Music Library Association  
Annual Business Meeting  
Newport, Rhode Island, February 23, 2008

I. Call to Order. President Philip Vandermeer called the meeting to order at 4:01 p.m.

II. Approval of 2007 meeting minutes. The minutes of the meeting of 3 March 2007 were approved.

III. Treasurer/Executive Secretary’s Report.

A. Budget
MLA finished fiscal year 2006/2007 with an operating budget surplus of $89,159.57. Overall operating income reached $536,981.81, or 126% of the budgeted amount. The surplus can be partially explained because of dues income coming in at 136% of what was predicted and Notes royalties at 128%. Overall operating expenditures were $447,822.24 or 101% of the budgeted amount.

At the end of the second quarter, MLA’s investment accounts totaled $877,842.62, a gain of $18,770.83 for the quarter but only a gain of $8,503.43 for the fiscal year. During the month of December, MLA received a gift of stocks. This generous gift was valued at $22,730 at the end of December making our total investments $900,572.62. A full copy of MLA’s financial statements will be found in the forthcoming June 2008 issue of Notes.

B. Election
864 ballots were sent out for the fall 2007 election. 415 ballots were returned, of which 1 was invalid, for a return rate of 48%.

C. Membership
As of February 2008, MLA has 1,547 members and subscribers. This figure includes 630 individual members, 56 sustaining members, 16 paraprofessional members, 6 associate members, 96 retired members, 98 students members, 14 honorary members, 10 corporate patrons, 5 corporate members, 288 institutional members and 344 subscribers to Notes. Compared to a year ago, we have the same or fewer members in all categories except for the newly established paraprofessional category and student members; student membership increased from 88 to 98.

D. Publications
In calendar year 2007, MLA sold 565 units in the Basic Manual Series, 279 units in the Technical Reports Series and 632 units in the Index and Bibliography Series yielding total sales of $69,066.72 on 1,487 net units sold in all series and indexes which is up over the previous year of $28,959.21 in total sales for 2006.

The Membership Handbook was mailed in early February. The directory contains the “list of record” of donors to MLA in FY 2006-7, and much other useful information. You can help keep the printed and online directories accurate by notifying the MLA Business Office when you move or change jobs, and by reviewing your information online anytime or during membership renewal.

A reminder: MLA’s fiscal year and membership year now coincide: July 1 through June 30. Each year a few of our members are caught wondering why—after sending in their renewal in November or December—they do not appear in the Handbook. Please help us make this publication as accurate as possible by being mindful of the renewal deadlines.

E. Other activities
The audit was completed, taxes were filed and the 1099 forms were mailed out. IRS information was updated for the group tax exemption for Chapters although the Chapter information that I sought from the Chapters earlier isn’t to be filed until July. Sales tax exempt status for our Rhode Island meeting was granted.

F. Management services
The relationship with the folks at A-R who take care of all of our membership services continues to be one of the best things about this job. Last summer Matt Grzybowski left A-R for a new job and while MLA lost a good friend, Ann Peter of the A-R staff stepped in to make sure nothing was lost in the transition. Kirk Stantis was hired during October and has been thoroughly tested by fire! I appreciate how smoothly this potentially difficult change took place. Please welcome Kirk to his first MLA conference.

Ann, however, didn’t disappear. She continues to work closely with Jim Cassaro and the Notes staff, she assisted with the ballot and convention mailings and shepherded Membership Handbook preparation through the all important process of matching the color of the cover to Notes.

A-R uses the accounting software QuickBooks and I generate budget reports and analyses using that software. Kris Noeldner receives the Requests for Payment that all of you fill out and prepares the checks that I sign. She prepares our bank reconciliation reports and often alerts me about various correspondence sent to the Business Office. I am in almost daily contact with Kris and appreciate very much her efforts and flexibility.

A-R hosts the secure server that contains the online membership directory and the Music Cataloging Bulletin. They also lay out and prepare the MLA newsletter for mailing on the Web site. They produce Notes, and host the members-only advance Notes columns on the secure server. The other big change for MLA is the work that Jim Zychowicz led with transforming our web site to allow for online commerce. The membership can now register for the conference (as I know 80% of you did this year!), join our organization and even donate to one of our various deserving endowment funds all online. And, just in case you somehow missed it, A-R will soon start publishing the Basic Manual Series, the Index and Bibliography Series and the Technical Reports Series having signed a co-publishing contract with MLA in January.

