Louisville to Host 54th MLA Convention

Karl Kroeger, Program Chair
University of Colorado, Boulder

Louisville, the City on the River, will be the venue and the stately Seelbach Hotel the site of the 1985 national convention of MLA. The Seelbach Hotel is centrally located in downtown Louisville, convenient to shops, restaurants, transportation, and cultural sites. Over the last decade much of Louisville's downtown area has been rebuilt or renovated so that it now offers the flavor of the old with the conveniences of the new.

Activities at the annual conference will begin on Tuesday 5 March 1985 with a pre-conference workshop on Authority Control. Lest we expect to see signs on the doors saying "For Catalogers Only," be assured that the Education Committee has designed a workshop that will have something of value for everyone, whether they be in public or technical services.

On Wednesday 6 March 1985 the conference opens with a session on International Aspects of Music Librarianship, chaired by Don Roberts. Don has lined up a stellar cast to inform us of the latest developments in international music library cooperation. In the afternoon, we plan to have two sessions running simultaneously. Those looking for a job or expecting a change of position should find the Interviewing Workshop, chaired by Laura Dankner and Carol Tatian, really valuable. Guest stars Michael Ochs and Suki Sommer should make this a fun as well as informative session. For those of us who must put up with our present job a little longer, David Chiappone and Nancy Schmidt-Goessling's Stress Management Workshop might be just the thing we need. This highly-acclaimed presentation by two psychologists was given a few months ago at the Midwest MLA chapter meeting, and we thought the subject so valuable that it should be more widely shared. During the evening, Maurice Hinson will present a lecture-recital on 19th-century Kentucky vocal and piano music (Heinrich, Hays, et al.) which promises to be fun!

Thursday's sessions begin with a consideration of Popular Music in the Public Library, chaired by Carolyn Dow. While the focus is on the public library and its problems with popular music, this session will also provide insights for the academic

Louisville Pre-Conference: Authority Control

Jeff Rebach
Middlebury College

What is authority control? Perhaps it is the single most complex and crucial aspect of our work as music librarians affecting bibliographic access to our music collections, while bridging traditional distinctions between public and technical services in building and using both the manual card catalog and automated online catalog.

Many of us may think of authority control as some hidden, magical process whereby name, uniform title, series, and subject headings are created and cross-referenced by the Library of Congress or by our catalogers. This certainly is one side of authority control, and we hope that through presentations at the Louisville workshop, some of the mystery will disappear.

Just as importantly, authority control affects us and our library users as we implement and manage various methods of getting those headings and cross-references into our catalogs. No longer can we afford to think of authority control as the domain only of catalogers. All of us—catalogers, reference librarians, administrators—need to be concerned about the form our catalogs take, the entries we establish and maintain, and the potentially tremendous costs of creating uniformity within our own catalogs as well as across all libraries with which we exchange bibliographic data. Through papers, panels, and small group discussions, we will have the opportunity during the workshop to explore the potentials, difficulties, successes and failures of trying to make our catalogs usable and useful.

Continued on page 5

54th Convention, Music Library Association
Pre-conference Workshop: 5 March 1985
Annual Conference: 6-9 March 1985

Continued on page 3
The President Reports

The fall board meeting occurred in conjunction with the annual meeting of the Midwest Chapter in Cincinnati, giving board members a chance to attend sessions, particularly Friday and Saturday morning (October 12-13). As usual the Chapter's meeting was well-planned and well-attended, with a workshop preceding—a "mini-MLA" extraordinaire.

Once again the Board discussed matters financial at great length, but because we are currently exuding an air of well-being, these discussions embraced substantive issues, and the tone remained calm and exploratory rather than frantic or didactic. We received an excellent report from Jean Geil and Kären Nagy regarding the desirability of a development campaign. This report made clear why we should not undertake a major campaign at this time, but should take other measures to ensure and increase support of the organization, and establish priorities for the use of development funds (as opposed to the operating budget). For example, we would give highest priority to supporting programs which have impact on scholarship at large. Our first act was to transfer support of the U.S. RILM office from the operating funds to the interest from the Richard S. Hill fund. Our second was to retain the services of an accounting firm, principally to make sure that our ledgers and our reporting are properly established with the combination of cash and accrual methods most appropriate to both the operating and developmental needs of our organization.

We received a verbal progress report from D.W. Krummel concerning the feasibility study for a bibliographic program in 19th-century American music, under the auspices of the MLA, funded by the National Endowment for the Humanities. The study, conducted by Don, Jean Geil, and Mary Kay Duggan, will conclude next March after a brief extension of the initial grant period. The debates rage here as elsewhere: do-able vs. desirable (concerning scope as well as method); cataloguing vs. indexing (with or without authority control); MARC vs. specially designed formats; national vs. local or commercial databases. The final recommendations will be based on the affordable level of support indicated by the holding institutions, which in turn will ultimately determine the need for additional financial support. Also being considered is whether or not to recommend a filming-for-preservation component. It is easy to be "for" apple pie, but it is difficult to fashion a good recipe, much less bring it successfully to the table. But all good recipes are founded on a few combinative principles. The trick is to choose those appropriate to the project. We are following this with great interest, support, and every good wish for significant conclusions well received.

Mary Wallace Davidson
MLA President

U of W Ethno Archives Receives Grant

The Ethnomusicology Archives at the University of Washington has been awarded $50,000 by the National Science Foundation for archival tape preservation. These funds will be used to produce work copies of the 4000 ethnomusicological field tapes in the Archives, to purchase archival storage units for housing these original field tapes, and to acquire equipment for monitoring environmental conditions in the Archives. The project will run through June 1985. Archivist Laurel Sercombe is interested in communicating with others involved in archival tape preservation work. She may be contacted at Ethnomusicology Archives DN-10, University of Washington, Seattle, WA 98195.

