

**Music Library Association  
86<sup>th</sup> Annual Business Meeting  
February 25, 2017  
Orlando, Florida**

**I. Call to Order**

President Michael Rogan called the meeting to order at 3:34 pm.

**Ia. Agenda Approval**

The agenda was approved.

**II. Approval of 2016 Cincinnati Meeting Minutes**

The minutes of the March 5, 2016 business meeting were approved.

**III. Administrative Officer's Report** Paula Hickner

From her report:

MLA's operating income for fiscal year 2015-2016 (which ended June 30, 2016) was \$448,152.98, which was 104.3% of the budgeted amount. Additionally, \$13,515.96 was transferred into the operating budget from our named funds to underwrite awards and other designated expenses. MLA's expenses for fiscal year 2016 totaled \$459,091.64, or 102.2% of the budget. We ended the year with a surplus of \$12,405.98.

On June 30, 2016, MLA's investments totaled \$1,201,006.79. Approximately, one-fifth of our investments are at Calvert, which are in socially-responsible funds and the remainder at Fidelity.

Donations for calendar year 2016 totaled \$50,378.86.

In 2016, MLA received royalties on nine titles published with A-R. Two hundred and forty-eight units were sold, and MLA received royalties of \$1,600.85; this compares to \$965.00 in 2015. One new title was published in 2016, Kendra Preston Leonard's *Music for the Silent Film* (MLA Index and Bibliography Series, 39). Four new titles are scheduled to be published jointly with A-R in 2017. Scarecrow sales and royalties have just been sent to our business office and total \$308.19, somewhat less than 2015's \$564.00.

MLA's yearly audit for Fiscal Year 2016 began last August. SVA, located in Madison, Wisconsin, reported no difficulties or issues related to the audit. However, SVA recommended that MLA develop a written financial disaster policy to protect the Association's assets. SVA also completes and files MLA's many tax forms with the federal government.

Expenses relating to our annual meeting in Cincinnati in 2016 came in less than \$200 as budgeted, while our income was well over the budgeted amount. Surplus income from the Cincinnati meeting was \$12,373.21. Much of this surplus was the result of higher income from advertisers and generous donors.

Once again this year, several officers, editors, and members have refused honoraria or didn't claim complete reimbursement for travel expenses incurred on behalf of the Association. Our thanks go to each of those members.

As of January 17, 2017, MLA had 626 individual members, 16 corporate members, and 265 institutional members—a drop of about 9% over last year at this time. Personal IAML membership was at 67 and institutional membership at 95. Also, below last year at this time, but this may in part be due to opening registration for IAML's 2017 membership year in November rather than in June as we have done in past years.

MLA's recent election was open from November 1st until November 23rd, 2016. Ballots were sent to 562 eligible members using SurveyMonkey's anonymous ballot capability. Three hundred and sixty-four responses were received, one of which was invalid, for a response rate of 65%.

Five chapters are now using YourMembership to collect annual dues. Dues are received by MLA and then returned in full to those chapters.

It's been my honor to serve MLA as Administrative Officer these past two years and I'd like to thank MLA's Board of Directors and President Michael Rogan; Jim Z, Katie Cummings, and Pat Wall at A-R, and members of the Association who are always a pleasure to work with. At 12:01 pm tomorrow, Janelle West will begin her term as Administrative Officer—all y'all are in great hands! Thank you.

#### **IV. President's Report Michael Rogan**

From his report:

It has been a busy year for MLA, with lots of new initiatives under way. In publication matters, I have signed contracts for two books: a Technical Report on Music Research Data Management by Amy Jackson and Sean Luyk, and a Technical Report on Outreach for Music Librarians by Scott Stone. The MLA Newsletter held a very successful pilot project to publish 6 times a year. The bimonthly schedule has proven to be popular and timely, and has been adopted moving forward.

And speaking of forward motion, after years of frustration and delays, the *Basic Music Library*, 4th edition, is finally reaching fruition, with thanks to the new Publisher working at ALA, Christopher Murphy, who had the acumen to agree to a format change that facilitated the production process.

