editions, The Cutting Corporation; ejazzlines.com; Gary Thal Music; Harmonie Park Press; Harrassowitz; J.W. Pepper & Son; Music Library Service Company; OMI Old Manuscripts and Incunabula; ProQuest CSA; and Theodore Front Musical Literature.

V. Other reports.

Jim Cassaro, *Notes* editor, thanked A-R staff and the *Notes* staff for their hard work and encouraged all to consider speaking with him about article ideas. Gordon Rowley, Convention Manager, reported that attendance numbered over 800 with over 120 students registered. Bonna Boettcher thanked Program Chair Mark McKnight and his committee for their collaborative work with SAM's program committee and for creating a truly integrated program. She thanked Jim Cassaro and the entire local arrangements committee who not only worked on MLA's behalf but also handled much of the local arrangements and fundraising activity for both associations. Ruthann McTyre, chair of the Development Committee, reported that the Freeman Fund is now self-funded and that well over \$6000 was raised at this meeting. D.J. Hoek, Program Committee chair for the Newport meeting, reported.

VI. Remembrances.

Antonio Calvo was remembered by Ray Heigemeir, Geri Laudati by Laura Dankner, Henry Grossi by Susan Vita, and Edward Colby by Marlene Wong.

VII. Awards.

A. Publications

The **Vincent H. Duckles Award** for the best book-length bibliography or other research tool in music published in 2005 goes to Mary Lewis' *Antonio Gardano, Venetian Music Printer, 1538-1569* published by Routledge. The **Richard S. Hill Award** for the best article on music librarianship or article of a music-bibliographic nature is awarded to Jeremy Smith for "A Newly Discovered Edition of William Byrd's *Psalmes, Sonets & Songs: Provenance and Significance*" published in *Notes*. The **Eva Judd O'Meara Award** for the best review published in *Notes* in 2005 goes to Ruth Solie for her review of *George Grove, Music and Victorian Culture*, ed. Michael Musgrave.

B. Dena Epstein Award

The 2006 award goes to Sarah Dorsey and R. Allen Lott. The award allows Sarah to travel to the Library of Congress to conduct research on her biography of Louise Talma and allows Allen to continue research toward a critical edition of 19th-c. American hymnody.

C. Kevin Freeman Travel Grant

The Kevin Freeman Travel Grant was presented to Amy R. Pennington, Amanda Evans, Janelle West, and Kristine Nelsen.

D. Walter Gerboth Award

The Gerboth Award was presented to Michelle Lynn Oswell to support her work to create a database for the English lute song from 1597-1622.

E. Carol June Bradley Award

The Carol June Bradley Award was presented to Gary Galván for his research into "the acquisition and growth representation of Henry Cowell's materials in the Edwin A. Fleisher Collection of Orchestral Music in the Free Library of Philadelphia."

F. Special Achievement Award

The Special Achievement Award was presented to Nancy Nuzzo.

VIII. Searches and Election results

Search recommendations were approved with the following results: Paula Matthews, Development Officer; Susannah Cleveland, Placement Officer; D.J. Hoek, Technical Reports Series Editor; and an announcement regarding a new Copyright Web Site Editor is forthcoming. Development Officer Jennifer Ottervik, Technical Reports Series Editor, Steve Wright, and Copyright Web Site Editor, Brian Cockburn, were thanked for their service.

President Boettcher introduced newly elected Board members-at large: Eunice Schroeder, Holling Smith-Borne, and George Boziwick. Board members ending their terms of service, Linda Blair, Amanda Maple, and Paul Cauthen, were thanked.

IX. Announcements. The Local Arrangements Committee for the 2008 meeting in Newport, Rhode Island was introduced.

X. New Business. Lenny Bertrand reported on behalf of the Music Library at Tulane University.

XI. Passing the Gavel. The Presidential Gavel was passed to incoming President Phil Vandermeer.

XII. Adjournment. The meeting was adjourned at 5:38pm.