The California Experience
1982 Meeting in Los Angeles

The 51st annual MLA conference promises to be an informative and memorable experience. Hosted by UCLA, the conference will take place at the gracious Miramar-Sheraton Hotel in Santa Monica overlooking the ocean. (That is, the Pacific Ocean.) In addition to the standard bustle of committee activity and MLA camaraderie, program sessions, as well, promise to be highly stimulating. Topics include computer music, preservation, sleuthing as a film-music historian and experiences in musical comedy. To offer a few of the delights of Los Angeles, we have scheduled a Friday visit to the Los Angeles Music Center and to the Henry E. Huntington Library, Art Museum and Botanical Gardens in San Marino.

We've done something about involvement in music-making, an involvement a number of MLA members told us they'd like. Wednesday evening we've scheduled a rehearsal and performance by an on-the-spot ad hoc vocal-instrumental group featuring music from the public domain collection in the Library of Congress. The Wednesday evening banquet, "The California Experience," focuses on music, laughter, friendship and a general good time. Thursday and Friday evenings tickets have been reserved for the Los Angeles Philharmonic concerts with James Galway, James Walker and Myun-Whun Chung, Conductor. You will also want to spend time perusing the materials displayed by a wide range of exhibitors.

With an eye toward possible super-saver flights from the East that include a Saturday-night stayover, we've added post-conference activities Saturday and Sunday, February 6 and 7. We invite you to stay in Los Angeles for the weekend and attach this "mini-vacation" on to the working conference. Tours Saturday of UCLA, USC, and the William Andrews Clark Library will highlight collections of interest to conference participants. The tour Sunday of California Institute of the Arts in Valencia will be capped by a performance there of Carl Dreyer's 1928 film "The Passion of Joan of Arc." The original 1928 music will be performed by Cal Arts students and conducted by Gillian Anderson. (The next month the work will be performed at the Kennedy Center, Anderson conducting.) We think this Saturday-Sunday "mini-vacation" addition to the conference should suit your music librarian's fancy and allow you to leave with an expanded awareness of musical highlights of Los Angeles.

To help defray hotel expenses friends might plan to share double rooms. We are hoping for good weather and are currently soliciting support to limit the statistically expected five days of February rain until after the conference.

We sincerely hope that the combination of business and pleasure will help stage a productive, satisfying, and enjoyable meeting for everyone. Along with Stephen Fry, Local Arrangements Chair and a host of helpful committee and Southern California Chapter MLA members, I look forward to seeing you at the meeting!

Joan Kunselman
Program Chair

Sommer Appointed
Notes Editor

It is a special pleasure to announce that the editor of our Music Library Association journal, Notes, beginning with volume 39 in September 1982, will be Susan T. Sommer. The new incumbent (a.k.a. "Suki") brings to the assignment the experience of much hard labor behind the reference desk and as Head of Special Collections at the Lincoln Center outpost of the New York Public Library, the great respect of a wide range of scholars and performers, and an extensive writing experience for major music and library journals. Her presence in numerous MLA activities has been conspicuous for several years now, and her good work as the book review editor for Notes has been particularly impressive. Inheriting the crown and thorns from Bill McClellan, she of course has the proverbial hard act to follow, but her talent for the perfectly conceived and perfectly staged effect is legendary, and the community of Notes and MLA is well advised to keep tuned in for interesting things to come.

Donald W. Krummel
President, MLA

Hotel Reservation Deadline Extended

The Miramar-Sheraton Hotel in Santa Monica has extended the deadline for room reservations for the February MLA meeting from January 1, as noted in the pre-registration announcement, to January 8, 1981. The hotel management suggests that MLAers reserve rooms as soon as possible since the hotel space is limited.
AACR 2 rule Revision Hearing Scheduled

The MLA Cataloging Committee’s Subcommittee on AACR 2 will hold a hearing on AACR 2 rule revision at the MLA annual meeting in Los Angeles, Wednesday morning, February 3, 1981. The hearing will focus on the Subcommittee’s draft report on problems in AACR 2 to be published in the December issue of *Music Cataloging Bulletin*. Those interested in presenting formal statements at the hearing should write to Richard Smiraglia, Music Cataloguing, 2136 Music Building, University of Illinois at Urbana-Champaign, 1114 W. Nevada, Urbana, IL 61801 by January 8, 1982. Others will be allowed to address the group as time permits.

