



Number 58 September-October 1984

Newsletter Music Library Association

Pre-conference 1985: Authority Control

Timothy Robson
Case Western Reserve
University

Authority control in music libraries—its rationale, cost and maintenance—is the focus of a pre-conference workshop to be sponsored by MLA's Education Committee. Slated for Tuesday 5 March 1985, the workshop will emphasize the public service implications of authority control. It will not be a workshop for catalogers only.

Part of the workshop will be devoted to large-group sessions of general interest to all registrants; the remainder will be a collection of more specialized small-group discussions from which participants may choose according to their interests. Topics under consideration include: authority control in retrospective conversion; LC procedures for establishing and maintaining an authority record; vendors of online authority control services; how library users have coped in the three years of AACR2; authority control in *Music Index* and *RILM*; and NACO and its impact on shared authority control.

If you have other topics which you would like to see covered, please contact immediately either member of the working group planning the workshop: Timothy Robson (Chair), Kulas Music Library, Case Western Reserve University, 11118 Bellflower Road, Cleveland, OH 44106, (216) 368-2403; or Richard Hunter, Music Section, Special Materials Cataloging Division, Library of Congress, Washington, DC 20540.

Planning Underway in Louisville

Marion Korda
University of Louisville

Lots of ideas and suggestions are in the air for the upcoming national MLA meeting in Louisville. The city is presently experiencing a resurgence of the arts and the redevelopment of its downtown area. You can experience the heart of it all at the convention headquarters in the Seelbach Hotel mentioned in F. Scott Fitzgerald's *The Great Gatsby*. We are hoping to show off our new Kentucky Center for the Arts, as well as the surrounding revitalized area with its fine restaurants

and shops. You will all want to see the new home of the University of Louisville School of Music and greatly expanded Dwight Anderson Music Library. A program celebrating the "birthday boys" of 1985—Bach, Handel, Schütz, and Scarlatti—will be given by the Bach Society in our marvelous new recital hall there. Those of us working to put this all together are most excited about showing off a bit of Kentucky as well as offering special Southern hospitality March 3-9, 1985.

**Music Library Association
Annual Conference
6-9 March 1985
Louisville, Kentucky**

Public Library Committee Seeks Panelists

The Public Library Committee announces that its open meeting at the 1985 MLA conference in Louisville will center on public relations and on local music history collections, including composers' manuscripts. MLA members who have been active in either of these areas are invited to share their experience with their colleagues.

Volunteer panelists should contact committee coordinator Norma Jean Lamb, Music Department, Buffalo & Erie County Public Library, Lafayette Square, Buffalo, NY 14203, (716) 856-7525, ext. 241. A prompt response would be appreciated.

Nominations Invited for 1983 Publication Prizes

The MLA Awards Committee invites MLA members to submit nominations for the 1983 publication prizes. One prize will be awarded in each of three categories:

- The best book-length bibliography or research tool in music.
- The best article-length bibliography or article on music librarianship.
- The best review of a book or score in *Notes*.

Nominations should be addressed to committee chair Harold E. Samuel, Yale Music Library, 98 Wall Street, New Haven, CT 06520.

Correction

Issue number 57 of the *Newsletter* was incorrectly dated. The date should have read "May-June 1984."

The President Reports

As was announced in Austin, Harold Diamond resigned as MLA's Treasurer effective at the end of the June Board meeting. The Board has appointed Karen Griffith, of the Cleveland Institute of Music, as his successor. Because the closing of the books for FY 1983-1984 fell to her, Karen has had a "baptism by fire," or total immersion as the case may be. Her head stayed well above water, which augurs well for this difficult position. Harold served it with distinction amid rapid changes. We are grateful for both the cool head and the enthusiasm with which he completed them all.

The Board received an optimistic financial report in June, but was reminded that we are in the glow of the first year of a dues increase. These occur at irregular intervals, whereas costs rise at a fairly steady pace. The relationship of MLA and Academic Services is settling in very nicely, but there are a few unanticipated expenses which will become regular. Now that we have real figures on how much our publications program is costing (about 63% of our budget, and hence the sale from our stock announced elsewhere in this issue), the Board established a task force consisting of Geraldine Ostrove, Suzanne Thorin, and John Tanno, Chairman, to make recommendations

to the Board regarding the ultimate purpose and direction of MLA publications, and the necessary administrative structure to accomplish this.

Even more central to long-range planning was the recommendation of the Finance Committee that MLA change its method of accounting from the current cash basis to fund accounting based on the accrual principle. This is consistent with the expectations of external funding agencies, and will enhance our ability to assess our current status at any moment. We plan to carry both accounting systems during FY 1984-1985, and change over completely beginning in July of 1985.

