



# Newsletter

## Music Library Association

Number 57 September-October (i.e. May-June) 1984

### *MLA Honors Richard Sloane Angell and Carleton Sprague Smith*

MLA honored Richard Sloane Angell and Carleton Sprague Smith during the business meeting at the Annual Conference in Austin in February and presented both with citations, reproduced here.

#### **Citation presented to Richard Sloane Angell**

*In recognition of his unique contributions to librarianship the Music Library Association awards this citation to Richard Sloane Angell, inventor of the conventional title, developer of new concepts in cataloging and classification and pioneer in education for music librarianship.*

Richard Angell could not be present to accept the citation but sent the following words which were read:

"... I was greatly pleased and surprised to learn that the Music Library Association had chosen me to receive a citation at the 1984 annual meeting. There is no place I'd rather be on February 24 than in Austin for this event. But after several rosy imaginings of the occasion I conclude that it would be best to respond in this way.

"Looking back, I am aware that my dozen years as music librarian and participant in MLA affairs fall within the first fifteen years of the association's fifty-three. We were a small group then; but we were busy on important enterprises, we enjoyed each others' company, and we knew how to celebrate at meetings.

"It is not surprising that MLA remains the same in these respects. But it would have been impossible for us to imagine in those early days the extent of the Association's growth, in size and scope; the excellence of its journal over more than forty years; the number and value of its contributions to programs of national and inter-

*Continued on p. 6*

#### **Citation presented to Carleton Sprague Smith**

*In recognition of his distinguished services, the Music Library Association awards this citation to Carleton Sprague Smith, flutist, scholar, librarian, administrator, and friend to all who care for music. His imagination has inspired the achievements of three generations, and his vision of the performing arts has been realized in the structure of librarianship and scholarship today.*



Marsha Berman

*Carleton Sprague Smith in Austin*

Carleton Sprague Smith delivered the following speech [abridged here]:

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#### 1984 Election slate

### **Nominees sought for Members-at-Large**

The Nominating Committee is seeking suggestions for nominees to run as candidates for the MLA Board of Directors, in addition to suggestions for the names of nominees for citations. The slate of candidates for this year's election will include three Members-at-Large.

Citations are awarded to those who have contributed to the national affairs of the association and to the furthering of the association's aims, even if not via MLA directly. Membership in MLA need not be a prerequisite to the receiving of a citation.

Suggestions for nominees should be sent to any of the members of the committee by *August 1st*. Member of the committee are David Fenske, Chair (Music Library, Indiana University, Bloomington, IN 47405), Olga Buth (Fine Arts Library, The University of Texas at Austin, P.O. Box P, Austin, TX 78712), and Ross Wood (Music Library, Wellesley College, Wellesley, MA 02181). The Nominating Committee will submit the slate of candidates for office and nominees for citations to the Board at their fall meeting.

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# The President Reports

## Committee Service

Elsewhere in this issue appears MLA's administrative structure as presently constituted, that is, when this went to print—it is constantly changing. In 1982 the Board established the principle that committee chairpersons should serve no more than four years, and the rate of committee changes has increased considerably since then.

Don Krummel began issuing a call for committee volunteers by inserting invitations in packets at the New Haven meeting in 1981, and I continued this practice in 1983 and 1984. I am grateful to those of you who responded after the Austin meeting. Committee chairs have been informed of all persons who expressed a desire to be on specific committees, and many members have indeed begun to serve.

This system has several disadvantages however: 1) it is available only to those who get to annual meetings; 2) it conveys the idea that positions on committees are decided on the basis of interest rather than expertise; 3) those who are not chosen go away disgruntled at "the system;" and 4) those who are chosen may not function as

well as one would hope.

There remains the problem from the President's standpoint of how to identify potential committee talent. He or she tends to depend on the advice of those whose judgment he or she has learned to trust, and hopefully this circle is wide. From the member's point of view the problem may be defined as that of establishing credibility and visibility, and knowing how to "break into" the committee structure.

The Goals and Objective Committee recommended in 1975 that this problem be solved by a committee on committees. The Board responded that such a solution was too lugubrious. The answer is, I think, the same as it has always been: good ideas, impelled by the right amount of energy, will out. The sifting and weeding process, though seemingly slow, is probably the right one for our individual and collective growth. We all have an obligation to see to it that the process is undertaken seriously, responsibly, and with good will.

