AV committee seeks support

The newly formed Audio-Visual Committee of MLA will publish regularly in the Newsletter a list of institutions that have installed new audio systems within the last two years or are now in the process of installing a new system. By identifying and publicizing new or planned systems, this column will provide librarians responsible for recommending, designing, and installing new audio systems with a network of contacts to consult for up-to-date suggestions and advice (not to mention the swapping of horror stories). The committee has decided that the production of "recommended equipment" lists, due to the rapid changes in the stage of the art, would not satisfactorily serve librarians dealing with audio hardware in a variety of library environments.

If you have or know of a new audio system in a library, or are planning a new installation, please send the name and address of the library, including the name of a contact person to: Arne J. Arneson, MLA A-V Committee, Music Library, IMTG N290, College of Music, University of Colorado, Boulder, CO 80309. (303/492-8093)

The success of this project depends upon your cooperation, so please share your knowledge and efforts with us. Reactions to or recommendations for the project are welcome.

IAML convenes in Cambridge

"Sunny spells with intervals of light rain. Moderate temperatures." English weather reports are as consistent and temperate as the English climate which is responsible for the rolling green lawns behind King's College in Cambridge and the abundant color of the ubiquitous flower gardens dotting the countryside. It was a congenial setting for the 12th congress of the International Association of Music Libraries (and the 11th of the International Association of Sound Archives) held in Cambridge, England, from August 3 to 9, 1980.

A healthy American representation of over thirty people was much in evidence at the meetings, though probably everyone sneaked off at one time or another to make a side trip to Ely Cathedral or to marvel at the exquisite fan vaulting of the King's College Chapel or the wonders of the Fitzwilliam Museum. More formally arranged highlights of the week included a superb Anglican evensong in the Chapel of St. John's, an 18th century concert under Christopher Hogwood featuring a surprising arrangement of Haydn's Symphony no. 94 for flute, violin, viola, cello and keyboard, and a wonderfully effective performance of music by Peter Maxwell Davies given by his virtuoso ensemble The Fires of London. The congress was capped off with a multi-course Elizabethan Feast in the historic dining hall of King's College, accompanied by as many wines and an exceptionally fine quartet of versatile musicians who provided a well conceived and appropriate background to the general feeling of well being and good cheer.

On the final day, most of the delegates (as we were grandly called) enjoyed an all day excursion to Benjamin Britten's town of Aldeburgh with a side visit to the typical English village of Framlingham. Light rain fell fit-

Happy birthday MLA!

50th anniversary meeting will be in New Haven

Although MLA's official birthday is not until June 22, 1981, the celebration of the Association's fiftieth anniversary year will be given a rousing send-off at the Annual Midwinter Meeting to be held in New Haven, Connecticut from February 11 through February 14, 1981. While most of the large general sessions will take place at the Sheraton-Park Plaza Hotel, a number of events are planned on the campus of Yale University where MLA was founded a half century ago.

The Program Committee (Harold Samuel, Kathleen Moretto, and Kathryn Logan) has been hard at work for the past few months in putting together a highly interesting series of papers, panel discussions, concerts, and tours, as well as providing time for relaxation and shop talk with your friends and colleagues.

All of the details of the meeting will be presented in the Preliminary Program which will be mailed in early November. Start making your plans now to attend this exciting fiftieth birthday celebration. Registration begins at 4:00 p.m. on Wednesday, February 11, 1981. See you there!

Also in this issue

President's column p.2
Reports
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MARC & AACR 2 p.3
Questionnaire still available

Copies of the questionnaire which was included in the November-December 1979 issue of the Newsletter are still available. The questionnaire solicits unpublished and in progress music bibliographies and indexes for the 4th edition of the Association's Checklist. Write to Dee Baily, Editor, 812 Carroll Street, Brooklyn, NY 11215 before December, 1980.

ASI seeks information

The Arnold Schoenberg Institute has a large number of concert programs in its collection and intends to catalog them individually and retrieve the cataloging information from its online system soon to be established. Any information regarding cataloging guidelines or policies for concert programs will be appreciated. Please write Jerry McBride, Assistant Archivist, University of Southern California, Los Angeles, CA 90007.