Public Services and Bibliographic Instruction Workshop

Public services and bibliographic instruction for the music librarian will be the dual subjects of the MLA Education Committee’s third annual pre-conference workshop on February 2, 1982, the day before the main conference opens. A wide range of topics covers the music librarian’s role in both academic and public libraries, in light of current developments in public services technology, grantsmanship and instruction.

We will begin with six featured speakers in the morning session. Evan Farber, a well-known innovator in course-related and integrated instruction will address this topic. Annie Thompson and Donald Krummel will use their experience as library school educators to talk about the new wrinkle in a music librarian’s education: prepar-
IAML Convenes in Budapest

Opening Ceremonies. The 1981 joint meeting of the International Association of Music Libraries and the International Association of Sound Archives convened on September 6 at the Franz Liszt Academy of Music in Budapest. Along with the traditional welcoming speeches we were treated to a concert of Bartók music for women’s chorus, presented under the direction of Mária Mohay-Katanics, and an address entitled Béla Bartók and International Cooperation in the Music Publishing and Recording Field by János Kárpáti, Chairman of the Hungarian National Committee of IAML and principal organizer of the conference. The address was based upon some little-known documents showing Bartók’s personal interest in the foundation of sound archives, the standardization of ethnomusicological research practices and the dissemination of authoritative editions of works of the master composers, all interests shared by members of IAML and IASA.

Concerts. Two evening concerts of Hungarian music were scheduled. The first, entitled Hungarian Music Today, offered a variety of chamber compositions written between 1965 and 1978. The second, Musical Gems from Hungarian Collections, was held in the Congress Hall of the Hungarian Academy of Sciences in Buda. The featured works were from manuscripts held in Hungarian libraries and ranged from special Hungarian variants of Gregorian chant to a Haydn string quartet.

Excursion to Kecskemét. A half-day excursion to Kecskemét, Zoltán Kodály’s birthplace, gave the group an opportunity to hear lectures at the Kodály Pedagogical Institute either on Kodály’s ethnomusicological research or on his teaching methods. We also visited the Town Hall, a remarkable piece of architecture and interior decoration, where we were greeted by an official of the city. A luncheon in a country inn was scheduled, as well.

Exhibitions. Special exhibitions mounted for the conference included Music Libraries and Archives in Hungary at the National Széchényi Library, musical instruments selected from the collection of the Hungarian National Museum, Music in Pictures (RdIM Exhibition) at the Museum of Fine Arts, and, at the Liszt Academy, IAML Publications, New Music Publications from All Over the World, Music, Books and Records from Hungary, Music Information Centers Exhibition, and IASA Exhibition.

Farewell Dinner. The Farewell Dinner on Friday night, September 11, was held at the Hotel Duna Inter-Continental. We were entertained by a delightful Hungarian folk band. Neil Ratliff.

IAML Council. The Council agreed on new procedures for conducting future IAML elections by mail as mandated in the revision of the Constitution which was approved in Cambridge last summer. Members should be thinking about suggestions for nominees for President and Vice-President for the slate which will have to be approved next summer in Brussels in order for the balloting to take place during the following year.

Also approved were new rules of procedure for the conduct of the elections for the heads of the Professional Branches. In the future each member of IAML will only be allowed to hold voting membership in one professional branch. This membership will be registered with the Secretary General. The officers of the professional branches will be elected by the declared members of each branch every three years. Rules of procedure for selecting officers of the Subject Commissions are still being considered.

The meeting next summer will be held in Brussels from July 4-10. Most of the sessions will be held in the Royal Library but the opening meetings will be held in the Palace of the Royal Academy. The 1983 meeting will be held in Washington, D.C. May 8-14. Lenore Coral.

