



Newsletter

Music Library Association

Number 52

March-April 1983

Prizes Awarded to Brunner, Smiraglia, Papakhian, and Resources in American Music History

MLA's three publications prizes for 1981 were announced at the Philadelphia business meeting. For the best review of a book or score in *Notes*, the award went to Lance W. Brunner for his review of George Rochberg's "Concord Quartets" (numbers 4, 5, and 6), published by Theodore Presser. His review appeared in *Notes* 38 (December 1981) 423-426. The committee found Brunner's review not only helpful to librarians in evaluating the works for purchase, but notable also for its observations on the historical context of the quartets and on their significance with regard to Rochberg's previous works in the same genre.

The prize for the best article-length

bibliography or article on music librarianship went to Richard P. Smiraglia and Arsen R. Papakhian for "Music in the OCLC Online Union Catalog: A Review," which also appeared in *Notes* 38 (December 1981) 257-274. The article addresses itself in a systematic and perceptive way to one of the central issues in our profession, the use of new technology and its bearing upon the requirements of bibliographic access to music materials.

Resources in American Music History; a Directory of Source Materials from Colonial Times to World War II (RAMH) was awarded the prize for the best book-length bibliography or other reference work. Published by the Uni-

versity of Illinois Press in the series "Music in American Life," RAMH was prepared by D.W. Krummel, director of the project; Jean Geil, assistant director; Doris J. Dyen, field director; and Deane L. Root, general editor. The committee described RAMH as a seminal book. In unearthing and assembling countless sources of information, it has prepared the field that will nourish generations of scholars and music lovers.

The members of this year's Awards Committee were Geraldine Ostrove (New England Conservatory), Chair, Dena J. Epstein (University of Chicago), and Harold Samuel (Yale University).

Program Committee Seeks Participants for Austin Meeting

Mariachis, margaritas, Latin American music and a rich and varied program! That is what we can anticipate in Austin, Texas, at the 53rd annual MLA conference scheduled for February 22-25, 1984 at the Villa Capri, close to the University of Texas. Plans for entertainment are well along under the guidance of the Local Arrangements Committee, chaired by Olga Buth (University of Texas), but the program is really up to us.

Let me share with you a few ideas for papers, sessions, and panel discussions which surfaced during the Philadelphia conference:

- Management of music libraries
- Buildings and facilities for music libraries
- Collection development and man-

agement

- Publication trends in music
- Continuing education and professional development for music librarians
- Document delivery
- Public services: sensitivity and attitudes
- Music printing
- University of Texas specializations (for example, the Humanities Research Center, and Latin American music)
- A pre-conference workshop on computer education for the music librarian

If you would like to read a paper, participate in a session, or suggest additional ideas, please write to one of

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Selection Policies Solicited

MLA's Resources and Collection Development Committee is collecting information on the selection of music materials in various types of libraries. The committee would like to hear from as many collections as possible. Information received will be used for study only, and will not be published or disseminated. Please send acquisitions policies or other relevant documentation and any comments by June 30 to Nina Davis-Millis, Manhattan School of Music, 120 Claremont Ave., New York, NY 10027.

The President Reports

The 52nd annual meeting of the Music Library Association in Philadelphia, hosted by the Pennsylvania Chapter, was a huge success, as were the pre-conference workshops, thanks to the many fine exhibits, the special contributions of institutions, publishers and dealers, and especially the countless hours of expertise and goodwill on the part of the many conference coordinators listed in the program. Not acknowledged, however, was the work of D.W. Krummel, whose personal interest in the success of this meeting was everywhere in evidence.

A special thanks also to Don for keeping me so well informed during the past year in order to make the presidential transition as smooth as possible. I am particularly grateful that due to his accomplishments, especially his acumen in choosing the right person for each job, as well as creating new ones, MLA's committees are very much alive and well.

