



Newsletter

Music Library Association

Number 55

November-December 1983

Awards Committee Invites Nominations for Publication Prizes

Dena Epstein, University of Chicago

The MLA Awards Committee is still eager to receive nominations for the 1982 publications prizes. There are three categories of awards:

1. The best book-length bibliography or other research tool in music.
2. The best article-length bibliography or article on music librarianship.
3. The best review of a book or score in *Notes*.

Nominations may be made by anyone, even the author, and would be especially welcome from members of

MLA. Suggestions for nominees may be sent to any member of the committee: Dena Epstein, Chair (The Joseph Regenstein Library, Music Collection, The University of Chicago, 1100 East 57th Street, Chicago, IL 60637), Harold Samuel (Music Library, Yale University, 98 Wall St., New Haven, CT 06520), and Garrett Bowles (Music Collection, Central University Library, University of California, San Diego, La Jolla, CA 92093).

Davidson Named Librarian of Sibley

Mary Wallace Davidson, MLA President and Music Librarian at Wellesley College, has been named librarian of the Sibley Music Library at the University of Rochester's Eastman School of Music, beginning July 1, 1984.

Davidson will succeed Ruth T. Watanabe, Librarian of the Sibley Music Library since 1947 and professor of music bibliography at the school. Watanabe will continue at Eastman as the school's historian, in order to write a definitive history of the 62-year-old school.

Davidson holds an A.B. degree

from Wellesley and an M.S. in Library Science from Simmons College. She was music librarian at Radcliffe College for three years before joining Wellesley in 1967, and previously served as music specialist for the Brookline (Mass.) Public Library.

Sibley Music Library contains the largest collegiate music collection in the country and is considered one of the foremost research libraries in music in the world. Founded in 1904 by Hiram Sibley, the library was incorporated into the Eastman School in 1921 and now has resources numbering more than a half-million items.

'Music Librarians

Know the Score'

MLA T-shirts for Sale

Attractive, top-quality T-shirts will be available for purchase at a very reasonable price at the Austin meeting. Look for them at the MLA table near the exhibit area. You may choose from a variety of sizes and colors, including children's sizes. With one of these you will be able to show the world that **MUSIC LIBRARIANS KNOW THE SCORE!**

Are There Any Cooperative 78 Record Programs ?

The 78 rpm Committee of the New England Chapter would be grateful for information about cooperative studies or projects dealing with 78 rpm recordings in library collections. Has any area in the country established a regional archive or started any other type of shared project involving 78's? Please send responses to: 78 rpm Committee, MLA New England Chapter, c/o Sally Evans, Music Library, Amherst College, Amherst, MA 01002.

The President Reports

Highlights of the November Board Meeting

Mary Wallace Davidson, President, MLA

The Finance Committee, augmented by Kate van Winkle Keller (MLA member and Treasurer of the Sonneck Society), met to revise the budget and audit the books after the close of fiscal year 1983 (January-June). Our new fiscal year began in July, 1983, and will conclude in June, 1984.

MLA brochures

The Development Committee has been busy this year. At a first-time exhibit at the American Musicological Society (AMS) meeting in Louisville new eye-catching brochures on MLA and on music librarianship were displayed. These are available in quantity for your next chapter or state library association meeting, and for your career placement files or offices, from the Executive Secretary, Suzanne Thorin, 812 Arlington Mill Dr., #201, Arlington, VA 22204.

Appointments

Three very important appointments were confirmed by the Board: Michael Ochs as Publications Committee Chairman, Lenore Coral as Administration Committee Chairwoman and Richard Jones as Convention Manager, beginning with the 1984 meeting in Louisville. You will be hearing new ideas from all of them soon.

You will be also be hearing a lot about RILM. In response to committee reports from both MLA and AMS, the American Musicological Society has invited MLA to join in calling a conference to discuss the establishment of a separate office to process the American entries for RILM.