The purpose of the NEWSLETTER is to keep the membership of MLA abreast of ideas, trends and events related to music librarianship. All pertinent communications and short articles are welcome.


Deadline for submitting copy to the editor for the next issue is tentatively set at October 31.

the president reports...

Now that summer is over and it is time for us to get back full force to the business of music librarianship, I hope that everyone has had an enjoyable and profitable summer, with lots of relaxation, sunshine and at least a modicum of fun. I am fully aware, of course, that once "the season" has gotten under way, all thoughts of vacation must be shelved until the next time.

MLA members have not been idle during the summer months, as a result of which you will soon be seeing new publications and hearing about further developments in technical processing and other aspects of our profession. In addition, there are plans afoot for further membership development, as well as an expanded committee structure. Following the successful workshop on AACR 2 in San Antonio, other institutes are being planned. Finally, several members of MLA were in attendance at the Congress of the International Association of Music Libraries at Cambridge this summer, during which they participated actively in the many sessions and were a credit to our organization. MLA's international image is a positive and an admirable one.

I thank those of you who have communicated with me about your willingness to serve on committees and otherwise become involved with MLA affairs. Please let me hear from more of you. Your names are all being compiled into a human resource file for our President-Elect, Don Krummel, who will be making appointments in the near future.

Harold Samuel and his committee are planning a fine anniversary celebration to commemorate MLA's first fifty years of activity. You will be reading more about this New Haven convention, but start now to plan to attend.

My very best wishes for another successful year.

MCB supplement for sale

The Music Cataloging Bulletin Index/Supplement to Volumes 6-10, 1975-1979 is now available at $10 to MLA members and $12 to non-members. Orders may be placed directly with the Music Library Association, 2017 Walnut Street, Philadelphia, PA 19103. Some copies of the Supplement to Volumes 1-5, 1970-1974 are also still available at $4.50 to MLA members and $5.50 to non-members.

AMC moves

In early March 1980 the American Music Center, Inc. moved to 250 West 54th Street, Room 300, New York, NY 10019. Funds are being sought from many sources, including increased memberships in AMC, to purchase additional shelving, movable partitions, and carpeting. Visitors will be welcome to inspect and use the new facility. For membership information contact Gary McGee at the above address.

Coming in next issue

- AACR2 changes in music uniform titles
- MLA midwinter meeting information
ALA meets in New York City

Several MLA members responded to my call for volunteers in the March/April issue of the Newsletter, so for the first time I could have planned coverage of all sessions of potential interest to MLA. But this year's preliminary program did not specify topics for many sessions nor give any meeting locations. With sessions taking place all over midtown Manhattan, it was impossible to plan a schedule without more information. Although I arrived Sunday afternoon, June 29, I could not get a program until Monday afternoon. By then it was rather late to do much planning. Happily, no meeting conflicts of consequence occurred, so I was able to attend most sessions that seemed of interest.

The number of MLA members who are now regularly appointed members of MLA committees is impressive. Brenda Goldman attended Statistics for Nonprint Media; Marie Griffin is a newly appointed member of the Resources and Technical Services Division AV Committee; Kitty Skrobela and Richard Smiraglia attended Cataloging: Description and Access; and George Hill was invited to the session on book prices. Donna Mendro was unable to attend the Public Library Association AV Committee meeting, but she arranged for an MLA representative to appear on its panel, "A Basic AV Reference Collection" on Monday, June 30. Wilma Cipolla, our representative to the Joint Committee on the Union List of Serials, was active in an effort to reconstitute that committee. A formal invitation was received during the conference for MLA to name a representative to the Joint Committee on Nonbook Materials. Other MLA members were present representing their libraries or as individuals.

IFLA. The U.S. association members of IFLA voted to extend an invitation to IFLA to meet in New York in 1985. Special Libraries Association has volunteered to handle local arrangements if the invitation is accepted. Concern is growing about declining U.S. membership, both institutional (already severe) and association, largely because of the cost of attending meetings. At the meeting in Manila this summer, no music session is planned. Since no votes are to be taken, the lack of an official MLA representative will not be serious. About 60 Americans are planning to attend, among them Jane Franck, who has volunteered to act for MLA if need should arise.