I have concentrated here only on financial matters acted upon at the June Board meeting, but our discussions were wide-ranging, as are the current activities of MLA. This is a healthy sign, but it makes governance complex. Fortunately you have elected a top-notch Board, and I hope you all will contribute thoughtfully to the nominations and elections for the next group of Members-at-Large about to reach the slate.

Mary Wallace Davidson
MLA President

US-RILM Office Opens at Cornell

It is my pleasure to announce that the US-RILM Office has opened its doors. From now on, abstracts for U.S. publications should be sent to: US-RILM Office, Music Library, Lincoln Hall, Cornell University, Ithaca, NY 14853.

This office, which is supported by grants from the Music Library Association, the American Musicological Society, and US-IAML, will endeavor to identify and collect the abstracts for all American music scholarship. Thus relieved, the International Office, which will remain at the City University of New York,

will be free to get on with the editing and publishing of *RILM Abstracts*.

Please remind your colleagues and patrons of the continuing importance of submitting abstracts for their publications in a timely fashion. Those of you who have served as volunteers can be assured that this program will continue and that we will be calling on you to help us make RILM's coverage of U.S. music scholarship as complete as humanly possible. We welcome additional volunteers for this program. Anyone interested in participating should contact me at the address above.

Lenore Coral

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Members-at-Large, 1984-1986

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MLA Newsletter Nancy Bren, Editor

The *Newsletter* is published four times a year: September-October, November-December, March-April, and May-June, by the Music Library Association, P.O. Box 487, Canton, MA 02021, and is issued to its members free.

The purpose of the *Newsletter* is to keep the membership of the Association abreast of events, ideas, and trends related to music librarianship. All pertinent communications and short articles are welcome.

Please type and double-space contributions, and include your name and institutional affiliation. Address correspondence to the Editor, *MLA Newsletter*, Music Library, Baird Music Hall, State University of New York at Buffalo, Buffalo, NY 14260. The deadline for submitting copy to the editor for the November-December issue is October 26, 1984.

ISSN 0580-289X

ARSC Meets in Bowling Green

The Association for Recorded Sound Collections' 18th Annual Meeting was hosted by William Schurk of the Music Library and Sound Recordings Archives of Bowling Green State University in Bowling Green, Ohio, 5-7 April 1984.

The unofficial themes of the meeting were the AAA Project, renamed the Rigler and Deutsch Record Index, and recordings of the high male voice. Each day saw at least one presentation which included these topics. Gerald Gibson's "Ring in the Rigler and Deutsch Record Index: A Guide to Your Personal Access" and "User Response to the Rigler Deutsch Record Index" reported that the project had completed the filming and indexing of its more than 600,000 78-rpm recordings and that microform copies of the label pictures and of the indices would soon be available. The many indices (there are six: composer, title, label-issue number, label-matrix, performer, and institution) will be available separately. Samples of the impressive index pages circulated during the meeting showed the usefulness of the project.

In addition, there was a wide variety of other presentations ranging from Ray Wile's detailed and informative history, "The Background of the Entrance of the American Graphophone Company and the Columbia Phonograph Company into the Disc Recording Business, 1897-1903," to Tom Owen and Fred Grainger's "Automated Media Techniques for Controlling Machines in the Library Environment," which encompassed not only computer control of listening equipment but also a report on the National Archives of Canada laser disc recording project. Other technical sessions were Barton Wimble's "Frontiers of Restoration: Convince the Uncommitted Music Lover" and David Hall's panel, "Taxes on Tape for Tape Copying—To Be or Not To Be."

At the ARSC business meeting, a new Northern California Chapter was approved to complement the Washington, D.C. Chapter established last year; Michael Gray succeeded Tim Brooks as President; and Les Waffan

MLA Executive Secretary Sought

The Music Library Association invites applications for the position of Executive Secretary. Under the direction of the President, this officer is chiefly responsible for assisting the Music Library Association in carrying out its programs and services. The position entails liaison with the Board of Directors and the dues and subscription agency, Academic Services, Inc. The incumbent works with the agency to assure its responsibilities, which include maintenance of membership records, billings, other mailings, and monitoring of publications inventory, are properly and fully carried out, and reports to the Board on the agency's effectiveness in handling MLA's affairs. The Executive Secretary works closely with the Treasurer and as a member of the Finance Committee in monitoring MLA's income and expenditures, with the Development Committee in devising projects and programs that support and fulfill the stated purposes of the Association, and with the Publications Committee by serving *ex officio* and assisting the publications program. Other duties and responsibilities are assigned as necessary by the President with the advice of the Board of Directors. The Executive Secretary is a nonvoting member of the Board and is expected to attend all of its meetings. The Board meets three times a year. The position may demand heavy involvement at

certain times. It is a professional activity suitable for someone already employed full time.

Qualifications: Five years' experience as a music librarian or extensive knowledge of music librarianship; administrative experience and knowledge of management principles; familiarity with professional organizations; membership in the Music Library Association.