In response to another proposal, the Board directed the Presidents of MLA and the U.S. Branch of the International Association of Music Libraries, Archives and Documentation Centers (IAML-US) to institute a joint task force to discuss the merger of these

two groups and to report to both boards in February, 1984.

I hope that very many of you will be able to join us then, in Austin, for what promises to be a highly successful combination of workshop and annual meeting.

Music Library Association Board of Directors

Mary Wallace Davidson, *President*

D. W. Krummel, *Past President*

George R. Hill, *Secretary*

Suzanne E. Thorin, *Executive Secretary*

Harold Diamond, *Treasurer*

Gillian Anderson, Neil Ratliff, Annie F.

Thompson, *Members-at-Large, 1982-1984*

Jean Geil, Judith Kaufman, Gordon Rowley,

Members-at-Large, 1983-1985

MLA Newsletter

Marsha Berman, Editor

The *Newsletter* is published four times a year: September-October, November-December, March-April, and May-June, by the Music Library Association, P. O. Box 487, Canton, MA 02021, and issued to its members free.

The purpose of the *Newsletter* is to keep the membership of the Association abreast of events, ideas, and trends related to music librarianship. All pertinent communications and short articles are welcome.

Please type and double-space contributions, and include your name and institutional affiliation. Address correspondence to the Editor, *MLA Newsletter*, UCLA Music Library, University of California, Los Angeles, CA 90024.

Deadline for submitting copy to the editor for the March-April issue is March 9, 1984; for the May-June issue, April 13, 1984.

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From the Editor

Writing about our profession

The duties and pleasures of being *Newsletter* editor send me browsing through as much of the professional literature as I have time for. One publication which I read without fail is *Cum Notis Variorum (CNV)*, the witty and informative *Newsletter* of the University of California, Berkeley, Music Library, edited by Ann Basart. Ann fills her publication with good writing, imbued with warmth and intelligence.

In recent issues of *CNV* she has included articles by retired music librarians—"pioneers in their field in the San Francisco Bay Area"—writing about their careers. One may read Ed Colby's droll depiction of his professional experiences, which start as a page in the Oakland Public Library and end as the Stanford University Music Librarian, in issue no. 74. In issue no. 76, Harriet Nicewonger delightfully recounts how music librarians faced the problems of subject cataloging approaches to music in the 1950s and how, at UCB, the music reference personnel established the subject headings for all music materials.

Writings about the development of music libraries have appeared with some frequency in recent years, and MLA's 50th anniversary stimulated some excellent retrospective accounts of American music librarianship. However, these two articles are particularly noteworthy because personal reminiscences—so valuable for presenting the human side of any field—are relatively sparse in our literature. I hope these efforts will inspire more of our retiring colleagues to write about their professional life.—*M.B.*

Correction

Melva Peterson is Music Librarian at the City College of the City University of New York, *not* at New York University, as incorrectly noted in the September-October *Newsletter*.

Texas Beckons

MLA's 53rd Annual Conference Topics Range from Space Design to Bibliography

John Tanno, Program Chair
University of California, Riverside

The program for the 53rd annual MLA Conference at Austin promises to provide something for almost everyone interested in music, libraries, and good times. Activities get underway with a pre-conference workshop, February 20-21, 1984, on computer and technology applications in the music library. Music librarians are expected to emerge from this hi-tech environment with space-age awareness and computer savvy.

On Wednesday, the conference begins with a session on space design and the music library, moderated by Brenda Goldman (Tufts University). The Wednesday afternoon session on grantsmanship will be moderated by Linda Solow (Massachusetts Institute of Technology), and will include presentations by Allan Longacre, Director of the Texas Arts Exchange from the University of Texas, Jeffrey Field from National Endowment for the Humanities, and D. W. Krummel from the Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign.

Two sessions will focus on activities and programs of the University of Texas. The first, on Thursday morning, will concentrate on the Humanities Research Center and will be moderated by its Director, Dr. Decherd Turner. The second is scheduled for Friday afternoon and will feature Dr. Gerard Behague chairing a program on Latin American music. On Friday morning, Mary Kay Duggan, from the Library and Information Studies program at the University of California, Berkeley, will moderate a panel of papers on historical bibliography, so bibliographers and historians of music printing and publishing should plan to enjoy a series of outstanding papers.

