I. Call to Order. President Jerry McBride called the meeting to order at 4:03 p.m.

Ia. Agenda approval. The agenda was approved.

II. Approval of 2012 meeting minutes. The minutes of the February 8, 2012 business meeting were approved.

III. Reports

A. Convention Manager. Laura Gayle Green

The official registration number for San Jose is 440-plus, including exhibitors. Thanks to Monica Mendoza and the Fairmont hotel staff; Kevin Barrett and the PSAV A-V staff; Patricia Stroh and the local arrangements crew; Stephanie Bonjack and the program committee. Bonna Boettcher has been only an e-mail away with answers to questions. Jim Farrington has done a great job with the exhibitors – and anything I’ve asked him to do. Many, many thanks to Jim Zychowicz, Pat Wall and the A-R folks, and to Jerry McBride and the MLA Board.

B. Program Chair. Stephanie Bonjack

Thanks to the Program Committee, Bonna Boettcher, and Laura Gayle Green, and to the Board for this opportunity to serve MLA. Please send feedback on the program to Bonjack or Gerry Szymanski, the 2014 Program Chair.

C. Development Officer. James Cassaro

MLA raised $7,852 at the San Jose meeting:

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<thead>
<tr>
<th></th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>MLA Shop close-out sale</td>
<td>$618</td>
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<tr>
<td>Silent Auction</td>
<td>1,514</td>
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<tr>
<td>Donations</td>
<td>750</td>
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<tr>
<td>Initiatives to honor</td>
<td>5,000</td>
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<tr>
<td>Jerry McBride and Mary</td>
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<tr>
<td>Wallace Davidson</td>
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<td>Total</td>
<td>$7,852</td>
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Sincere thanks to MLA members, corporate members, and corporate patrons, and for the honor of serving as Development Officer.

D. Notes Editor. Jane Gottlieb

Today is March 2, but I believe that all of you received the March issue of Notes last month, in February. While early publication is not necessarily the goal of a Notes editor, it is a sign of the expert efficiency and dedicated work of our editorial team and our business office at A-R, particularly Ann Peter, A-R’s Project Manager for our publication. Ann keeps me on my toes: she can spot an editorial inconsistency in a nano-second, and she lets us know when she finds them.

The success of our journal, and the high esteem with which it is held by the scholarly community, is due largely to the members of the Note staff: assistant editors Michael Fling and Laura Stokes, book review editor Stephen Luttman, score review editor Keith Cochran (who recently took over this role from David Gilbert), video review editor Leslie Andersen, digital media review editor and advertising manager Anne Shelley, book list compilers Matt Ertz and James Procell (Matt recently succeeded Karen Little), score list compiler David (Jack) Knapp, New Periodicals column editor Lindsay Hansen, music price index compiler Kerry Baunach, and journal indexer Marty Jenkins. As will be reported in the “Notes for Notes” column of the June issue of Notes, the Sound Recordings Review column, edited most recently by Tom Caw, will no longer be published. We can all find timely reviews of sound recordings in other print and on-line journals.

And, speaking of the June issue (vol. 69, no. 4), earlier this week I sent Ann Peter its corrected page proofs. It includes three feature articles: “Documenting the Zenith of Women Song Composers: A Database of Songs Published in the United States and the British Commonwealth, ca. 1890-1930” by AMS president Christopher Reynolds; “Johann Philip Kirnberger and Authorship” by musicologist Beverly Jerrold; and, “Reassessing Eugène Bozza: Discoveries in the Bibliothèque Municipale de Valenciennes Archive” by our own Lois Kuyper-Rushing.

Another important initiative that I hope you are all aware of is that all MLA members now have access to the electronic version of Notes: you may log on through the MLA web site. This membership enhancement is provided by our relationship with Project Muse, one of the aggregators that supply electronic access to the journal. That this is now available is due primarily to the efforts of Tracey Rudnick, Assistant Editor for Electronic Vendors, who is one of the most important and dedicated members of the Notes team. Did you know that Notes generates some $90,000 in royalties annually? Tracey tracks all of these royalties, and, as chair of our new Notes Contracts Working Group, analyzes the contracts with vendors to insure that MLA is getting the best results from these
relationships. The other members of the CWG are Eunice Schroeder, Liza Vick, and myself. You will soon receive a questionnaire from our group inviting comments on access to Notes through Project Muse and JSTOR: these comments will help us determine which new initiatives to move forward on.