Benefits: The Executive Secretary receives support for expenses necessary to carry out the responsibilities of the position (travel, telephone, postage, supplies, etc.) and an honorarium.

Duration of appointment: One year, with reappointment possible to a total of four years. The board reviews the performance of the Executive Secretary annually. The President reappoints upon successful review and the desire of the incumbent to continue. This appointment begins July 1, 1985.

Application: Send nominations or letters of application accompanied by a résumé and a list of three professional references to: Geraldine Ostrove, Chairwoman, MLA Executive Secretary Search Committee, Spaulding Library, New England Conservatory, 33 Gainsborough Street, Boston, MA 02115. The other members of the search committee are Gordon Rowley and Suzanne E. Thorin. The President will appoint the Executive Secretary with the advice of the Board of Directors.

was succeeded by Tom Owen as Executive Director.

Program chairman Mike Biel is to be congratulated for providing a meeting which succeeded in presenting a balanced program encompassing the history of recorded sound from its beginnings to today's state-of-the-art technology, with topics ranging from popular to classical music and from the serious to the ridiculous.

Garrett H. Bowles
University of California,
San Diego

Inventory Reduction Sale

While supplies last, selected publications from the *MLA Index Series*, *MLA Technical Reports*, and the *Music Cataloging Bulletin* are available for the special price of \$2.00 each for any five or more items. See the ad in the September issue of *Notes* for details.

In Memoriam:

Otto E. Albrecht, 1899 - 1984

Otto Albrecht had no library degree nor did he ever earn one in music or musicology. Born in the last months of the last century, Otto's life was full and those who were lucky enough to know and work with him received rewards without measure.

Otto was devoted to many pursuits. Among them were the American Musicological Society and our own MLA. He served both organizations officially and, perhaps more important, unofficially since their inception. He had been an officer of both, and both recognized his efforts and acknowledged them in his lifetime.

As a student, graduate student, and faculty member, Otto was part of the University of Pennsylvania family from about 1916 until his death. Although officially retired in 1970, the last fourteen years saw Otto as active as ever

in overseeing the music library at Penn and seeking both funds and gifts for its growth. His circle of friends was thrilled when our alma mater honored him on his retirement in 1970 by naming the Penn music library the Otto E. Albrecht Music Library for it was, in reality, his creation. He accepted that honor in typical fashion by working for the remainder of his life to make "his" library even better.

Anyone who knew Otto enjoyed his humor and his erudition. Those who knew him well and over a long period of time came to love him as a cherished friend. His death in July, just two days before his 85th birthday, was a loss for all of us but none can grieve for him. We will miss Otto, but we will always rejoice in having had him among us.

Joseph M. Boonin
Jerona Music Corporation

Memorial Fund Established at Penn

The University of Pennsylvania Music Department and the University Library had decided to mark Otto Albrecht's 85th birthday with the establishment of a fund for the purchase of rare materials, the announcement of which was to have been made at his birthday dinner on July 6. The fund will still be established, but as a memorial under the title: The Otto E. Albrecht Memorial Fund for Rare Music Materials. Contributions may be sent to the University of Pennsylvania Music Department or to the Otto E. Albrecht Music Library.

Convention Reports

Reference and Public Service Subcommittee on UAP and Music

The Subcommittee on Universal Availability of Publications (UAP) and Music presented the following statement, authored by Richard Jones, for discussion at the Reference and Public Service Committee meeting in Austin.

Introduction: Universal Availability of Publications (UAP) is an IFLA program concerned with assuring access to publications to anyone who wishes or needs such access. This program has implications for all aspects of library policies—inter-library and international loans, collection development, cooperative cataloging, public and reference services, etc. A companion program of IFLA is Universal Availability of Documents (UAD) and successful implementation of these two programs will lead, it is to be hoped, to acceptance of the principles of the Universal Availability of Information (UAI). Part of the charge to this subcommittee is the development of a consensus among the

members of MLA on this subject. The following is a list of principles, stated in bold, direct terms as a way of developing a multi-sided dialogue.

Statement: As music librarians we believe that universal access to artistic and aesthetic material is of equal importance as access to other types of publications. Further, we believe that, in the field of music, there is a similar equality of importance between information and data about music and the music itself—scores, parts, recordings. We believe that, as a group, we share a collective responsibility to all persons who seek access to musical materials. We believe in the Universal Availability of Musical Materials, some of the general principles of which are as follows:

- 1) Genuine need by the patrons of one's own library should be the only legitimate reason for refusing to loan any material which could be loaned to any regular patron;
- 2) Neither format (e.g., scores vs. parts) nor the potential use of loaned materials (e.g., study vs. performance) should have any influence in deciding the validity of a request for a loan;

