



# Newsletter

## Music Library Association

Number 54 September-October 1983

### *Austin Conference: Sunshine and Varied Program in Store*

#### **Latin American Music Will be One of Many Program Features**

Olga Buth, University of Texas, Austin  
John Tanno, University of California, Riverside

The General Libraries and the Department of Music of the University of Texas, Austin, and the Texas Chapter of the Music Library Association enthusiastically invite you to spend a few days in the sun for the MLA annual meeting, February 20-25, 1984. We will introduce you to the many educational and cultural activities related to music at the campus of the major university and the capitol city of Texas. UT's internationally famous libraries, the Benson Latin American Library and the Lyndon Baines Johnson Library are just across the street from the conference hotel and the Humanities Research Center is just a brisk 15 minutes walk to the other end of campus.

The program will include formal sessions between February 22 and 25 on planning music library buildings and facilities, grantsmanship, resources and collection development, historical bibliography, Latin American music, and the Humanities Research Center. A two-day pre-conference, "Computer Education for the Music Librarian," is being planned for Monday and Tuesday, February 20-21, by the Education and Audio-Visual Committees. With its coverage of automation and new technology, it promises to be one of the highlights of the meeting.

In addition, many of MLA's committees are scheduling open meetings in order to share their activities and accomplishments with the attendees and to gather input and responses.

A concert on the new tracker organ will be one of the several musical events which will take place. A performance by the Lewitzky Dance Company and a Drama Department production of *Oedipus Rex* will complement the musical presentations.

Come prepared to let down your hair and relax during the banquet—which features a Texas barbecue followed by Texas-style dancing—by sporting your most colorful jeans, plaid shirts, ten-gallon hats, etc. (Could be we might plan a contest for the most original outfit!)

And finally, Austinites do not hesitate to claim that restaurants are exceptional here—you will receive a guide in your folders to the *crème de la crème*. Be assured that both program and entertainment will be worth the trip!

#### **Public Library Committee Seeks Program Participants**

"Coping with Gifts and Donations" and "Cooperating with Academic Libraries" are the topics which the Public Library Committee will address on its program at the 1984 MLA conference. If you are interested in speaking

on either of these topics please contact Norma Jean Lamb, MLA Public Library Coordinator, Music Department, Buffalo & Erie County Public Library, Lafayette Square, Buffalo, NY 14203.

#### **Hi Tech: 1984 Pre-Conference Workshop**

Jeff Rehbach  
Middlebury College

Computer and high-technology applications in music libraries is the focus of a two-day pre-conference workshop to be presented by MLA's Education and Audio-Visual Committees, February 20-21, 1984. Topics planned for inclusion are: future developments in the national networks and at the Library of Congress, and their impact on the local music library; a look at functions and services provided by turnkey or other integrated online library systems—what you should know and what you should demand for music applications; retrospective conversion in the music library—what, why and the various ways; microcomputers in the library—learning the jargon, hardware and software options, costs; video and compact disc technology, and computer-assisted music instruction.

Richard Boss, President of Information Systems Consultants (Bethesda, MD)—a frequent speaker at national library workshops and conferences—will be in Austin to present overviews for many of our sessions and to serve as a resource person in answering your questions. We also hope to present case studies of music librarians' first-hand experiences with retrocon projects, microcomputer applications and turnkey systems in music libraries.

# The President Reports

## *Highlights of the June Board Meeting, University of Maryland*

The main discussion centered around the new budget for fiscal year 1983-84. The combined savings projected by both our change in business office and also by economies in Executive Board expenses have reduced our administrative costs by 40% (or 12½% of the total budget). These savings are not yet a windfall, however, because we must repay our reserves the funds it lost to budget overages and the cash-flow problems associated with the change in fiscal year. Nevertheless they do mean that we will be able to spend more of the total budget on committee and publication projects, achieving one of the high priorities set by the Board a year ago.