I hope you are also enjoying our special series of composer anniversary essays - bibliographic tributes to composers in their anniversary years. So far we have published such tributes to Liszt (by Michael Saffle), Mahler (by Jim Zychowicz), Cage (by Deborah Campana), and Debussy (by Jann Pasler). Going forward, look for essays on Verdi, Britten, and others.

In conclusion, I want to thank MLA for the privilege of editing its premiere journal. We should all be very proud of how highly regarded it is by the scholarly community. And, if you have an article in your head, put it on paper and send it along. It will go through the peer review process, and may be published...

IV. Administrative Officer’s Report. Linda Blair
A. Budget
MLA finished fiscal year 2011/2012 with a total operating income of $437,872.52 or 99.31% of the budgeted income expected. Additional income from MLA’s investment accounts in the amount of $8150 was allocated to fund our various awards, and $5000 from the MLA fund was allocated to cover the remaining costs for the Strategic Planning process. In accordance with MLA fiscal policy, $27,187 was also authorized from the MLA fund to the operating budget, although no withdrawal from the MLA Fund was necessary, other than that withdrawn for Strategic Planning. Total operating expenses were $449,881.69, or 95.11% of the budgeted amount. However, this figure includes some expenses which were considered to be outside the operating budget, such as dues paid to IAML international for membership year 2011, which was funded by a separate account of assets transferred from the IAML US branch at the time of merger, and the Strategic Planning expenses, which were funded by the MLA fund. The FY 2011-2012 budget had projected a small surplus of $4475. Taking into account only the income and expenses which were part of the budget calculation, we finished fiscal year 2011/2012 with an actual surplus of $6313.54.

On June 30, 2012, MLA’s investment accounts totaled $887,036.90. Of this, $682,738.19 was invested in our Fidelity accounts, and $204,298.71 was invested with Calvert in socially responsible funds. Our total investment holdings showed a 5.25% increase from the end of fiscal year 2010/2011.

During Fiscal Year 2011/2012, thanks to the generosity and dedication of our membership, MLA received donations to its award funds and endowments in the amount of $17,161.
A full copy of MLA’s financial statements as audited by SVA Associates will be published in the MLA Annual Report for 2012, which will soon be available on our website.

B. Membership
As of Feb. 7, 2013, our total number of members and subscribers was 1,097. Last year at this time our total was 1,236, so we have seen a 13% decrease in the last 12 months. Corporate Members and Patrons have held steady and we have a small increase in the number of Sustaining Members, but otherwise, membership across all categories has declined, with the largest decreases once occurring again in Institutional Members and Subscribers.

C. Election
577 ballots were sent out for the Fall 2012 election, primarily in electronic form. Of these, 348 were returned, with 0 invalid, for a return rate of 60.3%, slightly lower than last year’s return rate of 61.64%, but still a much higher percentage than ever reached with all paper ballots. In the days of paper ballots, return rates ranged from 46%-55%. Paper ballots are still being mailed to those who opt out of Survey Monkey, and to those who express a preference to vote in this method.

D. Publications
In our monographic series titles published by A-R Editions in calendar year 2012, we sold a total of 396 units, earning royalties of $2997.11. Also 147 units were sold in our remaining titles published by Scarecrow Press.

New titles issued in the past year include our newest title:
- Basic Music Reference: A Guide for Non-specialist Librarians, Library Assistants, and Student Employees by Alan Green and Michael J. Duffy, IV, no. 8 in the Basic Manual Series, and,
- Money for the Asking: Fundraising in Music Libraries by Peter Munstedt, no. 7 in the Basic Manual Series

And since I neglected to read these last year, I’d also like to note that titles issued in the previous twelve month period included:
- Douglas Moore: a bio-bibliography, by Jerry McBride (no. 36 in the Index and Bibliography Series)
- An Index to Articles in The Etude Magazine, 1883-1957, by Pamela R. Dennis (no. 37 in the Index and Bibliography Series)
• Directions in Music Cataloging, edited by Peter H. Lisius and Richard Griscom (no. 32 in the Technical Reports Series)

