

Music Library Association
88th Annual Business Meeting
February 23, 2019
St. Louis, Missouri

I. Call to Order

President Mark McKnight called the meeting to order at 3:32 pm.

Ia. Agenda Approval

The agenda was approved.

II. Approval of 2018 Portland Meeting Minutes

The minutes of the February 3, 2018 business meeting were approved.

III. Administrative Officer's Report Janelle West

From her report:

"MLA's operating income for fiscal year 2017-2018, ending June 30th, was \$430,626.27. This exceeded the budgeted amount by 2.64%. \$18,230.00 was transferred into the operating budget from MLA's named funds to underwrite awards and other designated expenses. Expenses for fiscal year 2017-2018 totaled \$445,617.78, or 99.67% of the budget. MLA ended the year with an adjusted net income of \$-1,951.51; however, it was not necessary to draw from the MLA Fund to supplement this deficit.

On June 30, 2018, MLA's investments totaled \$1,540,725.03. Just over 20% of this amount is invested in socially responsible funds with Calvert; the remainder is at Fidelity Investments.

MLA's audit for fiscal year 2018 took place in the fall. Thanks to the efforts of Pat Wall and Jim Zychowicz at A-R, the books were in order, and the process went smoothly. MLA's auditing Firm, SVA, reported no issues with the books. A copy of the audited financial statements is included in the MLA Annual Report, which will be available on the MLA website.

As of January 30, 2019, MLA had 624 individual members, 222 institutional members, and 11 corporate patrons & members. Overall membership is at about 89% of last year's final totals. As of January 31, IAML-US membership for calendar year 2019 included 64 individuals and 77 institutions.

MLA recently held elections for three Members-at-Large to serve from 2019-2021. Voting was open from November 12 through November 30, 2018. 527 ballots were sent to eligible members using SurveyMonkey's anonymous ballot capability. 359 responses were received, all valid, for a response rate of 68%.

In 2018, MLA earned \$6,239.49 in royalties on sixteen titles published jointly with A-R Editions. This amount reflects 951 total units sold. Four new titles were published in 2018, and four additional titles are anticipated for publication with A-R in 2019. The 2018 sales report from Scarecrow has not yet been received.

MLA benefits greatly from the generosity of its members, and in calendar year 2018, donations totaled \$52,535.00. In addition, many officers, editors, and members have variously refused honoraria or declined full reimbursement for travel expenses incurred on behalf of the Association. These gestures are very much appreciated.

It has been a tremendous privilege to serve MLA as Administrative Officer these past two years. I would like to thank the MLA Board of Directors and President Mark McKnight, as well as Jim Z., Pat Wall and Judy Pasch at A-R Editions, for being so delightful to work with. At the close of this conference, Tracey Rudnick will begin her term as Administrative Officer, and I could not leave the office in better hands.

Thank you.”

Mark McKnight thanked Janelle for all of her hard work during her tenure as Administrative Officer.

IV. President’s Report Mark McKnight

From his report:

“It may be a well-worn cliché, but it is nonetheless true: ‘Time flies when you’re having fun’! I can’t believe that two years have passed since I stood on the platform at the end of the business meeting in Orlando and accepted the ceremonial gavel from outgoing president Michael Rogan. I remember looking out at the audience then and thinking, ‘Lord, what have I gotten myself into!’

“As I look back over the past two years as your president, I can indeed say that it has been fun! Of course, it has been a lot of work and there have been some challenges, and although it did take a little time to get the training wheels off, I am pleased to report that I have lived up to the main goal I set for myself when I began: *Primum non nocere* (“first, do no harm”). I now have a renewed appreciation for MLA’s founders and those responsible for our Constitution and Bylaws, which limits the presidential term to two years. At the end of my time as president I can affirm without equivocation that a two-year presidential term is plenty, regardless of the organization.

“Last year in my report to you I discussed several challenges the Board had had to face: threats to abolish the NEA, NEH, and IMLS; the elimination of net neutrality; the NAACP Missouri travel advisory. This past year has been much calmer for the Board and me. There are a number of exciting projects in the works; we have a brand new committee, the Music Library Advocacy Committee, chaired by Linda Fairtile; and our new Publicity & Outreach Officer, Lisa Shiota, is coming up with ideas on how to make MLA more visible and reach out to wider audiences. I’m sorry Lisa couldn’t be here in St. Louis, but we look forward to hearing from her in the months to come.