IAML in Budapest Professional Branches

Broadcasting Libraries Commission. The first session was devoted to the interests and recruitment of librarians in orchestral societies, music theaters, and other performing organizations. The areas where the concerns of broadcasting librarians and performance organizations librarians coincide were elaborated upon by Sune Hofsten of the Stockholm Concert Hall. Among the common areas described were: personal contact with music editors and publishers, renting performance materials, common copyright and copying problems, exchange of information on rental fees, collaboration between organizations for exchange loans, and practical considerations such as storage, copying, repair, etc. It was pointed out that the Broadcasting Libraries Commission now officially encompasses librarians from performing organizations as a result of the recent IAML reorganization, and perhaps a more appropriate name might be chosen for the Commission.

Miriam Miller of the BBC presided over the second session as Vice-President of the Commission. This open meeting focused on problems of performance material. Lucas Van Dijck reported on an extraordinary new online, MARC-formatted catalog at the N.O.S. (Nederlandse Omroep Stichting) Music Library. The collection consists of some 800,000 titles of sheet music and can eventually be accessed internationally. At present eight terminals are operative online within the library only. The cataloging conforms to the rules of the International Standard Bibliographic Description for Printed Music. Neil Ratliff.

Commission of Libraries in Music Teaching Institutions. The first session was devoted to a progress report on the Directory of Libraries in Music Teaching Institu-
evening left in an otherwise hectic schedule. It should be noted that the MIC group met on the top floor of the Liszt Academy (four flights of stairs four times daily). We all proved up to the challenge. Margaret F. Jory.

Public Libraries Commission. The first of three meetings of the Public Libraries Commission took place in the not-yet-finished new quarters of the Music Section of the Budapest Public Library. After preliminary remarks by Eric Cooper, the Commission's President, Agnes Szalai, our hostess for the morning, spoke on selection and acquisition considerations in her library. She was followed by three other Hungarian music librarians who presented brief talks on various aspects of public music librarianship in their country, including work with retarded children.

At the second meeting, Dr. Hermann Wassner spoke on sound collections in public libraries. He began and ended with the question of integrated collections (recordings, books, scores) as contrasted with recording collections alone. But his wide-ranging paper touched upon many aspects and special problems of sound collections in particular, regardless of whether integrated or not. The question of integration stirred up a lively discussion afterwards. Evelyn van Kaam then spoke of the basic bibliography of professional literature which she has gathered on a national basis and is now editing into thirteen subject categories. The last of these is music library periodicals, among which she does not plan to include Notes, considering it to be a “general periodical.”

The third meeting was devoted largely to a description, with slides, by Maria Nyeki of the coverage of music in the Centre Pompidou in Paris. In the concluding election, Eric Cooper was re-elected President until the new rules of Procedure go into effect, which make him ineligible for an additional term. Evelyn van Kaam was elected Vice-President. Thor E. Wood.

Research Libraries Commission. “Problems Relating to Publication of Primary Sources Held by Libraries,” the topic for the first session, was discussed informally. Librarians expressed concerns over the need to protect materials from overuse by continual duplication, a desire to generate support for bibliographic work by charging use or duplication fees, and the right to reserve materials they wish to publish themselves. Also voiced was the idea that publishers of practical editions should pay royalties to libraries while publishers of scholarly editions should not. Richard Andrewes asked that comments be sent to him for inclusion in a forthcoming article on the subject in Fontes. At the second session a device for looking at watermarks was shown. New officers elected were Richard Andrewes (U.K.), President, Susan Sommer (U.S.A.), Vice-President, and Genevieve Geffray (Austria), Secretary. Marsha Berman.

IAML in Budapest

Working Committees

Commission for Bibliographic Research. This commission held two meetings in Budapest. At the first Ilona Mona presented a paper on music publishing in Hungary in its historical context. Dr. Heinz Lanzke of the Deutsche Bibliothek, Musik Abteilung, in West Berlin, gave a report on the preparation of a copyright catalog of rental music from German publishers. This Bonner Katalog will be published shortly by Saur.

