

Music Library Association
Annual Business Meeting
Chicago, Illinois, February 20, 2009

I. Call to Order. President Philip Vandermeer called the meeting to order at 4:00p.m.

II. Approval of 2008 meeting minutes. The minutes of the meeting of 23 February 2008 were approved.

III. Treasurer/Executive Secretary's Report.

A. Budget

MLA finished fiscal year 2007/2008 with a reported operating budget deficit of \$18,696.12, of which \$13,209.50 was planned for, with an allocation into the operating budget from the MLA Fund approved by the Board of Directors when it adopted the budget in June 2007– thus making the actual FY08 deficit a total of \$5,486.62, or 1% of the total MLA budget of \$475,883.00.

Actual total operating income reached \$462,317.31, and total operating expenditures were \$481,913.43. The 1% overage in the operating budget was able to be covered by existing Cash Reserves in MLA's checking and savings accounts.

Investment accounts as of the end of the Fiscal Year on June 30, 2008 totaled \$872,261.49, with \$184,884.59 invested in Socially Responsible accounts at Calvert, and \$687,376.90 at Fidelity. MLA received contributions to our endowment and unrestricted funds totaling \$12,690.79.

A full copy of MLA's financial statements as audited by Suby, Von Hayden, and Associates, will be found in the June 2009 issue of *Notes*, and the summary Statement of Financial Position for FY08 will appear in the 2008 Annual Reports on the MLA website.

Investment accounts as of January 1st, 2009 were at a total value of \$677,025.44, which is a loss since June 30th of \$195,236.05, or about a 22.38% overall decline. Our advisors at our investment companies tell us that our losses are absolutely mainstream and in accord with other nonprofit associations and institutions of similar size – and in fact our Balanced Portfolio is exposed to somewhat less risk than other investment vehicles.

B. Membership

As of February 2009, MLA has 1,436 members and subscribers. The membership year is the fiscal year, and that is from July 1st to June 30th. However, as late as October, we STILL had more than 25% of individual members who were not yet renewed.

The new online member directory is now tied to the conference registration website and is fully integrated with MLA's e-commerce capabilities at the A-R business office. This has created an exceptionally easy process for lapsed members to become current again, adding to the Association's operating revenue, and reharmonizing with MLA's membership and fiscal cycles.

C. Election

658 ballots were sent out for the fall 2007 election. 362 ballots were returned, of which 1 was invalid, for a return rate of 55.1%.

The Constitutional Amendment passed with 92.8% in favor of changing Article VI.

D. Publications

In calendar year 2008, Scarecrow has reported to MLA that they have sold 983 individual titles from our monographic series yielding total sales of \$31,999.02. This contributes to a lifetime total of 9,151 units sold by Scarecrow since we initiated our contract with them, for a sales total of \$311,057.05. I should remind you that our contract with Scarecrow will end this year, and that our publications have already begun to move to A-R.

The Membership Handbook is being mailed as we convene here in Chicago. The Handbook contains the "list of record" of donors to MLA in FY 2008, and much other useful information. The membership directory content in the Handbook is of course already out of date, and the new online directory should be regularly consulted for current member contact information.

I am open to receiving suggestions as to the best future location and presentation for all the other valuable content of the Membership Handbook, given that the directory portion has been successfully moved to an interactive, dynamic online environment where each member can control and update their own information.

E. Other activities

The annual audit was completed, taxes were filed and the 1099 forms were mailed out.

Sales tax exempt status for Illinois for this meeting in Chicago was denied.

F. Management services and the transition to a new T/Ex

Kirk Santis whom many of you met last year at the Newport conference left A-R shortly before my transition began. I have been working closely with Jim Zychowicz and Pat Wall at A-R to learn the routines of MLA's business office processes and management, and who does what among their friendly and helpful staff. Former Treasurer/Executive Secretary Brad Short provided much guidance, education and support. I have deep gratitude and sincere appreciation for Jim and Pat and Brad, and for what they have done and continue to do for the Music Library Association, and I am excited to be chosen to work with you all in service as your T/Ex as we take MLA forward.

