Preview of New Haven meeting

The following letter from Harold Samuel was recently received by the Editor. Most MLA members will by now have received a copy of the preliminary program. Sam's exciting description of the 50th anniversary program should be a keen reminder to send in registration information and deposits before the printed deadlines.

1981 Midwinter Conference

You asked for information for the Newsletter about the 50th anniversary meeting next February. Because the preliminary program and registration material will be received by the membership prior to or about the same time as the Newsletter is published, let me give you here some behind-the-scenes doodlings.

At the annual meeting in San Antonio last February, I asked anyone who would listen how our 50th anniversary should be celebrated. The only consensus I got was that it should be different from our usual meetings. The difference that the Program Committee arrived at was to feature speakers from outside the Music Library Association. As a result, four of the six sessions will be presentations from musical luminaries not employed in music libraries, though MLA members will chair the sessions and the usual committee meetings on cataloguing, etc., will take place. Not a single "luminary" has turned down the invitation to participate, and this is a marvelous tribute to MLA and to our profession in general.

The opening event is a concert on Wednesday evening, 11 February, when Arthur Weisberg's Yale Contemporary Ensemble will perform Miriam Gideon's work commissioned by MLA in honor of the anniversary. The closing event will be the annual banquet on Saturday evening, 14 February. Publishers and dealers, during these economically bad times, have been exceptionally generous in their financial support for the reception and other expenses. They have gone all out to make this a gala event.

An interesting question for the Local Arrangements Committee is how many registrants expect for the 50th anniversary celebration -- there is no precedent. We have been using the figure 400, which would be a record breaker, as it should be. The hotel can accommodate that many, but registrations should be sent in early, and it would be helpful, as well as saving people money, if friends would share double rooms. I have yet to

Continued on Page 7

MLA Workshop

Acquiring music materials

The MLA Education Committee is planning the following one day workshop to be held on 11 February 1981: Acquisitions of Music Materials: the View from 1981. The aim of this workshop is to provide librarians with a knowledge of sources and means for acquiring books, scores, and sound recordings, as well as to provide a forum for discussion of the various problems involved.

The morning session will begin with a review of music acquisitions by Walter Gerboth. He will present a historical perspective and a picture of the "good old days". A dealer panel discussion will follow, underlining the problems of distribution and publishing/manufacture. Speakers will be Linda Walther (Otto Harrasowitz), Laurence Vittes (Theodore Front), and Michael Laflart (A. Broude). The final morning session will be devoted to the subject of collection development. Hendrik Edelman from Rutgers University will define a general collection development model, while Neil Ratliff will address the subject in terms of music.

Planned for the afternoon are a number of small group sessions more conducive to discussion and problem solving. Each registrant may participate in three different groups. Topics to be covered are: Sound recordings; Automation; Dealer services; Centralized acquisitions and music; Antiquarian materials; Academic and research libraries; Public libraries; Performance oriented libraries and

Continued on Page 7

A note from Notes

Your copy of the September 1980 issue of Notes (vol. 37, no. 1) may be defective. Please check pages 69 through 76 of that issue for pages from another publication called The Knickerbockers. If your copy is defective, return it to the MLA Business Office (2037 Philadelphia, PA 19103) and that office will replace your defective copy.

William McClellan
Editor, Notes
After a busy Fall season, during which your MLA officers and members of the Board have been working at full speed and committees have been active, we can look forward to all sorts of good things scheduled to happen in 1981.

First of all, of course, there are the New Haven meetings in February, during which we will celebrate our 50th anniversary as a professional association. MLA is one of the oldest societies of music librarians in the world, and certainly among the most active, with the largest number of participating members. We have come a long way toward realizing the goals which our founders set for us fifty years ago.

Thanks to the Program and Arrangements Committee headed by Harold Samuel, we are in for a treat: many interesting sessions, musical events, and a variety of committee activities, to say nothing of the opportunity to talk with some of the leaders of the world of music. The Pre-Convention Workshop, arranged by the Education Committee chaired by Katheryn Logan, with Ruth Tucker playing an important role, is a completely timely one: Acquisitions of Music Materials: The View from 1981. And speaking of acquisitions, Convention Manager William Welchlein tells me that we will have the privilege of seeing an unprecedented number of musicalia, sponsored by publishers and dealers. (Bill urges all members to make their hotel reservations early.)

