Links In Music Libraries Explored At 1986 Annual Conference In Milwaukee

Gordon S. Rowley
Program Chair
Northern Illinois University

Members of the MLA will convene in Milwaukee at the Hyatt Regency Hotel and the University of Wisconsin for the 55th annual conference from February 12 to 15, 1986. The conference theme — "Linking Past, Present, Future: the Challenge for Music Libraries" — sets a framework within which program sessions will explore the interactions and relationships among music libraries, their clientele, and information resources.

On the evening of Wednesday, February 12, conference activities begin with a concert by the University of Wisconsin/Madison Gamelan, the opening of the exhibits, and a reception. On the next morning in the first program session, Sally McCallum (Chief of the Network Development and MARC Standards Office in the Processing Services Division, Library of Congress), along with other speakers, will strike the keynote of the conference by describing the Linked Systems Project (LSP) and exploring its impact on bibliographic links in music libraries. Sharing the platform with Ms. McCallum will be representatives from the Research Libraries Group (RLG) and OCLC. Other program sessions will highlight online links to information in library public services, subject links via music thesauri, and women in music. A mini-workshop will present strategies for successful interviewing, focusing this year on the interviewer's perspective. Regional and local links to music libraries will be outlined in sessions devoted to libraries and archives in Wisconsin, ethnic music, and Wisconsin's involvement in contemporary music. Compositional links will form the basis for a dialogue between Otto Luening and Michael Torke, and a new work by Roger Ruggieri (commissioned especially for this occasion) will receive its world premiere performance by the Vocal Arts Ensemble.

Mini-concerts throughout each day of the meeting will feature ethnic groups from the greater Milwaukee area, performing music and dance of their own speciality. Performing in the spacious atrium of the Hyatt Regency Hotel, these musicians will continue the emphasis of the MLA pre-conference "Linking Music and Culture: World Music Materials and Music Libraries," scheduled for February 11-12, 1986.

Details of the Pre-conference appear on p. 3

Concurrent with program sessions throughout the annual conference will be meetings of the various committees, round tables, and working groups of the association. Most of these events are open meetings, and observers or participants are welcome to attend. A public session of the Resource Sharing and Collection Development Committee is targeted for a full discussion of music revisions to the ALA Guidelines for Collection Development. Meetings of the MLA Board of Directors, committees, and round tables are listed in the preliminary program, and additional sessions, scheduled during the conference, will be announced on an electronic bulletin board at the hotel.

The closing session of the annual meeting is designed to link together the many topics and ideas presented and explored during the program. This should prove to be an excellent opportunity to learn the results of the MLA's committee and round table deliberations, to recapture highlights of program sessions, and participate in shaping the association's future direction. Note that conference events are scheduled until 5:00 p.m. on the final day, Saturday, February 15, to facilitate economical long-distance travel arrangements. Don't be a "missing link." Plan now to attend the annual conference in Milwaukee, February 12-15, 1986!
The President Reports

The fall meeting of the board of directors was held early in October in Evanston, Illinois. A chief item of business was the selection of a site for the 1987 meeting. I am pleased to announce that the board has accepted an invitation to meet in Eugene, Oregon during the week of February 8 to 15. Our host will be the University of Oregon, headquarters will be the Eugene Hilton, City Conference Center, and the local arrangements committee will be co-chaired by Leslie Greer and Christine Olson. The cost of accommodations, though not yet set, will be well within the limits of our members.

Though the December issue of Notes will, as usual, contain a current list of committee members and other appointive positions in the association, there have been a few changes since copy for that list was prepared. Notably, the chairmanship of the MLA AMS Joint Committee on RISM has rotated to Susan T. Sommer and John Roberts has been newly appointed by MLA, thereby bringing to three the number of representatives from each organization. Following the award last spring of a grant from the National Endowment for the Humanities to Harvard University, application for which was submitted under the auspices of the Joint Committee, the pace of RISM activity has quickened considerably. In fact, two projects are under way, one the collection and cataloging of material for Series A/II, manuscripts by individual composers (centered at Harvard), and the second a pilot project concerning libretti for specific performances (centered at the University of Virginia).

Chapters may be pleased to learn that we are finally able to apply to the Internal Revenue Service for the letter of exemption that will enable them to be included under the tax-exempt status granted to MLA. This will be one ramification of recent reassurance from our accountants that we are indeed tax-exempt according to the current tax code, even though our tax-exempt status predates it. Simultaneously, as the Development Committee expands the scope of its work, we shall introduce several fund-raising efforts intended to provide support for the Association’s professional activities. Next year’s billing form for dues, for example, will include the reacted category of sustaining members, at $100.00 annually. The committee is also preparing a brochure that will invite gifts and describe some of the ways these revenues would be used.

Major appointments will have to be made during the next year, and it is not too soon for members to begin thinking of good people to fill the posts that will be open. Karen Griffith, treasurer of the association, has indicated her desire to step down as of next fall, and Susan Sommer wishes to continue for only one more year as editor of Notes. Search committees to seek candidates for these positions will soon be announced.

Elsewhere in this issue you will read about the coming annual meeting in Milwaukee. The pre-conference promises to be most interesting, and the meeting proper provides a stimulating mix of committee meetings, sessions, and special events. I hope many of you will be able to attend.