The Board has been eyeing our financial health closely. Simply stated, we hope to do more with less. We want to strengthen the support we can give to individual members through our programs and publications without increasing the dues beyond a reasonable amount. We are therefore entering a time of retrenchment, pessimistic income projections, and watchful disbursement of funds.

We are accordingly lowering the proportion of our budget spent for overhead by reducing our management costs. I think it is only fitting that having been a member of the committee that opted for a multiple management firm in 1978 to provide total services, I am now in a position to assist in MLA's withdrawal from this plan in favor of a more modest tripartite form of management. A membership and subscription fulfillment service for all our publications will be provided by the firm Academic Services of Boston. This service will be monitored by the



Eric Levenson

Mary Wallace Davidson

Executive Secretary, who will also perform all other management functions except convention management. We are now in the process of appointing an MLA member to this post. Meanwhile plans for our next annual meeting in Austin are in good hands, as you will read elsewhere in this issue.

The Philadelphia office will be serving us until June 1 when our new arrangement should be in place. We are fortunate in having had someone as able as Suzanne Thorin as our Executive Secretary for a year now and can therefore anticipate a smooth and knowledgeable transition. Our Treasurer, Harold Diamond, also warrants our praise and thanks for monitoring the financial aspects of our present and future firms.

The Board will meet June 4-5 at the University of Maryland, preceded by the Finance Committee meeting on June 3. At this time we will approve the budget for 1983-84, the first of our revised fiscal year (July 1-June 30). Any proposals needing Board guidance or approval should be submitted to me by May 1. We hope we can now focus much more of our attention on the thrust of the Association's chief activities in the members' interest, and less on management issues. Next year in Austin, I even hope to attend some sessions!

Mary Wallace Davidson
President, MLA

New MLA Publications

Technical Reports

The MARC Music Format: From Inception to Publication, by Donald Seibert, 1982. (No. 13; ISSN 0094-5099; ISBN 0-914954-15-6)

Library of Congress Subject Headings for Recordings of Western Non-Classical Music, by Judith Kaufman, 1983. (No. 14; ISSN 0094-5099; ISBN 0-914954-31-8)

MLA Membership Directory, 1982 has just been mailed to all members.

Music Library Association Board of Directors

Mary Wallace Davidson, President

D. W. Krummel, Past President

George R. Hill, Secretary

Suzanne E. Thorin, Executive Secretary

Harold Diamond, Treasurer

Gillian Anderson, Neil Ratliff, Annie F.

Thompson, Members-at-Large, 1982-1984

Jean Geil, Judith Kaufman, Gordon Rowley,

Members-at-Large, 1983-1985

MLA Newsletter

Marsha Berman, Editor

The *Newsletter* is published four times a year: September-October, November-December, March-April, and May-June, by the Music Library Association, 2017 Walnut Street, Philadelphia, PA 19103, and is issued to its members free.

The purpose of the *Newsletter* is to keep the membership of the Association abreast of events, ideas, and trends related to music librarianship. All pertinent communications and short articles are welcome.

Please type and double-space contributions, and include your name and institutional affiliation. Address correspondence to the Editor, *MLA Newsletter*, UCLA Music Library, University of California, Los Angeles, CA 90024.

Deadline for submitting copy to the editor for the next issue is April 29, 1983.

ISSN 0580-289X

MLA Members Invited to IAML/IASA 1983

On behalf of the U.S. Branch of the International Association of Music Libraries, Archives and Documentation Centers (IAML), host for the coming joint meeting with the International Association of Sound Archives (IASA), I enthusiastically invite all MLA members to IAML-IASA 1983. Scheduled for May 8-13, sessions will be held at conference headquarters, the Rosslyn Westpark Hotel in Arlington, VA, and at the Library of Congress. IAML has not met in the United States since 1968. IASA will be meeting here for the first time. An introductory session will be offered for newcomers to IAML-IASA conferences, and virtually all other sessions, including those called "working meetings," are public, open to all registrants. Highlights among topics in which MLA members have an avid interest are cataloging, use of the computer for bibliography and discographic projects, documentation and indexing of periodicals, and American music.