Mary Wallace Davidson  
MLA President

# From the Editor

## Time to say Hello, Goodbye

Nancy Bren becomes Newsletter editor beginning with the September-October issue. I am both sad and happy to end my tenure because editing the newsletter has been exhilarating as well as time-consuming. On the whole, I've enjoyed the job and I am grateful to Don Krummel for appointing me in 1981. I also owe thanks to my journalistic mentors, Jim Cox and Dino Sanchez, former UCLA colleagues, who gave me both inspirational and practical advice.

Most of all, my appreciation is due to those contributors who faithfully sent me copy. I hope that writers will continue to send reports (typed, double-spaced and written in sensible English) to the new editor, whom I wish the very best.

Gremlins which invaded the last issue

are responsible for giving Nicolas Slonimsky a birthdate of 1984 instead of 1894 and for putting the ARSC meeting a month later than its occurrence. Drawings in this issue are by Ron Levy, composition student at UCLA.

Marsha Berman, Editor

## Watch for Fall Supersale

This fall, while supplies last, MLA will be selling overstocks of selected titles from the *Index Series* and *Technical Reports* at outrageously low prices. Watch the ad section of the September issue of *Notes* for details.

## MUSIC LIBRARY ASSOCIATION BOARD OF DIRECTORS

*President*, Mary Wallace Davidson  
Wellesley College

*President-Elect*, Geraldine Ostrove  
New England Conservatory

*Recording Secretary*, Ruth Tucker  
University of California, Berkeley

*Treasurer*, Karen K. Griffith  
Cleveland Institute of Music

*Executive Secretary*, Suzanne E. Thorin  
Library of Congress

### *Members-at-Large, 1983-1985*

Jean Geil, University of Illinois at Urbana-Champaign; Judith Kaufman, State University of New York at Stony Brook; Gordon Rowley, Northern Illinois University

### *Members-at-Large, 1984-1986*

Arne Arneson, University of Wisconsin-Madison; Richard E. Jones, University of Wisconsin-Milwaukee; Kären Nagy, Northwestern University

## MLA Newsletter Nancy Bren, Editor

The *Newsletter* is published four times a year: September-October, November-December, March-April, and May-June, by the Music Library Association, P.O. Box 487, Canton, MA 02021, and is issued to its members free.

The purpose of the *Newsletter* is to keep the membership of the Association abreast of events, ideas, and trends related to music librarianship. All pertinent communications and short articles are welcome.

Please type and double-space contributions, and include your name and institutional affiliation. Address correspondence to the Editor, *MLA Newsletter*, Music Library, Baird Music Hall, State University of New York at Buffalo, Buffalo, NY 14260. The deadline for submitting copy to the editor for the September-October issue is August 17, 1984.

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## Bren Appointed Newsletter Editor

Nancy Bren has been appointed editor of the *MLA Newsletter* beginning with the September-October, 1984, issue. Bren holds the position of record Cataloger/Reference Librarian in the Music Library at the State University of New York at Buffalo. A member of the corps of volunteer abstractors for RILM and currently serving a term as Secretary/Treasurer of the New York State/Ontario Chapter, her most recent involvement with MLA was as moderator of the pre-conference workshop session on microcomputer applications.

## Griffith Appointed Treasurer

Karen K. Griffith has been appointed MLA Treasurer. Griffith served as MLA Placement Officer from 1978-1982. She is presently Music Librarian at the Cleveland Institute of Music. She takes over the books from Harold Diamond, who has been Treasurer since 1981, following the June Board meeting.

## NEH Awards

### IJS Receives Preservation and Cataloging Grant

The Institute of Jazz Studies (IJS) at Rutgers University has secured a grant of \$133,807 from the National Endowment for the Humanities for a two-year project to preserve and catalog the institute's rare and unique sound recordings and to protect its extensive clipping files.

The IJS collections include 16-inch glass-base acetate transcriptions of radio broadcasts; complete session acetates associated with the World War II V-disc project; unissued recordings from Columbia Records Studio sessions; test pressings and acetates from the Marshall Stearns collections; and private recordings of concerts, broadcasts, interviews and conferences. These recordings (app. 800) will be transferred to archival quality audiotape, using state-of-the-art sound restoration equipment. The equipment, funded in part by the grant, will make IJS a first-

class sound restoration facility.

In conjunction with the taping process the contents of these recordings (around 4,000 jazz performances) will be cataloged online and distributed on the *IJS Jazz Register and Indexes*.

Grant funds will also enable the institute to prepare the IJS clipping files for preservation. The program will include sorting, arranging, copying of deteriorating materials, and expanding the files, as well as the development of a long-term preservation/microfilming plan.