In between, before, and after these various formal sessions, a variety of musical and other delights are being planned for you by the Local Arrangements Committee. Saving the best for last, be prepared to don your fanciest western apparel for the *Texas Epicurean Sit-Down Barbeque*, followed by a genuine Texas Hoe-Down at the Silver Dollar on Friday night.

Y'all come, you'll love it!

Roundtables

The MLA Board recently approved the institution of informal Roundtables on special interest topics, and provided a framework for their activities. In the past such groups have come together as "interest groups," thus providing a means for members to address their particular concerns and giving birth along the way to several of our major programs.

At Austin and at future chapter and national meetings, MLA members will be encouraged to seek out kindred spirits who may wish to consider informal Roundtable groups. A number of likely topics come quickly to mind (i.e. band music, historical and analytical bibliography, jazz, oral music history); many others are possible, depending on the response from members. D. W. Krummel has agreed to help get things moving at Austin; if you won't be there and want to propose or be involved in a Roundtable, a note to him at 702 West Delaware Ave., Urbana, IL 61801, would be most welcome.

Administration Committee Seeks Members

Lenore Coral, Chair
Cornell University

The Administration Committee is seeking new members. Within its broad purview, the committee would like to address the following topics: buildings and equipment, personnel administration, music library statistics, library organization and management. If any of these subjects interest you please write to the committee chairwoman, Lenore Coral, Music Library, Lincoln Hall, Cornell University, Ithaca, NY 14853.

Audio-Visual Committee Reports New Installations

Philip Youngholm, Chair
Connecticut College

The Audio-Visual Committee has two new names to announce in its continuing project of reporting new or planned audiovisual installations. Both are *new installations*:

Elizabeth Rose
Media Services Librarian
Bapst Library
Boston College
Chestnut Hill, MA 02167
617/969-0100

Mark Palkovic
Library
College-Conservatory of Music
University of Cincinnati
Cincinnati, OH 45221

A complete list of those institutions reporting to date is available from the Chairman, Philip Youngholm, Greer Music Library, Connecticut College, New London, CT 06320.

If you are planning a new facility, or are becoming involved with new media (videodiscs, compact discs, micro-computers, etc.), the AV Committee would like to hear from you.

IAML and IASA Conferences Held Jointly in Washington

More than 300 people, representing 24 countries, converged in Washington, DC, May 8-13, 1983, for the 13th Congress of the International Association of Music Libraries, Archives and Documentation Centers (IAML) and the 14th Annual Conference and Assembly of the International Association of Sound Archives (IASA). Most of the papers which were given at these meetings will be published in *Fontes Artis Musicae*, IAML's journal, and the *Phonographic Bulletin*, IASA's journal.

The meetings covered a wide range of topics of interest to music librarians, and sixteen American participants wrote detailed summaries of them for the *MLA Newsletter*. Unfortunately, the entire report proved too lengthy (5300 words!) to publish here. You will find, instead, an outline of the report below, along with the names of the reporters. The complete report of the IAML meetings will be distributed in the IAML-US winter mailing to its members. In the meantime, readers may consult Michael Keller's excellent summary of the meeting in the July-August, 1983, issue of *Cum Notis Variorum*. Anyone who is not a member of IAML or IASA may obtain a typescript copy of all or part of the report from the *Newsletter* editor.—*M.B.*

IAML/IASA Conference Report Summary

1. Introduction. *Harold Samuel.*

General Sessions

2. Plenary Session: American music. *Marie Griffin.*
3. IAML/IASA Committee on Music and Sound Archives: Popular music in a sound archive; criteria for selection and classification. *Richard Jones.*

IAML Sessions

4. General meeting: Making music available—IAML and the Universal Availability of Publications (UAP) program. *Thomas Heck.*
5. Broadcasting Libraries Branch: Some problems concerning popular music; American broadcasting libraries. *Gordon Theil.*