In an extended discussion of the difficulties of funding travel to international meetings, Doralyn Hickey gave as an example of the importance of U.S. representation the fact that only one copy of the draft ISBD was sent to ALA for comment. With no American on the working party that produced the draft, the problems of deciding who should comment and what should be done, led to almost no input from the U.S.

San Antonio workshop

MARC adaptations proposed

The following article is a summary of a discussion group which met as part of the workshop on AACR 2 in San Antonio last March. Ed.

Changes in the Machine Readable Cataloging (MARC) format needed to adapt the second edition of the Anglo-American Cataloging Rules (AACR 2) were the topic of discussion.

1. Marie Griffin announced two changes in the MARC format which will go into effect when AACR 2 is implemented by the networks:

1.1 The establishment in the formats for both music and sound recordings of 028 as a repeatable bibliographic control field. Field 262 for sound recordings will be deleted. (Place of publication, publication and date of sound recordings will be recorded in field 260. Manufacturer's label and issue and/or matrix numbers will be moved to the first note position. Plate and publisher's numbers for scores will be noted in a later note position.)

Continued on page 4
There will be two indicators (guidelines will be written for form of entry for issue numbers):

1st indicator
0 = Issue number (sound recordings)
1 = Matrix number (sound recordings)
2 = Plate number (scores)
3 = Publisher's number (scores)

2nd indicator
0 = no note; no added entry
1 = note; added entry
2 = note; no added entry
3 = no note; added entry

There will be two subfield delimiters:

a = the number
b = the source i.e., manufacturer's label (sound recordings) or publisher's name (scores)

Discussion included design of search key structure and problems of multiple and alternate numbers whose function a simple repetition of field would not explain.

**Recommendation 1** That further subfield values be defined for sound recordings with print constants for notes to indicate: container numbers, side numbers, and alternate numbers.

1.2. Fields 705 and 715 will be deleted; these fields will be replaced by a numeric subfield "a" which will show the coded relationships of the individual or the group to the work being cataloged. This new subfield will be applicable to all name fields, including 100, 110, 400, 410, 600, 610, 700, 710, 800, 810.

This change was recommended by LC to simplify the composite MARC format by the elimination of specialized added entry fields.

The codes were developed in connection with the Technical Reports format. Codes applicable to music are: 30 Composer, 31 Arranger, 05 Librettist, 60 Performer. More than one code may be used to indicate that one individual or group has several relationships to the work being cataloged, e.g., Ellington Duke, Id 1899-1974. T4 30 T4 60 and Ellington, Duke, Id1899-1974 T430I460.

2. Robert Cunningham announced, in general terms, Ohio College Library Center (OCLC) plans for machine conversion. (Helen Hughes of OCLC also acted as a resource person in this discussion.) It was noted that priorities will be established.

2.1 Headings. On January 2, 1981, all the headings will have been converted to AACR 2 form (how is yet not clear) without losing the old headings in the data base. Instead, the present headings will be "moved down" by substituting another variable field number.

2.2 Uniform titles. Some headings may be changed throughout by machine instructions; e.g., in the works of J. S. Bach, [Erckel] [Verzellung] numbers may be substituted for [Schmieder] numbers. In most cases it would be better to omit changes rather than risk error because the changes are too specific to be appropriate to consistent machine treatment.

Discussion centered around the necessity for quick recognition by a person other than a cataloger, of the status and source of such changed records. The first recommendation below provides a solution in the leader relating to the entire record, and the second a solution in any variable field relating to changes in that field alone.

**Recommendation 2** That byte 18, descriptive cataloging form, of the leader be expanded, as proposed by LC/MARBI 133, to denote the three levels of AACR 2 rules; also, that byte 17, encoding level, of the leader be used in conjunction with byte 18 to express the following distinctions: existing record has been raised to full level AACR 2, existing record has been partially converted, and, a new AACR 2 record.

OCLC will probably add a further value to indicate whether the conversion has been made by machine manipulation.