Among other things to which we can look forward are some new publications from MLA, including another Technical Report. Moreover, Pauline Bayne and her committee are starting work on a new edition of the Music List, to be issued by MLA. (The first edition has gone extremely well, thanks to its fine quality.) Music librarians will have greater bibliographical access during 1981, too. Dorothy Curzon of the RIIIM Office has just informed me that not only is RIIIM Abstracts coming along space, but as of now there are some 23,000 entries accessible through DIALOG, with many more to come. We can likewise look forward to having ISI’s Arts and Humanities Citation Index on line in the near future.

At the New Haven meeting, I shall be completing my term as President of MLA and will be succeeded by Donald Krummel. Donald has many solid ideas for the development of the Board. Having seen the slate of nominees for membership on the Board, I can truthfully say that no matter which candidates are elected, we are sure of having a fine, dedicated group of persons representing the membership.

It has been my pleasure and privilege to serve as President of MLA, an Association which has given me many professional activities and allowed me to make many friends among my colleagues. I have been particularly happy with the excellent Board, whose members have participated wholeheartedly in the affairs of the Association. Moreover, many members have shared their wisdom with me, and MLA has benefitted from them. I thank you all for your loyalty, assistance and cooperation. Please be assured that I shall hand over to Don the list of name of many members who have expressed a desire to serve; he will be making committee appointments soon after the New Haven meetings.

I am looking forward to seeing many of you at New Haven. It may still be Winter here in the East, but for MLA it will be the beginning of Spring. In the meanwhile I hope your holidays are bright. Let us look forward to a New Year of high hopes and happy realizations of our individual and Association goals.

Ruth Watanabe
President
Conclusion

IAML convenes in Cambridge

This year's IAML meeting coincided with a congress year and a General Assembly was convened. Brian Redfern was elected President of IAMLS Maria Calderini, János Kárpáti, Nanna Schüdt, and Heinz Werner were elected Vice-Presidents. The General Assembly also approved the nomination of Harald Heckmann to Honorary President and of Virginia Cunningham and Vincent Dückles to honorary members. After lengthy discussions, the revised by-laws (as presented by the Project Group of Objectives and Planning) were approved by the membership. Revisions include the change of IAML’s name (but not its acronym) to International Association of Music Libraries, Archives, and Documentation Centers; voting by mail in the future; the equality of French, English, and German as "official languages" of IAML; and changes in the process of amendment. The report of the Project Group on Objectives and Planning was distributed and will be taken up by the Board and Council. Further organizational changes are expected as a result of that group's work. Other actions taken by the General Assembly include: (a) a raise in dues to DM30 for individual members and DM60 for institutional members; (b) the establishment of a Publications Committee, with Nanna Schüdt as chair; (c) the formation of two committees on Pontes Artis Musicae, one dealing with the scope and content (Clifford Bartlett, chair) and the other serving as an editorial search committee (Harald Heckmann, chair), and the announcement that André Jurrus will serve as acting editor through the first two issues of 1981; and (d) the creation of a IAML library in the Netherlands which will contain IAML publications, national branch publications, commission papers and lists, and materials relating to music librarianship.

Productive as the meetings were, many of us have learned that the greatest value of a IAML congress is the opportunity to exchange greetings and ideas with colleagues from all over the world. Now that travel is the United States is a bargain for Europeans (remember when it was the other way around?), we may look forward to entertaining many of our new found friends, not only at the IAML congress to be held in Washington in May or June of 1983, but probably sooner at home in our own libraries and collections. Meanwhile, if you want to attend next year's IAML meeting (and the sessions and hospitality are open to all), start saving your pocket for a trip to Budapest, September 6 to 12 in 1981. According to our Hungarian host, Kárpáti János, the meetings at the Liszt Ferenc Akadémie will be separated by only three or five steps (according to the length of your legs) from the informal exchange of ideas and cheer at the Hotel Royal. Other future meetings include Brussels (July 1982), East Berlin (1984) and --- are you ready, world travellers? --- Australia in 1985!