E. Transitions

At the end of this meeting, I step down once again into the role of Assistant Administrative Officer, handing over the reins to Paul Cary who will take over as Administrative Officer. I’m sure you all know you’re in very good hands. To all of the Board members with whom I’ve worked in the last 3 years, past and present, it’s been an honor and a real pleasure to get to know all of you and to work with you. I’d especially like to thank our President Jerry McBride for his encouragement and understanding, and for his steadfast dedication to our Association in a time when difficult decisions had to be made. And finally, I’d like to thank the staff of A-R Editions, Pat Wall, Jim Zychowicz, Kris Noeldner, Ann Peters and others, who serve us in so many ways every day. Just to give you an idea of how often the Business Office staff is responding to our needs, in my inbox I have 489 email messages from various members of the A-R Staff, which I treasure, but my network administrator would very much like to see me delete. I want to thank all of them for their patience and good humor and their constant willingness to serve. And thanks to all of you, for allowing me this opportunity to serve.

V. President’s Report. Jerry McBride

As usual this has been a busy year for the Board. Vice-President Michael Colby, led a Board team to synthesize and prioritize the action items suggested in the strategic planning process to produce an action plan guiding us through the end of 2013. All committee chairs and officers should read the action plan carefully for items related to their areas of responsibility.

A new committee will soon be formed to oversee the MLA web site. The Web Site Transition Task Force recommended that MLA move the web site from Astrachan to a new hosting company, iMedia. The transition was effected without interruption to web services. iMedia is much more responsive to our needs, and we anticipate an ongoing relationship with them. The Task Force also recommended changing from having two Web Site Editors supported by an informal advisory group, to creating the position of Web Site Manager, who will chair a Web Site Committee composed of individuals responsible for editing, maintaining, and overseeing all aspects of the web site. If you are interested in serving on this committee, please contact the new web manager or Michael Colby.

Round Tables: I am pleased to announce the creation of the Paraprofessional Roundtable. This group will serve an important constituency within MLA. Also, the following roundtables will be renewed for another four years:

American Music
Bibliography
Black Music
Conservatory
Jewish Music

Several other task forces have been at work this year to investigate special areas, and their reports will soon be added to the Ad Hoc Reports page of the web site. The Digital Audio Task Force is one of our most important initiatives. The Task Force developed and submitted a joint proposal to IMLS from MLA and the University of Washington, to convene a summit of nationally-representative experts, for the purpose of visioning the requirements for a database or for systems through which libraries could legally acquire, preserve, and provide their patrons access to commercially-available and out-of-print digital audio files. The summit will be held in Fall 2014 in Washington, D.C. in conjunction with the National Recordings Preservation Board meeting and includes leaders from the library community and the music industry. This will be the beginning of what will surely be a long process to make it possible for libraries to make digital audio files accessible to their patrons. If the proposal is accepted, the grant will be administered by the University of Washington represented by John Vallier, the task force chair, and with MLA being represented by Judy Tsou.

Two other task forces have submitted their reports. The BCC Task Force report looks at the committee’s structure in light of the many changes happening in cataloging today and makes recommendations on how the committee needs to evolve to adapt to these changes. The Publications Planning Task Force created a strategic plan for the MLA publications program, focusing on the MLA monographic series and the structure of the Publications Committee. Further strategic planning on the publications program will now be done by the Publications Committee, itself. The Conference and Program Committee Structure Task Force will look at all aspects of the annual meeting and will submit its report in April. The Nominating Committee will submit a report later this month on nomination and election procedures and practices, to insure that our elections are fair and fully inclusive. They are also producing a committee handbook to document and guide future committees.
The Web Site Services Implementation Task Force submitted their report on how to improve and enhance our technology infrastructure. As a result, the Board will be negotiating with Yourmembership.com immediately to employ their membership management software that could instantly supply many membership services that we need and for which members have been asking. Other recommendations, such as possibly moving from our current content management system, Ektron, to another system, is still under review and study.

As MLA President I represented MLA as the United States branch of IAML at the Montreal meeting this summer. IAML is considering major changes to its organizational structure. There was a closed meeting of all of the Presidents of the national branches to discuss how the national branches should be represented in IAML. A plan for IAML reorganization will be proposed this summer at the meeting in Vienna. The IAML Outreach Committee encouraged the Branches to increase their outreach efforts. As a result, the MLA Board voted to sponsor four IAML memberships in Latin American countries where there are currently no IAML members and to pay for this from the Neil Ratliff Fund.