“I am especially excited about our latest endowment initiative, the Paraprofessional and Public Librarian Travel Award Fund. For far too long, our annual meetings have not adequately reflected our profession: because these two groups seldom receive institutional support for professional development, our emphasis has been too heavily weighted toward academic libraries and professional librarians. Many of our colleagues in public libraries and the paraprofessionals in our own institutions have often been marginalized, even though their work is vital to our mission and purpose. I am very grateful to the donor who approached me last year with this idea to give \$25,000 toward establishing a fund that would provide support for these members to attend conferences—I wish I could tell you who that person is, but their characteristic modesty has compelled them to remain anonymous. I want to thank all of you

who have given so far – especially Kathy and Keith Glennan for offering a generous challenge match – and our Development Officer, Lindsay Brown, for her endeavors in getting us to our goal. And I want to encourage all of you to consider a gift; if each of us here in this room gave just a little we would be very close to reaching our target.

“In other news, our publication initiatives with our co-publishing partner, A-R Editions, are humming along, thanks to the hard work of our editors, Maristella Feustle, our Index and Bibliography Series Editor; Jonathan Saucedo, our Technical Reports and Monographs in Music Editor; and Kathleen Abromeit, our Basic Manual Series editor, as well as Jim Zychowicz and his team at A-R Editions. Our Open Access Editor, Kathleen DeLaurenti, is working on several exciting projects that will expand MLA’s presence in this area—she’ll be sharing some of these with you shortly. Three monographs have appeared this past year: Katie Buehner and Andrew Justice’s *A Music Librarian’s Guide to Creating Videos and Podcasts*; *Information Literacy in Music: An Instructor’s Companion*, edited by Beth Christensen, Erin Conor, and Marian Ritter; and Mara Parker’s magisterial *Index to Music in Historical Anthologies of Western Art Music* in two volumes. Jean Harden’s book on music cataloging is now in its second printing and all of our titles are doing well. In addition to these three new titles, I’m pleased to report that we have four more monographs set to come out this year, and I recently signed a publication contract for another book in our Index and Bibliography Series, *Heavy Metal: A Guide to Resources*, by Sonia Archer-Capuzzo and Guy Capuzzo.

“Among the other very rewarding events of my year was the opportunity to represent MLA at the 2018 IAML Annual Congress in Leipzig, Germany. It was very gratifying to learn about the various initiatives our colleagues in other countries are involved in, and I especially enjoyed the camaraderie that is always present at IAML congresses. The program was exceptional, with many MLA participants, and to be the city of Leipzig with such a rich musical heritage was itself awe-inspiring.

“I would now like to ask Joe Clark, Anna Kijas, and Andy Leach to stand. Joe, Anna, and Andy are our outgoing Board members. They have each given selflessly of their time, their energy, and their talents, and MLA is a better organization because of their commitment. Let’s give them a hearty round of applause.

“Finally, I want thank everyone involved with this year’s conference for a wonderful, inspiring program—especially Anne Shelley, program chair, and her committee. As I wrote in the latest issue of the Newsletter, I hope that this conference, with its many terrific sessions on diversity, will serve as a catalyst for each of us to examine how we can be more inclusive in our own work environment. Let’s consider it as the beginning of a way to effect change, not as a box to check off or to pat ourselves on the back for doing something good. I also hope that these sessions will inspire us to continue the conversation in future annual meetings, and that we resist the urge simply to say “and now back to our regularly scheduled program.”

“In a few minutes MLA will witness yet another peaceful transfer of power. Susannah Cleveland will come up to the lectern and I’ll pass the presidential gavel off to her. My term as president will come to an end and I will ride off into the sunset. But MLA will go on—being here at this conference, witnessing the vitality and optimism, the many new ideas of our younger members assures me that our association will continue the good work that we’ve always done. So I close this report with grateful appreciation to each of you for making MLA the great organization it is today. Thank you!”