6. Libraries in Music Teaching Institutions Branch: Contemporary American music: its effect on music colleges internationally and aims of improving American influences in Europe. *Nina Davis-Millis.*
7. Music Information Centers. *Peggy Jory.*
8. Public Libraries Branch: Music in American public libraries; The public library and the governmental process. *Thor Wood.*
9. Research Libraries Branch: Jazz in research libraries. *Lenore Coral.*
10. Bibliography Commission: Bibliography and the computer. *Linda Solow.*
11. Project Group on Editing and Publishing Contemporary Music. *Robert Follet.*
12. Cataloging Commission. *Lenore Coral.*
13. Project Group on Classification: Subject access to Western music other than art. *Harry Price.*
14. Project Group on Computer Cataloging: The utilization of computers in the cataloging of music and sound recordings in North America. *Harry Price.*
15. Project Group on ISBD (NBM). *Lenore Coral.*
16. Project Group on ISBD (PM) & (A). *Lenore Coral.*
17. Project Group on Unimarc. *Catherine Garland.*
18. Service and Training Commission: Internships for prospective music librarians. *Dee Baily.*
19. Répertoire international des sources musicales (RISM). *Ruth Henderson.*
20. Répertoire international de littérature musical (RILM). *Robert Follet.*
21. Répertoire international d'iconographie musical (RIIM). *Thomas Heck.*

IASA Sessions

22. Cataloging Committee: Computerized cataloging in recorded sound music collections. *Deborra Richardson.*
23. Training Committee. *Deborra Richardson.*
24. Selection: Criteria of Selection. *Richard Jones.*
25. Technical Committee. *Request report from Clifford Harkness, Secretary, Ulster Folk & Transport Museum, Cultra Manor, Holywood BT18 OEU, Co. Down, Northern Ireland.*

ARSC Hosted by Country Music Foundation in April

Charles Simpson
University of Illinois at
Chicago

The annual meeting of the Association for Recorded Sound Collections (ARSC) was held in Nashville, April 7-9, 1983, hosted by the Country Music Foundation. The meeting included, appropriately, several sessions related to country music and the host city. These comprised an overview of rockabilly, a survey of recording in Nashville from 1928-1983, and tours of the historic RCA Studio "B", the Country Music Foundation Library and Media Center, and the Country Music Hall of Fame and Museum. The latter was also the sight of a reception, with Elvis Presley's "gold" Cadillac as a backdrop.

In addition to reports on restoration, preservation, and cleaning of sound recordings, the technical session, chaired by Tom Owen illustrated the use of a small computer at the Rodgers and Hammerstein Archive to provide a communications link between patrons listening to sound recordings and staff, several floors away, who play the recordings.

Among announcements were the formation of ARSC's first chapter (Washington, D.C.), the appointment of Sam Brylawski (Library of Congress) as the new *Journal* editor, succeeding Michael Gray (Voice of America) who was elected First Vice-President/President-Elect. Next year's meeting will be held at Bowling Green State University, April 5-7, 1984.

News from the Chapters

California

Eva Konrad Kreshka
Mills College

The Northern and Southern California Chapters held a joint meeting on Friday and Saturday, April 22-23, 1983, in the San Francisco Bay Area. A panel, "On-line data bases for reference service in music" began the joint session Friday morning on the University of California, Berkeley, campus. Speakers included Lynne Sinclair (Research Libraries Information Network), who talked about the RLIN database, Carl Bengston (University of California, Berkeley), who discussed OCLC, and Linda Sacks (Institute for Science Information) who previewed the forthcoming online version of the Arts and Humanities Citation Index.

The afternoon session began with a joint business meeting which included a discussion of a joint project for a directory music collections in California. Following individual chapter business meetings, Marsha Berman (University of California, Los Angeles) described the music library internship program which she developed at UCLA. Barbara Jeskelian (San Jose State University) gave a paper on Hildegard of Bingen, illustrated with musical examples. The afternoon concluded with an entertaining report by Madeline Duckles on music and music libraries in the USSR.