Typical of IAML-IASA meetings is the host country's presentation of special events. This year we begin with an

elaborate opening celebration that includes the world premiere of a specially commissioned work by William Schuman and a dinner reception in the Great Hall of the Library of Congress. There will be concerts and receptions on other evenings, though one evening is left free for you to do the town on your own; and there will be a farewell dinner on the Chesapeake Bay. An unusual feature of this conference will be the large number of exhibitors from here and abroad who will display music, books, recordings, microforms, audio accessories, and conservation products.

IAML-IASA 1983 will be a unique opportunity for American music librarians to meet colleagues from abroad. Both the professional and personal rewards of these meetings are substantial. And there will be no language barrier, as those of you who may be timid about speaking languages other than English will be pleased to learn.

So if you have not yet registered, don't delay!

Geraldine Ostrove
Chair, IAML-U.S.

Legislative Report

Copyright Legislation *Probable: Register's Report to Congress Supports MLA/MPA Proposal*

Displaying an admirable ability to meet deadlines, the Copyright Office culminated five years of fact-finding, hearings, analysis and legalistic soul-searching by completing its study on the effect of PL94-553 (the Copyright Act) on libraries and archives, as mandated in section 108 (i) thereof. The Music Library Association played an active role in the fact-finding discussions through interaction between the Copyright Office and other interested parties, and involvement with the CNLIA Ad Hoc Committee on Copyright Practice and Implementation. In addition, an Ad Hoc Committee of MLA, ARSC and MPA members drafted survey questionnaires and oversaw the compilation of results. MLA submitted a statement for the record on these results.

Finally, and perhaps most importantly, the Ad Hoc Committee proposed changed language within the law which would make out-of-print musical works more accessible, provided that certain conditions were met (see *Newsletter* number 50 for text).

Copyright Office recommendation

It was this proposal which was endorsed by the Copyright Office in its report of January 1, 1983 (*Report of the Register of Copyrights: Library reproduction of Copyrighted Works*, 17 U.S.C. 108, January, 1983. Vol. 1 of 8). The *Report* contains the following recommendation (emphasis added):

The Copyright Office endorses the substance of the proposal to accord a copying privilege for out-of-print musical works after an unsuccessful, reasonably diligent search for the name and address of the copyright proprietor. *The Office con-*
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Public Library Committee Announces '84 Meeting Topics

The Public Library Committee discussion topics for the 1984 MLA conference will be "Cooperative Acquisitions: Working with Local Academic Music Libraries," and "Dealing with Gifts and Donations."

Librarians who would like to be panelists for either of these discussions are asked to communicate with Committee Coordinator Norma Jean Lamb, Music Department, Buffalo and Erie County Public Library, Lafayette Square, Buffalo, NY 14203. Other members of the Public Library Committee are Ida Reed (Carnegie Library of Pittsburgh) and Carolyn Dow

(Polley Music Library, Lincoln Public Library).

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Austin Program

Continued from p. 1

the following members of the Program Committee: John W. Tanno, Chair, University Library, P.O. Box 5900, Riverside, CA 92517; Dee Baily, Brooklyn College Music Library, Gershwin Hall, Brooklyn, NY 11210; Connie Field, Music Library, Northwestern University, Evanston, IL 60201.

John W. Tanno
University of California,
Riverside

Convention Reports

MLA Enjoys Sunny Philadelphia Welcome

The MLA annual meeting, March 2-5, 1982, found Philadelphia basking in spring sunshine with no trace of the blizzard that had paralyzed the area just three weeks earlier. Some 347 attendees met at the Hilton Hotel adjacent to the campus of the University of Pennsylvania. Evening concerts were held in the University Museum next door, and the impressive Special Collections of the University's Van Pelt Library was the location for one of many receptions.

The conference schedule included a visit to the Free Library of Philadelphia, where exhibits had been set up to illustrate its extensive holdings of sheet music and the Fleisher Library of instrumental performance music.