There is very good news about MLA’s finances. After four years of operating budget deficits, we ended the last fiscal year with a small surplus. As you heard in the Administrative Officer’s report, our investments did well this year with $300,000 restricted to the awards funds and $600,000 in our endowment, the MLA Fund. Our finances are sound.

But, there is also discouraging news.

Membership is still declining. The Board has attempted to address this by finding other revenue sources over the past three years. The membership committee was established, and they worked quite hard to increase membership and renewals. However, that has not yet reversed the downward trend. We established the Working Group on Notes Royalties, but their report concluded that royalties are unlikely to increase in the near term. We implemented online advertising, but so far have received only $750 in ads this year. Development efforts have maintained a steady level of donations, and fundraising for the convention was very encouraging. However, these efforts have not made up for the decline in dues revenue. Raising dues rates every year risks pricing membership beyond what the market will bear.

We have done a lot to control expenses. We have negotiated a new contract with the Business Office and reduced some of our administrative expenses. Helms Briscoe has helped to make the conferences more affordable, but we will not see the full effect of this work until next year. We have instituted online Board meetings in an attempt to reduce travel costs, and did so this year by eliminating two days of face-to-face Board meetings. But, we have more work to do here. Most Board members have paid some of the travel costs themselves this year to help control expenses. If we reduce MLA’s travel budget much more, we will not be able to do some of the important work that makes MLA effective. RDA in music was a great success story, largely because we have consistent representation in forums where the decisions are made. We need to continue to do this, and to spend on travel in other key areas to keep MLA from becoming totally inwardly focused.

Technology is a new annual expense for which we need to budget regularly. Initial estimates show that it may cost as much as $14,000 annually just to maintain what we have and as much as $30,000-$40,000 in capital costs to upgrade our technology infrastructure. If we are to be a vital organization in the 21st century, we must embrace and use new technology. Attendance at the annual meeting has remained steady. It is where our most dedicated members come together to discuss the most important issues of the profession. We need to continue to offer conferences with rich programmatic content to solve the pressing issues of the profession. But now, the conference reaches only about 400 of our members. By harnessing technology it would be possible to take our message and conference to all of our members and literally thousands of non-MLA members. It would be possible to offer our committees, roundtables, editors, and officers collaborative work spaces and tools to accomplish our goals. The first plenary speaker of this conference challenged us to evolve, adapt, and adopt these technologies if we are to be a vital force in society. Our association must also evolve, adapt, and adopt if it is to have any influence in the 21st century.

Membership has declined steadily for at least the past decade with the biggest drop being in institutional members. Total membership is declining at about 5-6 percent per year. Right now MLA has 18 per cent fewer members than at the end of the last fiscal year—that’s 200 members. If we manage to lose only 100 members this year, this represents about $10,000 less income when we begin budget planning in the spring. This has happened for the past 10 years, and continues to happen every year. The pattern may continue for the next four to five years. We must face the reality that we are a smaller organization. To address this problem, a subcommittee of the Board was formed to study the one area of significant discretionary spending that is left, namely honoraria paid to MLA special officers and editors. The report’s findings and recommendations to eliminate most honoraria and significantly reduce others are controversial, and further conversation among MLA members about the report is warranted.
However, we must do at least five things. First, we must adopt balanced operating budgets every year. Consistent deficit budgets are a sign of an unhealthy organization. Second, we must continue to work on membership and other ways to raise revenue besides dues income. And related to that, if we are to survive and remain relevant as a professional library organization, we must invest in our technological infrastructure to reach beyond the boundaries of MLA and its membership to the entire profession. In addition, we must protect and maintain the quality of our publication program including our journal, Notes, which commands the respect of scholars and librarians and is one of our greatest assets. Lastly, we must start reinvesting in the MLA fund to at least cover the cost of inflation, and if at all possible begin to grow the fund, so that it will increase to support the association in the future so that we can fund important capital improvements in technology and also fund important programs as we are currently doing such as travel support to ALA to work on RDA, publication of the Music Discovery Requirements on our website, the Placement and Career Advisory Services, the publication of the Copyright Web Page, and many other projects and programs.