Marie Griffin, librarian at the institute, is the project director. Edward Berger, IJS curator, will be the technical director. Dan Morgenstern, director of the institute and noted jazz historian, will be chiefly responsible for the analysis of the sound content on the recordings.

### UCLA Ethno Archive to Provide Online Access to Collections

The UCLA Ethnomusicology Archive has been awarded a three-year grant by the Research Resources Program of the National Endowment for the Humanities to fund a project entitled "Computer-aided access to an Ethnomusicology Archive." The project will serve as a pilot study for the cataloging of ethnomusicological sound recordings.

The award of more than \$127,000 will be used to establish a system for cataloging onto ORION, the UCLA Library's online information database, which is a contributor to OCLC. Other objectives of the program include: 1) developing a subject

thesaurus, including an instrument classification, to serve as a standard for cataloging ethnomusicological sound recordings; 2) providing reference services to archive users; 3) processing archive sound materials including commercial and non-commercial sound recordings; and 4) providing discographical access to the archive collection to patrons who have off-campus access to ORION or to the OCLC system nationwide. Ann Briegleb Schuursma, Ethnomusicology Archivist, is the project director and Nora Yeh is assistant project director. The grant began April 1, 1984 and runs through March 31, 1987.

## LC Implements Music Online

Music Online went into production at the Library of Congress in late January, providing automated cataloging for music and sound recordings. This format is among the last to be made available in machine-readable form by the library and is original in several respects. It is the first to be implemented as an online application from the beginning, and it is also the first in which the input is done by the professional cataloging staff. The Music Online system is also unique in that it will consist entirely of AACR 2 records. It is hoped that, eventually, all AACR 2 records for printed and manuscript music and music sound recordings can be converted retrospectively by the Music Section.

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# MUSIC LIBRARY ASSOCIATION

## STANDING COMMITTEES

**Development:** Jean Geil (University of Illinois at Urbana-Champaign), *Chair*, Christine Hoffman, ex officio, Karen Nägy, Annie Thompson.

**Finance:** Gordon Rowley, *Fiscal Officer, MLA Board* (Northern Illinois University), *Chair*, Karen K. Griffith, Richard E. Jones, Geraldine Ostrove, Suzanne E. Thorin.

**Nominating—For the December 1984 ballot:** David Fenske (Indiana University), *Chair*, Olga Buth, Ross Wood.

**Program—March 3-9, 1985 (Louisville):** *Program:* Karl Kroeger (University of Colorado), *Chair*, Kathleen Haefliger, Marie Kroeger, Ned Quist; *Local Arrangements:* Marion Korda (University of Louisville), *Chair*, Elizabeth Olmsted, Martha Powell.

**Publications:** Michael Ochs (Harvard University), *Chair*, Karen K. Griffith, Christine Hoffman, Suzanne E. Thorin, and editors of the following publications: *Index Series:* Donald Thompson (University of Puerto Rico); *Music Cataloguing Bulletin:* Marguerite Iskenderian (Brooklyn College); *Newsletter:* Nancy Bren (State University of New York at Buffalo); *Notes:* Susan T. Sommer (New York Public Library); *Technical Reports:* Michael Fling (Indiana University).

*Advisory Committees:* *Index Series:* Michael Fling, Michael Keller, Neil Ratliff; *Technical Reports:* Lenore Coral, David Sommerfield, Donald Thompson.

Iskenderian, Robert Piggott, Mark E. Smith; *Subject Access:* Karen Famera (New York Public Library), *Chair*, Robin Fradenburgh, Harry Price, Laurel Sercombe, Brad Young; *MARC Formats:* Connie N. Field (Northwestern University), *Chair*, Linda Barnhart, Victor Cardell, Catherine Garland, Glenn Patton, Lynn Sinclair.

*Liaisons and Representatives:* *Coordinator, Contributing Libraries to NUC:* Dena Epstein (University of Chicago); *Representative to ALA Committee on Cataloging, Description and Access Committee:* Joan Swanekamp; *Representative to ALA MARBI Committee:* Connie N. Field; *INTERNET Representative:* Joan Swanekamp.

*Working Groups (1984-1985):* *Authority Control Workshop (Louisville, 1985):* Timothy Robson (Case Western Reserve University), *Chair*, Richard Hunter; *Dewey Decimal Classification Revision:* David Sommerfield (Library of Congress), *Chair*, Gretchen Freeman, J. Samuel Hammond, Daniel Kinney, Jessica MacPhail, Dennis Wujcik; *Encoding Thematic Material:* Carolyn Rabson (Oberlin College), *Chair*, Lois I. Rowell, Margaret Welk, Eric Western; *Music Thesaurus Project:* Brad Young (University of Illinois), *Chair*, Richard Griscom, Linda Solow.