An excursion to the Philadelphia Academy of Music provided an opportunity to see and hear the Philadelphia Orchestra under Vladimir Ashkenazy playing Berg's *Lyric Suite*.

Boris Goldovsky regaled those at the banquet with an account of how his music library began with capitalistic dealings as a teenager in inflation-ridden Europe and grew to eventually include such rare holdings as manuscript Mozart operas. After the Temple University Opera Theatre's production of Raynor Taylor's ballad opera, *Buxom Joan* some revelers took the opportunity to demonstrate their ballroom dancing techniques.

Mary Kay Duggan
University of California,
Berkeley

Dues Increase Announced at MLA Business Meeting

The annual business meeting opened on Friday afternoon with the customary formalities. Among the an-

nouncements were the results of the election and referendum. New Board members for the 1983-85 term are: Jean Geil (University of Illinois at Urbana-Champaign), Judith Kaufman (State University of New York at Stony Brook), and Gordon Rowley (Northern Illinois University).

Executive Secretary Suzanne Tharin announced that MLA will terminate its contract with the Philadelphia business office in June.

Treasurer Harold Diamond commented on his successes in creating a system to control the organization's finances—even though the immediate situation, with its \$9,000 shortfall, is discouraging. To rectify the latter, dues will increase from \$24 to \$32 for individuals, and from \$31 to \$42 for institutions, beginning with fiscal year 1983-84.

A new policy was announced that will limit future committee office holders to four-year terms in order to fully utilize the talent in MLA.

Olga Buth extended an invitation to the 1984 annual meeting in Austin, Texas, February 19-26, with the promise of a genuine Texas barbecue. The 1985 meeting will be held in Louisville, Kentucky.

Outgoing President D.W. Krummel reflected on his term of office, noting that circumstances led him to increase the number of committees, despite his initial intention to reduce bureaucracy in the organization. His parting advice was "Foment!"

Campbell and Schwann honored

Special recognition for significant contributions to the organization and to music librarianship in general was afforded to Frank C. Campbell, former president of MLA and *Notes* editor, and to William Schwann, founder, editor, and publisher of the premier catalog of recorded music.

Thanks were extended to the outgoing members of the Board and to the members of this year's Program and Local Arrangements Committees. Finally, Mary Wallace Davidson was

welcomed as MLA's new President with great expectations and all good wishes.

Ruth Tucker
Cornell University

Copyright Report

Continued from p. 3

siders the proposal a salutary example of the positive results that can be achieved by persistent, good faith negotiations between the principal parties affected by a photocopying practice or the Act's photocopying provisions.

It is hoped that this proposal, together with negotiations yet to come, will ease the strain felt by some librarians under the law, and enable the music library to fulfill its traditional role of education and scholarship.

Subcommittee on Patents

With an eye to future legislation regarding copyright, it will be well to note that on February 17 the Senate Judiciary Committee voted to establish a Subcommittee on Patents, Copyrights and Trademarks. Thereby, intellectual property legislation jurisdiction moves from the Criminal Laws Subcommittee, whose domain it had been since 1977. Members named to the new Subcommittee are: Charles McC. Mathias (R-MD), Chairman, Paul Laxalt (R-NV), Orrin G. Hatch (R-UT), Robert Dole (R-KS), Howard M. Metzenbaum (D-OH), Ranking minority member, Patrick J. Leahy (D-VT), Dennis DeConcini (D-AZ), Ralph Oman, Chief Counsel.

Springtime and early summer will most likely see hearings in one form or another. Ad interim, those who have specific concerns are invited to contact their elected officials either in the House or the Senate, their chapter representative to the MLA Legislation Committee, or me.