Saturday's sessions took place at the San Francisco Opera House, but included, first, a tour of the new Davies Symphony Hall. Convening in the Opera House chorus room, Martin Silver (University of California, Santa Barbara) and Jerry Persons (Stanford University) described the progress of the Association for Recorded Sound Collections Associated Audio Archives (AAA) project. The meeting concluded with a lecture-demonstration by Artis Wodehouse on "The Evolution of Enrico Caruso's performance style" and a tour of the Opera Library.

Midwest

Richard Jones
University of Wisconsin—
Milwaukee

The Midwest Chapter held its annual meeting in Chicago, October 13-15, 1983. The meeting began early on Thursday, with open sessions presented by several of the Chapter committees and working groups. In the afternoon, Mary Lynn Ritzenthaler (Society of American Archivists) presented a workshop entitled "Preserving Musical Materials." Although focusing on paper materials, the workshop also touched on preservation of recorded sound. An especially appreciated feature of the workshop was the "hands-on" experience with preservation techniques, from removing pencil marks from paper, to repairing damaged paper, to encapsulation techniques.

On Friday, Richard Jones (University of Wisconsin—Milwaukee) chaired a session on research in music librarianship. Jaclyn Facinelli (University of Akron) read a paper entitled "A Study on Teaching Music Bibliography," and Peggy Daub (University of Michigan) read "An Experiment in Cooperation: the RLG Music Program Committee." John Druessedow (Oberlin Conservatory) and Richard Griscom (Northwestern University) discussed the uses of microcomputers in music libraries with John reporting on several useful commercial programs and Richard discussing several applications developed at Northwestern. The audience joined in a lively discussion of other uses and a call was made for developing a clearinghouse for computer applications, both to avoid duplication of efforts and to coordinate the development of similar projects.

Following a coffee break, Thomas K. Willis, former music critic for the *Chicago Tribune* and currently Concert Manager of the Pick-Staiger Concert Hall, delivered the keynote address, "Toddlin' On: a Few Words

about Chicago's Musical Scene."

After the chapter luncheon and business meeting, participants were treated to tours of the major music libraries in Chicago. Among those visited were: the Newberry Library, American Library Association headquarters, American Conservatory Library, Chicago Musical College Library (Roosevelt University), Regenstein Library Music Department (University of Chicago), Chicago Public Library Fine Arts Division, Northwestern University Music Library, and the music library of radio station WFMT.

On Saturday morning, Don Roberts (Northwestern University) moderated the second formal session "The Disc Still Spins." Kurtz Myers (Record Review Editor, *Notes*) discussed compiling the "Index to Record Reviews" and Stephen Ellis, author and reviewer for *Fanfare*, expounded on "Songs My Schwann Never Taught Me: The Back Alleys of Disc Availability." Arne Arneson (University of Wisconsin—Madison) spoke on "State of the Art: the Quest for User Friendly Audio Hardware" and Rich Warren (producer at WFMT) discussed "Compact Discs." This concluding session left all of us with much to consider about the future of recording technology in music libraries, but also with a feeling that it is a field we can handle with thought and confidence.

Mountain-Plains

Laurie Eagleson
Eastern New Mexico
University

The annual meeting of the Mountain-Plains Chapter was held in Norman, Oklahoma on May 19-20, 1983. Chapter President Marc Faw (University of Oklahoma) chaired the program.

The first day's meetings began with a paper on Oklahoma Indian music by Daryl Morrison (University of Okla-

Continued on p. 6

News from the Chapters

Mountain-Plains

Continued from p. 5

homa). This was followed by a "show and tell" period in which several chapter members reported on special projects and/or research they have undertaken. The afternoon session was devoted to computers and the music library, and included reports on the online systems at the University of Oklahoma libraries by Fred Batt, Nedria Santizo and Patricia Weaver-Myers. That evening a special concert of Verdi songs was given by Nancy Engel Nino.