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MLA Newsletter
Nancy Bren, Editor

The Newsletter is published four times a year: September-October, November-December, March-April, and May-June, by the Music Library Association, P.O. Box 487, Canton, MA 02021, and is issued to its members free.

The purpose of the Newsletter is to keep the membership of the Association abreast of events, ideas, and trends related to music librarianship. All pertinent communications and short articles are welcome.

Please type and double-space contributions and include your name and institutional affiliation. Address correspondence to the Editor, MLA Newsletter, Music Library, Baird Music Hall, State University of New York at Buffalo, Buffalo, NY 14260. The deadline for submitting copy to the editor for the March-April issue is March 22, 1985.

ISSN 0580-289X
CLR Issues

RECON Reports

The Council on Library Resources has published *Retrospective Conversion of Music Materials*. The reports result from meetings held to review prospects for a coordinated review prospects for a coordinated approach to retrospective conversion (RECON) of manual bibliographic records to machine-readable form. Fifty invited participants attended the sessions, which were sponsored by the Council's Bibliographic Service Development Program and held 16-19 July 1984 at the Spring Hill Center, Wayzata, Minnesota.

A report by MOUG/REMUS representative Richard Jones (University of Wisconsin, Milwaukee), who attended these meetings as well as a follow-up meeting at CLR on 12 September, will appear in the next issue (no.24) of the MOUG Newsletter.

*Issues in Retrospective Conversion*, a report prepared for the Council by Jutta Reed-Scott, Dorothy Gregor, and Charles Payne, provided in part the focus for the first meeting. Twenty-nine participants from research and public libraries, networks, and the shared cataloging services reviewed the report, which contains discussions of available RECON methods, the economics of conversion, and strategies for eliminating duplicate efforts. The group was asked to assess the recommendations included in the report in the context of a national RECON effort.

The twenty-one participants in the Music RECON meeting included representatives of major music library organizations and professional groups, and music faculty members. Six had attended the general RECON meeting and recommendations from that meeting served as the basis for discussions on a coordinated music RECON effort. Representatives from two groups, the Associated Music Libraries Group and REMUS (a committee of the Music OCLC Users Group) agreed to pool their current RECON efforts in a coordinated program.

The contents of *Retrospective Conversion of Music Materials* include five position papers on converting music bibliographic records, a description of group discussions, and a summary of recommendations. The position paper topics are: personal and organization names, subject headings and series, unique access points and coding, authority work, and standards for records. Appendixes include a summary of the general RECON meeting and a worksheet on standards for music RECON.

The publications are available from the Council on Library Resources, Inc., Suite 313, 1785 Massachusetts Avenue, N.W., Washington, DC 20036. All orders must be prepaid. Prices are: *Retrospective Conversion*: $6.00; *Retrospective Conversion of Music Materials*: $6.00; and *Issues in Retrospective Conversion*: $3.00.

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Information Exchange

Computer Applications in the Music Library

Jeff Rehbach
Middlebury College

The staff at the Middlebury College Music Library will be glad to share information about their experiences in using the following software packages:

*InMagic* (Cambridge, MA). This is a bibliographic and text-oriented database management program (list price ca. $800.00) which provides a menu-driven system for creating, maintaining, and searching text files. Its excellent print formatting, though not the easiest to use, includes the ability to produce catalog cards with variable fields and call numbers in standard formats. We’re using it for indexing special collections (78s, song anthologies, pamphlet files, broadside collections), maintaining mailing lists, and keeping an arts information calendar indexed by date, place, and performer. It requires 256K, PC-DOS (IBM) or MS-DOS (DEC Rainbow).

*Lotus 1-2-3*. This is a much-heralded database management and spreadsheet program (list price ca. $400.00) which provides a menu-driven system for statistical calculations and data manipulation. (The system essentially becomes command-driven if you’re fast enough and memorize the menus.) We’re using it to keep track of student payroll, and acquisition orders and fund accounts. There are many possibilities we haven’t even begun to explore.

For more information about these packages, contact Jeff Rehbach, Music Library, Middlebury College, Middlebury, VT 05753.

Pre-conference, from page 1

Tim Robson and Richard Hunter, on behalf of the Bibliographic Control Committee, with Ruth Tucker and Jeff Rehbach of the Education Committee, have been planning this workshop on the impact of authority control on access to music materials. Anyone wishing to contribute to the workshop should contact Tim at the Kulas Music Library, Case Western Reserve University, 11118 Bellflower Road, Cleveland, OH 44106 as soon as possible. We will be glad to hear from those of you who have ideas or experiences as they relate to retrieval of music materials in the catalog, maintaining consistency of music headings, providing cross-references for names, titles, and subjects in the catalog, and managing the workflow between public and technical service areas.

More information about the pre-conference will be included in the registration packets for the Louisville meeting. We hope to see you at the workshop!
Pamphlet-Binding Encapsulated Music

Ted Honea
Sibley Music Library
Eastman School of Music

Music librarians often encounter the twofold difficulty of preserving deteriorated and fragile music in such a way that it can remain available for practical performance or class reserve. At Sibley Music Library we have developed a method for treating single-signature items that successfully fulfills both these needs. This method combines two well-known procedures: polyester encapsulation and the binding technique of “whipstitching” single leaves into a single gathering.

Encapsulation provides the protection necessary for the preservation of fragile paper, while whipstitching enables the encapsulated item to be pamphlet-bound. We have had great success with this method and have received many favorable comments from patrons who have used the finished products. Because of this success, I would like to share the technique with other interested librarians.