- 3) When one considers the situations brought about by reductions in acquisitions budgets and of staffs, the fact that a requested publication might be "in-print" is no longer a reasonable criterion for refusing a request;

- 4) Recorded musical materials should be as accessible for inter-library loan as printed materials as long as the physical integrity of the format can be guaranteed;

- 5) When a library acquires or accepts rare or unique materials (both published and unpublished), it accepts the responsibility of making reasonable facsimiles of these materials available for loan (within any restrictions stipulated by a donor); the purchase of such materials gives the library ownership of the physical item only, not of the intellectual, artistic, or aesthetic content; and

- 6) Music librarians must work collectively and intramurally to develop programs in inter-library and inter-country loans, in cooperative collection development, in reference services for one's colleagues and colleagues' patrons, and in cataloging and otherwise publicizing unique and rare materials in order to make

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Universal Availability of Music Materials successful.

The subcommittee, co-chaired by Bonnie Jo Dopp (District of Columbia Public Library) and Betsy Walker (Curtis Institute of Music), welcomes comments.

Bibliographic Control Subcommittee on MARC Formats

The subcommittee on MARC formats, chaired by Marie Griffin, reviewed the year's work and examined proposed projects at its open meeting on 22 February 1984. Griffin, who is also MLA's representative to LC/MARBI, reported that the Films Format has been renamed the Visual Materials Format and now accommodates graphics and two-dimensional materials. The guidelines for field 028 (publishers' numbers for music) have been approved by MARBI and published in the *Music Cataloging Bulletin*, vol. 14, no. 12 (December 1983). MARBI also approved a code value for sound recordings which accompany printed music or music manuscripts, an addition to the "accompanying matter" code, bytes 24-29 of field 008.

Glenn Patton (OCLC) and Lynn Sinclair (RLIN) reported on recent network developments. Network implementation of the record-linking technique, as described in update no. 8 to the *MARC Formats for Bibliographic Data*, will permit analytic cataloging of a component part and link this to the catalog record for the containing item. Sinclair also described the implementation of the Archival Control Format on RLIN.

Connie Field introduced a proposal to add a code for discographies to "nature of contents" codes in the books and serials formats, bytes 24-27 of field 008. The validation of subfield \$4 (relator code) for XII (conference) fields will be proposed for the music format. LC's recommendation that field 044 (country of producer code) be made obsolete for music was approved. The validation of field 007 (physical

description) for coding of sound recordings in the books and serials formats will be investigated.

Working Group Reports. The Bibliographic Control Committee has approved a working group to investigate and evaluate existing methods of coding musical themes and incipits and determine if such coding should be incorporated into the MARC Authorities Format.

Victor Cardell, Chair, reported for the working group on access by medium of performance (formerly subcommittee on field 048). The group's suggestions were summarized and expanded to a list of basic precepts and recommendations by Marie Griffin. The basic precepts include: 1) the four-digit structure of the field should not be altered so that changes will not invalidate existing MARC records; 2) additions to or extensions of the coding should be optional; 3) the field guide should suggest that efficient retrieval would require searching both the 048 field and either the 043 or 052 field; 4) a comprehensive listing of names of instruments, voices, and ensembles plus corresponding codes, scope notes, definitions, and other necessary documentation must accompany any revision.

The recommendations include: 1) expanding coding for the 048 field by adding two additional optional bytes to provide additional specificity; 2) maintaining existing categories unchanged except for the optional specification provided by defining two additional bytes; 3) adding categories for instrument types according to the Sachs-Hornbostel classification (aerophones, chordophones, etc.) and the more important classes within these categories; 4) adding a new category for spoken-word recordings; 5) adding subfields \$c (performer or ensemble) and \$d (soloist) to indicate that the sound of the instrument or voice is electrically modified and/or amplified; 6) investigating the use of Stith-Thompson Human Relations Area Files codes for cultural/geographic designations as an adjunct to the 048 field by defining a new field or a new

subfield of a current geographic area field.

The final report of the working group was referred to the subcommittee on MARC formats for further consideration. Comments on the 048 field, or other fields and subfields in the MARC Music Format, should be sent to subcommittee Chair Connie Field (Northwestern University).

Research Libraries Group Music Program Committee

Twenty-two members, six of them new, and a variety of observers of the RLG Music Program Committee met for a day-long meeting in conjunction with the MLA meeting in Austin.

The continued development of a list of current subscriptions and standing orders was discussed with refinements of the 360-page list suggested. Fine tuning of the music conspectus continued with particular emphasis on information on non-Western music and on a list of descriptors to assist in drawing together in the comments column subjects and geographic collecting patterns which are split by the LC classification schedule. Additional information on the Keller/Rowe analysis of the LC shelflist was presented by the LC liaison. The sound recording conspectus is substantially complete, lacking data from only a few institutions.