**Recommendation 3** That in each variable field one nonprinting control subfield code be established with values defined to indicate that the AACR 2 change originated from one of the following: name authority file, machine revision, or cataloger's enhancement.

We urge that such control be applied to all fields, but if priorities need to be established, give preference to the 100 and 700 fields.

3. Further discussion centered around the following:

**Recommendation 4** That catalogers, in conjunction with the networks, develop a cooperative heading- source data base, whereby we generate authorities and transmit them to the Library of Congress for authentication and distribution to the library community.

A format for on-line transmission of established name and name-uniform title authorities is now in use. Although the above proposal is couched in machine terminology, the intent is that all catalogers, whether or not their institutions are members of a network, may participate in and benefit from this effort. Thus, off-line communication is also included in the proposal's scope.

Mary Wallace Davidson
Wellesley College
devoted to the treatment of programs within different library collections. Joachim Jaenecke of the Staatsbibliothek Preussischer Kulturbesitz, described the systematic ordering of programs by place, institution, and date which is followed there. The Berlin library does not have a large retrospective collection, however, in contrast to the Bibliothèque Nationale whose programs go back to the 18th century. Simone Wallon described the classified arrangement of programs at the BN—a system which first separates the items geographically and then groups them by type of event. Susan Sommer of the New York Public Library, explained that their users were more interested in a cross section of an artist's output than in retrieving specific programs; so, for the most part the NYPL files loose programs under a performer or organization arbitrarily selected as significant. Finally, Ruth Watanabe described the value of programs in documenting local history like that at the Eastman School of Music. In the second session, Catherine Massip of the Bibliothèque Nationale presented an extensive paper on the value of watermarks, their characteristics, problems and methods of reading them, and recent research using beta-radiography. In the ensuing discussion it was agreed that problems for librarians extend to technological solutions currently available. Tom Heck then gave a presentation showing how the data bank of the Arts and Humanities Citation Index can be used as a tool for retrieving very current periodical literature on specific subjects.

The meetings of the Public Libraries Commission focused on services to specific groups such as children or the handicapped. (Daphne Kennard's paper on the latter will appear in Fontes.) A session devoted to four case studies describing the economic plight of music in public libraries led to a resolution to be forwarded from IAML through IFLA to UNESCO, deploring the situation. In a third practical session, Evelyn van Kam, Huib Deetman, and Sune Hosten described library furniture and discussed the scope and proportions of a record collection appropriate for a public library.

The Broadcasting Libraries Commission held two meetings at which members discussed the problems caused by the current economic crisis. The reduction of staff at the BBC Library and the means of producing practical editions of the works of young composers were two such problems. A joint meeting was held with the Conservatory, Academy and College Libraries Commission to discuss mutual concerns regarding copyright. Problem areas which were discussed included rental materials and import/export regulations.

The Conservatory, Academy and College Libraries Commission has been renamed the Commission of Libraries in Music Teaching Institutions. The commission plans to produce a directory of institutions; questionnaires will be distributed during the year and collated at the next summer's meeting. The commission is continuing its work on standards for staffing, budget, and library equipment. It is hoped that guidelines will be drawn up which will assist librarians in their own institutions. Reports on special collections continued; this year's was on musical instrument collections and manuscript collections.

The Music Information Centers are among the most dynamic IAML groups, perhaps because their directors are promoters rather than librarians. The fourteen centers represented welcomed four new national members: France, Denmark, Colombia, and Yugoslavia. A list of reference works on national music which are used in the various centers, has been assembled and will be updated for distribution this year. The MIC forces presented a lively exhibit of contemporary music and hosted a forum on services that Information Centers can supply to music libraries. Among themselves, they discussed problems in the editing, publishing, and promotion of new music and ways in which the Centers can cooperate. Among the subjects for future MIC consideration are the computer cataloging and classification of contemporary music and a possible meeting with the International Society for Contemporary Music.