Before giving a brief account of this simple procedure, I must state that some considerations for its application lie totally outside the scope of this article, which is purely technical. Such matters as deacidification before encapsulation and separation of a section’s leaves belong properly to a discussion of the philosophy of conservation practices and are debated still. Only individual librarians can decide what and how to encapsulate based upon an evaluation of their own needs, collection, and the individual item. I personally advocate preservation and usability.

Encapsulation is so common a technique and instructions are so readily available that I do not need to repeat them here. For my purpose, it is only necessary to note that an extra-wide left-hand margin of at least 1/2” must be left on the trimmed encapsulated sheets. Always measure this margin from the outside edge of the encapsulation tape, not from the edge of the page of music. (See Example 1) All encapsulated sheets should be trimmed to the same size.

Example 1

Gather the trimmed sheets together and measure the length and width. Cut two sheets of heavy-weight paper (I prefer a heavy, acid-free paper) according to these dimensions. Place one sheet of paper on the top of the stack and one on the bottom. Clamp the whole stack together with clothespins or heavy clips.

With a bookbinder’s awl punch a series of holes along the left-hand margin (the wide margin). The holes should be about 3/16” in from the left edge and about 3/4” to 1” apart.

Cut a length of thread about four times the length of the stack and thread a needle with it. I use unbleached linen thread, which is that most commonly used in pamphlet-binding. You are now ready to whipstitch the stack into one gathering.

Pass the needle through the first hole twice (the hole at either end), circling around the edge. Leave about 2” to 3” of the trailing end free. Sew through all the remaining holes in a spiral fashion. When you reach the last hole, pass the needle through twice and reverse the sewing back to the beginning. When you reach the first hole again, pass the needle through it and tie the two ends together in a double knot. Cut the thread off about 1/2” from the knot. You should take care throughout the sewing to see that the thread is pulled up snugly as it has a tendency to loosen.

I like to wrap a piece of gummed cloth tape lengthwise over the left edge in order to cover the threads, but this is optional. The item can now be inserted into a pamphlet binder simply by gluing it in place. I sometimes reinforce the binder’s adhesive with white, synthetic glue like PVA or a similar type. Individual parts may be treated in the same way and inserted into a pocket.

A practical limit to this technique is about fifteen encapsulated sheets. With thick gatherings, holes can be drilled with an electric drill and a 1/16” bit. It is possible to accommodate larger gatherings in the prepunched “multibinders” often used for periodicals. In this case whipstitching is not necessary since the lace of the multibinder will hold the encapsulated sheets together. I have even had success hard-binding large items, but the technique is more complex.
Audio-Visual

Have you been considering buying the new compact disc machines for your audio library, and want to know how they really work in a library situation? The AV Committee has been busily gathering your equipment cards to start a national equipment inventory, which will eventually supply you with firsthand knowledge of audio equipment. We have been soliciting your help through the MLA Newsletter and individual chapters, but have yet to arrive at a significant number of cards. Please send us your 3x5 cards with the make and model number of the individual piece of equipment, and the name of the person to contact for information. Your information will be given only to other bewildered librarians, and should be sent to Phil Youngholm, Greer Music Library, Connecticut College, New London, CT 06320.

MLA members interested in the activities of the Audio-Visual Committee are invited to attend a meeting of the committee during the Louisville conference. Inquiries regarding the committee may be directed to chair Leslie K. Greer, The Library, University of Oregon, Eugene, OR 97403-1299.

Bibliographic Standards

The Reference and Public Services Subcommittee on Bibliographic Standards for Reference Works in Music seeks input from anyone with ideas, complaints, strong feelings, or opinions on the subject. The goals of the group include the development of a set of guidelines or standards which reflect the specific demands and requirements of music, recorded music, and information about music. Contact Diane Parr Walker, Music Library, Old Cabell Hall, University of Virginia, Charlottesville, VA 22903-3298, (804) 924-7041, before or during the Louisville conference.

Education

Planning for the 1986 workshop: Any individuals or committees that would like to propose a topic for the 1986 pre-conference should contact Jeff Rehbach before 1 January 1985 at Middlebury College, Middlebury, VT 05753. Proposed topics will be discussed by the Education Committee at Louisville, and passed on to the MLA Board for consideration at its late spring meeting.

Library school curricula: Look soon for a summary of music-related courses offered by library schools. Data have been gathered from a survey administered by Annie Thompson and Ruth Tucker.

Meetings in Louisville: Our agenda includes: 1986 workshop; library school surveys; summer institutes for new music librarians; defining our goals and roles, examining our relationships with other MLA groups, and expanding the scope of our activities.

Anyone interested in serving on the Education Committee should plan on attending a meeting of the committee in Louisville. Please contact Jeff Rehbach in advance of the meeting.

Personnel and Administration

The Personnel and Administration Subcommittee of MLA's Administration Committee will sponsor an Interviewing Techniques Workshop to be held on Wednesday 6 March 1985. Laura Dankner, Carol Tatian, Michael Ochs, Ida Reed, and Susan Sommer will participate in this program which has been designed to provide practical advice to MLA members currently in the job market. A ten-minute introduction will be followed by a demonstration of typical interview situations. A full hour has been reserved for questions from the floor.

The subcommittee itself is planning its first committee meeting to discuss progress on its various charges involving staffing requirements for music libraries and qualifications for various categories of paraprofessional staff or support staff. The time and place of this meeting will be announced and interested visitors are welcome. Inquiries regarding the committee may be sent to chair Susan Bower, Arts Library, University of California, Santa Barbara, CA 93106.