**Education:** Jeff Rehbach (Middlebury College), *Chair*, Dee Baily, Annie F. Thompson, Ruth Tucker.

**Legislation:** Bruce Wilson (University of Maryland), *Chair*, David Farneth, Carolyn Hunter, Peggy Jory, Ned Quist, Carolyn Rabson, Neil Ratliff.

**Microforms:** Frank Gramenz (Boston University), *Chair*, Arne Arneson, Siegrun Folter, Allen Hoffman, Gordon Rowley.

**Preservation:** Barbara Strauss (University of Wisconsin-Madison), *Chair*, Gerald Gibson, Rosalinda Hack, Danny Hatcher, Christine Hoffman, Geraldine Laudati.

**Public Libraries:** Norma Jean Lamb (Buffalo and Erie County Public Library), *Coordinator*, Carolyn Dow, Ida Reed, Richard Schwegel.

**Reference and Public Service:** Dorman Smith (University of Arizona), *Acting Chair*, and chairs of the following subcommittees: *Bibliographic Instruction:* Linda Fidler (Bowling Green State University), *Chair*, Beth Christensen, Richard Duris, Donna Ridley-Smith; *Guidelines for Reference Books and Bibliographies in Music:* Diane Parr Walker (SUNY-Buffalo), *Chair*, Joseph Boonin, George Hill, Deane Root; *Music Library Newsletters:* Ivy Anderson (Brandeis University), *Chair*, Dean Corwin; *Online Reference Services:* John Druessedow (Oberlin College), *Chair*, David Ossenkop, Dorman Smith, Helene Stern; *Information Sharing:* Gordon Rowley, *Chair*, Dena Epstein, Norma Jean Lamb; *Universal Availability of Publications and Music:* Bonnie Jo Dopp (Martin Luther King Library) and Elizabeth Walker (Curtis Institute of Music), *Co-chairs*.

**Resources and Collection Development:** David Fenske (Indiana University), *Chair*, Nina Davis-Millis, Peggy Daub, Frank Gramenz, Joan Kunselman, Linda Solow, Marian Taylor.

## SPECIAL COMMITTEES

**Administration:** Lenore Coral (Cornell University), *Chair-Subcommittees:* *Automation:* Lenore Coral, *Chair*, Ivy Anderson, Keiko Cho, Connie N. Field, Jeff Rehbach; *Music Library Facilities:* James Cassaro (Cornell University), *Chair*, Joyce Clinkscales, Carolyn Johnson, Jerry McBride, Ellen Johnson (A-V Committee Liaison); *Personnel and Administration:* Susan Sonnet Bower (University of California, Santa Barbara), *Chair*, Maria Calderisi-Bryce, Laura Dankner, Carolyn Rabson, Carol Tatian, Sabrina Weiss; *Statistics:* Dorothy Bognar (University of Connecticut, Storrs), and Ida Reed (University of North Carolina at Chapel Hill), *Co-chairs*, Patricia Brennan.

**Audio-Visual:** Leslie Greer (University of Oregon), *Chair*, Richard Le Sueur, Vernon McCart, Donna Mendro, Robert Richard, Gordon Theil, Phil Youngholm, James E. Wright.

**Awards:** Harold Samuel (Yale University), *Chair*, Garrett Bowles.

**Bibliographic Control:** Richard Smiraglia (University of Illinois at Urbana-Champaign), *Chair*, Catherine Garland (LC Representative), Marguerite Iskenderian (MCB Editor), Glenn Patton (OCLC Representative), Lynn Sinclair (RLG Representative), and chairs of the following subcommittees:

*Subcommittees:* *Descriptive Access:* Joan Swanekamp (Eastman School of Music), *Chair*, Richard Hunter, Marguerite

## ADMINISTRATIVE STRUCTURE

### ROUND TABLES

- Archives:** David Farneth (Kurt Weill Foundation), *Coordinator*.
- Band Music:** MSgt. Frank Byrne (U.S. Marine Band), *Coordinator*.
- Bibliography:** D. W. Krummel (University of Illinois), *Coordinator*.
- Conservatories:** Sherry L. Vellucci (Westminster Choir College), *Coordinator*.
- Organ Music:** Frederick James Kent (Free Library of Philadelphia), *Coordinator*.
- Popular Music and Jazz:** Monica J. Burdex (California State University, Northridge), *Coordinator*.
- Small Academic Libraries:**

### SPECIAL OFFICERS

- Convention Manager:** Richard E. Jones (University of Wisconsin-Milwaukee).
- Placement:** Ida Reed (University of North Carolina at Chapel Hill).
- Publicity:** Christine Hoffman (Manhattan School of Music).