A base level cataloging standard, prepared by the subcommittee on music cataloging and derived from the Minimum Level NLBR for Books, was presented, discussed and recommended to the RLG Standards group. Implementation of the standard is projected for summer 1984.

The Coordinated Shared Cataloging of Sound Recordings Project enters its second year and a similar project for scores was inaugurated. The committee is seeking ways to coordinate these projects with LC's MARC production for printed and recorded music.

Reports were received on the loading of archival tapes, on the interim

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preservation project, on two retrospective conversion possibilities, and about online connections to music dealers. The RLG Music Program Committee agreed to cooperate in the building of a small database to support a pilot project of a possible US-RISM Libretto Project.

The latest file in the RLIN system, that for archival and manuscript control (AMC), was introduced. It includes a linking field for analytics and a field for genre terms. The implications of online control and access of information about music manuscripts and archival collections was immediately apparent to the committee, which has agreed to assist in the development of various aids to the use of AMC.

Michael A. Keller
University of California at
Berkeley

Administration Committee Update

Automated Systems. Spurred on by the sentiments expressed at the Austin workshop, the Administration subcommittee on automated systems will be examining the requirements for the development of online systems which are either unique or extremely important to music libraries. The subcommittee hopes to be able to report on its findings within the year. Members are Lenore Coral (Chair), Ivy Anderson, Keiko Cho, Connie N. Field, Jeff Rehbach, and Gail Sonneman (Liaison, Reference and Public Service subcommittee on online reference services).

Statistics. Dorothy Bognar (University of Connecticut, Storrs) will chair the subcommittee on statistics. Bill McClellan is a new member of the subcommittee.

NEWS from the Chapters

Chesapeake

The fall meeting was held on 24 September 1983 at the University of Richmond. The morning session provided a background of concepts and principles of music cataloging for music librarians for whom cataloging is not the primary responsibility. Nancy Lawrence Mosley (University of North Carolina, Charlotte) led with a discussion of basic resources in music cataloging in which she identified sources of help to catalogers. Harry Price (Music Cataloging Section, LC) followed with a discussion of subject headings for music and showed several examples of the use of period subdivisions applied to music. Catherine Garland (Music Cataloging Section, LC) explained the need for authority control, gave a brief history of automated authority control at LC, and identified sources for establishing personal and corporate names and uniform title headings.

In the afternoon, Kenyon Rosenberg of the National Technical Information Service and author of *A Dictionary of Library and Educational Technology* spoke about the acoustical theory and technological developments underlying the newest audio and video tapes.

Newly elected officers are: Evan Bonds (University of Virginia), Chair; Joan Stahl (Enoch Pratt Library), Vice-Chair; and Bonnie Jo Dopp (District of Columbia Public Library), Secretary-Treasurer.

Margaret Welk
Bruce Wilson
University of Maryland

The Chesapeake chapter held its spring meeting on Saturday 5 May 1984 at the University of Virginia, Charlottesville. Mildred Abraham of the University's Rare Book Department opened the program with a lecture and slide show on book collecting in early Virginia, with special emphasis on the libraries of two prominent Virginians, Landon Carter and Lady Jean

Skipwith. By reconstructing the dispersed holdings of Lady Jean Skipwith's library, Mrs. Abraham has shown it to be one of the great libraries created in America during the age of Jefferson and among the very few assembled almost entirely by a woman. Like many family libraries of the day, it included its share of music, and Mrs. Abraham provided an entertaining and informative account of the larger setting within which such collections grew.

The remainder of the morning was devoted to an exhibit currently on display in the Rare Book Department of Alderman Library. *Alexander's Feast; or, The Power of Musick* presents selections from the music collection of Alexander Mackay-Smith. This collection, presented to the University of Virginia in 1946, is particularly strong in chamber music, especially trio sonatas, and in historical and theoretical treatises in original 18th-century editions.

In the afternoon, David Sommerfield read Catherine Garland's paper on recent automation activities at the Library of Congress and the recent Music OCLC Users' Group's meeting in Dublin, Ohio.

Finally, Bonnie Jo Dopp examined a repertory too often overlooked in library collections: women's political music. Her presentation was supplemented by recorded examples and a bibliography.

Karen Edge
University of Virginia

Greater New York

The Kurt Weill Foundation for Music hosted the spring meeting of the Greater New York Chapter on Saturday 28 April 1984 in its new facility located at 142 West End Avenue in Manhattan. About twenty-five members attended. The foundation, a not-for-profit organization dedicated to the preservation and promotion of

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Weill's artistic legacy, administers the Weill/Lenya Research Center, awards performance and research grants, and controls copyrights. The Research Center opened in November 1983.