Susan T. Sommer
New York Public Library
Linda Solow
Massachusetts Institute of Technology

Music in AACR 2
Changes in uniform titles
by Richard E. Jones

Whenever music catalogers meet these days, it seems that one of the major topics of discussion is the nature and extent of the changes demanded by adherence to AACR 2. This is particularly true as we assess the new forms for uniform titles and the question of consistency between new and old forms.

In an attempt to provide some basis for making decisions about this problem, the staff at the music library at the University of Wisconsin/Milwaukee decided to undertake some quick research which might help answer the question of the effect of uniform title changes. Following the description outlined by Ben R. Tucker and John D. Bryan ("AACR 2: Background and Summary," LC Information Bulletin, 20 October 1976) and the verbal description provided by Fred Bindman at the February 7, 1978 MLA meeting, five categories of change were defined: 1) removal of the word Works from uniform titles for collections not representing all of a composer's operas (with subsequent revision of the remaining portion of the uniform title in most cases); 2) changing singular form/genre designation into their plural equivalents; 3) correction of score designations, e.g., piano-vocal score; 4) changing the position of numerals, [Sonata, 2 flutes] to [Sonata, flutes (2)]; and, 5) the requirement to add a specification of accompanying medium to uniform titles for concerts.

The next step was to assess how many titles on current cataloging would need to be changed to be consistent with AACR 2 rules. A sampling technique was used on the January-June 1977 volume of Music Books on Music, and Sound Recordings. Every fourth page of this book was studied and each uniform title --- whether part of a main entry or of the added entries, whether supplied by the Library of Congress or by one of the cooperating libraries --- was counted. Each was then studied to determine if any change would be required to make the form comply to AACR 2 rules. If so, the change was categorized and counted. (Note: Uniform titles which appeared in cross references of any sort were not included in the study.)

The results of the count of all uniform titles are shown in Table 1. (See p. 6 for tables.) A total of 1,267 uniform titles were found in the sample. Of these, 876 (68.9%) were from LC cataloging, while 389 (30.7%) were from LC cataloging, while Continued on Page 4
Music Library Association

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TEXAS: Olga Buth, University of Texas

the University of Wisconsin-Milwaukee Library. The results of this verification study are shown in Table 4.

The results, in terms of percentages, are roughly the same as those found in the primary study and listed in Table 3. Of course, differences in type of library and collection, purposes served by the library, and age of the collection--UWM's record collection has been completely recataloged within the past 10 years--might make a study on a different library's catalog somewhat different. However, it seems likely that the results of any library which has been following the Library of Congress' practice in the implementation of AACR 2 would be, at least, of a similar magnitude and effect: namely, over one-third of the uniform titles in entries in any given catalog are probably inconsistent with the same entry prepared under AACR 2. About three-quarters of the problems will be the result of the change from singular to plural form/genre designations, while the [Works] problem, the placement of numerals, and the need to add accompaniment media will account for six to seven percent of the problems each. Three to four percent are the result of changes in score designations.

The degree to which these changes will cause actual difficulties in the use of a combined catalog will depend on a series of factors. For instance, with about three-quarters of the problems being the result of the plural-singular switch, integration of newer and older entries should be no problem for a trained group of manual fillers; however, the interesting question would be: how much is this integrated filing going to confuse the patron?

Type 1 changes (the omission of Works) will definitely require actual changes in older entries; they will also demand actual retraining of staff and patrons who utilize the facility. Changes actuated by the need to add an accompaniment medium to uniform titles for concerti, will possibly also demand physical changes to older entries, since the uniform title versions will be sufficiently different to mislead untrained patrons to believe en-

Continued on Page 6
tries for the same work may represent entirely different works, e.g., the uniform title for a piano and orchestra concerto prepared under the old rules could lead someone familiar with the new to imagine a concerto for piano unaccompanied; similarly, an entry for an unaccompanied organ concerto prepared under the new rules will probably lead traditionally minded patrons to expect organ with orchestra.

The present study is only a first step in determining to what extent music libraries and collections will be affected by the implementation of AACR 2, but it should give some basic data on which to base further decisions and consultations. If any further information is desired about this study or its results, I shall welcome your communications.