Mark received a standing ovation from those in attendance in recognition of his time as president.

V. Other Reports

A. Convention Manager (Wendy Sistrunk)

Wendy thanked all those who helped with planning the annual meeting, and expressed her appreciation for the kind-heartedness and generosity of volunteers who help the meeting come together. There were more than 400 people registered to attend the conference, and more than 30 exhibitors. Wendy notes that moving forward, it might be good for MLA to continue in its efforts to get to know the communities we visit for our annual conferences; getting to know St. Louis has been interesting and fruitful. Wendy and assistant convention manager Andrew Justice are currently investigating opportunities for community activities for the upcoming meeting in Virginia.

B. Program Chair (Anne Shelley)

From her report:

“What a pleasure it was to collaborate with all the people who made this year’s program possible. Thank you to everyone who discussed how we might approach a conference theme of diversity and inclusion, to those who submitted proposals for the conference, and to all the presenters for sharing your research, activities, and experiences.

“Many thanks to this year’s program committee, who I am going to ask to stand or wave as I say your name: Leslie Andersen, Erin Conor, Joy Doan, Greg MacAyeal, Mark Scharff, and Carolyn Dow and Michael Rogan, who were not able to be here. Please join me in thanking the committee for their work on this year’s program.

“Thank you to our convention managers Wendy Sistrunk and Andrew Justice, for your many e-mails and conference calls, for being a model of organization, and just generally knowing all the things.

“Thank you to Web manager Katie Buehner for setting up the online program in Sched and for answering all eleven billion questions I e-mailed to you over the past year.

“Finally, thank you to everyone who was able to attend in person and virtually on the live stream. I hope you found something in the program that motivated, inspired, or challenged you, and I will look forward to seeing you next year at our 89th annual meeting of the Music Library Association.”

C. Notes Editor (Deborah Campana)

Debbie thanked all the *Notes* staff for their work: Associate editors Michael Fling, Richard Griscom, and Anne Shelley; Book review editor Patricia Stroh; Music review editor Keith Cochran; New media editor Steve Henry; Music received column editor Kathy Abromeit; Books recently cataloged column editors James Procell and Matt Ertz; Periodicals column editor Lindsay Hansen Brown; Music Price Index column editor Paul Cary; Advertising manager Scott Stone; and Indexer Marty Jenkins. Debbie noted that Scott Stone and Keith Cochran are completing their terms.

The 75th volume of *Notes* will include a variety of articles: The Digital Sousa and New Online Resources from the United States Marine Band by Jane Cross and Patrick Warfield; A Bibliographic Exploration of

Jean Wiéner's Published Music by David Procházka; History and Development of Music Discovery by Nara Newcomer, Keith Knop, and Chris Holden, and an article from Ronald Broude on the subject of music reprints and their importance over time.

Debbie states that she is indebted to Michael Fling and Richard Griscom for their assistance with the *Notes Style Sheet*. She reminds everyone that those who wish to submit manuscripts to *Notes* should explore the Style Sheet prior to submission. She welcomes manuscripts at any time.

Debbie also thanks the Web committee for mounting issues of *Notes* online in a timely and functional manner. In the near future, Debbie and the Web committee will reassess *Notes*' web appearance and accessibility to "better communicate the intricacies that comes with our Association's quarterly journal of record."

In early November of 2018, Liza Vick and Debbie hosted a reception at the AMS/SMT meeting in San Antonio. The reception—which was generously underwritten by the Michael Ochs Fund—honored authors from organizations who have contributed to *Notes*.