Congratulations to the following MLA members who have taken new jobs:

Evan Bonds, Music Librarian, University of Virginia, Charlottesville, Virginia

Larry Dixson, Music Cataloger, Library of Congress

Calvin Elliker, Music Librarian, Indiana University of Pennsylvania, Indiana, Pennsylvania

Robert E. Follett, Jr., Assistant Music Librarian, North Texas State University, Denton, Texas

Alan Gregory, Music Cataloger, University of North Carolina, Chapel Hill, North Carolina

Jack L. Ralston, Director, Music Research Center, Christian Broadcasting Network University, Virginia Beach, Virginia

Mimi Tashiro, Cataloger, Stanford University

Richard Teller, Assistant Reference Librarian, Trinity College Hartford, Connecticut

Ann Viles, Music Librarian, Memphis State University
Projects

Among the meetings devoted to particular topics or projects were the two sessions of the Commission for Bibliographical Research. The first consisted of papers on 19th century music publishing in France (Catherine Massip read Anik De- vriès’ paper), in Sweden from 1800-1850 (by Veslemøy Gee), and in the U.S., with special note of the situation in Texas (by Ralph Holibaugh). It is expected that these papers will appear in Fontes. The second meeting of the Commission consisted of reports of various on-going projects: (a) Music periodicals. Imogen Fellinger reported that the working group established in Salzburg last year had exchanged experiences and problems, had drawn attention to the present situation regarding union catalogues of music periodicals, and is trying to coordinate the preparation and publication of a music periodicals catalogue by IAML. This catalogue will include music union lists and general union lists that include music. It is expected that a draft will be published in Fontes. A possible future project of this working group, an inventory of music catalogues of the 18th century, to appear as a part of RISM, Series B, is in the discussion stage. Reports from representatives in various countries were also given summarizing bibliographic control of periodicals in some ten countries. (b) Nineteenth century music publishers’ catalogues. Lenore Coral reported that the file has continued to grow via contact with the national branches and the policy of accepting even general information about collections of catalogues in libraries and other collections. To help make this information publicly available, Coral will list the project in MLA’s Checklist of Music Bibliographies (In Progress and Unpublished) and will develop a method of publishing the enormous amount of information in Fontes. (c) National bibliographies and music. Geraldine Ostrove reported that this project must deal with two facets: its relationship to IFLA and the needs of IAML members. Regarding IFLA, Ostrove suggested that IAML might prepare a statement encouraging the inclusion of music in national bibliographies and with a high priority. With regard to the needs of IAML members, she proposed a compilation of detailed guides giving information (not generally known) about what is included in national bibliographies. This project could be achieved by contacting the person in each country who is responsible for that country’s bibliography. (d) Terminology. Maria Calderisi reported that this subcommission has ceased its work. It was concluded that terminology represented an enormous problem with which there is no practical way to deal at present. (e) International bib-bibliographical reference works. Günter Birkner reported on this computerized index to music dictionaries and encyclopedias which was begun in order to help locate articles on hard-to-find composers. Publication is expected in ten years, although it is hoped that information service can be provided in perhaps three years. (f) British Library Catalogue. Tim Neighbour reported that a catalogue of printed music from 1840-1980 will be published by Clive Bingley in 52 volumes over five years. (g) La Presse musicale. H. Robert Cohen and Elvïdo Surian reported on a new "repertoire" that will document and index nineteenth century periodical literature. Centers in Bologna and British Columbia which will work towards publication of a newsletter and catalogue, will be established. Further information on this project will appear in Fontes.

The Commission on Education and Training held two sessions. At the first meeting Mary Frances Hoban (Manager of Professional Development, Special Libraries Association) presented a paper describing SLA’s philosophy of continuing education and its current program. Hoban stated that continuing education implies a learning process in which one’s knowledge is updated and one’s competence increased. SLA offers courses in four areas: management, communication, technology, and information science, each of which was described in Hoban’s paper. The importance of managerial skills to music librarians was noted, and it was suggested that the commission develop a statement about this educational need. Opportunities for continuing education in various countries were then discussed; it is expected that more formal presentations of some of these will be made at next year’s meeting. At the conclusion of the session a selective bibliography of materials on education and training by Bent Christiansen and a final draft of the statement "Qualifications for Music Librarians" were distributed. The second meeting of this commission was held with the IAML/IASA Committee on Music and Sound Archives and focused on the training of sound archivists. Papers were given describing the situation in the Netherlands and West Germany, as well as at the BBC Sound Archives. A presentation by Prue Neidorn dealing with general problems of education for sound archivists will be developed into qualifications guidelines for next year’s meeting. The conclusion reached by all present was that there is a particular lack of information and training for sound archivists which must be addressed in the near future.