IV. President's Report.

President Vandermeer highlighted a number of issues and initiatives:

Music Library Association Mission Statement. Approved June 13, 2008

The Music Library Association provides a professional forum for librarians, archivists, and others who support and preserve the world's musical heritage. To achieve this mission, we:

- provide leadership for the collection and preservation of music and information about music in libraries and archives;
- develop and deliver programs that promote continuing education and professional development in music librarianship;
- ensure and enhance intellectual access to music for all by contributing to the development and revision of national and international codes, formats, and other standards for the bibliographic control of music;

- ensure and enhance access to music for all by facilitating best practices for housing, preserving, and providing access to music;
- promote legislation that strengthens music library services and universal access to music;
- foster information literacy and lifelong learning by promoting music reference services, library instruction programs, and publications; and,
- collaborate with other groups in the music and technology industries, government, and librarianship, to promote our mission and values.

E-commerce

With the implementation of the E-commerce protocols at A-R, MLA has truly improved the way we do business. The new membership directory and the on-line conference registration have been two tangible results of the improvements the A-R has provided for us. As just one example, we were able to resolve \$7,000 worth of registration issues even before anyone showed up in Chicago. We have a dynamic membership directory where every member can edit his or her information on a regular basis. We expect further improvements down the road as we are able to implement them. I cannot thank the folks at A-R enough, and I want all of us to thank especially Jim Zychowicz and Michael Rogan for making this happen.

Task Forces

Since Newport, we have created two new Task Forces: One to deal with issues regarding the MLA Newsletter of which Kirstin Dougan is the chair and one to investigate the issues surrounding the Archiving of MLA Publications. Nancy Nuzzo agreed to chair this group.

And even though the Task Force on Committee Restructuring has disbanded, we have continued work with various Committee Chairs on the impact of its recommendations. With the passage of the revisions to Article 6 of the MLA Constitution, we have begun revising the Administrative Structure so as to document all the changes that have been negotiated this past year.

OUTREACH AND VISIBILITY

Legislation Committee

The Board also took action on a recommendation from the Legislation Committee to join ARSC in creating the Historical Recording Coalition for Access and Preservation. The Finance Committee recommended and the Board approved spending \$1,000/year to support this effort.

CLIR

Prior to the Fall Board meeting in Nashville MLA was invited to a meeting in Washington sponsored by the Council on Library and Information Resources and ASIS&T on the promotion of the information professions and the consideration of a new accreditation program across these professions. I want to thank Connie Mayer for ably representing MLA in this meeting. While there are still discussions going on, it was decided that new accreditation procedures not be defined for new and emerging professional disciplines and that a type of "recognition" be implemented. While this doesn't have direct bearing on our own profession, it was important that MLA be included in the discussion and I am grateful to CLIR and ASIS&T for including us.

Publications

Our transition from Scarecrow Publishing to A-R Editions has gone very smoothly and I have signed contracts for a number of new publications recently. We look forward to continuing positive relationship with A-R in this new venture. I encourage all of you to consider what you would like to see coming out of the Tech Reports, Basic Manuals, and Index and Bibliography Series. Think about proposing a title to one of the editors yourself and I'm sure each of them would like to hear your suggestions for new titles.

Education Committee

We are beginning to see the fruit of several years of work from the Education Committee and its Educational Outreach Program.

New Committee and SC Chairs, among which are:

- a. Gerry Szymanski and Grace Fitzgerald, co-chairs of the newly formed Emerging Technologies Committee.
- b. Laurie Sampsel and Morris Levy Program Chairs for the 2011 and 2012 MLA Conventions.
- c. Within BCC, Jenn Riley chair of the newly formed Metadata SC and Damien Iseminger chair of the Authorities Subcommittee (thanks to Margaret Kaus, outgoing Authorities Subcommittee chair)
- d. Bonna Boettcher and Connie Mayer as MLA representatives on the AMS/MLA Joint Committee on RISM. (Thanks to Ken Caulkins and Paula Matthews, outgoing reps)
- e. Eunice Schroeder chair of the 2009 Nominating Committee. (Thanks to David Gilbert, outgoing chair)
- f. Brenda Nelson Strauss new coordinator of the Black Music Collections Round Table. (Thanks to Andy Leach, outgoing coordinator)
- g. Mary Dumont new chair of the Marketing Subcommittee. (Thanks to Laura Gayle Green, outgoing chair)

Roundtables

The following Round Tables were reauthorized for four year terms (2009-13) Jewish Music, Conservatories, Black Music Collections, Bibliography, Archives, American Music. Round Tables not renewed were Organ Music and Sheet Music Round Tables terms that expire next year include: Contemporary Music, Jazz and Popular Music, Social Responsibilities, Women in Music, World Music. If members would like to renew them for another four year term, our incoming President Ruthann McTyre must receive six letters (snail mail) in support of each before the annual meeting in San Diego.