### TABLE 1

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<th>Total Counted</th>
<th>Source of Cataloging</th>
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<tr>
<td>Number: 1,267</td>
<td>878</td>
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<td>Percent: 100</td>
<td>68.5</td>
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### TABLE 2

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<th>4</th>
<th>5</th>
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<td>465</td>
<td>32</td>
<td>353</td>
<td>15</td>
<td>30</td>
<td>35</td>
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<tr>
<td>Printed</td>
<td>525</td>
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<tr>
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<td>29.2%</td>
<td>2.86%</td>
<td>3.89%</td>
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<td>Sound</td>
<td>742</td>
<td>33.7%</td>
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<td>1.35%</td>
<td>2.82%</td>
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### TABLE 4

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<td>Percent: 100</td>
<td>12.9%</td>
<td>7.14%</td>
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The fall 1979 meeting of Pacific Northwest Chapter of the Music Library Association was hosted by University of Washington on November 2 and 3. The meeting featured a music cataloging workshop led by Fred Bindman, Head, Music Section, Descriptive Cataloging Division at the Library of Congress. Over 40 persons were in attendance at the Suzzallo Library. Mr. Bindman's presentation was also transmitted to a number of locations throughout Washington via WNET, a state owned telephone network. Mr. Bindman described the history of music cataloging at the Library of Congress, reviewed current music cataloging practices, and outlined changes in music cataloging to be brought about by AACR 2.

Following the November 2 workshop session, a Chapter business meeting was held. Topics for future meetings were discussed, including a Pacific Northwest Music Serials Union List proposed and a Music Acquisition Workshop. Maintenance of the Chapter's mailing list was also discussed, and it was generally felt that the chapter should continue to mail to non-MLA members in our region as long as we can afford it.

Ruth Funabiki
Secretary/Treasurer

The Spring 1980 meeting of the Pacific Northwest Chapter of MLA was held at the University of Washington in Seattle. Three major presentations and an exciting project proposition contributed to one of our most memorable meetings.

The Friday afternoon session opened with a presentation given by Bill de John and Jo Lewis of Pacific Northwest Bibliographic Center.
The talk outlined the history, scope, and services of FWNC, and its changing role as the Washington Library Network expands its services and capabilities. The participants were reminded of the difficulties in locating music serials, and asked to encourage the music libraries in the Pacific Northwest to report their serials holdings to the FWNC.

This talk flowed naturally into our next topic, that of documenting the music library resources of the region. Our long-standing idea of creating a union list of music serials in the Pacific Northwest was crystallized with the facilitation of Mr. de John. Chapter members decided to approach WLN with the idea that they might be interested in creating a union list of music serials as part of their development of serials services. The session closed with a lively technical services forum.

Saturday's program consisted of two fascinating papers. The first, from Dr. A. Loran Olsen, Chairman of the WSU Department of Music, was about the hymnals of the Ndebele Indians and various influences on the religious music of this group. The second presentation was by Dr. Solomon Mhabi-Katuma, Head, Department of Music, Dance and Drama, Makerere University, Kampala, Uganda, who spoke to us about the growth of music education and music libraries in Uganda. Dr. Mhabi-Katuma also played and elaborated upon a field recording of a Ugandan tribal wedding ritual, giving us first-hand insight into the breadth and richness of the ceremony.

The meeting concluded with a report from the attendees of the MLA convention in San Antonio and a business meeting.

Sandra Benet
Vice-President/Secretary

Pennsylvania

The Pennsylvania Chapter held its annual meeting on October 17 and 18 at the Moravian College and Archives in Bethlehem, Pa. The group of about 25 librarians first heard Charles Slater of European American Music Co. (Valle》Forge, Pa.) speak about the current state of the music publishing industry. Specifically, Slater spoke on the Thor Power Tools case and its implications for music publishing and music libraries, a topic which is very unsettling at best. Slater supplied the following: "The case centers on an Internal Revenue Service decision which states that publishers, including music publishers, may not reduce the valuation of slower-selling items in their warehouses unless they specifically offer them for sale at those lower prices. The decision, in effect, mandates much higher taxes for most publishers, and is encouraging them to remain or even to destroy their backlist titles rather than pay the higher taxes on their warehouse stock."

The second presentation, by Sam Dennison, curator of the Fleisher Collection of Orchestral Music (Free Library of Philadelphia), was entitled "Fun and Frustration at Fleisher: Preparing the New Catalog." The tone of the meeting lightened as Dennison described the agonies and ecstasies involved in the production of the new catalog, now available from G. K. Hall.