A-R’s president is Pat Wall. Pat offers invaluable advice with improving the way in which we use QuickBooks and generate reports. He is a true “gentle man” who clarifies dumb questions that I have and explains to me how to communicate with accountants and auditors and other financially savvy folk. I am especially thankful to Pat and his staff for allowing the MLA Board to meet in his offices in Middleton each spring so that our Board has a first-hand understanding of the MLA Business Office operations. They are a great organization and we are most fortunate to have them on our side!
The statement and subsequent discussion examined the limits of executive leadership in shaping academic societies in an age when pressures were immense. Charles Atkinson (AMS), Michael Broyles (SAM), and Ad-rian Music Co. through the end of the two-year extension period.

One way I know that MLA is a vibrant and vital organization is through the fact that since the Pittsburgh meeting I have written more than fifty letters of appointment to committees, subcommittees, roundtables, and task forces, and this does not count the multitude of letters Bonna Boettcher wrote shortly before the Pittsburgh meeting. Those of you who serve MLA through its committee structure carry out the majority of the work of the association and deserve our thanks. Will all those serving on committees please stand so we can thank you for your work?

There are a number of issues & initiatives that I would like to highlight:

Legislation Committee
On advice of the Legislation Committee, the Board approved MLA becoming a signatory on the document: Legal Impediments to Preservation of and Access to the Audio Heritage of the United States. This document presents five substantial recommendations (1) the need to bring sound recordings comprehensively under national law; (3) support for legalization of access to orphan recordings; and (5) loosening or removal of preservation limitations through revision of Section 108. Two other highly desirable recommendations promote the harmonization of term limits with that of most foreign countries and the creation of a compulsory license to enable access to out-of-print works. The total document provides a comprehensive and rational approach to commercial sound recording preservation and.

Publications
Over the year we worked with Kathryn Goldman our attorney on a number of contract issues. As a result MLA signed a new contract with ALA editions for the fourth edition of the Basic Music Library. Thanks to Dan Boomhower, and his editorial team Ed Komara, Amanda Maple, and Liza Vick.

We completed our relationship with Scarecrow Publishers and signed a new contract with A-R Editions as publisher of our monographic series: Tech Reports, Basic Manuals, Index and Bibliography. We look forward to a positive relationship with A-R in this new endeavor between our two organizations. And I want to thank Scarecrow Publishers for a fruitful relationship over these past years, and especially Ed Kurydla for assisting in providing such a smooth transition.

I am also pleased to report that the Board approved the Preservation Website so ably rolled out at this meeting.

Education Committee
We are beginning to see the fruits of several years of work from the Education Comm. and its EOP, and we had a very successful pre-conference to kick off this program.

New Chairs, among which are Nominating – David Gilbert; BCC – Kathy Glennan; Legislation – Jerry McBride; Public Libraries – Blair Whittington.

Thanks to outgoing chairs Paul Cauthen, Nancy Lorimer, Gordon Theil, and Steve Landstreet

Roundtables
A new roundtable for Music Industry and Arts Management was authorized this year with Alicia Hansen as its chair.

Additionally the Technical Services Roundtable was re-authorized for another four year term; Deb Kulzczak and Mary Huismann are co-chairs. The Small Academic Libraries Roundtable was also re-authorized for another four year term; Sarah Canino and Barbara Walzer are co-chairs.

Eight roundtables are set to expire in 2009 include: Sheet Music, Organ Music, Jewish Music, Conservatories, Black Music Collections, Bibliography, Archives, and American Music. If the members of the association wish to renew these roundtables, I must receive six letters (snail mail) in support of each by before the annual meeting in Chicago.

Mellon Grant
Between the end June Board meeting in Middleton and the September, board meeting in Chapel Hill, much of my time was been spent on the issues regarding our $379,000 grant from the Andrew F. Mellon Foundation for completion of the Index to Printed Music. The James Adrian Music Co., MLA’s subcontractor, asked MLA to apply to Mellon for an extension so they could continue the project using unexpended funds. After some continuing negotiation between the MLA Board and James Adrian, with valued input from the administrators at Mellon, I am happy to say that the Mellon Foundation approved a two year, no-cost, extension of the grant so that the work on IPM can be completed. The fact that a granting agency like Mellon has confidence in our association is a huge benefit to us and bodes well for the future of our development activities.

Our thanks go to Jim Cassaro for his work as principle investigator for the first three years of the project. Our new principal investigators (I call them the troika) are Jean Morrow, George Boziwick, and Bonna Boettcher, who will oversee the work of the James Adrian Music Co. through the end of the two-year extension period.

Visibility and Outreach
Many efforts are underway. One that I was involved with was particularly interesting.

Philip Bohlman, President of SEM invited me to chair a panel at their annual meeting (Columbus, OH, Sat. Oct. 27, 2007) on the Presidential Leadership of Academic Societies. Other participating association presidents besides myself and President Bohlman were Charles Atkinson (AMS), Michael Broyles (SAM), Adrienne Kaeppler (ICTM), and Bill Ivey (American Folklore Society). Opening statements and subsequent discussion examined the limits of executive leadership in shaping academic societies in an age when pressures...
to be responsive (especially to public issues) both within and outside the societies have become increasingly difficult to reconcile. This was an excellent opportunity to interact with our sister societies, and I was able to provide some visibility for the types of issues MLA deals with regularly, especially in the areas of copyright and freedom of information.