On the second day there was a session on conservation and preservation. A report on the preservation of print materials was given by Michael Holland of the Oklahoma State Library. There was also an open forum on the preservation of sound recordings.

A publications committee was formed at the annual business meeting. It was also proposed that the 1984 annual meeting of the chapter be held in Albuquerque.

New York State/Ontario

Ross Wood

Eastman School of Music

Approximately 46 librarians attended the fall meeting of the New York State/Ontario MLA, held jointly with the New York State/St. Lawrence Chapter of the American Musicological Society October 15-16, 1983, at the University of Toronto.

The morning session began with a discussion of three major automated systems. Joan Colquhoun (National Library of Canada) presented DOBIS, the Dortmund Bibliothekssystem, used by NLC, Joan Swanekamp (Eastman School of Music) gave an overview of OCLC, and Mary

Magrega described the University of Toronto's UTLAS. The presentations focused on the applications of these systems for music and sound recordings cataloging and retrieval. Joan Evans (Toronto) concluded the morning session with a lively description of the Hans Rosbaud papers at Washington State University, Pullman.

Following lunch, Ross Wood conducted a brief business meeting. Officers for 1983/84 are Carolyn Hunter (Cornell University), chair, Donald Green (Eastman School of Music), Program Chair, and Nancy Bren (SUNY Buffalo), Secretary/ Treasurer.

The afternoon session highlighted Jean Philippe Rameau in papers by Thomas Green (Toronto), Graham Sadler (University of Hull, England), and Jerome de la Gorce (Centre National de Recherches Scientifiques). Sadler's report on the new Rameau edition was of particular interest to the librarians present. A reception hosted by the Faculty of Music and Watleys Ltd. followed the afternoon session; a concert by the New York Baroque Dance Company and Concert Royal and a reception hosted by Grand Marnier concluded the day's activities.

Sunday's papers covered a variety of topics: "Substitutes for the *Benedicamus domino* versicle in the Notre Dame repertory of conductus" (James Grier, University of Waterloo); "The impact of French dancing on Spanish society during the 18th century" (Maurice Esses, University of Toronto); "Structural coherence in Varèse's *Amériques*" (Gail Dixon, University of Western Ontario); and "Peter Maxwell Davies and the plain-song influence" (Peter Hardwick, University of Guelph). A performance by Tafelmusik of Rameau's *Pièces de clavecin* ended the two-day meeting. Many thanks are due Suzanne Meyer Sawa (University of Toronto) for the fine job of coordinating the program and taking care of local arrangements.

Texas

Bob Follet

North Texas State University

The annual meeting of the Texas Chapter of the Music Library Association was held on the campus of North Texas State University, Denton, on October 21 and 22, 1983. Attended by music librarians from throughout the state, the Friday afternoon session opened with a welcome by Dr. Edward Johnson, Director of the NTSU Libraries. Margaret Ford (Rice University) gave the first presentation, discussing the use of a microcomputer for cataloging scores and sound recordings. Ford introduced those present to OSCAR, a system developed at Rice, using a Philips Microm. Printouts of various types of searches demonstrated the capabilities of the system. After a tour of the NTSU Music Library and Audio Center, Malena Kuss (North Texas State University) discussed "Lacunae in Latin American Music Bibliography." Kuss, Director of the Center for Latin American Music Bibliography and Associate Professor of Music, discussed the need for a "Latin American Duckles" and the present state of music bibliography in Latin America. The afternoon closed with a concert by the NTSU Collegium Musicum. An evening potluck supper, hosted by local music librarians, offered all an opportunity to become better acquainted and to visit informally.

Susan Treacy (North Texas State University) opened the Saturday morning session with a presentation on "The Devotional Consort Song in Elizabethan and Jacobean England." Preceding the business meeting, Morris Martin, NTSU Music Librarian, presented a special citation on behalf of the chapter to Anna Harriet Heyer, the first Texas music librarian. The business meeting concluded with a report from Olga Buth, (University of Texas, Austin) on the upcoming national meeting to be held in February in Austin. The chapter will meet next year at Rice University in Houston.