At the business meeting which followed Richard D. Claypool of the Moravian Music Foundation and Stephen Henner of the Fleisher collection were named Vice-Chairperson/Chairperson Elect and Secretary/Treasurer respectively. Elizabeth Walker of the Curtis Institute was given charge of the chapter newsletter.

Saturday was devoted to presentations about the Moravian Archives. The Reverend Vernon Nelson began the day with a welcome to the Archives and a brief history of the Moravians. Professor Anneliese Callen then spoke on a Franz Beck symphony in the Moravian Archives, a heretofore unknown work preserved in a manuscript copy by Johann Friedrich Peter. After lunch, Richard D. Claypool and Robert F. Steelman, research musicologists at the Moravian Music Foundation, gave presentations on the American Moravians and their non-Moravian European heritage. Throughout all of these presentations, the vast wealth of significant musical materials, including an only known copy of a C.F.B. Bach sonata, the important part that music played in the lives of the Moravian settlers, and the meticulously prepared and carefully preserved manuscripts, were made apparent. The meeting ended with an inspection of an exhibit of Moravian music.

Ann Sebastian
The Curtis Institute of Music

Midwinter Conference

Continued from Page 1

talk with a music librarian who does not plan to be in New Haven next February.

So far I have had only one disappointment. To properly prepare a guide to local restaurants, I should rightfully have dinner in each of them. My request for funds for this essential preparation was denied. So don't blame me if your steak is tough or your lobster blase is cold.

As ever,

Harold E. Samuel
Chairman, Program Committee & Local Arrangements Committee, New Haven, 1981

MLA Workshop

Continued from Page 1

conservatories; Small college libraries. The last four will address the problems of collection development, budgeting, funding, vendors, library administration, etc. each from a slightly different standpoint.

Here will end an exhausting, exciting and informative day for all involved! Please note that the registration deadline is December 17. We hope to see you there.

Ruth Tucker
Cornell University
Before you consider purchasing the fiche issue of the music entries in the NUC as advertised by Knowledge Resources, Inc. (Costa Mesa, CA), prepublication price $900 with subscriptions due before December 31, see the October 1960 issue of American Libraries, p. 521, which states in part that this publication "has not been authorized by ALA, which holds the copyright to NUC entries contributed by key research libraries." The AL article traces ALA's investigation of publishers who fail to deliver reference works or prepayment refunds, specifically imprints connected with Frank W. or Michael Gille, who are advertising this fiche through Knowledge Resources, Inc.

Cornell University is announcing for September 1981 the two-year Mellon postdoctoral teaching/research fellowships at $13,000 per year in 12 areas of the humanities including music theory and analysis. Eligible candidates are to be U.S. or Canadian citizens and must have completed the Ph.D. before the February 15, 1981 application deadline and after June 1976. For application information contact Anna Ceske, Mellon Postdoctoral Fellowships, A.D. White House, Cornell University, Ithaca, NY 14853.

The Roy Harris Archive at John F. Kennedy Memorial Library, California State University in Los Angeles, is currently sending to the American Music Center copies of all the published works in print, photocopies of out-of-print and manuscript works, commercial recordings, and cassette copies of archival tapes of music by Roy Harris (1899-1979). For the next 25 years AMC will be the East Coast center for Harris materials, after which the New York Public Library Music Division will be presented with the archive. Inquiries concerning the music of Roy Harris will be welcomed by Karen Pamer at the American Music Center, Inc., 250 West 54th Street, Room 300, New York, NY 10019 (212/247-3221).

I am trying to locate the flute which belonged to American poet Sidney Lanier. I will appreciate hearing from anyone knowing of its whereabouts. It is not with his papers in the libraries of the Johns Hopkins University of the Oglethorpe University Library. Please write: Dr. James M. Dunk, Associate Professor of Music, University of Missouri-Columbia, Columbia, MO 65211.

The Current Awareness Subcommittee is planning to develop a column for the Newsletter. If you are interested in contributing information, please contact Norma Jean Lamb, Buffalo and Erie County Public Library, Lafayette Square, Buffalo, New York 14203.

Coming in next issue

- Gala convention reports
- "Some Thoughts on Exhibitions" by Howard B. Gotlieb