Louisville, Continued from page 1

music librarian, since we share so many problems. The afternoon session will be The Music Library and Technology, chaired by Arne Arneson. Rather than be devoted exclusively to computers, this session will focus on current projects in which technology takes a part, such as Nicholas Temperley's hymntune database, and the preservation of sound recordings. The after-hours entertainment will be a reception at the University of Louisville School of Music, a concert by the Louisville Bach Society, and a chance to see the state-of-the-art U of L music building and music library.

A session on Facsimile/Reprint Publishing in Music, chaired by Geraldine Ostrove, will begin Friday's activities and should tell you everything you ever wanted to know about this subject. Louisville and Kentucky Music, chaired by Karl Kroeger, will be the focus of the afternoon session. Friday evening will see the MLA banquet and, following that for those with strength remaining, dancing with the Jamey Aebersold Quintet.

Saturday morning will be devoted to committee, round table, and interest group meetings, several of which will include special presentations of wide interest.

In short, the 54th MLA Convention will offer something for everyone. We look forward to seeing you there!
Committee Updates

Online Reference Services

At the Louisville meeting, the MLA Subcommittee on Online Reference Services will explore issues involved with the topic "Online Catalogs in the Music Library: the Impact on Reference." Librarians with experience in this area or who have dealt with any aspect of online catalogs are invited to participate in subcommittee sessions. Those interested in membership on the subcommittee should write to John Druesedow, Conservatory Library, Oberlin College, Oberlin, OH 44074.

MARC

Several issues are currently under consideration by the subcommittee. First, as interest in retrospective conversion of music materials has burgeoned, the desirability of a code in the MARC Format to express the converted status of a record has been suggested. If interest is high, a proposal may be prepared for MARBI's winter meetings. Second, the subcommittee was charged last March with determining whether the 048 (instrumentation) field should be maintained (and revised) or abolished, as there is a serious question as to whether online systems will index the field. Specific recommendations are on hold pending a solution to the larger question similarly raised regarding the 045 (chronological code) and 047 (form of composition) fields. Third, although the 1982 proposals to make 028 subfield $a repeatable and to add a subfield $c were rejected by MARBI, we have been given verbal encouragement to pursue them if we still believe they are important; the change in MARBI membership makes this a promising idea. Finally, the subcommittee will be examining the need for additional coding in the 007 field to accommodate compact discs.

Round Tables

Conservatory Libraries

The Conservatory Libraries Round Table plans to hold its first meeting during the national MLA conference in Louisville. The group was organized to discuss areas of interest unique to conservatory libraries, and to consider how conservatory libraries deal with concerns which are common to all libraries.

Our first meeting will be an informal gathering to get acquainted and begin to plan future activities. Discussion will center on the role of the library in a conservatory setting and problems dealing with performance materials. Any MLA members interested in these topics are encouraged to attend, whether or not they are in a conservatory library. If you cannot attend the Louisville meeting, but wish to participate in round table activities, please contact coordinator Sherry Vellucci, Talbott Library, Westminster Choir College, Princeton, NJ 08540, (609) 921-3658.

Music, Books on Music and Sound Recordings

On 20 August 1984, Dena Epstein, Coordinator of the Contributing Libraries, met with representatives of the National Union Catalog to discuss the future of Music, Books on Music and Sound Recordings. The next quinquennia will be issued in book form; a fiche format similar to that for books is probable after that. No decisions have yet been made as to the number of indexes or the information each index should contain, a matter of paramount importance if this new format is to be usable as a bibliographic tool. MLA will have about two years in which to consider the needs of music libraries and to communicate those needs to the National Union Catalog.

These matters will be discussed at the Louisville meeting, but interested librarians are urged to send their comments and suggestions to Dena Epstein, Coordinator of Contributing Libraries, Music Collection, Room 361, Joseph Regenstein Library, University of Chicago, Chicago, IL 60637.

Organ Music

The newly-formed Round Table on Organ Music will have its first meeting in Louisville on Saturday 9 March 1985. Robert C. Delvin, Fine Arts Librarian at Illinois Wesleyan University in Bloomington, will present his "Online Index to Organ Builders and Recorded Instruments" in the recorded collection at IWU. Librarians with organ-related projects and students researching the field are invited to contact coordinator Frederick James Kent, Music Department, The Free Library of Philadelphia, Logan Square, Philadelphia, PA 19103, (215) 686-5309, if they wish to make a presentation. All interested parties are invited to attend this open meeting to share ideas and information on the "king of instruments" and its music.
Round Tables

Small Academic Libraries

The Small Academic Libraries Round Table is planning an hour-long panel discussion on “Renegade Cataloging in Small Libraries” for the MLA conference in Louisville. Do you work in a small library and have some creative approaches to music cataloging you would like to share? Would you be willing to be a panelist? If so, please contact Gene Leonardi, 3604 Suffolk Street, Durham, NC 27707.

Bibliography

The Bibliography Round Table session in Louisville on Saturday 9 March 1985 will be devoted to informal presentations describing recently completed projects in analytical and reference bibliography, as well as current work in progress. MLA members interested in delivering presentations should write, before 10 February 1985, to D. W. Krummel, 702 West Delaware Avenue, Urbana, IL 61801.

Archives

In an effort to identify and communicate the membership’s ideas regarding the goals and objectives of the Archives Round Table, a questionnaire was devised to address broad issues relating to the possible impact of the round table in areas of education and inter-institutional cooperation, as well as to identify specific concerns in archival management such as acquisition, appraisal, processing, description, reference, access, preservation, security, oral history, staff development and budgeting. The results of the survey are being compiled to assist in the development of a meaningful organizational meeting in Louisville.