William Madison (program assistant) began the meeting by discussing the history, purposes, administrative structure, publishing activities, funding sources, and facilities of the organization. Lys Symonette (musical executive and vice-president), active for many years as a singer, pianist, and coach, reviewed the musical activities of the foundation, reminisced about her long association with Kurt Weill and Lotte Lenya, and answered questions from the audience. David Farneth (archivist and director of programs) presented information about the provenance, organization, content, and access policies of the archives, and the special relationship of the collection to the one at Yale University. Dr. Kim Kowalke (president) spoke on the topic "Lost and Found: Newly Discovered Weill Manuscripts," in which he described the legal implications involved with the recent surfacing of fourteen autograph manuscripts of early compositions.

Among the items at the business meeting were tributes to the memory of Walter Gerboth presented by Dee Baily, Melva Peterson, and Susan Sommer. The program concluded with a videotape tribute to Lotte Lenya that featured excerpts from her performances and interviews.

William C. Rorick
Queens College (CUNY)

Pacific Northwest

The annual meeting of the Pacific Northwest Chapter took place at the University of Washington on 20-21 May 1983. Laurel Sercombe (University of Washington) served as local arrangements person and program chairperson.

Ann McLaughlin (Acquisitions Librarian, Seattle University) discussed the unique problems of the music acquisitions process, including dealing with music dealers and communicating vital musical data to non-music specialists. Alan Pope (Blackwell's, Oxford) summarized the history and present status of music publishers in Europe and gave a more detailed outline of major present-day firms in England. John Blake (UW) discussed microcomputer applications in UW's Undergraduate Library, and dealt with basic questions to consider when a library contemplates purchase and use of a system. The final presentation, by John Gibbs (UW), described the chance discovery of a manuscript in the UW Music Library which led to finding a collection of music by Edgar Rotschy, an early 20th-century composer who lived and worked in Washington.

Newly-elected officers are: Laurel Sercombe, Chairperson; Eldo Neufeld, Vice-Chairperson/Chairperson-elect; and Chris Olson, Secretary-Treasurer.

Eldo Neufeld
University of British Columbia

The spring 1984 meeting was held on 25-26 May in Victoria, British Columbia. The first session, held in the Greater Victoria Public Library, was a delightful presentation by Professor Gordona Lazarevich (University of Victoria) entitled "The Role of the Canadian Pacific Railway as a Major Pre-War Cultural Institution in Canada" which focused on the careers of two musicians in the employ of the CPR early in the century. From there the group walked to the Provincial Archives for a presentation and tour by David Mattison, Archivist in the Sound and Moving Images Division. He explained various projects they have undertaken, described the types of collecting in which they are engaged, and showed us some of the equipment in use at the Archives.

At the annual business meeting, there

was continued discussion about the possible compilation of a directory of Pacific Northwest music libraries and collections, to be published in time for the AMS meeting in Vancouver in 1985. The chapter's 1985 annual meeting will be held in Pullman.

The final session was a stimulating panel, "Music in Networking," moderated by Ruth Funabiki with panel members Mary Magrega (UTLAS), Erlene Rickerson (WLN), and Ruth Sawyer (OCLC). Each presented a brief history and current description of how music has been handled in their respective systems and gave thoughts on how the networks might work together to provide libraries with even more access to shared bibliographic records.

Christine Olson
University of Oregon

New England

The New England Chapter placed the emphasis on NEW for its spring meeting, held 13 April 1984 at Brandeis University. The program, billed as "What's New in Music Libraries," aptly took place in the newly-completed library facilities of the Winston Creative Arts Center, Farber Library. The meeting was planned by Vivian Rosenberg, NEMLA Chairperson, and hosted by Robert Evensen, Creative Arts Librarian at Brandeis.

A session covering "What's New in Music Reference," conducted by Amy Breiting (Northeastern University), focused on online searching for music topics. Ms. Breiting commented on the basics of online searching and briefly mentioned online services that specifically emphasize music. Other online services through which music topics may be located were discussed through means of a previously-conducted search for information on the relationship between bird and whale

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songs. Ms. Breiting distributed a brief bibliography on online literature searching.

The afternoon was devoted to two sessions answering "What's New in Recordings?" The first, a fast-paced, fact-packed address by Dennis Miller (Northeastern University), covered development, distribution, and business aspects of the recording industry; the second featured a well-illustrated lecture-demonstration of compact digital equipment and recordings given by David Maxson and Mark Plukas, engineers from WCRB-FM.

Newly-elected chapter officers are Linda Solow, Vice-Chairperson/Chairperson-elect, and Sally Evans (Amherst College), Member-at-Large.

Dorothy Bogner
University of Connecticut,
Storrs

Mountain-Plains

The seventh annual conference of the Mountain-Plains Chapter was held on 24-25 May 1984 at the University of New Mexico.