The second major issue concerned the reorganization of the Cataloguing Committee and the recasting of the busy MARC Committee as one of its subcommittees. The changes will be reflected in the committee's next annual report.

### **Austin meeting**

Under the rubric of annual meetings we learned of the exciting plans for the 1984 meeting in Austin. Also, as a result of a conversation with Robert Bays after his presentation at last year's workshop on small academic libraries, the National Association of Schools of Music has accepted our invitation to send a representative to Austin and future meetings for formal and informal discussion of accreditation and other matters of joint interest. The location of the 1986 meeting has been decided: Milwaukee, Wisconsin, thanks to an invitation from Rick Jones at the University of Wisconsin-Milwaukee.

Finally, the Board voted that a grant proposal be developed by the president and D. W. Krummel for a planning conference regarding 19th-century American music bibliography. This is seen as a preliminary stage of a cooperative bibliographic effort to be

developed from this conference, and it will be based in part upon a similar project undertaken in 1975 on behalf of MLA by Lenore Coral.

During our breaks we were able to admire Neil Ratliff's achievement in the plan and execution of his library's new quarters, including those of the MLA's archives. Our documents are indeed in good hands (and in acid-free boxes)!

Mary Wallace Davidson  
President, MLA

---

### **Music Library Association Board of Directors**

Mary Wallace Davidson, *President*

D. W. Krummel, *Past President*

George R. Hill, *Secretary*

Suzanne E. Thorin, *Executive Secretary*

Harold Diamond, *Treasurer*

Gillian Anderson, Neil Ratliff, Annie F.

Thompson, *Members-at-Large, 1982-1984*

Jean Geil, Judith Kaufman, Gordon Rowley,

*Members-at-Large, 1983-1985*

---

### **MLA Newsletter**

Marsha Berman, Editor

The *Newsletter* is published four times a year: September-October, November-December, March-April, and May-June, by the Music Library Association, P. O. Box 487, Canton, MA 02021, and issued to its members free.

The purpose of the *Newsletter* is to keep the membership of the Association abreast of events, ideas, and trends related to music librarianship. All pertinent communications and short articles are welcome.

Please type and double-space contributions, and include your name and institutional affiliation. Address correspondence to the Editor, *MLA Newsletter*, UCLA Music Library, University of California, Los Angeles, CA 90024.

Deadline for submitting copy to the editor for the next issue is October 28, 1983.

ISSN 0580-289X

## **Steuermann Fund Offers Schoenberg Research Award**

The Clara Steuermann Fund is offering a research award of \$200 for any scholar whose investigation will benefit from the use of the archival resources of the Arnold Schoenberg Institute. The recipient of the fellowship will be expected to have a minimum residency at the Institute.

The topics for consideration may be in the fields of musicology, music theory, musical performance, or librarianship. All applicants should prepare a concise proposal of their topic and include a list of source material which they intend to consult at the Institute. In addition, the application must include a resume of the applicant's qualifications with the names of three references.

Applications must be received by November 30, 1983 and will be reviewed by the Advisory Committee of the Clara Steuermann Fund—Elaine Barkin, Garrett Bowles, and Paul A. Pisk. The recipient of the fellowship will be announced by January 1, 1984.

Send all inquiries and applications to Jerry McBride, Assistant Archivist, Arnold Schoenberg Institute, University Park MC 1101, University of Southern California, Los Angeles, CA 90089-1101.

---

### **LC Tests Music Online**

Catherine Garland  
Library of Congress

Integration and user testing of the Music Online system is scheduled for this August-September at the Library of Congress, and it is now anticipated that training of catalogers will take place in October-November, with the system operational at that time. Distribution of LC MARC music records will begin April, 1984, the start of the MARC distribution service subscription year.

## Holum and Minnesota colleagues win sex bias case

On the basis of a complaint filed by Music Librarian Katherine Holum, 37 women librarians who hold faculty appointments at the University of Minnesota/Twin Cities won \$905,000 in settlement of a sex discrimination case in April.