Carolyn Owlett Hunter
Chair, MLA Legislation
Committee
Cornell University

News from the Chapters

Greater New York

The chapter has continued to explore the archival riches of the Greater New York area in the program year 1982-83. An all-day meeting was held in October, 1982 at the American Music Center in New York City. The program was twofold: to give an overview of the lively contemporary music scene in NYC, and to introduce librarians to a number of information and acquisitions sources in new music. The speakers were Tim Page (editor and music critic), Frank Wigglesworth (President of the American Composers Alliance), Carter Harmon (Producer, Composers Recordings Inc.), Taylor Storer (New Music Distribution Service), and Margaret Jory (Executive Director of the American Music Center). The presentations and discussion were lively, helpful and keenly appreciated.

In February, 1983, the chapter met for an afternoon and evening at the Institute of Jazz Studies at Rutgers. The program, arranged by Marie Griffin, the Jazz Institute's librarian, included brief presentations by Dan Morgenstern (Director), Edward Berger (Curator), and Ron Wilburn (Coordinator of the Jazz Oral History Project). A tour of the premises and a sampling of the varied aspects of the archives delighted everyone. Its innovative cataloging/indexing project is a significant contribution to jazz discography and research, deserving widespread notice.

Barbara Hampton
Renton
Domus Musicae
Slavicae

New England

The New England Chapter's fall meeting was held at Connecticut College on Friday, October 15, 1982. Both Frank Gramenz, who planned the program, and Phil Youngholm, responsible for local arrangements, de-

serve commendation for jobs well done.

The morning's program "Retrospective Conversion: Decisions and Implementation" featured three speakers, each having used a different approach to converting library hard copy catalog records to machine-readable form. Karen Begg (Systems Analyst at Boston University) described how her library selected OCLC as its recon vendor and related details of the contract. Ivy Anderson (Assistant Creative Arts Librarian at Brandeis University) spoke on Brandeis' in-house recon project, which is being accomplished through OCLC. Phil Youngholm (Connecticut College) provided information on the Carrollton Press' REMARC project, in which a commercial data base for retrospective conversion is being formed. To be included are MARC records, about five million REMARC records, and additional non-LC records input by contracting libraries.

After touring the Connecticut College Library and its Wyman Ballad Collection, librarians had lunch nearby, then returned for the afternoon session in the Cummings Art Center. Bob Walser, Music Director/Coordinator for Mystic Seaport Museum, gave a lecture-demonstration on "Historic Music of Sailors: Performance, Context, and Research Methodology," punctuated with slides of original source material and performances of sailor songs and shanteys.

An open forum ensued with a discussion of the various methods for organizing closed stack record collections. The afternoon concluded with a delightful sherry hour, hosted by Jon-Tone Company, which also exhibited information on its record and tape distribution services to libraries.

Dorothy Bognar
University of
Connecticut

New York State/Ontario

The fall meeting of the NYS/Ontario Chapter took place October 16, 1982 at the State University College at Potsdam, hosted by the Crane Music Library.

Dr. Warren Hultberg presented the first talk, "Data Bases for the study of Relationships Among Spanish Music Sources of the 16th-17th Centuries." The discussion focused on building appropriate data bases to facilitate such comparative studies.

Carolyn Owlett Hunter addressed recent developments in copyright legislation, particularly the five-year study of the law.

"Library School Preparation for Music Librarianship" was the title of the panel discussion. Charles Lindahl (Eastman School of Music) moderated and presented a historical overview; Nancy Bren (State University of New York at Buffalo) and Sabrina Weiss (Vassar College) presented their views as recent library school graduates; Lenore Coral (Cornell University) stressed the continued need for solid skills and the ability to communicate with librarians in other fields.

A short business meeting was held. New officers were announced: Ross Wood (Eastman School of Music) was elected Chairperson; Suzanne Myers Sawa (Toronto Public Library) was elected Program Coordinator; and a tie for Secretary/Treasurer was settled by splitting the duties between the two candidates: Sabrina Weiss (Vassar College) will be Secretary and Nancy Bren will be Treasurer.

Many thanks go to David Ossenkop for putting together a fine program and making the local arrangements.