1984 MOUG Annual Meeting—Highlights

The Music OCLC Users Group (MOUG) annual meeting was held jointly with the On-Line Audiovisual Catalogers (OLAC) at OCLC headquarters in Dublin, Ohio, on 30 April and 1 May 1984. A total of 128 registrants participated in a very full day-and-a-half of plenary sessions, workshops, discussion groups, demonstrations, and tours.

After a welcome and introductory remarks by OCLC President Rowland C.W. Brown, Plenary Session I was devoted to presentations by OCLC managers in Product Development (Steve E. Driscoll), Quality Assurance (Gary R. Houk), Systems Engineering (William B. McKelvey), and Telecommunications (George L. Carpenter). These talks provided insight into the inner workings of the OCLC corporate structure and computer system, and provided a valuable opportunity for users to ask questions of those persons directly responsible for the online system.

All MLA members interested in developing archival collections in their libraries, or simply getting their collections of unique materials “out of the closet and into the reference room,” are encouraged to contact coordinator David Farneth, Kurt Weill Foundation for Music, 142 West End Avenue - Suite 1R, New York, NY 10023.

Jazz & Popular Music

MLA members interested in joining the Round Table on Jazz & Popular Music, as well as those with concerns on the subject, are invited to contact coordinator Monica J. Burdex, California State University—Northridge, Oviatt Library—Reference Department, 18111 Nordhoff Street, Northridge, CA 92330, (818) 885-3285, by January 1985. A meeting during the Louisville conference is in the planning process, and suggestions, ideas, problems, etc., for discussion are welcomed.

Plenary Session II was devoted to machine-readable cataloging of special materials at the Library of Congress. Catherine Garland gave a brief overview of cataloging at LC, and then focused her remarks on Music Online. Richard Thaxter, Head of the Audio-Visual section of the Special Materials Cataloging Division, addressed cataloging of AV materials at LC.

Plenary Session III, presented by Luba Heinemann of the OCLC staff, was a discussion of the use of the OCLC Acquisitions Subsystem for non-book materials. She described the various functions of the subsystem, using orders for non-book materials as examples.

Workshop topics included: microcomputer software cataloging; music reference use of OCLC; imaginative use of the LC Name Authority File; music retrospective conversion projects; cataloging, coding, and tagging of two-dimensional materials; and non-book serials tagging. Problem sharing/discussion groups were held with emphasis on either music or AV materials. Demonstrations were available for the various OCLC subsystems, the OCLC LS/2000 system, the OCLC M-300 terminal, and the Minnesota State University Online Catalog.

Attendees came away from the meeting with a wealth of information and, perhaps more importantly, with an increased sense of confidence in OCLC as a computer-based library utility and as a corporate body.

Full summaries of the plenary sessions, workshops, and discussion groups relating to music may be found in the MOUG Newsletter, issues no. 22 (June 1984) and no. 23 (Sept. 1984).

The 1985 MOUG annual meeting will precede the MLA meeting in Louisville. It will be held in the Seelbach Hotel on Sunday evening, 3 March 1985, and all day Monday, 4 March 1985.

Donald T. Green
Eastman School of Music
NEWS from the Chapters

Chesapeake and Southeast

A joint meeting of the Southeast and Chesapeake Chapters was held on 19-20 October 1984 at North Carolina Central University and Duke University. Gene Leonardi (NCCU), J. Samuel Hammond (Duke), and Lois Schultz (Duke) were in charge of local arrangements. Program planners were Pauline Bayne (University of Tennessee, Knoxville) and Thelma Diercks (Hollins College).

The Friday sessions, held at NCCU, began in the morning with the topics of Black music preservation, performance, and research, presented respectively by NCCU faculty members Jon Michael Spencer, Charles H. Gilchrist, and Celia E. Davidson. Dr. Gilchrist, assisted by contralto Rosetta Breeze, illustrated his topic of performance practice in traditional Black gospel music with abundant musical examples, involving the registrants in singing and clapping. Following lunch, the second session presented three case studies of retrospective conversion projects in music libraries. Karen Semler Edge related experiences at the University of Virginia in developing a COM sound recordings catalog utilizing automated authority control. Pauline Bayne described the retrocon project at the University of Tennessee, locally executed but funded by a federal grant. Finally, Ann Viles related experiences at Memphis State, where retrocon was accomplished via OCLC contract.

The third Friday session presented “News and Views from the Library of Congress.” Catherine Garland spoke of the current state and future of automation at LC and called for MLA input into the planning of the future computer-generated NUC for music and sound recordings. Richard Hunter described training and procedures involved in organizing cooperative authority work with LC. Larry Dixson described the projected National Retrospective Conversion Plan for Music Materials and LC’s role in the plan. David Sommerfield discussed the rationale and details of LC’s new analytics policy for sound recordings. Finally, Harry Price described modifications to current subject heading subdivision practice for period and place now under consideration at LC. He also presented the general results of the jazz and popular music questionnaire which appeared in the July 1984 Music Cataloging Bulletin.

The Saturday morning session took place on the Duke West Campus at the Mary Lou Williams Cultural Center. Dr. Edward Hill, Director of the Center, described its purpose and program. Registrants then walked to Duke Chapel where they heard a recital on the Flentrop organ by Monica Rossman.

At the Southeast Chapter business meeting, Adria Beckham (University of Alabama) was elected Member-at-Large and Robena Eng Cornwell (University of Florida) was re-elected Secretary-Treasurer. At the Chesapeake Chapter business meeting, Margaret Welk (LC) was elected Vice-Chair and Karen Edge accepted the editorship of the chapter’s newsletter.