Provisions of the settlement require the University to award the 37 plaintiffs \$750,000 for retrospective salary claims, \$55,000 for merit increases through FY 1984/85, and \$100,000 for attorney's fees. A further provision requires that plaintiffs at the rank of instructor be promoted to assistant professor on July 1, 1983.

The complaint, which covered the period beginning in 1972, was developed by an ad-hoc group of faculty women librarians using salary analysis data they gathered since 1970. The complaint was filed on behalf of the 37 librarians on June 1, 1981 by Katherine Holum, then Chair of the Library's Faculty Personnel Committee.

Holum, Assistant Professor who has worked 30 years in the Music Library, noted that early in the period covered by the claim, the University had made some attempt to alleviate the salary differentials of women faculty librarians; however, the gap widened appreciably after Eldred Smith was appointed University Librarian in 1976.

The \$905,000 settlement is the largest yet made under the Rajender Consent Decree. This 1972 decree set up a special tribunal to hear any woman faculty member or applicant who claims discrimination by the University of Minnesota.

## MLA Philadelphia Pre-Conferences

### *Workshop for Small Academic Libraries*

Dee Baily, Brooklyn College, and Janice Jenkins, Stetson University

*On Wednesday, March 2, 1983, a Pre-Conference Workshop for librarians in small academic music libraries was held at the Hilton Hotel of Philadelphia, co-chaired by Janice Jenkins and Laura Dankner (Loyola University, New Orleans). Its purpose was to reach out to music librarians in smaller institutions with limited personnel and budget resources: those who are especially dependent on student assistants; those who often find little understanding, and little support as well, from the music faculty or main library staff as to the special problems of a music librarian.*

#### **The Morning Session**

Opening a program packed with useful information, Laura Dankner described a typical working day that sounded hauntingly familiar to many of us. While there was a chronic time shortage to accomplish everything she wanted to do, she felt that the extreme diversity of her duties contributed to the challenge and interest of the job.

In her keynote address Ruth Watanabe (Eastman School of Music) focused on the delicate balance which the academic music librarian must maintain between the central library administration and the music department. Because the music librarian frequently has to serve two masters, it is up to that person to keep the lines of communication open.

Robert Parks (Vassar College) moderated a panel discussion covering the music librarian's academic environment. Representing college music administrators and the National Association of Schools of Music (NASM) was Robert Bays (Director, School of Music, University of Illinois), who discussed accreditation (on which he is an authority, since he supervised accreditation of music schools while president of NASM) and the relative importance of the music library to the music school as a whole.

John Tanno (University of California, Riverside) gave many valuable suggestions for cultivating support and cooperation with the main library and for making the music library an indispensable part of the library system.

Concluding the panel presentation, Mary Wallace Davidson (Wellesley College) outlined three types of small academic music libraries: the physically separate music library; the one which is integrated into the central library building, and the conservatory library, where general as well as special library materials are housed. She emphasized communications as being "the lifeblood of all library situations."

#### **The Afternoon Sessions**

**University Politics.** In continuing the morning's discussion Ruth Watanabe stressed the importance of learning one's administrative structure and procedures, understanding the administrator's point of view, being honest in requests for money, and working to involve the faculty in the Library.

**NASM Accreditation.** Robert Bays and Janice Jenkins discussed how to prepare for an evaluation and how to make the most of one. Librarians were urged to be honest in their assessment of strengths and deficiencies, and to seek NASM's support for larger budgets, more staff, and better working conditions.

**Cataloging without Automation.** Joan Falconer (Appalachian State University) stressed that libraries should strive for uniformity of cataloging information, always bearing in mind the possibility of automated cataloging for the future.