The Cataloguing Commission met for the first time in its reorganized form as a general open forum, reported to by its various subcommittees and working groups. (a) At the meeting of the Classification Subcommittee, Jack Mills presented a paper on faceted classification and the revision of the Bliss scheme. Classification, he said, is a form of definition whose object is information retrieval. By dividing a subject up into facets and presenting the facets in a definite, predictable order, one solves the fundamental problem posed by the dilemma that things can be in only one place if classified, although they may have many aspects needing access. The IAML subcommission is developing five facets for music classification: time, form and genre, musical character, medium of perfor-
mance, and country of origin. (b). The Working Group on Computer Cataloguing heard a report by Eckehard Baer on computerized filing problems. A subcommittee on Uni-MARC filing has been formed and a letter was sent to the UBC office in London offering to assist with a revision of their rules. (c). The Working Group on ISBD(NBM) met with a revision of their rules. (c). The Working Group on ISBD(NBM) met with the IASA’s Cataloguing Committee and agreed upon solutions to the major problem areas: statement of responsibility, edition statement, physical description, and absence of collective title. A report suggesting additions and changes was drafted, which probably will appear in International Cataloguing and be used as a basis for the 1982 revision of the ISBD (NBM). This working group and the ISBD(PM) will continue to function, monitoring the revision of ISBD(G) and the development of ISBD(CP), i.e., component parts. (d). Members of the Cataloguing Commission met with representatives from RIdIM and RISM to make suggestions on how each repertoire might improve its cataloguing. (e). Other projects of the commission include work on a standardized list of abbreviations for thematic catalogues and musical instruments. Lenore Coral reported that a list will be published in Fontes with special indication of the problem areas (e.g., where some names are different in different languages, which language will be the basis for the abbreviation, etc.) so that a fruitful discussion can take place at next year’s meeting. Finally, a working group was formed under Nanna Schijdt to investigate whether a need exists for a revised edition of IAML’s cataloguing rules. (A full report of this Commission’s activities will appear in the MCB.)

Barry Brook reported on the many international projects being carried out by groups of RIdIM. The 8th congress on musical iconography was held in New York last April, and a newsletter is being produced. A small conference of art historians and musicologists is being planned for Paris in 1981, and a meeting in Mainz or Saarbrücken following the IMS Congress in Strasbourg in 1982 is projected. Annual meetings in New York are also anticipated. Future publications in the field of musical iconography include reproductions from the periodical L’Illustration, musical caricatures by Ghezzi, and a RIdIM yearbook to be edited by Tillman Seebass. Following a paper describing the iconographical holdings of the Bibliothèque de l’Opéra by Nicola Wild, representatives from national groups reported on progress in cataloging such sources as the portrait collection of the Royal College of Music (Gillian Spence), paintings in West German museums (Monika Holl), art in Umbria and Lombardy (Mariangela Dona) and manuscripts in the Belgian Bibliothèque Royale (Bernard Huys). A further lively session turned the Cataloguing Commission loose on the proposed rules for cataloging music iconography; the result – back to the drawing board.

Brook also reported on RILM. Vol. X, no. 4 is "virtually closed" and vol. XI has been started. A special NEH grant to assist with computer and printing expenses of X/4 and the second five-year cumulative index will begin in September 1980. A brief discussion followed in which the quality of indexing and possible improvements within the computer program were considered. A response to the Keller/Lawrence review in the March 1980 issue of Notes will appear in the September issue. The meeting concluded with a demonstration by London’s Dialog Retrieval Service. At the Thesaurus Subcommission meeting, Brook announced that revisions in the thesaurus were possible at this time, but they must be made before the indexing of vol. XI begins in January 1981. Judith Kaufman’s report on subject headings for non-Western music (see MCB, vol. 10, no. 7, July 1980) was discussed at length; many of the recommendations will be implemented. Also discussed was direct entry for all persons, and the style and consistency of subdivisions.