### REPRESENTATIVES TO, AND JOINT COMMITTEES

- American Library Association:** Brenda Chasen Goldman (Tufts University), *MLA Representative*.
- American Musicological Society, Joint Committee on RISM:** George Buelow (Indiana University), *Chair*, David Fenske and Susan Sommer, *MLA Representatives*, Jeremy Nobel and Eugene Wolf, *AMS Representatives*.
- Archives, Joint Committee with the University of Maryland:** Elizabeth Auman, Bennet Ludden, Gail Sonneman, Suzanne Thorin, *MLA Representatives*.
- Council of National Library and Information Associations:** Nina Davis-Millis, Melva Peterson, *MLA Representatives* Bruce Wilson, *MLA Representative to Ad Hoc Committee on Copyright*, Neil Ratliff, *Alternate*.
- International Association of Music Libraries, Archives, and Documentation Centers-US Branch, Joint Committee:** Ruth

- Watanabe (Eastman School of Music), *Chair*, Mary Wallace Davidson, *ex officio*, Geraldine Ostrove, Melva Peterson, Don Roberts, Harold Samuel, Susan T. Sommer.
- Joint Subcommittee on RILM for the U.S.:* Melva Peterson (CUNY), *Chair*, Lenore Coral, Joan Meggett.
- Working Group on the feasibility of a Formal Association of the MLA and IAML-US:* Ruth Watanabe, *Chair*, Stephen M. Fry, Melva Peterson, Nail Ratliff.
- Working Group on the Establishment of a RILM-US Office:* Lenore Coral, Richard Crawford (AMS President), Mary Wallace Davidson (MLA President), Geraldine Ostrove, Melva Peterson, Don Roberts (IAML-US Chairman), Susan T. Sommer.

- Music Publishers Association, Joint Committee:** Neil Ratliff (University of Maryland), *Coordinator of MLA Representatives*, Mary Wallace Davidson (*ex officio*), Nina Davis-Millis, Kathleen Haefliger, Melva Peterson.
- National Information Standards Organization:** Kathleen Moretto (Franklin & Marshall).

### CHAIRS OF THE REGIONAL CHAPTERS

- Chesapeake:** Evan Bonds (University of Virginia)
- Greater New York:** William Rorick (Queens College, CUNY)
- Midwest:** John Druessedow (Oberlin Conservatory)
- Mountain Plains:** Marc Faw (University of Oklahoma)
- New England:** Vivian Rosenberg (Northeastern University)
- New York State/Ontario:** Carolyn Hunter (G. Schirmer)
- Northern California:** Mary Kay Duggan (University of California, Berkeley)
- Pacific Northwest:** Laurel Sercombe (University of Washington)
- Pennsylvania:** Norris Stephens (University of Pittsburgh)
- Southeast:** Alan Gregory (University of North Carolina at Chapel Hill)
- Southern California:** Jerry McBride (Arnold Schoenberg Institute)
- Texas:** Donald Drummond (San Antonio College)

### Music Online

*Continued from p. 3*

Retrieval of records from the Music Online file will be limited initially to those fields that are currently indexed for other materials, however, it is planned to enhance the system to include indexing of the 028 (publisher's number) and 511 (performer note) fields.

The system went into full production on March 25 after extensive training sessions. LC records for music and sound recordings cataloged from the fall of 1983 forward are being input into the online system. The

database now comprises about 3000 items.

Music records are transmitted online to the Cataloging Distribution Service within 24 hours after verification, and these records will be distributed in a new monthly MARC distribution service—Music. The first tape, containing 172 records, was distributed on April 27 to subscribers to the complete MARC Distribution Service. Unfortunately, at the time of this writing, OCLC had not yet completed the development work necessary to load the music records onto its database.

Music records will also be included in the CDS Alert Service. The *Music, Books on Music, and Sound Recordings* catalog will continue to be produced in its present form until the necessary development work has been accomplished for expanding the *National Union Catalog COM* (computer-output microfiche) system to include music. Printed cards will be produced from the machine record, and their timeliness should improve as a result of the online input system and the automated card production system.