The second session had brief reports of ongoing projects of this commission: publishers' catalogs, union lists of music periodicals, and music coverage in national bibliographies. On the last a pilot study of the feasibility of an international bibliography of currently published music is being conducted by Geraint Phipps at North London Polytechnic. The Council appointed Maria Calderisi, President, Yvette Federoff, Vice-President, and Joachim Jaenecke, Secretary to serve as officers for the next three years.

The Joint IAML/IASA Working Group on ISBD (NBM) held further discussions on recommendations for changes in the NBM format as it pertains to sound recordings, particularly in regard to the placement of the GMD. In addition the group prepared a letter commenting on the draft ISBD (Component Parts).

The Classification Subcommission discussed the facet “Medium of Performance” for which Brian Rehn had prepared a preliminary outline of the mainly western art instruments. Judy Kaufman presented a report on the structure in the appendix of non-western terms in the New Grove.

The Working Group on ISBD (PM) and (A) held its first meeting. It was generally felt that ISBD (A) does not meet the needs of music catalogers, but that it might be necessary to formulate some additional rules to handle music published in the 16th century and perhaps to handle more complex bibliographic problems of modern publications. This could probably best be done as a supplement to ISBD (PM).

At the general meeting of the Cataloguing Commission Dr. Lanzke presented a report on the new West German draft supplement to RAK for music and sound recordings. Papers on “Polish work on the standard bibliographic description for printed music” by Wojciech Tomaszewski and “Standardization of the bibliographic description of printed music in the USSR” by Galina Kalytipina were presented. Nanna Schiodt gave a witty report on her preliminary investigation of the relationship between cataloging developments in the past few years and the IAML Code de Catalogage. It was recommended that a bibliography of national cataloging codes for music and sound recordings in progress and completed be developed. Lenore Coral.

Commission on Education and Training. The commission has endeavored to present programs on continuing education at each meeting. At this session Laszlo Samfai, Director of the Budapest Bartók Archives, gave a brief history of the establishment of the New York and Budapest Bartók Archives, described their holdings and how they differ, and reported on the plans and problems of producing a complete edition of Bartók’s works. His paper will be published in Fontes.

Evelyn van Kaam described the continuing education programs of inservice training for music and record librarians in the Netherlands. The statement on qualifications for a music librarian was distributed and approved without objection. Officers appointed for the next three years are Don Roberts, President; Hermann Wassner, Vice-President; and Prudence Neidorf, Secretary. Marsha Berman.

Répertoire International des Sources Musicales (RISM). The two sessions were presided over by Kurt Dörflmuller of the Bavarian State Library. The principal speakers were staff members of the RISM office, headed by Helmut Rössing. The discussions centered around guidelines for RISM contributors, a newly devised filing title scheme for sacred vocal music of the Latin Liturgy, and the first index of All entries. Several valuable suggestions for alterations to the sacred vocal music system were proposed by members of the group. Volume 9 of RISM Series A1 is expected to be out by the end of 1981. It will include appendices. The English have announced plans to reexamine all of the manuscripts to be included in Series AII in order to obtain the needed musical incipits.

Additional volumes of Series B are in preparation and in press. The RISM center has found it impossible to deal with librettos. Pier Luigi Petrobelli will write an article about this subject for Fontes. The new head of the Kassel office will be Joachim Schlichter replacing Rössing, who is stepping down to devote more time to his teaching duties.

Additions and corrections for the second half of the alphabet for Series A1 should be submitted by January 1982 to be included in the first supplement. It was requested that anyone having volumes not included in RISM BI or knowing of holdings errors not already reported to the RISM office please do so. Neil Ratliff and Lenore Coral.

Répertoire International de Littérature Musicale (RILM). Most of this meeting was devoted to a discussion of the criteria for inclusion in RILM. Based on a working paper prepared by the joint MLA/IAML-US RILM Committee this lively exchange was chaired by Melva Peterson, who was recently appointed to the RILM Commission Mixte which will continue to look into this problem. Lenore Coral.