Allen Gregory
University of North Carolina
at Chapel Hill

Greater New York

The fall meeting of the Greater New York Chapter took place at the Pierpont Morgan Library in Manhattan on Saturday 3 November 1984. About forty members attended the program, whose theme was “The Music Librarian and the Antiquarian Music Dealer—A Changing Relationship.” The speakers included Gene Bruck, partner with Marianne Wurlitzer in the firm of Wurlitzer-Bruck, the leading American antiquarian dealing exclusively with material relating to music, and J. Rigbie Turner, Curator of Music Manuscripts and books at the Morgan Library. Mr. Bruck described the buying, selling, and appraising activities of his firm, citing soaring prices, paucity of material, attrition, and the availability of tax deductions for donors of rare material to libraries as among the reasons for the lack of music antiquarian dealers in the United States. Mr. Turner related the interesting story of the provenance of the autograph manuscript of Mozart’s “Haffner” Symphony No. 35 from its composition date of July 1782 to its acquisition by the Morgan Library through the Mary Flagler Cary Charitable Trust in 1979. The program included question and answer periods, a short business meeting, and an opportunity to view the exhibits at the Morgan Library.

William C. Rorick
Queens College (CUNY)

Midwest

Mild weather prevailed for the annual meeting of the Midwest Chapter, held on 11-13 October at the Terrace Hilton hotel in Cincinnati, Ohio. A workshop on 10 October, “Subject Access to Music,” presented by the Cataloging Committee, was the first event; Harry Price (Library of Congress) was the main speaker and resource person, and Linda Fidler (Bowling Green State University), Tim Robson (Case Western Reserve University), Barbara Strauss (University of Wisconsin-Madison), and Brad Young (University of Illinois) presented papers and served as panelists.

October 12 was packed with activities. In the morning, local clinical psychologists David Chiappone and Nancy Schmidt-Goessler regaled the chapter on the subject “Time and Stress Management for Music Librarians: Some Techniques for Coping.” At the noontime business luncheon, it was announced that Katharine Holum (University of Minnesota) had been elected Chairperson-elect of the
NEWS from the Chapters

Chapter. The afternoon sessions began with a lively panel on "Evaluation of Music Bibliographic Instruction Programs," led by Virginia Tiefel (Director of Library User Education, The Ohio State University); panelists included Beth Christensen (St. Olaf College), Jaclyn Facinelli (University of Akron), Linda Fidler, Carolyn Rabson (Oberlin College), and Linda Richer (Pennsylvania State University). A lateafternoon session, moderated by Robert O. Johnson (University of Cincinnati), covered "Musical Life in Cincinnati: an Overview and History;" the speakers, all members of the musicology department of the University of Cincinnati, were Samuel F. Pogue, Donald Foster, and Karin Pendle.

Chapter members were bused out to the University of Cincinnati for the session on the morning of 13 October. A series of papers on the general topic "Current Research and Advances in Music Librarianship" was moderated by John Druesedow, the current chairperson of the chapter. Speakers were Thomas Heck (The Ohio State University), Carolyn Rabson, David Hunter (University of Illinois), and Robert C. Delvin (Illinois Wesleyan University).

The 1985 chapter meeting will be held in Madison, Wisconsin.

John E. Druesedow, Jr.
Oberlin College

New England

The fall 1984 meeting was held on 20 October at Brown University in Providence, Rhode Island. Planned by Linda Solow Blotner, ViceChairperson, the program opened with a session devoted to music in Rhode Island. Arlan R. Coolidge, Emeritus Professor of Music at Brown, presented a historical overview of musical life in the state, with particular emphasis on activities in Providence. Illustrating his talk with material from the university libraries, he introduced us to an array of performers, teachers, and musical organizations. Anthony J. Agostinelli (Roger Williams College) then discussed the careers and contributions of a number of Rhode Island jazz musicians.

The morning's final segment dealt with libraries and special collections in Providence and included presentations by Susan Waddington (Providence Public Library) who outlined her institution's musical strengths, Maureen Taylor (formerly of the Rhode Island Historical Society) who described the Society's two-year-old program of collecting tapes and other material from local musicians, Carol Tatian (Brown) who explained the university's plans for a new and consolidated music library in addition to citing present holdings and their locations, and Rosemary Cullen (Brown) who described the holdings of rare material.

Following a tour of the special collections in the university's John Hay Library, the afternoon session began with a report by Geraldine Ostrove, MLA Vice-President, on a number of recent national developments including RILM and the CLR Retrospective Conversion conferences. Two papers on automated library systems followed: Jeffrey Rehbach (Middlebury College) offered a checklist of cautions, questions, and desiderata that should be considered when investigating possible systems, and Ivy Anderson (Brandeis) pointed out some of the pitfalls that are likely to be encountered when online systems have to handle music materials.

Sally Evans
Amherst College

New York State/Ontario

Ottawa was the site of the fall meeting of the chapter on 11-12 October 1984. The National Library of Canada hosted the first day of the meeting. Following words of welcome, Dr. Helmut Kallmann, Chief of the Music Division at NLC, presented an overview of the division, whose primary functions are to collect and preserve Canadian musicrelated materials and to provide a backup service to libraries across Canada which have a limited or no music collection. Created in 1970, the Music Division comprises three areasprinted materials, manuscripts, and recordings—whose functions were described in detail by music staff members as they led tours.