This is a big challenge. To meet this challenge will require strong leadership, not only from the President and the Board, but from every leader in MLA—committee chairs, editors, officers—and the cooperation of all of our members. Our plenary speaker also told us to be proud of what we do—to be proud of being music librarians. MLA members are an amazing community of colleagues and friends. They have always been dedicated and generous. They give selflessly of their time, talent, energy, and intelligence. This challenge demands an even higher level of determination, dedication, and commitment. I have faith that MLA members are willing to accept this challenge, because we always have. We owe it to our founders, to ourselves, and to our successors to insure that MLA survives into the future as a strong, influential, and vibrant professional association.

VI. Remembrances.

Mary Wallace Davidson was remembered by Gerry Ostrove. John Tanno was remembered by Garrett Bowles. Wallace S. Bjorke and Marion Korda were remembered in a memorial tribute booklet, along with Mary Wallace Davidson.

VII. Searches and Election Results. Jerry McBride

Four searches were conducted over the past year, with the following appointments approved by the Board:

a. MLA Archivist: Sandy Rodriguez. Thanks to Liza Vick and the committee.

b. Development Officer: Susannah Cleveland. Thanks to Bonna Boettcher and her search committee.

c. Placement Officer: Joe Clark. Thanks to Beth Christensen and the committee.

d. Web Site Manager: Verletta Kern. Thanks to David Gilbert and the search committee.

President McBride expressed special thanks to outgoing officers Jim Cassaro (Development), Alisa Stutzbach (Placement), Michelle Oswell and Jon Haupt (Web Editors), and to all the candidates who applied for these positions.

McBride recognized new members of the Board: Stephanie Bonjack, Assistant Fiscal Officer; Rick McRae, Assistant Planning and Reports Officer; and Michael Duffy IV, Assistant Parliamentarian, and thanked those who agreed to stand for election, as well as Susannah Cleveland and members of the nominating committee. He expressed gratitude for the work of outgoing board members: Fiscal Officer Dan Boomhower; Parliamentarian Laurie Sampsel; and Planning and Reports Officer Kirstin Dougan.

McBride thanked Administrative Officers Linda Blair and Paul Cary, and Recording Secretary Pamela Bristah. He invited the membership to join him in thanking Pat Wall and James Zychowicz and the rest of the A-R staff for everything they have done and continue to do for MLA. He concluded by thanking Patricia Stroh and the Local Arrangements Committee, for all the work that went into the meeting, along with the staff of the Fairmont.

VIII. Announcements.

a. 2014 Annual Meeting

SEMLA Vice Chair Renee McBride issued an invitation to the 2014 conference in Atlanta, and Local Arrangements Committee co-chair Shelley Smith distributed peach candy, which was delicious.

b. 2013 MLA Awards

The awards were announced at the banquet.

ARL/MLA Diversity and Inclusion Scholarships, presented by Mark Puente. The ARL/MLA DII provides generous financial support for minority candidates to pursue the master’s in library and information science degree while gaining valuable, “hands-on” experience in a large academic music library environment. The winners of the scholarship this year are Yun Fan, a second-year student in the MLIS program at the University of Illinois at
Urbana-Champaign, who holds two master’s degrees in musicology: the first from Xiamen University in China, the second from Wesleyan University in Connecticut; and Jonathan Sauceda, a dual-degree student at the University of North Texas in Denton, pursuing an MLIS and a PhD in musicology, who has extensive experience working in special collections and an academic background in Latin American music.

Kevin Freeman Travel Grants, presented by Sarah Adams. MLA awards the Kevin Freeman Travel Grant to students, recent graduates, or other colleagues who are new to the profession for support to attend the MLA annual meetings. For the 2013 meeting in San Jose, the Freeman recipients are Sarah Alexander, Kirk-Evan Billet, and Jacey Kepich.

Walter Gerboth Award, presented by Erin Conor. The Walter Gerboth Award is for members of MLA who are in the first five years of their professional library careers to assist research-in-progress in music or music librarianship. Jessica Nay received this year’s award to further her research towards the completion of a thematic catalog of the works of Ferdinand Praeger. Having worked extensively with the Praeger manuscripts held at the University of Buffalo, Ms. Nay is uniquely positioned to take on the creation of a thematic catalog for Praeger, and her work will fill an important gap in the literature.