... And Briefly

• **New Archive quarters at UCLA.** The UCLA Ethnomusicology Archive has moved into new facilities in the recently completed Schoenberg Hall Annex. With more than double the space it had previously, it can now house all of its collections together in an air conditioned environment. The Archive has just completed a project sponsored by a grant from the UCLA Institute of American Cultures to investigate computerized access to its holdings. Ann Briegleb is Archivist, telephone number is 213/825-1695.

• **AMS will mark 50th birthday.** The American Musicological Society will celebrate its 50th anniversary in 1984, and will hold its annual meeting in Philadelphia where the AMS founders first met. Hosted by the University of Pennsylvania, the meeting will take place at the Franklin Plaza Hotel, from October 25-28. In addition to the usual array of musicological topics the Program Committee invites proposals that touch on interdisciplinary approaches to the study of music. Abstracts of papers should be submitted to Anne Dhu Shapiro, Program Committee Chairman, Dept. of Music, Harvard University, Cambridge, MA 02138, by February 1, 1984.

• **The Social Orchestra.** The Stephen Foster Memorial of the University of Pittsburgh, as a center for the study of American music, will host a research symposium entitled "The Social Orchestra," May 18-20, 1984. The symposium is intended to provide an assessment of the current state of research and promote access to information about the roles of instrumental ensembles in American musical life. Librarians, archivists, musicologists and other interested persons are invited to send proposals for papers, panels, and other forms of participation to coordinator of the meeting Deane L. Root, Curator, Stephen Foster Memorial, University of Pittsburgh, Pittsburgh, PA 15260 (412/624-4100).

• **Women in music.** The Third International Congress on Women in Music will be held March 22-25, 1984, in Mexico City. The events will take place at the historic Palace of Fine Arts and will focus on the accomplishments of women composers and musicians of Latin America. All sessions will be presented simultaneously in English and Spanish. The schedule of congress events is available from the International Congress on Women in Music, P.O. Box 366, Loyola Blvd. at W. 80th St., Loyola Marymount University, Los Angeles, CA 90045.

Grants

• **Research travel.** The National Endowment for the Humanities has established a new *Travel to Collections Program* to enable American scholars to travel to research collections of libraries, archives, museums, and other repositories in North America and Western Europe. The program provides grants of \$500 for consultation of materials essential to a scholar's research but not readily available near the scholar's home or regular place of work. Proposals must be received on or before January 15, 1984, for travel to begin after June 15, 1984. For further information and application instructions please contact Program Officer, Travel to Collections, Division of Research Programs, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, DC 20506 (202/786-0207).

• **Faculty/librarian projects.** The Council on Library Resources will provide grants to support cooperative research projects proposed jointly by librarians and members of library science faculties. Grants are limited to a maximum of \$3,000 and are intended to fund such costs as the organization of data, the hiring of interviewers, and the charges for computer time. Applications must be submitted jointly by a

senior staff member of an academic or research library and a faculty member, typically from a library school, by April 1, 1984, to be considered for the spring cycle. Proposals should be sent to: Faculty/Librarian Cooperative Research, Council on Library Resources, 1785 Massachusetts Ave., N.W., Washington, DC 20036.

Publications

• **Publisher debut.** Fallen Leaf Press is looking for high-quality, useful bibliographies and other reference books in music. Authors should send proposals to Ann Basart, Fallen Leaf Press, P.O. Box 10034-M, Berkeley, CA 94709. The Press's first publication, *Perspectives of New Music: An Index, 1962-1982*, by Ann P. Basart, is due to be published in March, 1984 (\$13.95, ISBN 0-914913-00-X).