**Angell citation***Continued from p. 1*

national importance. Least of all could we have foreseen the rapid development of new technologies and their enlistment in the accomplishment of the Association's objectives.

"I have always prized my MLA years. This honor adds to them a special and enduring glow. I am profoundly grateful.

"Please greet the assembled company for me. I wish them well."

Richard Angell

**Smith citation***Continued from p. 1*

"It makes me extremely happy today to be in Austin, Texas, attending a Music Library Association meeting. Fifty-three years have elapsed since I sent a circular letter to a number of music librarians, musicologists, and collectors suggesting that we meet at New Haven, Connecticut during the annual American Library Association convention of 1931. As luck would have it, the signs of the zodiac were propitious and fortune smiled on our plans. It was indeed 'a convenient occasion for a gathering of those interested in the special problems of music libraries.' My letter also asked the recipients to mail back a list of topics considered 'most pressing' and I would forward them to those planning to attend. 'In this way we shall have a pretty general idea beforehand of what everyone is thinking about and what some of the problems really are.'

"Let me cite a few of the topics which came in: 1) an index of periodicals, 2) an analysis of the Denkmaler, 3) aids for dating earling music editions, 4) standardization of music cataloging and especially conventional titles, 5) music bibliographies and, 6) cooperative acquisitions.

"Our initial meeting was a little like organizing a baseball team with first class players available, willing to be signed up for specific tasks. The key figures were Carl Engel (then still Chief of the Music Division of the Library of Congress while spending half his time as President of G. Schirmer in New York—a tri-lingual author, talented composer and scholar who sometimes took fellow librarians to fancy

French restaurants which served delectable meals and choice wines); Otto Kinkeldey (formerly of the New York Public but then director of the Cornell University Libraries—completely bilingual, a pupil of Kretzschmar and Johannes Wolf and a teacher ever conscious of the inductive method); Eva J. O'Meara of Yale (an unassuming, Emily Dickinson figure with a hidden capacity for work—later [1934] the first editor of *Notes*); Oliver Strunk (Assistant Chief of Music at the Library of Congress, an able musicologist and painstaking scholar 'who wrote very, very good English' and didn't let 'anything loose or sloppy' get through); George Sherman Dickinson (mathematical brain from Vassar interested in the minutest details of librarianship); Barbara Duncan (down-to-earth administrator of the Eastman School of Music); Margaret McNamera Mott (smiling optimist and helpful colleague from the Grovenor Library in Buffalo); Richard Appel (effective practitioner of understatement in Boston); and myself. That makes nine—and team-work did the trick. Before one was aware of it—we were off and running.

*"Have I any advice to give? Yes.*

1) Persistence is essential if one is to succeed. 2) Hitch your wagon to a star and dream of ways to improve your library. 3) Collect local material as well as incunabula or first editions. 4) If minority groups inhabit your town or county, make a special effort to have a musical relationship with them. 5) Do not forget folklore and popular music as well as art forms. 6) Go to concerts, plays and dance events. 7) Do not confine your reading to books about music, theater and dance. 8) If you have a good knowledge of a foreign language, take advantage of the fact and collect French, Italian, Spanish, or Turkish materials. 9) Try and interest people with a little free time to volunteer their services regularly on projects being supervised by a staff member. 10) Be considerate of younger people and their reading wants.

"These are a few of my thoughts on this balmy afternoon. I am grateful for the citation but even more grateful that the child of 1931 is now a grown-up with a mature personality, plans for continued growth, and a key-force in this country's performing arts panorama."

Carleton Sprague Smith

**NEWS****Greater New York**

William C. Rorick, Chair  
Queens College of the City  
University of New York

The Greater New York Chapter met at Broude Brothers Limited in Manhattan on Saturday, December 10, 1983. Approximately 40 members attended in two sections. Our host was Ronald Broude, President, who began the program by presenting a brief history of the firm, which was founded by Irving and Alexander Broude during the 1930s. He and Fred M. Pajersky, Senior Editor, then conducted a tour of the offices, discussing such topics as editing, engraving, typesetting, pre-press work, materials, printing, and binding. Typesetting and printing techniques were demonstrated on in-house equipment.

After a break for refreshments, Steven Immel, Director of Retail Sales, described the retail function of the firm and led the members on a tour of the stock rooms.