Volume 1 on Popular Music, edited by Edward Komara, has been on display in the exhibit area at this conference; volume 2 on World Music, edited by Liza Vick, should appear in the Fall, and volume 3 on Classical Music, edited by Amanda Maple, is expected early in 2018. We owe tremendous thanks to these three editors and their tenacious senior editor Daniel Boomhower, for never giving up even when technology became boggled and ALA leadership seemed stymied.

I have signed two new contracts with ALA, one to renew our joint webinar series, and the second to initiate a new e-course project, which you should hear more about in the coming months.

Joint efforts and successful collaborations are becoming a hallmark of MLA. The ARL/MLA Diversity and Inclusion Initiative's final scholarship cohort is concluding this year, as MLA's own Diversity Scholarship Fund is well on its way to achieving its initial endowment goal in record time thanks to the generosity of many of our members (of which you will hear more later in this Business Meeting). This past year saw

two new initiatives collaborating with MOUG come to fruition: a Joint MLA-MOUG Task Force on OCLC Search and Discovery, focusing on evaluating WorldCat Discovery Services – resulting in a published report in July of 2016; secondly, the establishment at this conference of a Joint MLA-MOUG System User Group for WorldShare Management Services. But perhaps the most obvious collaboration at this conference is the partnership among MLA, acting as the US National Branch of IAML, CAML, the Canadian National Branch of IAML, and IAML itself, in our outreach effort to Latin American music librarians and archivists, hosting this 1st Pan-American Regional IAML meeting. Attendees in person or through proxy represent participation from the following Latin American countries: Argentina, Brazil, Chile, Cuba, Mexico, Uruguay, and Venezuela.

In highlighting and welcoming these colleagues I must also recognize the strong presence of our compatriot co-hosts from Canada as well as the attendance of the entire IAML Board of Directors. I trust the opportunities for cross-cultural communication have been fruitful, and that our universally shared goals of “Supporting the promulgation and preservation of musical heritage, and promoting the education of, and cooperation among, those with responsibility for that heritage,” have been enriched. Many, many folks, more than I can name, expended tremendous effort to insure the success of this Pan-American Regional IAML meeting. Heartfelt thanks to all those who worked hard and traveled far to make this event happen. May new alliances bear strong fruit.

Looking to future meetings, I have some exciting news! Due to extraordinary work by our Convention Managers Diane Steinhaus and Wendy Sistrunk, begun by former Convention Manager James Farrington in cooperation with our conference consultant Sandy DiMinno of Experient, I have signed contracts with hotels in the Hilton chain for our next five (5!) conferences after our Portland meeting in 2018 (which is also a Hilton property):

Feb 16 – 24, 2019	St. Louis Union Station	Room rate: \$139
Feb 24 - Mar 1, 2020	Hilton Norfolk -- The Main	Room rate: \$179
Feb 28 - Mar 7, 2021	Hilton Cincinnati Netherland Plaza	Room rate: \$184
Feb 28 - Mar 6, 2022	Hilton Salt Lake City Center	Room rate: \$189
Feb 25 - Mar 5, 2023	Hilton St. Louis at the Ballpark	Room rate: \$139

The average room rate works out to be \$166 per night, and at no location is it more than \$189. Industry experts tell us that keeping room rates below \$200 over the next 6 years is practically miraculous! We also have received significant discounts in other areas such as catering, internet, and A/V, and favorable attrition rates. Having this financial information established will really help the Association manage its budget and make the most of its resources.

Note also that we have been able to retain the Central/East/Central/West/Central geographic swing of the conference across the country. The Cincinnati Netherland Plaza negotiated hard to get us to come back—you all made such a fantastic impression on the staff and management there last year (!) and that is what opened the door to being able to discuss a multi-year contract with the Hilton chain. Thank you

for being such wonderful guests. And a great big thank you to Sandy DiMinno, Diane Steinhaus, Wendy Sistrunk, and Jim Farrington, for all the work they put in over the past year-plus to make these negotiations successful.

I deeply appreciate working with the creative and committed team I have on the Board of Directors, at the MLA Business Office, and throughout MLA's Administrative Structure; you have inspired me and have given me the energy to do more, do better, and do good for this community that we share. As I prepare to pass the gavel at the conclusion of this meeting to incoming President Mark McKnight, I can only say thank you for this opportunity to give back to this Association from which I have received so much for long.