Joan Swanekamp
Eastman School of
Music

News from the Chapters

Pacific Northwest

The spring meeting of the Pacific Northwest Chapter took place May 21-22 in Eugene, Oregon.

Chris Olson presented a paper on the University of Oregon's Historical American Sheet Music Project. Begun in the early 1940's, the project always suffered a low priority in the library's funding programs. The collection contains 20,500 unique titles, most of which were published between 1870 and 1940. It is now available through multiple access points.

Sandra Benet chaired the second session, a panel discussion entitled "Money, Motherhood and Music Libraries." George Shipman (Chief Librarian at the University of Oregon) outlined various steps usually taken in libraries when fiscal stringency occurs, namely cutbacks in staff, collections and equipment. Dean Vanderwall (Reference Librarian at Washington State University) discussed collection development policy in difficult economic times. John Gibbs (Sound Recordings Librarian, University of Washington) detailed a serials review project aimed at reducing the serials budget.

An open forum followed which included a report of the Committee on Analytics for Recordings of the OCLC User's Group.

A dinner party for the entire group took place at the home of Chris Olson, where we enjoyed the crisp, clear Pacific Northwest outdoor environment. This was followed by chamber music played in Chris's 1854 farmhouse.

The business meeting on Saturday morning concluded with a decision to publish an annual Newsletter, beginning in the fall of 1982.

Eldo Neufeld
Secretary-Treasurer

Pennsylvania

The Pennsylvania Chapter held its annual meeting on October 1-2, 1982 at Indiana University of Pennsylvania.

The major topics of discussion at the business meeting on Friday morning were plans for the chapter's hosting of the upcoming national conference in Philadelphia and the forthcoming publication of a union list of titles cited in Vincent Duckles' *Music Reference and Research Materials*. New officers for the following year were elected: Leslie K. Greer (Temple University), Vice Chairperson/Chairperson Elect, and Calvin Elliker (Indiana University of Pennsylvania), Secretary/Treasurer.

After lunch Richard Jones (University of Wisconsin-Milwaukee) gave the first talk on resource sharing. He described how the Owen collection of jazz recordings, a gift to the University, became accessible to researchers through a permanent loan to the Rutgers Institute of Jazz Studies. In the second presentation, "Resource Sharing in Cleveland: A Functioning System," Linda Fidler (Bowling Green State University) related her experiences in promoting resource sharing through compiling local union lists of periodicals and historical sets and monuments of music. The meeting closed with a witty discourse by Irving Godt (Indiana University of Pennsylvania) entitled "The Heyer They Come."

Saturday morning's activities included a trip to Merion Center, PA for a tour of John Farnsworth's collection of reproducing grand pianos and organs.

Through the contributions of the participants and the efforts of the program committee, comprised of Elizabeth Walker (Curtis Institute of Music) and Calvin Elliker, the meeting proved to be both informative and enjoyable.

Holly Ann Gardinier
Mansfield State College

Southeast

The Southeast Chapter assembled at Nashville for its annual meeting on November 4-6, 1982. Shirley M. Watts (Vanderbilt University) and Tim Gmeiner (Belmont College) arranged the program, which led off with a workshop on "Basic Music Tagging" conducted by SOLINET consultant Mary Alice (Treat) Swope. Then followed talks on the Nashville recording industry and a demonstration recording session by Bill Pursell and John Arnn at the Belmont College Recording Studio.

An open forum was led by Pauline Bayne (University of Tennessee). Samuel A. Floyd, Director of the Institute for Research in Black American Music, described the activities and resources of his organization; the meeting concluded with a tour of the Country Music Foundation Library and Media Center, courtesy of Danny Hatcher. A few lucky souls were able to stay for a post-meeting tour of Cheekwood, TN Botanical Gardens and Fine Arts Center.

At the business meeting Robena Eng Cornwell (University of Florida) was elected Secretary-Treasurer, and Laura Dankner (Loyola University) was elected Member-at-Large. Anthony G. Miller (Atlanta Public Library) was appointed to chair the nominating committee, and Shirley Watts was confirmed as editor of the second edition of the *Directory of Music Collections in the Southeast*.