Following afternoon tours of the NLC's other areas, five brief sessions covered preservation activities (Joyce Banks), the Mi-Kal recording project (Joan Colquhoun), and archival, legal deposit, and retrospective acquisition of Canadiana (Stephen Willis, Kathryn Husband, and Maria Bryce). In the evening, Dr. Kallmann presented a lecture-recital titled "Adventures of a Reminiscence Hunter: Sense and Nonsense about Melodic Similarities." Accompanist Cynthia Floyd played the piano acquired by NLC from the estate of late pianist Glenn Gould.

Carleton University hosted the second day of the meeting. Dr. Elaine Keillor described the music department's involvement in the Canadian Studies Program at Carleton. Three researchers were present to describe their projects in detail: Ann Schau spoke about the musical life of the community Sharon in the nineteenth century, Anna Feldman described her research of Yiddish songs in Jewish farm colonies in Saskatchewan in the early twentieth century, and examples of vertical whistle flutes with external blocks, used by Canadian Amerindians, were displayed by Paula Conlon.

The final session of the meeting, led by Linda Rossman, focused on the Carleton University Library online bibliographic system, which comprises CATSUP (Cataloguing System Update Program) and CUBE, the embryonic online public access catalogue. Both systems were developed at Carleton using the university's computing resources. Continued on page 10
Continued from page 9

Chapter officers for 1984/85 are Donald Green (Eastman), Chair; Susan Grimm (Vassar), Secretary-Treasurer; and Cynthia Leive, Program Coordinator.

Nancy Bren
SUNY at Buffalo

Northern California

California State University, Hayward, hosted the chapter's fall 1983 meeting. The program included a panel on "Microforms in Music Libraries," with panelists Marion Taylor (UC Santa Cruz), Mary Ashe (San Francisco Public Library), and Ray Reeder (CSU Hayward), and a session on "Dealing with the avant Garde," led by Larry Polansky of the Center for Contemporary Music at Mills College.

On 18 May 1984, the chapter met at the Frank V. de Bellis Collection of the San Francisco State University Library. The morning session, devoted to bibliographic records in music, began with a talk by Beth Rebman (Acting Head, Music Library, Stanford) on "Music Uniform Titles in Bibliographic Databases and Online Catalogs." Drawing from examples of searches done on the RLIN and SOCRATES systems, she compared title-page title retrieval with uniform-title retrieval, and asked whether online cross references from title variants to uniform titles are as good a solution as the automatic and "invisible" cross references provided by some authority files. As an illustration of an individual project, Charlotte Becker (UCB School of Library and Information Studies) described her pilot program for indexing the works of Liszt. The program generates lists of complete works, incipits of vocal texts, and works chronologically arranged, works by thematic catalog number, works by instrumentation, authors of texts, titles, and a concordance of keywords taken from titles.

Andrew Herkovic (Carrolton Press) addressed problems associated with the retrospective conversion of bibliographic records in music libraries. He described the procedures used in retro conversion, which range from the "inefficient and unimaginative" transcription of the card catalog, through batch searching offline (Carrolton Press) and online (OCLC), to the keyword approach, which he called the most sophisticated. Mary Kay Duggan (UCB) concluded the session, citing several retro conversion projects in music that are in the planning stage, including one in which she is involved (along with Don Krummel and Jean Gei) on 19th-century American music.

The de Bellis Collection was displaying rare documents relating to Futurism; in the afternoon session, Mark Radice (SF State) put the exhibit into perspective with his talk on "Musical Life in Italy, 1900-1925." A tour of the Bay Area Music Archive, led by curator Paul Grushkin, wrapped up the meeting.

New chapter officers are Ann Basart (UCB), Chair, and Mimi Tashiro (Stanford), Secretary-Treasurer.

Ann Basart
University of California, Berkeley

Texas

The Texas Chapter held its annual meeting on 19-20 October 1984 at the San Antonio Public Library. Eighteen music librarians attended. Mr. Eric Skelly (San Antonio Festival) opened the Friday afternoon session with "Marketing the San Antonio Festival." After showing a video tape of performances from the previous year, Mr. Skelly discussed the history and particular problems of the festival and provided a preview of coming attractions. Next, Mr. William Stapp, one of the principal founders of KPAC (a new 24-hour classical-music radio station in San Antonio), fascinated and inspired the audience with his tale of the trials and tribulations of starting a classical-music station. A tour of the Music and Art Division of the library closed the afternoon session. Friday evening offered a chance to explore the many fine restaurants in San Antonio, and the opportunity to hear a concert by the London Philharmonic.

Saturday's session opened with a presentation and discussion led by Ellen Burns (Rice University) on "Bibliographic Instruction and the Music Library." Ms. Burns shared copies of materials she has prepared at Rice, as well as materials gathered from other libraries. Special emphasis was given the problems and concerns of instructing music library patrons on the use of automated catalogs.

The meeting closed with a business meeting featuring the election of officers and a discussion of future directions and projects. The chapter will meet in October 1985 in Houston. Officers for the next two years are: Robert Follet (North Texas State University), Chair; Avery Sharp (Baylor University), Vice-Chair; Robin Fradeburg (University of Texas at Austin), Secretary/Treasurer; and Raymond Villareal (San Antonio Public Library), newsletter editor.

Robert Follet
North Texas State University
Publications

- **MLA Publications.** Two new publications have appeared in the MLA Index and Bibliography Series. The second edition of the *Supplement to Arthur Wenk's Analyses of Twentieth-Century Music* includes the material published in the previous supplement, carries the indexing forward to 1980, and adds indexing from 1940-1980 for forty-one periodicals and forty-one Festschriften not included in the earlier editions. It is No. 14 in the series.

The second edition of Wenk's *Analyses of Nineteenth-Century Music* (No. 15 in the series) includes all of the material appearing in the 1976 edition, adding references from 1975 to 1980 and references to an additional forty-one periodicals and forty-one Festschriften from 1940-1980.