**Personnel Management.** Discussion, led by Richard Jones (University of Wisconsin—Milwaukee) centered around the best utilization of student help. Jones noted the necessity for

*Continued on p. 4*

# Convention Reports

## *Pre-Conference Workshop on Preservation Held in Two Locales*

Rosalinda Hack, The Chicago Public Library

*The MLA Preservation Pre-Conference Workshop took place over two days, February 28 and March 1, 1982. The first day's sessions took place at the Library of Congress in Washington, DC.; the second day's programs were given at the MLA conference location in the Hilton Hotel of Philadelphia.*

Peter Sparks, Director of Preservation at the Library of Congress, opened the sessions. A slide-tape show, "Preservation: an Investment for the Future," covered a brief history of LC's preservation program.

The Library of Congress Preservation Office has the overall preservation responsibility for 56 million items in the Library's special collections and 24 million items in general circulation; about 6,000 items are added to those vast holdings daily. This office now encompasses five major units: the Binding Office, the Preservation Microfilming Office, the Preservation Research and Testing Office, the Restoration Office, and the National Preservation Program.

The research and testing programs are perhaps the most interesting facet of the Preservation Office's work. A recent deacidification paper experiment utilized facilities of NASA at the Goddard Space Flight Center. Another pilot program is evaluating optical laser disc technology for massive stor-

age of collections.

Guided tours of the Library of Congress's restoration facilities highlighted paper conservation techniques, binding, manuscript preservation procedures, microform facilities, audio preservation facilities (taping, cleaning, storage packaging and playback) and the preservation of moving images (videotape, videodisc and motion picture.)

The afternoon session focused on other national programs in library preservation. Jeffrey Gardner (Office of Management Studies, Association of Research Libraries) described a self-help evaluation program which has been developed and tested at three libraries. A manual and 625-page *Preservation Planning Program Resource Notebook* are available to help institutions develop a working program for preserving materials in their collections.

Jeffrey Field (Research Resources Programs, National Endowment for the Humanities) spoke on funding. In the past, grants have been awarded for nationally-oriented or cooperative projects and little support has been given to individual institutional projects. Field suggested that the Music Library Association work to encourage or present cooperative projects for generic types of music—for example, American sheet music.

### **Wednesday's Sessions**

The sessions in Philadelphia provided an overview of basic environmental and physical considerations for conservation. Because music librarians are responsible for a variety of media they may easily forget the essentials. Smaller group sessions enabled participants to review options for handling sheet music, observe demonstrations of surface cleaning techniques, polymer encapsulation, and mending with Japanese tissue paper. They also had the opportunity to learn simple pamphlet binding and construction of inexpensive portfolios, and to learn of preservation practices applicable to sound recordings and microforms.

Administration-focused sessions revealed sources of water damage, discussed treatment of water-damaged materials, and reviewed principles of disaster management. Several manufacturers and distributors displayed catalogs and samples of archival supplies.

Preservation is the art of delaying the inevitable. Individual institutions can begin to develop a preservation program by evaluating needs, observing basic principles, and educating staff and users alike to use materials properly.

### **Small academic Libraries**

*Continued from p. 3*

keeping tasks concise, rewarding good work, and transferring out non-productive help.

**Collection Development.** Linda Solow (Massachusetts Institute of Technology) emphasized the need for a collections policy statement, identification of funding sources, and cooperation with main library, music faculty, and music dealers.

**Career Development.** Kathleen Moretto (Franklin and Marshall College) recommended that librarians keep abreast of available openings for "upward mobility."

**Time Management.** Claire Anderson (Loyola University) handed out a questionnaire which pinpointed many misconceptions about the use of time. She urged the use of some time each day for thinking and planning in a quiet

place.

**Audio Facilities.** Carolyn Johnson (Ithaca College) stressed the importance of preventive maintenance, as well as the selection of durable equipment and careful supervision of its use.

A **Swap Shop** table was coordinated by Gene Leonardi (North Carolina Central University). It provided a place where participants could meet with colleagues and exchange ideas.