During the recent MLA meeting in Philadelphia, about 18 members of the chapter met informally and accepted the invitation of Janice Jenkins to meet next fall at Stetson University in DeLand, Florida. Peter Bushnell (University of Florida) volunteered his services as Chapter Historian, and will start writing up our history from the present files.

Joan Falconer
Appalachian State
University

More Publications

• **Free music reference volumes.** Resource Publications, Inc., P.O. Box 444, Saratoga, CA 95071, has released a revised 1982-83 edition of *The Recording Locator* (a directory of religious music on records). One of the 480 unsold copies of the 1981 supplement edition is available free, if you send a 9 × 12 self-addressed envelope with 37¢ postage on it to the address above. 150 sets of complete editions (3 volumes through 1981) are also available for \$20 (\$110 is the price of the new edition).

• **Current Awareness Bulletin.** The spring issue of the *Current Awareness Bulletin*, an unofficial publication issued by MLA's Reference and Public Services Committee, is available and may be obtained by sending a stamped, self-addressed envelope to Norma Jean Lamb, Music Department, Buffalo and Erie County Public Library, Lafayette Square, Buffalo, NY 14203.

• **NY Music Collections.** The Greater New York Chapter of MLA has published a *Directory of Music Collections in the Greater New York Area*, compiled by Nina Davis-Millis (Manhattan School of Music) and edited by Lakshmi Kapoor (Hewlett-Woodmere Public Library). To obtain a copy send a check for \$5.00 (\$3.50 + \$1.50 shipping and handling) payable to the Greater New York Chapter, MLA to the Secretary-Treasurer, Amy Aaron Bryant, 160 Prospect Place, Brooklyn, NY 11238.

• **Resound.** The Indiana University Archives of Traditional Music has initiated a Friends of the Archives campaign. Memberships are available for \$100 or \$15, while students may join for \$7.50. Friends will receive a year's subscription to *Resound*, a quarterly publication which features short articles about collections housed in the Archives, as well as articles by collectors about their research. For more in-

formation and a sample issue write to the Archives of Traditional Music, Maxwell Hall 057, Indiana University, Bloomington, IN 47405.

• **From the Library of Congress:** *Utah Field Recordings in the Archive of Folk Culture* is a new finding aid issued by the Archive. Copies are available upon request as well as a complete list of publications from the Archive of Folk Culture, Library of Congress, Washington, DC 20540. *Impromptu*, a newsletter issued by the Music Division and edited by Paula Forrest Stander, appeared last fall, 1982 (vol. 1, no. 1). For a free subscription write: Impromptu, Music Division, Research Services, Library of Congress, Washington, DC 20540. *Ethnic Recordings in America: A Neglected Heritage*, 1982, is a collection of essays exploring the ethnic recording industry from its inception. It is the first volume in the "Studies in American Folklife" series from the Library's American Folklife Center. The price is \$13; it may be ordered from the Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402 (S/N 030-001-00098-2).

... And Briefly

• **MLA Southeast Chapter history.** Anyone having correspondence relating to the Southeast Chapter is warmly invited to send copies to the Chairperson, Joan Falconer, 234 Oak Street, Boone, NC 28607 for a compilation of the Chapter history.

• **Carter abstract needed.** Do you have *Elliott Carter: a 70th birthday tribute* (New York: Associated Music, 1978, 16p) in your collection? If you have this publication and are willing to abstract it for RILM please contact Lenore Coral (MLA/US-IAML RILM Project), Music Library, Lincoln Hall, Cornell University, Ithaca, NY 14853.

• **RILM abstractors wanted.** The IAML-US/MLA Joint Committee on RILM invites volunteers to write abstracts for U.S. publications for which RILM has not received an author abstract. Access to the principal U.S. musicological journals is necessary. Persons with an interest in, and access to, ethnomusicological materials will be welcome. Please respond to: Melva Peterson, 900 West End Avenue, New York, NY 10025.