Répertoire International d'Iconographie Musicale (RiDiM). Helmuth Christian Wolff of the East German Ministry of Culture discussed opera iconography and Terry Ford of the RiDiM Center in New York presented some problems of instrument classification and description in pictures and necessary alterations in the Hornbostel classification system. A special RiDiM Exhibition Music in Pictures opened at the Museum of Fine Arts in Budapest during the IAML conference.

Répertoire International de la Presse Musicale du XIXe Siècle (RiPmx). The meeting of this fairly new group featured reports on the administrative structure of RiPmx and the Centres Internationaux de Recherche sur la Presse Musicale (CIRPM), on the Commission Internationale Mixte, Commission for Indexing Norms, on current RiPmx/CIRPM activities (development of archives, microfilming projects, newsletter, indexing projects), and on publication plans; discussion of cataloging and indexing norms; brief papers on the 19th century French, English, and German illustrated press as a documentary resource for the music historian.

The two administrative centers will be in Parma, Italy for Europe and Vancouver, British Columbia for North America. The principal organizers are Elvidio Surian for Parma and Robert Cohen for North America. Hans Burndorfer of the University of British Columbia Libraries described the large collection of historic music periodicals available in that institution and presentations were made about projects underway to index musical subjects in such papers as the Illustrated London News and similar publications from Leipzig and Bayreuth. Neil Ratliff.

Reports of the IASA meeting will appear in the March-April issue.
Council of National Library and Information Associations

The Council of National Library and Information Associations (CNLIA) serves as a forum for the discussion of matters of concern to its member associations and as a vehicle for implementing projects of mutual benefit. The Music Library Association is an active member of CNLIA. Susan Sommer, Councillor appointed by MLA, has been Secretary-Treasurer of CNLIA. The other MLA Councillor is Melva Peterson.

Formed in 1942 as the Council of National Library Associations, the Council expanded its name and statement of purpose in 1978 to specifically include associations concerned primarily with information science. Present members, in addition to MLA, are:

- American Association of Law Libraries
- American Library Association
- American Society of Indexers
- American Theological Library Association
- Art Libraries Society/North America
- Association of American Publishers
- Association of Jewish Libraries
- Catholic Library Association
- Church and Synagogue Library Association
- Council of Planning Librarians
- Library Public Relations Council
- Lutheran Library Association
- Medical Library Association
- National Federation of Abstracting and Indexing Services
- Society of American Archivists
- Special Libraries Association
- Theatre Library Association

CNLIA serves as Secretariat for Committee Z39, Library and Information Science and Related Publishing Practices, of the American National Standards Institute. This committee has promulgated many standards of use to the library profession, including the uniform identifiers known as ISSN, ISBN and SAN, as well as standards for indexing and for bibliographic citation. A subcommittee of Z39 is developing a standard single-title order form which promises to be of great help to libraries, dealers and publishers.

Two new ad hoc committees are exploring the feasibility of cooperative efforts in their respective areas: preservation of library materials and a register of machine readable texts.

Reflecting a widespread view that the problems of special materials were not given sufficient consideration in the development of AACR 2, the Joint Committee on Specialized Cataloging (JSCC) was established last year under the chairmanship of MLA's Don Seibert. This joint committee will focus the interests of CNLIA's member associations in the implementation of AACR 2 as it applies to specialized materials and in any future revisions or amendments of the standard cataloging rules. To further the first of these concerns, the National Endowment for the Humanities has made a grant to CNLIA to support the creation of manuals by the Library of Congress for cataloging graphics, manuscripts, motion pictures and video recordings according to AACR 2 using the expertise of members of the associations in CNLIA.

The most prominent ad hoc committee in recent years has been the CNLIA Ad Hoc Committee on Copyright Law Practice and Implementation. Its members, including Susan Sommer representing the Music Library Association, testified at the Congressional hearings on copyright revision and have participated in subsequent meetings on the implementation of the new copyright law. Their coordinated effort has been effective in presenting the library positions on fair use and photocopying.