About 25 members attended the winter meeting, which was held at the ASCAP Building in Manhattan on the morning of Wednesday, February 1, 1984. After refreshments and a brief business meeting, Margaret Jory, Symphonic and Concert Department Director, presented an overview of the purpose, structure, and activities of ASCAP. Michael Kerker, Public Relations Department Coordinator, then discussed promotional techniques and played videotapes of an ASCAP workshop for popular song writers and a salute to Ira Gershwin. Following a question and answer period, the members toured the various departments: Kenneth Ayden described logging techniques of radio stations in the Tape Department, Nancy Rosenblum explained the reference services of the Index Department, and Pamela Massey, Del Brown and James Cohn discussed the research functions of the Serious Music Department. The program concluded with a presentation by Lisa Schmidt, who talked about ASCAP's membership and publicity activities.

# from the Chapters Publications

## New England

Dorothy Bognar  
University of Connecticut, Storrs

The fall meeting of the New England Chapter was held at the University of Connecticut, Storrs, on Friday, October 14, 1983.

The topic of the morning session was "Managing Diverse Collections." Susan Lee, Associate Director of Administrative Services at the University of Connecticut, spoke on job interviewing, a topic of interest both to librarians having responsibilities for hiring personnel and to anyone in the market for a library position. Covered in the talk was a description of relevant psychological research, consideration of the need both for detailed job descriptions and for careful analysis of the human capabilities needed for each job, and a brief discussion of the practical uses of factor analysis in determining the proper questions to ask during the interview itself and in evaluating the candidate once an interview is closed.

A panel entitled "Expanding beyond Music: Background, Training, Responsibilities," followed Lee's talk. The focus of this panel was a response to concerns expressed by librarians in the chapter who have responsibilities for managing collections in two or more subject areas. The speakers included Andrew Castiglione, Fine Arts Librarian at the University of Massachusetts, Trudy Buxton, Slide and Music Curator at Trinity College, Hartford, and Daria D'Arienzo, Archivist in the University of Connecticut Historical Manuscripts and Archives. They each gave details of their formal education and other relevant background, described their staffing situations and their professional activities.

The afternoon speaker was Bruce Bellingham, Professor of Music at the University of Connecticut, who gave a lively lecture on the use of iconography and art-related material in teaching and research. Using a wealth of audio-visual aids, Bellingham gave a tour-de-force demonstration of current research in musical iconography of the renaissance.

## Southeast

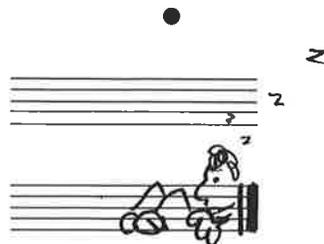
Alan Gregory, Chair  
University of North Carolina at  
Chapel Hill

The annual meeting of the Southeast Chapter was held at Stetson University, Deland, November 11-12, 1983. Janice Jenkins (Stetson University) was in charge of local arrangements and Dale Hudson (Florida State University) assembled the program. Jeannette Drone (University of Illinois Ph.D. program in Library Science) began with a talk on bibliometrics and bibliometric studies in music. Nancy Kobialka (University of Miami) followed with a presentation on the great variety of music in the Miami area.

The afternoon session began with a talk on the music research potential in non-music sources and alternatives to the *Music Index*, given by Ellen Burns (Rice University). Professor Janis Kindred (Stetson University) related her experiences in grant proposal research, focusing on sources of online information. The program closed with an open discussion led by Alan Gregory centering on filing problems resulting from recent subject heading changes.

At the business meeting, Alan Gregory was elected chair and Nancy Kobialka was elected member-at-large. Darlene Fauver (Converse College) was appointed editor of *Breve Notes*.

The chapter met at the Austin national meeting. Plans for a joint fall meeting with the Chesapeake Chapter were discussed and approved. Pauline Bayne (University of Tennessee) was appointed Southeast Chapter program planner for this meeting. MLA President Mary Wallace Davidson notified that chapter that its bid to host the 1987 national meeting in Atlanta had been accepted. Tim Gmeiner (Belmont College) was appointed chair of the 1984 Nominating Committee.



- **Copyright.** "Library Reproduction of Music Works: A Review of a Revision," by Carolyn Owlett Hunter, appeared in *Library Trends*, v.32, no.2 (Fall 1983). *Copyright Policies*, SPEC Kit no. 102 of the Association of Research Libraries (March, 1984) includes seven media and music reproduction policies of member libraries. Copies may be ordered for \$15.00 each, prepayment required, from the SPEC Center, Office of Management Studies, Association of Research Libraries, 1527 New Hampshire Ave., NW, Washington, DC 20036. Orders outside the U.S. and Canada, add \$5.00 for shipping and handling.