• **Music librarianship program.** The Catholic University of America has established a joint degree program in music librarianship: M.A. (Music)/M.S. (Library Science). The program requires a total of 51 graduate semester credits in the two disciplines. For further information contact the School of Music (202/635-5407) or the School of Library and Information Science (202/635-5085), The Catholic University of America, Washington, DC 20064.

• **IAML-Australia invitation.** Prue Neidorf, President, IAML Australian Branch writes "Our next conference will be in Brisbane in late August, 1984, and I would like to extend a warm welcome to MLA members to come to a music library conference down under which promises to be a unique experience in music librarianship." For more information write Prue Neidorf, Chief Librarian, Music Section, National Library of Australia, Canberra ACT 2600, Australia.

• **Wind music collection.** The World Association for Symphonic Bands and Ensembles (WASBE) is establishing an international score and tape resource library which will be housed and administered in the U.S. Marine Band Library. This collection will be available for research and loan. For additional information write to Frank Byrne, Chief Music Librarian, United States Marine Band, Marine Barracks, 8th & Eye Street, SE, Washington, DC 20390.

• **Soviet music libraries.** Vincent and Madeleine Duckles have written a fascinating report of their recent trip to the Soviet Union to visit music libraries. It appears in the March and April, 1983 issues of *Cum Notis Variorum*.

Coming in Next Issue:

More Philadelphia reports
Committee appointments and reports
MOUG, RLG, IAML, ARSC news
Photos

New Faces/ New Jobs

Sharon Grieggs Almquist, Assistant Catalog Librarian (Monographs), North Texas State University Libraries

Arne Jon Arneson, Head, Music Library, University of Wisconsin-Madison

James P. Cassaro, Assistant Music Librarian, Music Library, Cornell University

Richard D. Claypool, Music Cataloger, Mid-Manhattan Branch, New York Public Library

Shirley Emanuel, Head, Music Section, National Library Service for the Blind and Physically Handicapped

Ella M. Forsyth, Cataloger/Reference Librarian, Dickson Col-

lege, Carlisle, PA

Donald Green, Music Cataloger, Sibley Music Library, Eastman School of Music

Leslie K. Greer, Music Librarian, Reference Department, University Library, University of Oregon

Dwight McLeod, Music Librarian, Semans Library, North Carolina School of the Arts

Deborah Pierce, Sound Recordings Cataloger, Music Library, University of Washington

Mary Ramé, Music Cataloger, Sibley Music Library, Eastman School of Music

Deane L. Root, Curator, Stephen Foster Memorial and Foster Hall Collection, University of Pittsburgh

Anthony Seeger, Director, Archives of Traditional Music, Indiana University

Deborah Smith, Music Librarian, Occidental College

... Exchange

Garrett Bowles will be at the University of Exeter, England, while **David Horn** will be Music Librarian at the University of California, San Diego, until July, 1983.

... And retirement

Barbara Greener, who has been on the staff of Queens College Library since 1950, recently retired as Music Librarian.

Calendar

May 5-8: International Brahms Conference, Washington, DC.

May 8-13: International Association of Music Libraries, Archives, and Documentation Centers/International Association of Sound Archives, Annual conferences, Washington, DC and Arlington.

May 30-June 1: Canadian Association of Music Libraries, Annual General Meeting and Conference, Vancouver.

June 4-9: Special Libraries Association, Annual Conference, New Orleans.

June 6-8: International Conference on Computers in the Humanities, Raleigh.

June 13-16: American Association for Information Science, Mid-Year Meeting, Knoxville.

June 24-30: American Library Association, Annual Conference, Los Angeles.

June 24-July 1: Theatre Library Association, Meeting, Los Angeles.

MLA Annual Conference

Austin February 22-25, 1984

Louisville 1985

Board Meetings

College Park June 4-5, 1983

mla Newsletter

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Philadelphia, Pennsylvania 19103

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