New York/Ontario

The New York State/Ontario Chapter held its spring meeting on May 16, 1981 at the University of Toronto. Program Chairperson Don Seibert, in coordination with Kathleen McMorrow and Beverley Oziewicz planned a very informative day. Beverley Oziewicz (Bibliographic Processing, University of Toronto) delivered the first talk entitled "RILM Abstracts Online: Searching the DIALOG Data Base." The second presentation, "Computer Application at the University of Toronto Library" [UTLAS] was given by Michael McCahill (Special Projects Librarian, University of Toronto). Both talks were supplemented by online demonstrations. Following lunch, Andrew Hughes (Faculty of Music, University of Toronto) delivered an entertaining talk entitled "Computer-aided Research into the Late Medieval Rhymed Office."

The main topics of discussion at the business meeting were the formation of a Publications Committee and the need to increase dues. The closing event was a reception in the Music Library.

Joan Swanekamp
Secretary/Treasurer

Mountain-Plains

Beautiful Aspen, Colorado was the site of the fourth annual meeting of the Mountain-Plains Chapter, held on May 21-22, 1981. The sessions were held in the Pitkin County Library. Program Chairperson Leanne Kunkle (University of Colorado-Boulder) planned a variety of presentations which were both interesting and informative.

Thursday's sessions covered such topics as Mountain/Plains people and
artifacts, chaired by Dr. William Kearns (University of Colorado-Boulder), regional archiving, chaired by Kearns and James Wright (University of New Mexico), and bibliographic instruction in music libraries, chaired by Dorman Smith (University of Arizona).

At the chapter business meeting, Arne Arneson (University of Colorado-Boulder) announced the completion of the forthcoming chapter publication Union Catalog of Reference Holdings in Music Libraries of the Mountain-Plains Region, Part I: Duckles Holdings. A wine and cheese party hosted by the University of Colorado-Boulder Libraries ended the first day's activities.

Friday's sessions included "Computers and Music Publishing," by Craig Short (College Music Society), "Giuseppe Verdi: Collecting, Researching, Recording," by Marc Faw (University of Oklahoma), an open forum on music cataloging (AACR 2), chaired by Norman Savig (University of Northern Colorado), and "New Material on Women Composers," by Dr. Deborah Hayes (University of Colorado-Boulder).

A tour of the facilities of the famous Aspen Music Festival rapped up the very successful fourth annual meeting.

Laurie Eagleson
Eastern New Mexico University

New England

The new Portland Public Library was a particularly appropriate setting for the spring meeting of the New England Chapter held on April 11, 1981, since the theme of the morning sessions was "Reorganizing Your Job When the Library Expands or Moves." Large and medium-sized public and academic libraries were represented by the panelists: Kersti Tannberg (Wheaton College), Judith Wentzell (Portland Public), Ruth Bleecker (Boston Public), and Frank Gramenz (Boston University).

All noted that librarians often face a new set of problems when the physical layout changes, so careful planning is necessary to anticipate and deal with them.

During the lunch break members had time to explore the nearby historic Old Port Exchange area, and after lunch members of the Portland Public Library staff conducted tours of the building. The library, completed in 1979, was designed by Shepley, Bulfinch, Richardson & Abbott. Featured in the Portland Room was an exhibit of "Maine Sheet Music Imprints" that included works by John Knowles Paine.

The topic of the afternoon program was "Special Funds for the Music Library: What You Can Do If You Can Be a Fund Raiser and What You Can Do If You Can't." Susan Dearborn offered many valuable insights drawn from her experience in Harvard University's Development Office. Michael Ochs (Harvard University) urged librarians to be aggressive and well organized and to continue their attempts to raise money even though government funds are being cut back.

The afternoon session closed with a brief business meeting conducted by Brenda Chasen Goldman (Tufts University). Major projects during the year were publication of the sixth edition of the Directory of Music Libraries and Collections in New England and sponsorship of an AACR 2 workshop at Wellesley College on March 27. New officers were Jean Morrow (New England Conservatory), Vice-Chairperson/Chairperson-Elect, and Kersti Tannberg (Wheaton College), Secretary/Treasurer. Goldman passed the gavel on to the new Chairperson, Geraldine Ostroff (New England Conservatory).