## Convention Reports

### Meetings held concurrently with MLA in Philadelphia

#### *RLG Music Program Committee*

Michael A. Keller, University of California, Berkeley

Prior to the MLA annual meeting, the Research Libraries Group (RLG) Music Program Committee met, chaired by Michael A. Keller. Among the items of business discussed were the following:

1. The development and acceptance of a method of describing and evaluating musical sound recording collections

2. An analysis of data reported on the RLG Music Conspectus (printed materials) and on the shelf-list measurement exercise used to verify that Conspectus

3. An interim report on the progress of the Coordinated Shared Cataloging of Sound Recordings Project

4. A proposal to begin a coordinated shared cataloging project for printed music

5. The ARSC/AAA project and its resulting data base as a research resource of interest to the scholars and patrons of RLG member institutions

6. A report on the recent implementation of a preservation project which may provide reprint publishers with indications of which titles are needed

7. A background paper on larger scale preservation issues with special attention to integrating musical materials' special needs with more general programs

RLG music catalogers met to discuss various professional, MARC, and system-specific concerns, and three demonstrations of RLIN, the Research Libraries Information Network, were presented.

#### *IAML-U.S.*

David Sommerfield  
Library of Congress

The U.S. Branch of the International Association of Music Libraries, Archives and Documentation Centers (IAML), chaired by Geraldine Ostrove (New England Conservatory), attracted a standing-room only crowd in Philadelphia. Melva Peterson (New York University) spoke to the real possibility of establishing a U.S. RILM office separate from RILM headquarters in New York. This should result in more material from this country being abstracted. It would have to be a volunteer project with American Musicological Society participation as well.

A U.S. Branch newsletter or bulletin was proposed by Ostrove to expedite the dissemination of IAML meeting reports and other information (such as the U.S. RILM office project). Though greatly appreciated, coverage in the *MLA Newsletter* is unavoidably and understandably not extensive and detailed enough. There was overwhelming support for this from those in attendance, as well as a willingness to pay for the publication with a dues surcharge. Support was similarly resounding for retaining yearly IAML meetings. It was felt that the necessary work of IAML must continue at a regular yearly pace and those unable to attend every year always have the option of not doing so.

*The IAML/IASA Congress which took place in Washington in May will be reported in the November-December Newsletter. -Ed.*

#### *Music OCLC Users Group*

Sue Ellen Stancu, Indiana University

The 1983 annual meeting of the Music OCLC Users Group (MOUG) took place on February 28 and March 1.

Session I, on Monday afternoon, began with a talk by Glen Patton (OCLC) on "New Developments at OCLC." Patton reviewed the steps taken over the past year for improving communication between OCLC and users, and summarized the major goals for future improvement of the online system. Users may look forward to the installation, sometime later this year, of long-awaited improvements such as the "merge holdings" capability and ENHANCE. Work at OCLC is progressing on the loading of Library of Congress MARC records for music when they become available.

Tuesday morning's session was de-

voted to a discussion of "Public Access to Online Catalogs." Charles Hildreth, from OCLC's Office of Research, presented an overview of ten online public access catalogs that are presently in operation, and described their various capabilities.

Session III, on Tuesday afternoon, allowed meeting participants the choice of attending a basic music tagging workshop conducted by Robert Cunningham (NELINET), or a workshop in tagging microforms and manuscripts, presented by Glen Patton. Approximately 40 people were in attendance at each of the workshops. Also, throughout the afternoon, Anne Hudson (PALINET) gave hands-on demonstrations of the various OCLC subsystems.

# News from the Chapters

## *New England*

Dorothy Bognar  
University of Connecticut,  
Storrs

The New England Conservatory of Music hosted the New England Chapter's spring meeting on Saturday, April 16, 1983.