Jim Wright (UNM) announced the completion of the first volume of an in-house edition of the complete works of John D. Robb, an eminent authority on southwestern folk music and former dean of the College of Fine Arts at UNM. In the spirit of the Olympics, Carolyn Dow (Polley Music Library, Lincoln, Nebraska, City Libraries) discussed the problems involved in finding appropriate music to accompany dance, ice skating and other sports routines. Karl Kroeger (University of Colorado, Boulder) presented a paper on Daniel Jones (1888-1932), a Welsh-American composer and concert pianist whose manuscripts and few published compositions have been acquired by the University of Colorado Music Library. In the afternoon session, recording

engineer Michael Wolfe (UNM) spoke on audio state-of-the-art.

The second day began with a report by Nancy Carter (UC, Boulder) on computer indexing of sheet music. She is using a TRS-80 microcomputer to index the music library's collection of sheet music by composer, lyricist, title, and first line. Collection development in the music library was the topic of a panel discussion by Jeanne Sohn (UNM), Charles King, Dorman Smith (both from the University of Arizona), Marie Kroeger (University of Denver), and Jim Wright. Some of the topics covered were resource sharing, regional cooperative projects, collection development for recordings, and antiquarian collecting. An open forum led by Ralph Hartsock (University of Northern Arizona) continued the topic of resource sharing. Several possible cooperative projects for the mountain-plains region were discussed.

At the business meeting, outgoing chairperson Marc Faw (University of Oklahoma) announced the chapter's officers for 1984-86. They are Dorman Smith, Chair, Karl Kroeger, Vice-Chair/Chair-elect, Laurie Eagleson (University of Arizona), Secretary/Treasurer, and Carolyn Dow, Member-at-Large. Charles King has agreed to be editor of the chapter newsletter, *Conventional Title*. Colorado College in Colorado Springs was approved as the site of the chapter's 1985 annual conference, which will coincide with the dedication of the college's music library.

Laurie Eagleson
University of Arizona

Southern California

The fall meeting was held 18 November 1983 at the Henry E. Huntington Museum and Art Gallery with a program on preservation and a tour of the preservation

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laboratory. Hilda Bohem (University of California, Los Angeles) moderated a session entitled "Preservation: A Nuts and Bolts Approach." The videotape *Enemies of Books* was presented. In turn, Vicki Steele (UCLA Biomedical Library) spoke on "Conservation Administration: A Methodology," Melinda Hayes (Huntington Library) on "Techniques for the Preservation of Paper and Books," and Gordon Theil (UCLA Music Library) on "Handling and Preservation of Sound Recordings." Following the papers, the speakers constituted a panel and responded to audience questions.

The spring meeting was held 17 June 1983 at the Brand Library, the art and music branch of the Glendale Public Library. Papers presented included "Oral History of the Arts Archive at the California State University, Long Beach," presented by Clare Rayner of the CSULB Department of Music; and "Reassessment of Sidney Bechet's 'Treat it Gentle'," with music illustrations, presented by David Horn (University of Exeter). Joseph Fuchs, Senior Librarian at the Brand Library, served as host for the meeting and conducted a tour of the library.

Joan Kunselman
California State University,
Fullerton

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Chapter News

New York State/Ontario

Twenty persons enjoyed a well-planned and informative program at the spring meeting, held on 12 May 1984 at Vassar College. Following words of welcome by program coordinator and acting chairperson Donald Green (Eastman School of Music), Barbara Biszick (New York University) spoke on "Poughkeepsie's Musical Heritage: Resources in Local Music History." Drawing on her research into the early musical development of the Mid-Hudson Valley, she showed how extra-musical items can help form a picture of the musical life of a region, and suggested ways that music librarians can address the needs of musicologists studying minor American composers.

The topic "Women in Music" was the focal point of three presentations: Joan Swanekamp's paper (read by Don Green) discussed sources of information and search strategies; Suzanne Meyers Sawa (University of Toronto) spoke about the role of women in Arab music; and Edith Borroff (SUNY Binghamton) related her experiences as a composer and historian.

In the afternoon session, Diane Parr Walker (SUNY Buffalo) provided a fascinating account of music libraries and resources in Germany, as encountered during a seven-month research trip. The session concluded with presentations by Roberta Cade, Director of Library Development, New York State Library, and Barbara Van Nortwick, Legislative Staff Member for Senator Hugh Farley, both of whom urged the audience to join the New York Library Association and support its lobbying work.

Nancy Bren
SUNY Buffalo



Publications

• **Thea Musgrave.** Don Hixon, Fine Arts Librarian at the University of California, Irvine, is the author of *Thea Musgrave: a Biobibliography*, released in June as the first in the new series "Bio-Bibliographies in Music" published by Greenwood Press, 88 Post Road, P.O. Box 5007, Westport, CT 06881.