## **V. Other Reports**

### **A. Convention Manager (Diane Steinhaus)**

Diane reported that for this year's annual meeting, there were 400 registered attendees; of those, 28 were students, and 21 were first-time attendees. There were 276 Guidebook downloads, with 11,272 sessions (views). This was the first year without conference tote bags—she thanked those who brought bags from previous conferences for people to use. The online MLA Shop at CafePress has the 2017 Orlando bags for purchase. Thanks go to the Rosen Plaza Hotel Staff, V-Cube USA CEO Charlie Chowtham for livestreaming and recording, all the exhibitors, including first-time vendors; and Jane Nowakowski for Roommate Service. Special thanks to the conference planning team (the “Four Mousekeeters”): Assistant Convention Manager Wendy Sistrunk, Program Chair Kirstin Dougan, and Web Manager Katie Buehner; and to the staff at the MLA Business Office at A-R Editions: Pat Wall, Jim Zychowicz, and Katie Cummings. Diane thanked everyone for a successful conference, and announced that the closing reception with the MLA Big Band follows the business meeting.

### **B. Program Chair (Kirstin Dougan)**

Kirstin thanked everyone who proposed and presented sessions for this conference. She thanked Program Committee for all their help in putting it all together: Leslie Andersen (Program Chair for the 2018 Portland, Oregon meeting), Katie Buehner, Andy Leach, Greg MacAyeal, Tim Neufeldt, Molly O'Brien, Alan Ringwood, Patrick Sifuentes, and Laura Moody. Thanks also go to the Convention Managers and the Business Office. The Canadian Association of Music Libraries, Archives and Documentation Centres (CAML) and the International Association of Music Libraries, Archives and Documentation Centres (IAML) provided invaluable support in putting together a strong program for this Pan-American Regional Conference.

### **C. Notes Editor (Deborah Campana)**

Deborah thanked *Notes* staff for all of their work: Anne Shelley, Laura Stokes, Keith Cochran, Patricia Stroh, Steve Henry, James Procell, Matt Ertz, Kathy Abromeit, Lindsay Hansen, Peter Munstedt, Scott Stone, and Marty Jenkins. The March 2017 issue of *Notes* is now out, which includes articles about faceted vocabularies, written by MLA members, British music festivals via the digital humanities by Charles McGuire, and a study of Tin Pan Alley and the University of Illinois Barney Young papers by Elizabeth York. The June 2017 issue is in the proofing phase, and includes articles by Elina Hamilton, Veronika Kusz, and Judy Tsou.

*Notes* now has a profile listed on the University of Nottingham's Sherpa RoMEO web service, which offers information about publisher copyright policies and self-archiving. This allows authors to post their *Notes* articles in their institution's repository. Deborah thanked Anne Shelley, Bonna Boettcher, Richard Griscom, and Tracey Rudnick for their research into this service.

A reception was given at the joint American Musicological Society/ Society for Music Theory meeting in Vancouver last November, with support from the Michael Ochs *Notes* Fund. *Notes Now* was created, which is an occasional email blast with Project Muse/JSTOR links to past articles. This was tweeted twice and received 828 impressions, with 38 engagements and 4 retweets.

The *Notes* stylesheet will be moving from the A-R Editions website to the MLA website, with the help of the web team. E-access to *Notes* will soon be available to MLA members via the website.

In 2016, *Notes* online royalties came to \$95,000. Deborah thanked everyone for reading *Notes* in paper and digital format, and for allowing her the opportunity to serve as editor.

#### D. Publicity & Outreach Officer (Sara Nodine)

Sara stated that she was an exhibitor at the American Library Association (ALA) annual conference in Orlando last June. Approximately 175-200 people stopped at the MLA table to talk. She recounted meeting a second grade student from Haiti who stopped at the table and told her "I love music." At the AMS/SMT meeting in Vancouver, about 175 people stopped by. A lot of students expressed interest in music librarianship as a career choice. The Association for College and Research Libraries (ACRL) meeting is in March, and Sara will send out a call via email for volunteers to help work at the exhibit table. There will be bookmarks and a copy of the new edition of *A Basic Music Library* available. She will continue to promote the work that everyone in the association is doing.