Work on RISM continues apace. Vol. 8 of A I (printed music to 1800 by single composers) has just appeared, and vol. 9, which will complete the alphabet, is anticipated early in 1981. Kassel still welcomes contributions for the supplement which promises to be a tail to wag the dog – 40,000 additional entries have been received for "a" alone, many of them new. Indexes to this series are also in preparation. The data bank and programs for A II (manuscripts by identifiable composers, 1600–1800) are now in operation, reported Helmut Rössing. The Kassel office can accept up to 35,000 entries a year. Information will be retrievable on specific call and may also be published separately by national groups. An example of the printed format showing Danish holdings, compiled by Nanna Schijdt may be seen in Fontes.

Linda Solow
Susan Sommer

To be concluded in next issue

Mountain Plains

The Mountain-Plains Chapter held its third Annual meeting in Wichita, Kansas on May 15 and 16. Program Chairperson Arlene Root (Wichita Public Library) planned a variety of interesting sessions. Speakers included Douglas A. Lee (Wichita State University) on thematic index compilation, Continued on Page 8
Norman Beauchamp on the American music collection at the University of Missouri at Kansas City, and William Koch (Kansas State University) on folk songs of the Mountain-Plains region. Pamela Massey (University of Colorado, Boulder), Ellen Johnson (University of Kansas), and David Austin (Wichita State University) gave reports on the AACR-2 workshop in San Antonio.

At the Chapter's Business Meeting, new officers were announced: James Wright (University of New Mexico), Chairperson, Arlene Root (Wichita Public Library), Vice-Chairperson/Chairperson Elect, Laurie Eagleson (Eastern New Mexico University), Secretary/Treasurer, and Marc Faw (University of Oklahoma), Member-at-Large.

The sessions were interspersed with recitals by local musicians and a banquet at the Mid-America All-Indian Center.

Pamela G. Massey
University of Colorado, Boulder

New England

The New England Chapter met on April 26 at Northeastern University. Vivian Rosenberg was hostess. Brenda Chasen Goldman (Tufts University), Vice-Chairperson and Program Coordinator, gave us a full day's session on bibliographic instruction. The speakers were Diette Baily (Brooklyn College), Dorothy Bogner (University of Connecticut), Joan Stedack (Wellesley College), Susan Sommer (New York Public Library), and Michael Ochs (Harvard University). Each spoke from her or his own experience, and we learned that there are as many different approaches to bibliographic instruction as there are librarians to give it and patrons to use it. At the end of the session we were treated to an uproarious improvisation by Mike Ochs and Suki Sommer, dramatizing the value of bibliographic instruction in the style of Madison Avenue.

At the business meeting two new officers were elected: Geraldine Ostrove (New England Conservatory), Vice-Chairperson/Chairperson Elect; and Kathleen Brown (Bates College), Member-at-large.

Copies of a new brochure about the chapter and its activities were distributed at the meeting. It will be sent to libraries around New England in an effort to attract new members.

Philip Youngholm
Connecticut College

Northern California

The Northern California Chapter held its spring 1980 meeting on May 9 on the campus of the University of California at Santa Cruz. Marion Taylor of the UCSC library took care of local arrangements and welcomed approximately 35 members of the Chapter.

After touring the McHenry Library in the morning, we held our business meeting at which the incumbent officers (Elisabeth Riehman (Stanford University) Chairperson and Janet Bochin (California State University, Fresno), Secretary/Treasurer) were reelected for another term.

The afternoon’s activities included a panel discussion, “Ethnomusicology and the Library”. Panelists were David Kilpatrick (University of California, Santa Cruz), Linda Berman Hall (University of California, Santa Cruz), Cynthia Kimberlin (San Francisco State University, School of Ethnic Studies) and Sara Stalder (formerly of the Oberlin Conservatory of Music). They discussed problems inherent in the study of ethnomusicology and offered suggestions and resources that might help us provide better service to the ethnomusicologists in our own libraries.

Janet Bochin
California State University, Fresno