Two fascinating aspects of historical American sheet music were covered by the morning sessions. First, Rosemary Cullen (Brown University) gave a detailed presentation on the "Sheet Music Cataloging and Preservation Project at Brown University." Numbering close to one-half million pieces, the Brown University's sheet music collection (contained in its Harris Collection) is a major resource for both art song and concert music as well as for popular music from the 18th century to the present. A Higher Education Act Title IIC grant is funding the cataloging (on RLIN) and preservation of this collection. Of special note is a COM catalog of 694 World War II song titles produced on three microfiche. It is available for purchase through UTLAS.

Michael Ochs (Harvard University) gave the second presentation, a fact-filled slide-talk on popular sheet music publishing in Boston in the first three-quarters of the 19th century.

After a luncheon in honor of Mary Ankudowich, recently retired from Smith College, and a tour of the New England Conservatory facilities, the afternoon sessions focused on practical applications of "Bibliographic Control in a Performing Arts Library." Betty Burnett described the organization and cataloging of New England Conservatory's Orchestra Library; Ethel Bacon elaborated on Hartt School of Music's methods of handling recital and concert tapes; and Reginald Didham covered the processing of theater and dance videotapes at Boston Conservatory.

The afternoon activities concluded with the chapter's business meeting, a

national MLA report by Mary Davidson, and the sherry hour. Newly-elected officers are Patricia Brennan (Boston Public Library), Secretary/Treasurer, and Vivian Rosenberg (Northeastern University), Vice-President/President-Elect.

## *New York State/Ontario*

Sabrina Weiss  
Vassar College

Approximately 45 persons attended the 36th meeting of the New York State/Ontario Chapter on April 9, 1983 at the University of Rochester's Eastman School of Music. After coffee and tours of Sibley Music Library conducted by Librarian Ruth Watanabe and staff, the group gathered in Howard Hanson Hall for the opening session on preservation and conservation of music library materials. Ted Honea (Eastman School of Music) described basic binding styles and techniques, book box construction, paper repair, and deacidification, emphasizing procedures which can be performed in-house. A short business meeting conducted by Chapter Chair Ross Wood (Eastman School of Music), followed.

After lunch, David Ossenkop (SUNY Potsdam) and Kathleen McMorrow (University of Toronto) presented papers on bibliographic instruction. David described the course-integrated approach for undergraduate music majors at Potsdam and at Baylor University, including sample exercises and assignments. Kathleen summarized trends in the BI library literature since the 1960s, noting a move away from the informal "how to" article toward formal codification.

A panel discussion entitled "Beyond RISM: Bibliographic Control of 19th-century Music" included moderator Lenore Coral (Cornell University) and respondents Maria Calderisi Bryce (National Library of Canada) and Ralph Locke (Assistant Professor of Musicology, Eastman School of

Music). The problems of coping with expanding scholarly interest in a massive repertory of varied materials were explored. A wine and cheese reception with chamber music provided by Eastman School students concluded the day's activities.

## *Northern California*

Eva Konrad Kreshka, Mills  
College and Ann Basart, Uni-  
versity of California, Berkeley

The Northern California Chapter held a joint meeting with the Northern California Art Libraries Society of North America at the San Francisco Public Library on November 5, 1982.

After separate business meetings the two groups joined for an excellent panel presentation introduced by Mary Ashe (San Francisco Public Library). Judy Moran (80 Langdon St.) led off this panel discussion of the documentation and retrieval of contemporary intermedia arts forms by describing the organization known as 80 Langdon St., which shows installations—Moran demonstrated with a group of slides—that incorporate film, video, or sound.

Peter Richard, in charge of the San Francisco Exploratorium's artist-in-residency program, discussed and showed slides of some stunning creations of that institution, such as the large aeolian harp installed on the roof, the Sun Painting, and the Wave Organ, which was created for New Music America 1981.

Mary Kay Duggan (University of California, Berkeley) opened the afternoon session with a report on the progress of RIDIM (Répertoire Internationale d'Iconographie Musicale) and their efforts to standardize and disseminate the cataloging of art works.