#### E. Web Manager (Katie Buehner)

Last year the main website was migrated to a responsive template, which allows the site to be viewed on mobile devices. The Greater New York, New York State-Ontario, Atlantic, and Midwest chapters have migrated their websites to the YourMembership (YM) platform—thanks go to the chapter webmasters for their work with the migration, and to the MLA Business Office for setting up the chapters' dues structure on the MLA website. Katie said she hoped that more chapters can be set up to pay chapter and national membership dues in this fashion. The Copyright for Music Librarians website was migrated to YM and MLA Newsletter was upgraded to the Open Journal Systems platform, thanks to Marci Cohen and Michelle Hahn's efforts, respectively.

The Orlando meeting is the first year with official registration for livestreaming conference content. There were 26 remote registrants, with 186 views for Thursday and Friday. The videos from this conference will be archived on the association's Vimeo channel. Select videos will be captioned in English and Spanish. Access to the videos is available for purchase on the MLA website; six months after the conference, these videos will become freely accessible. For presenters, please submit your slides, handouts, and other materials at <https://www.musiclibraryassoc.org/page/ConfPresMaterials>, and contact Web Committee chair Ray Heigemeir with any questions. Katie thanked the Web Committee for all their work: Ray, Verletta Kern, Paul Cary, Jennifer Matthews, Veronica Wells, Rebecca O'Donoghue, and ex-officio members Elizabeth Hille-Cribbs, Paula Hickner, and Janelle West. Please contact Katie or Ray with any questions with the website.

F. Development Officer (Susannah Cleveland)

From her report:

The best part of being Development Officer is seeing the consistent generosity of our members. It's remarkable to monitor the gifts as they come in, some large gifts from long-term donors, some small gifts from first-time donors, most somewhere in between, but each representing the commitment of our members toward the growth and sustenance of our association.

This year has been no different in this trend, and I'm pleased to report on several successful initiatives.

First, the Silent Auction yet again gave our members opportunities to shine through their creativity and donations and through their bidding. We raised \$821, and I want to thank those of you who gave, those of you who bid, and the lovely volunteers from the Marketing Subcommittee and the Reduced Registration Program for all of your efforts to make this happen.

Next, we have a tradition in MLA of honoring an outgoing president by collecting gifts in their honor. It starts as a supposedly secret process where we specifically target for fundraising those who have served in the administrative structure and worked closely with the President. We began the drive to collect gifts in Michael Rogan's honor in early January, and I'm happy to report that we have thus far raised a total of \$1,925 in his name for the Diversity Scholarship Fund and the MLA Fund. If you'd like to give a gift in his name, you can still do so until next Friday, March 3. Just include Michael's name in the comments field if you give online so that we know how to designate the gift. I'll be sending Michael a note with the totals and the list of donors the week after that. We'll have a more formal recognition of Michael's leadership later in the meeting, but I want to take this opportunity to thank you, Michael, for your inspiring work as President.

As I hope you've noticed by now, during this meeting, we've been running a matching hyper-drive for the Diversity Scholarship Fund. Michael Colby kindly offered up \$5,000 in matching funds for the Michael Colby's Half-as-Good-as-Judy-Tsou's-Diversity-Scholarship-Fundraising-Challenge Challenge. I'm delighted to announce that we collectively rose to the challenge and collected \$5,542 in gifts in the past 3 days. \$5,000 of that will be mirrored by an equal donation from Michael. To say I'm grateful for this outpouring of generosity from our members doesn't even rise to the level of insufficient, but "thank you" is all I have, so please accept that.

Michael, along with his challenge's namesake Judy Tsou, has been a strong supporter of this fund from its inception, and I want to take a moment to thank them both publicly. I'd like to ask them to stand so that we can give them a round of applause.