Finally, Debbie gave an updated relating to *Notes* and the topic of open access. She states: "I am happy to announce that we have made considerable progress in the realm of determining how openly accessible *Notes* can be. This is an issue that began being explored no less than 12 years ago. I would like to give a big shout out to Liza Vick who as chair of the Publications Committee along with our valiant assistant editor for electronic resources, Anne Shelley, and MLA's general counsel, Kathryn Goldman, helped resolve the terms of our profile for the Sherpa/RoMEO database as well as the language we use in our author copyright transfer agreements. We haven't yet received confirmation from the Sherpa/RoMEO folks, but we have provided them with a profile for the journal. In addition, our new author copyright transfer agreements now read as follows:

'MLA, having taken action in reviewing, editing and publishing the article, retains the entire right, title, interest and copyright for one year following its publication in *Notes* throughout the world, including without limitation, the right of reproduction in all forms and media, whether now known or hereafter developed. One year after publication, all rights revert to the Author except that the MLA shall maintain the irrevocable, non-exclusive rights without limitation, to reprint and redistribute the Article in any form and/or media, whether now known or hereafter developed, including collections and databases. Authors may archive publisher's versions/PDFs on their personal web sites, subject-based repositories, funding agency sites, and institutional repositories.'"

Debbie thanks everyone for the opportunity to serve MLA in her capacity as Editor of *Notes*.

D. Open Access Editor (Kathleen DeLaurenti)

Kathleen delivered her report about the activities in her open access endeavors. Last year was the first time we were able to use Humanities Commons to host conference materials. Kathleen encourages us to remember to forward this year's St. Louis conference materials to Humanities Commons.

Kathleen noted that the Board is considering a proposal to make all back-issue volumes of Scarecrow books be available via open access. She also gave an update about the MLA's Working Group for Archival Description of Music Materials. They have nearly finished the completion of its text, Archival

Description of Notated Music, and Kathleen has been working with Elizabeth Surles in support of co-publishing this with the Society of American Archivists as an open-access resource.

Finally, Kathleen described an open education resources project for a public domain songbook. Information about this project, including how members can participate, will appear on the mla-l email distribution list. Everyone is encouraged to ask Kathleen questions or forward comments by sending an email to: openaccess@musiclibraryassoc.org.

E. Web Manager (Katie Buehner)

Katie updated members on several aspects of the MLA website. She discussed her proposal to migrate portions of the MLA website from YM to Wordpress, which will make the website more user friendly and allow MLA to pursue flexibility for diverse types of content. She also discussed a project to add captions to videos to assist those whose vision is impaired.

Katie thanked many for their hard work and assistance, including Elizabeth Hille Cribbs, Tracey Snyder, and Joshua Henry for their work on the Cataloging and Metadata Committee website, and to Ray Heigemeir and the rest of the web committee for keeping the website working and up to date.

F. Development Officer (Lindsay Hansen Brown)

From her report:

“I’m excited to give you my second Business meeting report as your Development Officer. I am happy to report that our members, both individual and corporate, continue to be incredibly generous.

“Our silent auction raised \$1,376. Thank you to all who donated items and bid. Thank you to the volunteers from the Marketing Subcommittee and the Reduced Registration Program: thank you especially to Liza Weisbrod! We received \$689 in donations at the silent auction table, of which \$539 was earmarked for the public library/paraprofessional travel grant. Online, we received \$140 for the travel grant, for a grand total of \$679.

“Remember to ‘be like Joe!’ It is always a good time to give to MLA, and I hope that you will consider supporting this endowment. I also hope that you will take advantage of chapter challenges: California conducted a small challenge, kicked off by Joe Boonin, and your chapter should feel free to show us up! I have it on good authority that Texas is already planning on a \$500 challenge.

“We just received our quarterly check from Amazon Smile, which was for \$133.44. As you may know, you may earmark your personal Amazon Smile purchases to benefit MLA. Proceeds from Amazon Smile go to the MLA Fund, and again Amazon Smile is for your personal purchases of everything from charging cables to pruning gloves)! (In my case).

“Speaking of funds, we have a few inaugural members who have joined the Susan T. (Suki) Sommer society, which is our planned giving organization. The great thing about planned giving is you need not be clairvoyant regarding your future wealth or estate. It is as easy as naming MLA in your will or as a beneficiary for a retirement plan. Please check out our new and improved planned giving site, and if you would like to submit memories or photos of Suki, please send them to me.

“Finally, we are working with the Board to make sure that all of our funds are endowed so that we can grant awards and scholarships. As you may know, funds that fall below \$50,000 may not allow us to

disburse awards. I hope to have more information on that soon, which I will share on the listserv and in the newsletter. Thank you to Michelle for giving Development such a strong voice there.