In a panel devoted to Bay Area visual material, organologist Sybil Marcuse, who is now engaged in writing a book on ancient Greek instruments, spoke of her private collection of photographs of historical and other instruments.



## Publications

• **Essays on Sousa.** The Library of Congress celebrated the publication of *Perspectives on John Philip Sousa* with a Marine Band concert on August 2. *Perspectives* is a collection of seven essays on Sousa and his place in the nation's social as well as musical development. The publication includes a 26-page photo essay. *Perspectives on John Philip Sousa* is edited by John Newsom, Assistant Chief of the Music Division, and may be purchased by mail from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 for \$17 (S.N. 030-001-00103-2).

• **SEM super sale.** The Society for Ethnomusicology has announced a special one-time-only sale of back issues of its journal, *Ethnomusicology*. Until February 29, 1984, virtually complete sets (1953-82) as well as single issues may be obtained at significantly reduced prices, postage and handling included. After this sale ends, back issues will be available only on microfilm. For further information, write to the SEM Business Office, P.O. Box 2984, Ann Arbor, MI 48106.

• **Orchestral catalog.** The International Association of Music Libraries, United Kingdom Branch, and the Polytechnic of North London have published *The British Union Catalogue of Orchestral Sets* (February, 1983; ISBN 0-900639 14 8; price: £40.00). Compiled by Sheila Compton and edited by Maureen Simmons from information gathered in 1975-76, the *Catalogue* lists 5741 titles and editions of orchestral sets, giving timings and indications of which libraries have them available for loan. Orders for the catalog may be sent with checks payable to IAML(UK) to Ms. Helen Mason, British Institute of Recorded Sound, 29 Exhibition Road, London SW7 2AS, England.

• **Virginia music.** The Archive of Folk Culture has issued a new finding aid, *Virginia Field Recordings in the Archive of Folk Culture*. Copies, and a complete list of publications, are available upon request from the Archive of Folk Culture, Library of Congress, Washington, DC 20540.

• **NYPL Catalog offered.** The Library of CBN University will sell for a minimal charge a combination microfilm-hardcopy edition of the *New York Public Library Dictionary Catalog of the Music Collection* (66 reels and 10 volumes of supplement). For details write Jack L. Ralston, Fine Arts Librarian, CBN University, Virginia Beach, VA 23463.

---

## ... And Briefly

---

• **Yale hosts Weill Conference.** The Music Library at Yale University, in conjunction with the Weill Foundation, is sponsoring a Weill Conference in New Haven on November 3-5, 1983. As announced recently in *Notes*, Lotte Lenya bequeathed the Weill manuscripts to the Yale Music Library, which has founded a Weill/Lenya Archive. The conference, featuring papers and performances, will be a gathering of performers, critics, and scholars from around the world. Guests are welcome. For information, write Harold E. Samuel, Yale Music Library, 98 Wall St., New Haven, CT 06520 (203/436-8319).

• **Smetana Centennial.** Bedřich Smetana will be celebrated next spring in San Diego at *The Smetana Centennial: An International Conference and Festival of Czechoslovak Music*, March 29-April 8, 1984. For information write Jaroslav Mráček, Department of Music, San Diego State University, San Diego, CA 92182.

• **ISAM Fellowship for Anderson.** Gillian Anderson (Library of Congress) will be a Senior Research Fellow at the Institute for Studies in American Music next year, considering film music.

• **Ashe to head ARLIS/NA.** Mary Ashe (Head, Art and Music Department, San Francisco Public Library) has been elected Vice Chairman/Chairman Elect of the Art Libraries Society of North America (ARLIS/NA). She took office at the ARLIS/NA annual conference in Philadelphia, February, 1983.

• **Women in Music Newsletter.** The newly formed International Congress on Women in Music has begun publishing a quarterly *Newsletter* for its members, "offering a forum for exchange of ideas, proposed projects, information on various organizations, upcoming musical events, new compositions and recordings, and research works in progress." The first issue appeared in January, 1983. Contributions should be sent to Susan K. Schleef, Editor, 1142 Wellington, Apt. 1-R, Chicago, IL 60657.