Mellon Grant

MLA's grant of \$379,000 from the Mellon Foundation in support of the Index to Printed Music is coming to a conclusion in June of this year. We appreciate the hard work of our subcontractor, the James Adrian Music Co., and MLA's "troika" of primary investigators, Jean Morrow, Bonna Boettcher, and George Boziwick. We also appreciate the generosity of the Mellon Foundation as well as their confidence in our association to disburse these funds well. It has been a real feather in our development cap, and I think we should look forward to further opportunities for MLA to facilitate projects in our field.

Upcoming Conferences

In 2010 we will meet at the Paradise Point Resort & Spa in San Diego, CA from 20 - 24 March. Ken Calkins is chair of the local arrangements committee and Diane Steinhaus is chair of the program committee.

In 2011 we will meet at the Philadelphia Sheraton Hotel from February 20-27. Dick Griscom is chair of the local arrangements committee and Laurie Sampsel will be the Program Committee Chair (Changed to Marriott Hotel, 9–12 February 2011).

Dallas is our destination in 2012 with our hotel arrangements still to be negotiated. Tina Murdock and Michelle Hahn will chair the LAC and Morris Levy will chair the Program Committee.

The Board has also approved invitations from the Northern California Chapter to meet in San Jose, CA in 2013, and the Southeast Chapter to meet in Nashville in 2014. Both of these are contingent on successful hotel negotiation.

There will be [no] dues increase for 2009-10

It has been the honor of my career to serve MLA as your President. Once again I thank the MLA Membership for this rare opportunity and appreciate all the support that everyone has demonstrated.

V. Other reports.

Jim Cassaro, *Notes* editor, thanked A-R and the *Notes* staff for their hard work and noted staff changes. Paula Hickner, Convention Manager, thanked all in attendance and noted the high percentage of those who registered online. Jerry McBride reported on the Legislation Committee's support of ARSC in their work with the newly created Historical Recording Coalition for Access and Preservation. Holling Smith-Borne reported on the Educational Outreach Program. Laura Gayle Green reported on the results of the silent auction.

VI. Remembrances.

Susan (Suki) Sommer was remembered by Michael Ochs and Jane Gottlieb. Helene Stern was remembered by Janet Winzenburger.

VII. Awards.

A. Publications

The **Vincent H. Duckles Award** for the best book-length bibliography or other research tool in music published in 2007 goes to David Williams and C. Matthew Balensuela for their work on *Music Theory from Boethius to Zarlino: A Bibliography and Guide*. The **Richard S. Hill Award** for the best article on music librarianship or article of a music-bibliographic nature is awarded to Edward Komara for "Culture Wars, Canoncity, and *A Basic Music Library*" in *Notes*, vol. 64. The **Eva Judd O'Meara Award** for the best review published in *Notes* in 2007 goes to Louis Niebur for his review of *The BBC Radiophonic Workshop: Recent Reissues of British Electronic Music from 1955-1996*.

B. Dena Epstein Award

The award goes to Ph.D. candidates Lara Housez and Maria Cristina Fava. The award allows Ms. Housez to further her examination of Sondheim's career and musical growth during the 1960s and allows Ms. Fava to document the manner in which music and politics intersected in New York City during the 1930s.

C. Kevin Freeman Travel Grant

The Kevin Freeman Travel Grant was presented to Veronica Alzalde, Dominique Bourassa, Janet McKinney, and Laurie Neuerburg.

D. Walter Gerboth Award

The Gerboth Award was presented to Mark Puente for the development of a "Music Library Association Personnel Characteristics Survey."

E. Carol June Bradley Award

The Carol June Bradley Award was presented to **Stephen Mantz** for his research on the "Music Study Material" program instituted in 1933 by the Carnegie Corporation of New York (CCNY).

F. Music Library Association Citation

The Music Library Association Citation was presented to Linda Solow Blotner for distinguished service to music librarianship.

VIII. Searches and Election results

President Vandermeer introduced the newly elected Board members-at large: Linda Fairtile, Jenn Riley, and Stephen Mantz. Board members ending their terms of service, Holling Smith-Borne, George Boziwick, and Eunice Schroeder, were thanked.

IX. Announcements. The Local Arrangements Committee for the 2010 meeting in San Diego, California was introduced.

X. New Business. None.

XI. Adjournment. The meeting was adjourned at 5:52pm.