And this brings me to a related, and very exciting announcement: we have now exceeded the \$50,000 minimum required to endow the Diversity Scholarship, which means we will be able to start offering the scholarship in the upcoming academic year. This timing is especially significant because we will have no gap between the conclusion of the ARL Diversity Fellowship program and our own scholarship. At the end of 2014 when then-President Michael Colby charged Jonathan Saucedo and me with writing a fund prospectus for this scholarship, we proposed what we thought was an overly ambitious deadline of December 31st, 2018 for reaching endowment level. But, we've reached that level more than a year and a half ahead of schedule. This is down to the relentless generosity of our members as well as some very creative fundraising from our Diversity Scholarship Fundraising Subcommittee, heroically chaired by

Lindsay Hansen. It's been exciting and gratifying to see our regular donors as well as many new ones invest in diversity by contributing to this initiative. This is an important step toward expanding the racial and ethnic diversity of our organization, but, of course, we still have many miles to go, including raising enough funds to offer more than one Diversity Scholarship each year. So please stay tuned as my successor keeps pushing us to build on this brilliant start.

As I sign off as Development Officer, I want to thank you for this opportunity to serve the organization. It's been a joy.

## **VI. Remembrances**

Stephen H. Toombs was remembered by Kathy Abromeit. Jana Corzine Atkins was remembered by John Brower. Cheryl Jennifer Martin, past president of CAML, was remembered by Brian McMillan and Lisa Philpott. Martin (Marty) Rubin was remembered by Joe Boonin.

## **VII. Awards Michael Rogan**

### **A. Freeman Travel Grant**

MLA awards the Kevin Freeman Travel Grant to students, recent graduates, or other colleagues who are new to the profession for support to attend the MLA annual meetings. This year's recipients are Avery Boddie, Emily Vickers, Michael Crowley, Michelle Urberg, Treshani Perera, and Vaughan Hennen.

### **B. Publications Awards**

1. The Vincent H. Duckles Award for the best book-length bibliography or other research tool is presented to Reinmar Emans and Ulrich Krämer, editors of *Musikeditionen im Wandel der Geschichte* (Berlin; Boston: De Gruyter, 2015).
2. The Richard S. Hill Award for the best article on music librarianship or article of a music-bibliographic nature is presented to C. Rockelle Strader for her article, "Cataloging Music Sound Recordings in the United States: An Evolution of Practice and Standards," *Notes* 72/2 (Dec. 2015): 276-327.
3. The Eva Judd O'Meara Award for the best review in *Notes* is given to Louis Epstein of St. Olaf College for his review of *Sounds of War: Music in the United States during World War II* by Annegret Fauser (New York: Oxford University Press, 2013), and *The Musical Legacy of Wartime France* by Leslie A. Sprout (Berkeley: University of California Press, 2013) in *Notes* 72, no. 1 (2015): 157-162.

### **C. Research Awards**

The Carol June Bradley Award was not awarded this year, as the Board suspended granting the award until fundraising allows the Bradley fund to support the award.

The Dena Epstein Award supports research in archives or libraries internationally on any aspect of American music. The award was not given this year, as the fund had insufficient earnings in order to offer the award.

The Walter Gerboth award is awarded to an MLA member in the first five years of their professional library career, to assist with research-in-progress in music or music librarianship. This award was not given this year, as there were no eligible candidates.

#### D. MLA Citation Award

The MLA Citation Award, the Association's tribute for lifetime achievement, is awarded in recognition of distinguished service to music librarianship over a career. Citation recipients become Honorary Members of MLA. The MLA Citation for this year is awarded to Morris Martin.

Michael Rogan read the text of the award:

In a career spanning more than 42 years, he served as a staunch advocate for music librarianship and a mentor for generations of music librarians who have benefited from his wise counsel, unfailing support, and encyclopedic knowledge of music sources. He worked tirelessly to build impressive music collections that cut across traditional boundaries of genre and category with a genuinely democratic sensibility. An able and adept administrator, he always instilled in his staff and students the paramount importance of serving the public, a quality also manifested in his own daily dealings with others.

Having served as MLA Newsletter editor and as one of the founders of MLA's Texas Chapter, he was also active in the organization's efforts to promote education for music librarianship.

Recognizing the profound impact he has had on so many people over forty years as librarian, teacher, colleague, friend, as well as supporter of MLA and our profession, the Music Library Association is pleased to confer The MLA Citation upon Morris Martin.