Upcoming Conferences
As you know, in 2009, we will meet from 18-22 February in Chicago, Illinois, with Bob Acker serving as chair of Local Arrangements and Suzanne Moulton-Gertig as chair of the program committee. We have signed a contract with the Paradise Point Resort & Spa in San Diego, and will meet there from 20 - 24 March 2010. Ken Calkins is chair of the local arrangements committee and Diane Steinhaus is chair of the program committee.

Philadelphia (2011) – our CM team will be doing a site visit in April or May – more on this to come

Dallas (2012) – Board approved this contingent on successful hotel negotiation.

New Task Force
New task forces: Additionally, I met with Steve Mantz on the creation of a new task force to study the future of the MLA Newsletter

Finally, no dues increase for 2008-09

It has been an honor and privilege to be your President for the past year and I look forward to the next year with eager anticipation and great optimism.

V. Other reports.
Jim Cassaro, Notes editor, thanked A-R and the Notes staff for their hard work. He noted staff changes and encouraged all to watch for an announcement regarding online access to NOTES through ProjectMuse. Gordon Rowley, Convention Manager, thanked all who survived the Hyatt renovation and the Hyatt staff for making it possible. Paula Matthews, Development Officer, thanked the Development Committee for their support and thanked those who’d contributed during the $5 campaign. She also noted Suki Summers’s continuing support of the association. Amanda Maple spoke briefly of the work of the Task Force on Committee Structure. Suzanne Molton-Gertig, Program Committee for the Chicago meeting, reported.

VI. Remembrances.
James Fuld was remembered by George Boziwick, Olga Buth by David Hunter, H. Wiley Hitchcock by Honora Raphael as read by Bonna Boettcher. In addition, victims of the shootings at Virginia Tech and Northern Illinois University were remembered.

VII. Awards.
A. Publications
The Vincent H. Duckles Award for the best book-length bibliography or other research tool in music published in 2006 goes to Emilio Casares Rodicio for his work on Diccionario de la Zarzuela: España e Hispanoamérica, published by Instituto Complutense de Ciencias Musicales. The Richard S. Hill Award for the best article on music librarianship or article of a music-bibliographic nature is awarded to James Deaville for “Publishing Paraphrases and Creating Collectors: Friedrich Hofmeister, Franz Liszt, and the Technology of Popularity,” in Franz Liszt and His World. The Eva Judd O’Meara Award for the best review published in Notes in 2006 goes to John Wagstaff for his review of Katherine Ellis’s Interpreting the Musical Past: Early Music in Nineteenth-Century France.

B. Dena Epstein Award
The award goes to Steven Robert Swayne and Nikos Pappas. The award allows Prof. Swayne to travel to the Library of Congress to study the papers and music manuscripts of William Schuman and supports Mr. Pappas’ work to document tune repertoires, musical performance, and composition of Trans-Appalachian and Southern Antebellum source material.

C. Kevin Freeman Travel Grant
The Kevin Freeman Travel Grant was presented to Anne Shelley, Katharine (Kasey) Chandler, David Winjum, and Laurie Lake.

D. Walter Gerboth Award
The Gerboth Award was presented to Kristine Nelson to further her research toward a study of those who manned the recording sessions in Las Vegas during the 1950’s 60’s and 70’s

E. Carol June Bradley Award
The Carol June Bradley Award was presented to Jocelyn Arem for her work with the Caffè Lena collection at the American Folklife Center.

F. Music Library Association Citation
The Music Library Association Citation was presented to Ralph Papakian for distinguished service to music librarianship.

VIII. Searchs and Election results
Search recommendations were approved with the following results: Bonna Boettcher, Assistant Convention Manager and Renee McBride, Publicity and Outreach Officer. Convention Manager Gordon Rowley and Publicity Officer Ken Calkins were thanked for their service.

President Vandermeer introduced the newly elected Vice-President/President-Elect, Ruthann McTyre; newly re-elected Recording Secretary, Karen Little and newly elected Board members-at large: Paul Cary, Lois Kuper-Rushing, and Nancy Lorimer. Board members ending their terms of service, David Gilbert, Rebecca Littman, and Jean Morrow, were thanked.

IX. Announcements. The Local Arrangements Committee for the 2009 meeting in Chicago, Illinois was introduced.

X. New Business. None.

XI. Adjournment. The meeting was adjourned at 5:30pm.