• **Boston music.** MIT Press has just published *The Boston Composers Project: A Bibliography of Contemporary Music*, by the Boston Area Music Libraries, ed. by Linda I. Solow (\$50, ISBN 0-262-02198-6). The *Bibliography* lists nearly 5,000 compositions by 200 composers of jazz and art music, indicating where scores or realizations can be purchased, rented, or borrowed, and which Boston Area Library has them in their collection.

• **Canadian music.** A new publication, *Canadian Musical Works 1900-1980: A Bibliography of General and Analytical Sources*, edited by Lucian Poirier (Canadian Association of Music Libraries, Publications, 3, ISBN 0-9690583-2-2) contains nearly 2,000 references to 1,500 serious works by 165 Canadian composers. Copies cost \$7 plus postage and handling and may be ordered from Canadian Association of Music Libraries, c/o Edward Johnson Library, The University of Toronto, Toronto, Ontario, M5S 1A1, Canada.

• **Music libraries directory.** The 2nd revised edition of the *Directory of Music Research Libraries, Vol. 1: United States and Canada* (RISM Series C; Bärenreiter; \$31, ISBN 3-7618-0684-1) has just made its welcome appearance. Charles Lindahl edited the U.S. section, Marian Kahn and Helmut Kallman edited the Canadian part.

• **Current Awareness.** The fall issue of the *Current Awareness Bulletin*, an informal newsletter, is available. To receive it, please send a stamped, self-addressed legal-size envelope to Norma Jean Lamb, Music Department, Buffalo and Erie County Public Library, Lafayette Square, Buffalo, NY 14203.

• **BI evaluation.** The Association of College and Research Libraries has just published *Evaluating Bibliographic Instruction: A Handbook*, compiled and edited by the Subcommittee on Evaluation of the Research Committee of the Bibliographic Instruction Section (ISBN 0-8389-6608-X). It is available prepaid for \$13 for ACRL members and \$17 for nonmembers from the Association of College and Research Libraries, 50 East Huron Street, Chicago, IL 60611.

• **'MadAminA!' offered.** The Music Associates of America will give one complimentary subscription to its semi-annual journal, *MadAminA!* per music library in the United States. You may request a subscription, as well as

back copies, by writing to Music Associates of America, 224 King Street, Englewood, NJ 07631.

New Faces/ New Jobs

Kathy Balshone Becze, Music Librarian, Radcliffe College, Cambridge.

Patricia B. M. Brennan, Assistant Professor in the Library, Reference Department, James P. Adams Library, Rhode Island College.

Ellen J. Burns, Music Librarian, Fondren Library, Rice University.

Ruth Foss, Assistant Head, Music Section, National Library Service for the Blind and Physically Handicapped, Library of Congress.

Susan Grimm, Music Cataloger, Vassar College.

Kathleen A. Haefliger, Music Librarian, Music Library, Columbia University.

Edwin Matthias, Reference Librarian, Recorded Sound Center, Library of Congress.

Mary Russell, Cataloger, Archives of Traditional Music, Indiana University.

Suzanne Meyers Sawa, Assistant Librarian, Faculty of Music Library, University of Toronto.

Calendar

January 7-12: American Library Association, Midwinter Conference, Washington, DC.

February 15-18: William Grant Still Memorial Festival, Fayetteville, AR.

February 19-22: Art Libraries Society of North America, 12th Annual Conference, Cleveland.

February 20-25: Music Library Association, Pre-Conference, "Computer Education for the Music Librarian" and 53rd Annual Conference, Austin.

February 23: International Association of Music Libraries, Archives and Documentation Centers, U.S. Branch, Business Meeting, Austin.

March 21-24: Music Educators National Conference, Biennial Meeting, Chicago.

March 22-25: Sonneck Society, Annual Meeting, Boston.

March 22-25: American Association for Music Therapy, Annual Conference, New York.

March 22-25: International Congress on Women in Music, Mexico City.

March 25-30: Music Teachers National Association, Louisville.

March 29-April 8: The Smetana Centennial: An International Conference and Festival of Czechoslovak Music, San Diego

MLA Newsletter
Music Library Association
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Music Library Association

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Austin

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