“Thank you for your ongoing support of our organization and please get in touch with me if you have ideas for a funding initiative, want to donate, or just want to talk about development!”

VI. Awards (Mark McKnight)

A. MLA Diversity Scholarship

This scholarship program, funded by the membership of MLA, offers candidates from under-represented groups an opportunity to pursue the master’s degree in library and information science (MLIS). The goal of the scholarship program's first year is to increase the number of underrepresented racial/ethnic minorities within music librarianship by providing support for master’s-level LIS education. This year’s recipient is Ellen Ogihara. Mark thanked the Diversity Scholarship Award Committee and its chair, Patrick Sifuentes.

B. Kevin Freeman Travel Grant

MLA awards the Kevin Freeman Travel Grant to students, recent graduates, or in first three years of their careers who are new to the profession for support to attend the MLA annual meetings. This year’s recipients are Jennie Chen, Andrea Copland, Yuri Shimoda, Zachary Tumlin, and Sarah Ward; and the Diversity Scholarship awardee, Ellen Ogihara. Mark thanked the award committee and its chair, Andy Leach.

C. Walter Gerboth Award

The Walter Gerboth Award enables MLA to recognize promising work by its newer members and new researchers, to support scholarship in music, music bibliography and librarianship. Recipients of the Walter Gerboth Award this year are Matthew Vest and Joy Doan. Mark thanked Sonia Archer-Capuzzo and her committee for their work on this award.

D. Dena Epstein Award

The Dena Epstein Award is given to support research in archives or libraries internationally on any aspect of American music. Recipients of the Dena Epstein Award this year are Kendra Preston Leonard and Sheryl Kaskowitz. Mark thanked Rahni Kennedy and his committee for their work on this award.

E. Publications Awards

1. The Vincent H. Duckles Award for the best book-length bibliography or other research tool is presented to Inger Sørensen, for her book *J.P.E. Hartmann, Thematic-Bibliographic Catalogue of His Works*, edited by Birthe Skou. Danish Humanist Texts and Studies, Volume 56 (Copenhagen: Dansk Center for Musikudgivelse, Det Kongelige Bibliotek, 2017).

The committee wrote:

“Representing the first comprehensive thematic catalogue of the complete works of Danish composer J.P.E. Hartmann, Sørensen presents a well-organized and detailed set of entries in two volumes, with text in Danish and English. The works are categorized first by medium and form, and entries are then

organized by thematic catalog number (beginning with HartW) followed by opus or other composer-supplied numbers, providing an effective and intuitive experience as a reference and research tool. Each entry includes date of composition, instrumentation, an incipit, sources and publications (including manuscripts, first editions, reprints), and a brief bibliography. Sørensen's addition of four indexes at the end of Volume 2 includes easy-to-browse lists by title and first line of work, names listed throughout the publication, authors of entries, and a list of works by opus number, further demonstrating the care with which this catalog was constructed to meet the needs of music scholars."

It is a great pleasure to award the Vincent H. Duckles Award to Inger Sørensen.

2. Richard S. Hill Award

The Richard S. Hill Award for the best article on music librarianship or article of a music-bibliographic nature is presented to Beth Iseminger, Nancy Lorimer, Casey Mullin, and Hermine Vermeij, "Faceted Vocabularies for Music: A New Era in Resource Discovery," in *Notes* 73.3 (2017): 409-431.

The committee wrote:

"The authors present an excellent article detailing the history of the development of music thesauri, more recently, the Library of Congress Medium of Performance Thesaurus for Music (LCMPT) and the Library of Congress Genre/Form Terms for Library and Archival Materials (LCGFT). These projects demonstrate a responsiveness to advancements in search precision in twenty-first century library catalogs with faceted display systems. The authors effectively present the need for these new Library of Congress music thesauri, the challenges in the developmental process, specific issues encountered, and issues yet to be addressed. The article provides historical context to MLA Cataloging and Metadata Committee's role and active presence throughout the creation of LCMPT and LCGFT Music Terms. The authors are thorough in their research on the history of music thesauri construction, and carefully avoid excessive jargon so that content is accessible to a wider audience. The authors are recognized and commended for their efforts detailing collaboration between individuals and organizations/institutions needed to build and design new music vocabularies and thesauri for modern-day music information search and retrieval."