• **Foster and Clark collections described.** Deane L. Root (Curator, Stephen Collins Foster Memorial and Foster Hall Collection, University of Pittsburgh) describes the development of the Foster collection in the Spring 1983 issue of the Sonneck Society *Newsletter*. Lorelei Tanji (UCLA Music Department) describes the music holdings of the William Andrews Clark Memorial Library, especially its *Handeliana*, in the Spring 1983 issue of *The Clark Newsletter*.

• **Albrecht honored.** At its annual meeting in Philadelphia on March 5, the Sonneck Society announced the designation of Otto Albrecht, professor emeritus of the University of Pennsylvania, as an Honorary Member, in recognition of the many contributions he has made to the study of American music.

## New Faces/ New Jobs

**Wilma Reid Cipolla**, Director, Undergraduate Library, State University of New York at Buffalo

**Dean Corwin**, Music and Listening Services Librarian, Trenton State College

**Darlene E. Fawver**, Music Librarian, Converse College

**June Gifford**, Music Cataloger, Special Materials Cataloging Division, Library of Congress

**Ralph Hartsock**, Catalog Librarian (Music, A/V), Northern Arizona University

**Pamela Juengling**, Music Librarian, University of Massachusetts, Amherst

**Jane Nowakowski**, Choral Librarian, Talbott Library, Westminster Choir College

**Marilyn D. Quinn**, Media Librarian, Talbott Library, Westminster Choir College

**Deborra A. Richardson**, Music Librarian, Moorland-Spangarn Research Center, Howard University

**Monica J. Slomski**, Catalog Librarian, Music Library, Yale University

**Ruth Tucker**, Technical Processes Librarian, Music Library, University of California, Berkeley

**Sherry L. Vellucci**, Acting Director, Talbott Library, Westminster Choir College

**Sabrina Weiss**, Music Librarian, George Sherman Dickinson Music Library, Vassar College

**Nancy Wicklund**, Reference Librarian, Talbott Library, Westminster Choir College

**Marlene M. Wong**, Librarian, Werner Josten Library of the Performing Arts, Smith College

### ... Retirements

**Mary M. Ankudowich**, Librarian, Werner Josten Library of the Performing Arts, Smith College.

**Chester Hobson**, Senior Music Cataloger in the Music Section, Library of Congress, retired on February 25, after 32 years of Federal service.

**John Peck**, Director, Talbott Library, Westminster Choir College, retired after 24 years of service.

**Annie Ross**, Music Cataloger at the University of Arizona, Tucson, retired at the end of June.

**James R. Smart**, Reference Librarian for sound recordings at the Library of Congress, retired on April 8 after 30 years of Federal service.

## Calendar

**October 2-6: American Society for Information Science**, Conference "Productivity in the Information Age," Arlington.

**October 5-8: Society of American Archivists**, Annual Conference, Minneapolis.

**October 20-23: Society for Ethnomusicology**, 28th Annual Meeting, Tallahassee.

**October 27-30: American Musicological Society**, 49th Annual Meeting, Louisville.

**November 17-20: College Music Society**, Annual Meeting, with **National Association of School of Music**, Dearborn.

**November 19-21: Theatre Library Association**, Annual Meeting, New York.

### Music Library Association

#### Annual Conference

Austin	February 22-25, 1984
Louisville	1985
Milwaukee	1986

#### Board Meeting

New York City	November 4-5, 1983
---------------	--------------------

**MLA Newsletter**  
**Music Library Association**  
**P.O. Box 487**  
**Canton, MA 02021**

NON-PROFIT ORG.  
 U.S. POSTAGE  
**PAID**  
 PERMIT NO. 37240  
 LOS ANGELES, CA