The day's activities ended with a sherry hour sponsored by the Portland Public Library. The city, the library, the local arrangements by Judith Wentzell, and the program organized by Geraldine Ostroff were all superb and made this a memorable spring meeting.

Kathleen R. Brown
Bates College

Southern California

The Southern California Chapter met for its spring meeting at the University of California, Riverside (UCR), on May 8, 1981. Following a welcome from UCR's Diane David, chapter members experienced a morning devoted to carillons. UCR Carillonneur Margo Halsted presented a historical and geographical discussion of the carillon illustrated with slides depicting instruments from around the world. Steve Fry (UCLA) then described by word and picture the carillon library housed in the Bok Carillon Tower, Lake Wales, Florida. Following this the group was treated to an exciting performance on the UCR carillon by Halsted and Milford Myhre of the Bok Tower. Original compositions or arrangements of works by Matthias van den Gheyn, Bartok, Frederick Loewe and others were played.

The afternoon began with a detailed discussion by Joan Kunselman (California State University, Fullerton) on the Oswald Jonas Memorial Collection.

Housed at UCR, this collection contains a significant gathering of primary source documents of Heinrich Schenker, the revolutionary music theorist, including correspondence and a diary covering a period between 1896 and 1935. This talk was followed by a chapter business meeting and the day ended with a tour of the UCR Library's special collections given by Cliff Wurfel.

On August 2, the chapter had its "Quadrennial Cheese and Wine Musi-
cale" at the home of Chapter Chairperson Joan Anderson (California Institute of the Arts) in Valencia. Music was provided by various chapter members and friends. The funds raised for the chapter at this event were further supplemented by a generous gift from Brilly Corporation.

Gordon Theil
University of California, Los Angeles
Current Awareness Bulletin

The Current Awareness Subcommittee of the Reference and Public Service Interest Group began issuing a quarterly bulletin in the fall of 1981.

The information it contains concerns new reference sources, important journal articles, upcoming conferences, new periodicals, new acquisition sources and commercial services, and assorted miscellany of a useful nature.

Some distribution of the Current Awareness Bulletin is being made through MLA chapters. However, anyone who wishes to receive the Bulletin, and has not gotten one through his chapter, can obtain a copy by sending a stamped, self-addressed long envelope to the subcommittee chairwoman, Norma Jean Lamb, Music Department, Buffalo & Erie County Public Library, Lafayette Square, Buffalo, NY 14203.

Reorganization at LC

The Music Section of the Descriptive Cataloging Division at the Library of Congress, along with the Audio-Visual and Manuscript sections and the rare-book catalogers, has recently been reorganized into a new division called the Special Materials Cataloging Division housed in the new Madison building. Those contacting the Music Section should address the department: Music Section—Special Materials Cataloging Division, Library of Congress, Washington, D.C. 20540 (202/287-5182).

New MLA Publications

Three new publications have appeared in the MLA Technical Reports series: The Classification & Cataloging of Sound Recordings, an Annotated Bibliography, second edition, by Barbara Knisely Gaeddert (No. 4 revised); Shelflisting Music, Guidelines for Use With the Library of Congress Classification: M, by Richard P. Smiraglia (No. 9); and Index to Audio Equipment Reviews 1980, by Arne Jon Arneson and Stuart Milligan (No. 10).

MLA Newsletter

The purpose of the Newsletter is to keep the membership of MLA abreast of ideas, trends, and events related to music librarianship. All pertinent communications and short articles are welcome.

The Newsletter of the Music Library Association is published four times a year: September-October, November-December, March-April, and May-June. Address editorial correspondence to MLA Newsletter, Marsha Berman, UCLA Music Library, University of California, Los Angeles, CA 90024.

Deadline for submitting copy to the editor for the next issue is February 26, 1982.