It is a pleasure to present the Richard S. Hill award to our very own MLA-ers Beth, Nancy, Casey, and Hermine for their thorough and well-written article "Faceted Vocabularies for Music: A New Era in Resource Discovery."

3. Eva Judd O'Meara Award

The Eva Judd O'Meara Award, given for the best review in *Notes*, this year goes to Derek Stauff for his review of Volumes 1 and 8 of *Andreas Hammerschmidt's Gesamtausgabe*, edited by Michael Heinemann, Sven Rössel, and Konstanze Kremtz (Altenburg: Verlag Klaus-Jürgen Kamprad, 2015-) in *Notes* 74, no. 1 (2017): 125-130.

The committee wrote:

"In his review, Stauff provides a thorough, in-depth analysis of volumes 1 and 8 of the collected works of Andreas Hammerschmidt. With a factual style of reporting and scholarly background in the subject, the reviewer's writing is easily followed even without score in-hand. Stauff describes the pros and cons of the publication, from printing to verification of sources, and demonstrates that he is extremely

knowledgeable in both the works being discussed and relevant sources on similar topics by examining the work in a larger context, particularly the significance of its contribution, and by providing an analysis of content that could be used by the editors for future considerations. The level of research that went into this analysis and the sleuthing of facts within the review goes above and beyond mere reporting of content, and for that reason, it is with great pleasure that we recognize Derek Stauff as the recipient of this year's Eva Judd O'Meara Award."

Mark thanked Sandy Rodriguez and her committee members for all of their work in selecting these recipients.

F. MLA Citation Award

The MLA Citation Award, the Association's tribute for lifetime achievement, is awarded in recognition of distinguished service to music librarianship over a career. Citation recipients become Honorary Members of MLA. The MLA Citation for this year is awarded to Jay Weitz.

Mark McKnight read the text of the award:

"Throughout his long career, he has made extensive contributions to the music library profession and to the aims of the Music Library Association in ensuring and enhancing intellectual access to music. His breadth of knowledge regarding cataloging practices past and present, OCLC and beyond, is unparalleled. His responses to cataloging-related questions on both MLA-L and MOUG-L consistently display a depth, thoroughness, and generosity of spirit that make the person asking (and everyone reading) feel more informed. His work on OCLC's Duplicate Detection and Resolution (DDR) program has been even wider-reaching. While his expertise, understated wit, and generosity may be best known in the cataloging world, every researcher, musician, or librarian who has successfully searched for and identified music or media materials in WorldCat has benefited from his incalculable contributions to cataloging and quality control. Recognizing his tireless, persistent, and effective advocacy for users' needs in all aspects of cataloging, the Music Library Association is pleased to confer upon Jay Weitz the MLA Citation."

VII. Searches and Election Results

Mark McKnight announced the new Board Members-at-large: Jon Saucedo, Anne Shelley, and Kimmy Szeto. Mark thanked Mary Brower for her efforts chairing the nominating committee.

Mark announced that MLA's new Advertising manager is Steve Mantz. Mark thanked Scott Stone for 4 years of outstanding work as outgoing advertising manager, and thanked search committee chair Matt Ertz for his work.

VIII. Old Business

None.

IX. New Business

None.

X. Announcements

Barbara Dobbs MacKenzie gave a report as past-president of IAML. She brought greetings from IAML, and encouraged MLA members to get involved at the IAML international level and shared an invitation to the upcoming congress in Kraków, Poland.

Mark invited Erin Conor (new Program committee chair) and Anne Shelley (St. Louis Program committee chair) to the stage. Anne announced the members of the new program committee, which will be chaired by Erin Conor. Anne invited the membership to attend MLA Norfolk, and showed a video.

Susannah Cleveland joined Mark on the stage to formally accept her new role as MLA's president. Mark received a standing ovation for his hard work as president.

XI. Adjournment

President Mark McKnight adjourned the meeting at 4:55 pm.