- **Maryland Field Recordings.** The Archive of Folk Culture has issued a new finding aid, *Maryland Field Recordings in the Archive of Folk Culture*, compiled by Mila L. Goldberg. Copies, and a complete list of publications, are available from the Archive of Folk Culture, Library of Congress, Washington, DC 20540.

- **The Rigler and Deutsch Record Index (RDI),** a pioneering, computerized listing of all the 78 rpm recordings held by the five largest public archives in the United States, is being made available on a non-profit basis by the Association for Recorded Sound Collections. The full RDI includes detailed information on approximately 613,000 discs and covers 329,000 printed pages (normally accessed via microfilm or fiche). Individual sorts of the entire index will be available on film or fiche for $175 to $275. A library package including all of the sorts is priced at $925 to $975. Orders and requests for information should be directed to Edwin Hayes, Mi-Kal County-Matic, Inc., 201 Gifford Street, Syracuse, NY 13202.

- **Southeast Collections.** The Southeast Chapter of MLA announces the availability of the second edition of *Directory of Music Collections in the Southeast*, compiled and edited by Shirley Marie Watts and Mark D. Squire. The directory costs $5.00 plus $0.50 for mail orders. Send orders to the Southeast Chapter, MLA, c/o Shirley Marie Watts, Music Library, Box 42, Peabody College of Vanderbilt University, Nashville, TN 37203. Make checks payable to Southeast Chapter, Music Library Association.

- **Northern Cal Union List.** The Northern California Chapter of MLA is offering a discount on its remaining copies of *A Union List of Music Periodicals in the Libraries of Northern California* (6th ed., 127 pp., 1979). The work lists 1034 periodical titles held in thirty-seven academic and public libraries, giving bibliographic information comparable to that in the ULS or NST. Copies, at $8.95 each including postage, may be obtained from Ann Basart, Music Library, 240 Morrison Hall, University of California, Berkeley, CA 94720. Make checks payable to MLA, Northern California Chapter; California residents should add $0.54 tax; BART district residents should add $0.58 tax.

... and Briefly

- **ARSC Grants.** The Association for Recorded Sound Collections Grants Program, established in 1980, has been opened to non-members of the association. Grants of up to $250.00 are made to individuals to defray their expenses in research projects related to the history of recording, such as compiling discographies, company histories, oral history, preservation of recordings, etc. The results of a project must have a reasonable prospect of being published, either in the ARSC Journal or elsewhere. Applications for grants should be submitted (with a description of the project) to ARSC, P.O. Box 3054, Linden, NJ 07036.

- **Lowens Award.** The Sonneck Society invites nominations for the Lowens Award, a publication prize which will be given annually for a book, article, musical edition, recording, or other work of scholarship devoted to an aspect of American music or music in America. Nominations for relevant works that appeared in 1983 should be sent to Richard Jackson, Performing Arts Research Center, Music Division, 111 Amsterdam Avenue, New York, NY 10023.

- **CAML/ACBM elections.** The Canadian Association of Music Libraries/Association canadienne des bibliothèques musicales held its 1984 conference on 5-8 June in Toronto, during which election results were announced. Officers for 1984/85 are: Alison Hall (Carleton University), President; Joan Colquhoun (National Library of Canada), Vice President; Anne Fleming (Bruce County Public Library), Secretary; Sister Louise Smith (University of Western Ontario), Treasurer; Debra Ann Begg (University of Ottawa), Membership Secretary; Claude Beaudry (Université Laval) and Rita Vine (University of Calgary), Members-at-Large. The 1985 conference will be held on 3-6 June in Montreal.
... and Briefly

- **Gershwin Room at L.C.** Librarian of Congress Daniel J. Boorstin announced the establishment of the George and Ira Gershwin Room, scheduled to open following restoration of the Thomas Jefferson Building. The room will house memorabilia from the Gershwin Archive and will be maintained by the Music Division.

- **ARSC and IASA.** Association for Recorded Sound Collections President Michael Gray announced the formal affiliation of ARSC with the International Association of Sound Archives (IASA). ARSC and IASA will remain separate organizations, but will cooperate on projects designed to increase knowledge of recording history and the use of sound recordings.

New Faces/ New Jobs

**Jeffrey Earnest**, Music Cataloger, University of Arkansas.

**Pamela Newberg**, Non-print/Music Cataloging Librarian, Center of Educational Resources, Eastern Michigan University.

**C.-P. Gerald Parker**, Head, Bibliothèque de musique, Université du Québec à Montréal.

**Joan O. Falconer**, Music Librarian, Rita Benton Music Library, University of Iowa.

**Suzanne F. Steel**, Blues Librarian and Assistant Professor, University of Mississippi.

**Margaret Welk**, Music Cataloger, Library of Congress.

**Stephen Yusko**, Music Cataloger, Library of Congress.

Calendar

- **January 5-10:** American Library Association, Midwinter Conference, Washington, DC.
- **January 30:** MLA Greater New York Chapter, Winter Meeting, The New York Public Library, Mid-Manhattan Branch.
- **March 3-4:** Music OCLC Users Group, Annual Meeting, Louisville.
- **March 5-9:** Music Library Association, Pre-Conference, “Authority Control, and 54th Annual Conference, Louisville.
- **March 7-10:** Sonneck Society and Southern Chapter, College Music Society, Annual Meeting, Tallahassee, Florida.
- **April 14-20:** National Library Week.
- **April 26-27:** MLA Pacific Northwest Chapter, Spring Meeting, Spokane.

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