Morris Martin gave a brief speech upon receiving the award.

#### VIII. Searches and Election Results Michael Rogan

Michael Rogan announced the new Board Members-at-large: Anna Kijas, Assistant Fiscal Officer; Andy Leach, Assistant Planning and Reports Officer, and Joe Clark, Assistant Parliamentarian. Michael expressed gratitude for the work of the outgoing Board members: Fiscal Officer Andrew Justice, Planning and Reports Officer Laura Moody, and Parliamentarian Darwin Scott.

Five searches were conducted at Orlando, with the following appointments approved by the Board: Development Officer, Lindsay Hansen; Index & Bibliography Series Editor, Maristella Feustle; MLA Archivist, Melissa Wertheimer; Placement Officer, Sara Outhier; and Open Access Editor, Kathleen DeLaurenti. Interviews for these positions were held at this conference. Many thanks go to chairs of search committees: Paul Cary, Ruthann McTyre, Alan Karass, Renée McBride, and Richard Griscom; and to the outgoing officers: Susannah Cleveland, Richard Griscom, Sandy Rodriguez, and Joe Clark.

#### IX. Old Business

None.

#### X. New Business

Abbey Thompson of Northern Illinois University and Matthew Vest of the University of California, Los Angeles came forward to speak. Abbey noted that there has been discussion on the MLA listserv and during the conference about recent events happening in this country, and whether the association should make political statements about these events. She would like to see MLA make efforts to protect its members and for future venues of national and chapter meetings to be in locations that are more inclusive and welcoming to all people.

Matthew added that discriminatory laws have recently been passed in various states and locations, and state-funded institutions such as his have begun to ban work-related travel to those locations. ALA has an official policy prohibiting conference contracts in discriminatory locations (<http://www.ala.org/aboutala/governance/policymanual/updatedpolicymanual/section1/7conferences#A.7.1.1>); Matthew would like MLA to adopt a similar policy. Michael thanked Abbey and Matthew for speaking, and replied that during this meeting, the Board has approved such a policy, which will be made publicly available after the conference.

## **XI. Announcements**

IAML president Barbara Dobbs Mackenzie thanked CAML and MLA, and their respective presidents, Michael Rogan and Brian McMillan, for helping to organize a successful first Pan-American Regional meeting. IAML sponsored two programs at this meeting: “Music Librarianship, Preservation, and Documentation Worldwide” and the IAML Latin America Forum. All of the members of the IAML Board came to this meeting, and she specially acknowledged Secretary General Pia Shekhter and President-Elect Stanisław Hrabia. She warmly thanked the representatives from Argentina, Brazil, Chile, Cuba, Mexico, Uruguay, and Venezuela for coming to Orlando and participating in the conference.

Barbara stated that worldwide outreach and inclusion are top priorities for IAML. New national branches were recently established in South Korea and Brazil, and there will be an upcoming conference in Abu Dhabi, United Arab Emirates. The Pan-American Regional meeting is part of those efforts as well. She encouraged everyone to get involved with IAML. They are working on ways to better facilitate interactions between their congresses, and urged everyone to join their listserv, IAML-L. This year’s annual congress will be in Riga, Latvia, June 18-22, 2017.

Michael Rogan reported that MLA Newsletter Editor Michelle Hahn was struck by a car near the hotel Thursday evening of the conference. She is in the hospital in serious condition, but her prognosis is hopeful. Her family has arrived in Florida. To help support them during their stay, there was a bucket for donations and a card to sign for Michelle in the meeting room.

Katie Buehner provided a video presentation for 2018 annual meeting to be held in Portland, Oregon.

Michael Rogan, in his farewell address as president, thanked all Board members, all the Special Officers, Editors, and Committee Chairs, and the staff of the Business Office. As he transitions to the Past President role, he reflected on what he got to learn in his various roles in MLA, and urged members to volunteer and get actively involved with the association, and advised, “Let your experience connect you to a wider world and a greater purpose.” Michael received a standing ovation for his address.

## **XII. Adjournment**

Michael passed the gavel to new President Mark McKnight, who adjourned the meeting at 5:06 pm.