Carol June Bradley, presented by Mac Nelson. The Carol June Bradley Award supports studies that deal with the history of music libraries or special collections. The 2013 award goes to John Beckwith and Robin Elliott, to support research assistance, manuscript preparation, licensing fees, and publisher subsidy for their book, Mapping Canada’s Music: Selected Writings of Helmut Kallmann (Wilfrid Laurier University Press, 2013). This book builds upon and updates Beckwith and Frederick Hall’s Festschrift, Musical Canada: Words and Music Honouring Helmut Kallmann (University of Toronto Press, 1988). The committee selected Beckwith and Elliott’s project because it embodies the spirit of the Bradley Award by honoring another eminent historian of music librarianship. According to Dr. Elliott, the project “will include a biographical chapter, autobiographical writings, and selected articles on Canadian music by Helmut Kallmann [1922-2012], who was the foremost music librarian in Canada and a leading expert on Canadian music.”

Dena Epstein Award, presented by Robin Rausch. The Dena Epstein Award supports research in archives or libraries internationally on any aspect of American music. We are happy to announce that Alecia Barbour is the winner of the 2013 Dena Epstein award. She holds a BM from the University of Tulsa, a MA in Music (Ethnomusicology) from Stony Brook University, and she is a Ph.D. candidate in Ethnomusicology at Stony Brook University. The working title of her dissertation, and the project that will be supported by the award, is Music and Remembrance: Listening to U.S. “Interment” Camps, 1939-1947. Alecia is looking at Japanese American containment camps and examining the role of music and sound therein. Her project is compelling on a number of levels as it aims to reveal a challenging chapter of American history. She is presenting a novel view of the sonic environment of the camps. Alecia will use the award to support a two-week trip to Ithaca, NY for research in a collection which is housed in the Division of Rare and Manuscript Collections at Cornell University.


A. Ralph Papakhian Special Achievement Award, presented by Michael Colby. The MLA Board Special Achievement Award, renamed the A. Ralph Papakhian Special Achievement Award in February 2011, recognizes extraordinary service to the profession of music librarianship over a relatively short period of time. For 2012, the award goes to three recipients, for two impressive achievements: Judy Tsou and Ruthann McTyre for their successful efforts towards the historic merger of IAML-US and MLA; and Kathryn Glennan for her persistence and dedication in working on Resource Description and Access for music materials.

As Presidents of MLA and IAML-US, respectively, Ruthann McTyre and Judy Tsou worked diligently to present the merger idea to the MLA membership. Through their open and effective communications, they engaged the membership in a dialogue which allowed the emergence of a merger philosophy that benefited both organizations. The road to merger was not without pitfalls, and Ruthann McTyre and Judy Tsou persisted with determination and diplomacy to explore and advance the plan. Thanks to their efforts, MLA has a stronger voice on the international stage of music librarianship.

Kathryn Glennan is recognized for her leadership within and outside of the MLA in music cataloging. She participated in the drafting and implementation of Resource Description and Access (RDA), bringing MLA into the
RDA development process through her service as chair of the Bibliographic Control Committee’s Subcommittee on Descriptive Cataloging. As BCC chair, she worked with leaders in the Online Audiovisual Catalogers (OLAC) to bring music catalogers into the RDA Test, organized by the U.S. national libraries. Since 2011, she had continued involvement with RDA as the liaison from the Program for Cooperative Cataloging (PCC) to CC:DA, and has written and presented on RDA and music, at MLA conferences and in Notes.

The MLA Citation, presented by Jerry McBride. The MLA Citation, the Association's tribute for lifetime achievement, is awarded in recognition of distinguished service to music librarianship over a career. Citation recipients become Honorary Members of MLA. This year, the MLA Citation goes to someone who has served the organization and profession selflessly, and has been a mentor to music librarians in MLA. In her MLA leadership roles, including MLA President and Convention Manager in particular, she has helped the organization mature and grow, combining the introduction of new approaches with the willingness to take risks, and encouraging her MLA compatriots to do the same. She has shepherded a generation of new music librarians into their careers with kind words and helpful advice, and promoted the profession through her scholarly activities, willing to give of her time, efforts, and knowledge to help build and protect the profession of music librarianship. She has made it a profession we all love a little bit more because of her. This year’s MLA Citation is awarded to Bonna Boettcher.

IX. New Business: Passing the gavel

In expressing his appreciation and gratitude to MLA, McBride said that serving as President had provided one of the most extraordinary experiences of his career, due to the incredible dedication, resolve, generosity, and commitment of MLA members. He passed the gavel to incoming President Michael Colby.

X. Adjournment. Michael Colby

Colby adjourned the meeting at 5:02PM.