• **Folklife and Ethnomusicology Archives.** The Archive of Folk Culture has issued a new reference aid, *Folklife and Ethnomusicology Archives and Related Collections in the United States and Canada*, compiled by Joseph C. Hickerson, Sebastian LoCurto, and Gerald E. Parsons, Jr. Copies, and a complete list of publications, are available from the Archive of Folk Culture, Library of Congress, Washington, DC 20540.



• **Duckles Union List.** The Pennsylvania Chapter has published *Music Reference and Research Materials: A Union List of Holdings in Pennsylvania Music Libraries* (based on the third edition of Vincent Duckles' *Music Reference and Research Materials: an Annotated Bibliography*). Copies are available at \$10.00 each, postage paid, from the Curtis Institute of Music Library, 1726 Locust St., Philadelphia, PA 19103.



... and Briefly

• **Expanded Listening Hours at LC.** The Library of Congress announces the expansion of hours of service for audio playback at its listening facilities in the Performing Arts Reading Room in the James Madison Memorial Building. Playback service is now available from 8:30 a.m. to 5:00 p.m., Monday through Saturday. Researchers wishing to make a listening appointment should apply to the Recorded Sound Reference Center, Library of Congress, Washington, DC 20540, (202) 287-7833, Monday through Friday.

• **Bio-Bibliography Series.** Don Hixon, series adviser to Greenwood Press's new "Bio-Bibliographies in Music," is looking for music bibliographers to prepare volumes for this series. Each volume is devoted to a single late nineteenth- or twentieth-century composer and includes a brief biography, complete list of works with data and significant performances, a complete discography, and an annotated bibliography of writings by and about the composer and his/her music. Volumes published or in preparation include Thea Musgrave, Samuel Barber, Aaron Copland, Olivier Messiaen, Luciano Berio, Sir Michael Tippett, Ernst Krenek, Mrs. H.H.A. Beach, and Bernard Herrmann. Additional information is available from Don Hixon, Fine Arts Librarian, The University Library, University of California, P.O. Box 19557, Irvine, CA 92713.

• **College Music Society.** The national office of the College Music Society has moved to a new location. The new address and telephone number are: The College Music Society, 1444 Fifteenth Street, Boulder, CO 80302, (303) 449-1161.

• **Number 11,000,000.** Ted Velkoff of the Indiana University School of Music Library input the eleven-millionth record into the OCLC catalog on July 28.

... and Briefly

• **Women Conductors/Composers.** The West Coast Women Conductor/Composer Symposium, "Perspectives: Is Her Work Standard Repertoire Yet?" will review the contributions of women conductors and composers, especially those from the west. It is jointly sponsored by the University of Oregon School of Music and the Center for the Study of Women in Society and will be held on 23-25 February 1985. For a brochure and registration materials, write: Marsha Mabrey, School of Music, University of Oregon, Eugene, OR 97403.

• **Misattribution noted.** Richard Angell graciously acknowledges the receipt of the MLA citation as reported in the last issue of the *Newsletter*, but notes, "Had I been present at the meeting I would have felt bound to disclaim at least one of the citation's statements as undeserved: I am not the 'inventor of the conventional title.'" Historians, take note.

• **Compact Discs at LC.** Nearly 1,000 compact discs were presented to LC in July by the Compact Disc Group, an organization of leading equipment manufacturers and independent record companies. LC is currently engaged in a program to test and evaluate compact discs as a permanent preservation medium for its recorded collections.

New Faces/ New Jobs

Michael Colby, Music Cataloger, Bowling Green State University.

Robert L. Curtis, Reference Librarian/Music Bibliographer, Sam Houston State University.

Richard E. Friedman, Fine Arts, Language, and Literature Bibliographer, University of Akron.

Eveline Houtman, Music Cataloguer/Reviser, University of Toronto Library.

Neil Hughes, Assistant Librarian, Curtis Institute of Music.

Kathryn Logan, Head, Music and Art Department, Carnegie Library of Pittsburgh.

Jean Lyle, Music Librarian, University of the Pacific.

Daniel Nightingale, Head Librarian, Florida Symphony Orchestra.

Beverley Oziewicz, Systems Librarian, University of Toronto Library.

Diane Parr Walker, Music Librarian, University of Virginia.

Calendar

October 11-12: MLA New York/Ontario Chapter, Fall Meeting, Ottawa.

October 11-13: MLA Midwest Chapter, Annual Meeting, Cincinnati.

October 12-14: MLA Board Meeting, Cincinnati.

October 18-21: Society for Ethnomusicology, 29th Annual Meeting, "The Applications and Implications of the New Technologies," Los Angeles.

October 19-20: MLA Southeast/Chesapeake Chapters, Fall Meeting, North Carolina Central University and Duke University, Durham.

October 20: MLA New England Chapter, Fall Meeting, Brown University.

October 25-28: American Musicological Society, 50th Anniversary Meeting, Philadelphia.

MLA Newsletter

Music Library Association

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