- **Music cataloging manual.** Richard P. Smiraglia is the author of *Cataloging Music, A Manual for Use with AACR 2*, published by Soldier Creek Press, Box 863, Lake Crystal, MN 56055, \$25.

- **From the Library of Congress.** LC's Music Division has issued several new publications: *Johannes Brahms: Three Lieder on Poems of Adolf Friedrich von Schack*, a facsimile of the composer's manuscripts with an accompanying essay by George Bozarth, \$12.50; *Variationen*, a poster (18½ x 25 inches) designed by Donald Shomette for the International Brahms Festival and Conference, May 1983, \$4.00; and *Three Masters: The Stringed Instrument Collection in the Library of Congress*, by Rembert Herbert, with photographs by Paula Forrest, Michael Seyfrit and Dane Penland, \$5.00. Publications may be obtained from the Library of Congress, Information Office, Box A, Washington, DC 20540. Include \$2.00 per order for postage and handling.

- **Flute library catalog.** The University of Arizona Music collection houses and manages the National Flute Association Music Library. A third edition of the catalog is in preparation now, due to be published this spring. For information, contact Dorman Smith, Music Collection, University Library, The University of Arizona, Tucson, AZ 85721.

## ... and Briefly

• **Puerto Rican music.** The Library at the Conservatory of Music of Puerto Rico is establishing a Puerto Rican collection and is collecting works (mainly unpublished) by local composers. Music librarians and researchers interested in Puerto Rican music are invited to address inquiries and information to Alberto H. Hernández, Head Librarian, Conservatorio de Música de Puerto Rico, Ave. Roosevelt, Esq. Lamar, Hato Rey, PR 00918.

• **High technology at Peabody.** Thanks to a grant received by the Milton S. Eisenhower Library, the Peabody Conservatory Library will shortly have the use of a 3M Model 711 digital facsimile transceiver. The machine will be used by the library to transmit and receive photocopied documents to and from libraries with similar equipment. Initially, it will be used between Peabody and The John Hopkins University.

• **Deacidification advances at LC.** Following successful completion by the Library of Congress Preservation Office of a 5,000-book feasibility test in 1982 and eight small-scale tests in 1983 designed to explore processing variables, LC's diethyl zinc mass deacidification process is moving towards the plant construction stage. Working with library scientists, Northrup Services at NASA's Goddard Space Flight Center has completed engineering plans and designs for a deacidification facility that uses two 7,500-book capacity cham-

bers and appropriate support equipment for a minimum production capacity of 500,000 books per year. Important engineering research undertaken in the last year has reduced the treatment time to five days, refined procedures, and decreased the amount of diethyl zinc used. The result is a technically successful process at low unit cost.

## New Faces/ New Jobs

**Mary Wallace Davidson**, Music Librarian, Sibley Music Library, Eastman School of Music.

**Candice Felddt**, Senior Librarian, Music Cataloger, Queens Borough Public Library.

**Elizabeth Gamble**, Music Cataloger, Cornell University.

**Alberto H. Hernández**, Head Librarian, Conservatorio de Música de Puerto Rico.

**Ida Reed**, Music Librarian, University of North Carolina at Chapel Hill.

**Nancy Washington**, Arts/Humanities Bibliographer—Reference Librarian, Dupre Library, University of Southwestern Louisiana.

**Ross Wood**, Music Librarian, Wellesley College.

## Calendar

**September 2-8: International Association of Music Libraries, Archives and Documentation Centers/International Association of Sound Archives**, Annual Conferences, Como, Italy.

**October 4-7: College Music Society**, 27th Annual Meeting, Nashville.

**October 4-9: Society of American Archivists**, 49th Annual Conference, Minneapolis.

**October 11-13: MLA Midwest Chapter**, Annual Meeting, Cincinnati.

**October 12-14: MLA Board Meeting**, Cincinnati.

**October 18-21: Society for Ethnomusicology**, 29th Annual Meeting, "The Applications and Implications of the New Technologies," Los Angeles.

**October 19-20: MLA Southeast/Chesapeake Chapters**, Fall Meeting, North Carolina Central University and Duke University, Durham.

**October 25-28: American Musicological Society**, 50th Anniversary Meeting, Philadelphia.

### Music Library Association

#### Annual Conference

Louisville	March 6-9, 1985
Milwaukee	1986
Atlanta	1987

#### Board Meeting, Cincinnati

Finance Committee	October 12, 1984
Board	October 13-14, 1984

## MLA Newsletter

Music Library Association

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