Geraldine Ostrove
MLA President

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Members-at-Large, 1985–1987
Dee Baily, Brooklyn College; Peggy Daub, University of Michigan; A. Ralph Papakhian, Indiana University

MLA Newsletter
Nancy Bren Nuzzo, Editor

The Newsletter is published four times a year: September-October, November-December, March-April, and May-June, by the Music Library Association, P.O. Box 487, Canton, MA 02021, and is issued to its members free.

The purpose of the Newsletter is to keep the membership of the Association abreast of the events, ideas, and trends related to music librarianship. All pertinent communications and short articles are welcome.

Please type and double-space contributions and include your name and institutional affiliation. Address correspondence to the Editor, MLA Newsletter, Music Library, Baird Hall, State University of New York at Buffalo, Buffalo, NY 14260. The deadline for submitting copy to the editor for the March-April issue is March 7, 1986.

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Milwaukee Pre-Conference

Linking Music and Culture: World Music Materials and the Music Library

Jennifer Post
Middlebury College

This year's MLA pre-conference will be concerned with diverse musical traditions that exist throughout the world. We will explore how we, as librarians, can benefit scholars, students and other community members by making materials relating to such traditions more readily available.

As our roles in the music library expand and change, we are more and more often faced with acquisitions, cataloging and reference decisions which relate to music that is not in the Western classical tradition. Few of us are well prepared to deal with the amazing diversity found in music collections today, and many of us do not have the vast knowledge needed to answer reference questions relating to folk and traditional music or to process requests and make truly accessible recorded and printed materials from obscure overseas or American companies. Questions which arise concerning accepting, soliciting and preserving field recordings and other musical materials of regional and historical value also present new challenges.

How do we respond to questions from colleagues and library users such as:

- How much of the music library budget should be spent on world music materials?
- For a historical study on local people in industry, is it possible to find texts or recording of labor songs sung in this region?
- How difficult would it be to find both a score and a recording of a Japanese shakuhachi piece?
- "I found an old handwritten book of songs in a desk belonging to my grandmother. How can I find out more about this book?" Would the library accept this as a gift?
- Should people be made aware that we have recordings of Central American political songs that relate to our community's lecture series on politics in that region?
- These questions also bring up other issues faced by music librarians today:
  - What roles and responsibilities do music librarians have in collecting, preserving and disseminating information about world music?
  - Does the public or academic library have an obligation to preserve local musical history?
  - What resources should a music library purchase (or recommend for purchase) to support extra-musical aspects of world music?
  - Are there sources of information on folk and traditional music that can be found outside of the library context?
  - What is ethnomusicology? Why has it been so difficult for this field to be absorbed into music curricula and into music collections?

We hope you will join us in Milwaukee for discussions with some key people who are generating, processing and making decisions relating to world music materials, including: Bruno Nettl (University of Illinois); Carol Robertson (University of Maryland); Anthony Seeger (Indiana University); Joseph Hickerson (Archive of Folk Culture); Alan Jabbour (American Folklife Center); and Gerald Johnson (Cleveland Children's Museum). Also participating will be Louise Spear and Stephen Fry (UCLA), Laurel Sercombe (University of Washington), Judith Kaufman (SUNY Stony Brook), Mary Russell (Middlebury College), and Ruth Tucker (UC Berkeley). Please check the MLA Conference mailing for the preliminary program and registration information.

Committee Updates

Education Committee

Everyone is invited to attend meetings of the Education Committee in Milwaukee. In relation to our charge to provide continuing education opportunities for music librarians, we will be discussing the scope of the 1987 pre-conference workshop on Archives, as well as planning the proposed Continuing Education Institutes in Music Librarianship (see the September/October 1985 issue of the MLA Newsletter for more detail). For more information, please feel free to contact any of the members of the committee: Jeff Rehbach (Chair), Dee Baily, Laura Dankner, John Shepard, Annie Thompson.

Round Tables

New Round Table

The Large Research Libraries Round Table has been formed with John E. Druesedow, Jr. (Oberlin College) as coordinator; a meeting has been scheduled during the Milwaukee conference.
Information Exchange

Music Libraries Using Automated Library Systems
Jeffrey Rehbach, Subcommittee on Library Automation, Administration Committee

At the request of several music librarians, a list of libraries using automated systems will appear on a regular basis in this column. The following list is based on information collected in January 1984 for a handout that was provided to attendees of the annual meeting pre-conference on Computers and the Music Library that year. Additions and corrections to this list are welcomed and encouraged; please send your information (institution name, system in use, and contact person) to Jeffrey Rehbach, 8 Chipman Park, Middlebury, VT 05753; (802) 338-3711, x5356 (w); 338-6252 (h). Through sharing our experience and insights with each other, we may better convey the concerns of music librarians to the vendors of automated library systems.

BLIS (Bibliotechniques)
Columbia University - Kathleen Haefiger
Peabody Conservatory - Edwin Quist

CLSI (CL Systems, Inc.)
Free Library of Philadelphia - Frederick James Kent
Ilia Public Library (Lake Zurich, IL) - Jessica MacPhail
Loyola Univ. (circulation only) - Laura Dankner
Trenton (NJ) State College - Dean W. Corwin
UCLA - Stephen Fry

Dataphase
Atlanta Public Library - Joy Vee Davis
Austin State Univ. (Nacogdoches, TX) - Martha Crain
Chicago Public Library/Music - Richard Schwegel
George Mason University - Gail Sonnemann
Old Dominion Univ. - Vernon McCar

LS2000
University of Massachusetts/Amherst - Pamela Juengling

Geac
Brandeis University - Ivy Anderson
City College/CUNY - Ruth Henderson
Eastman School of Music/Sibley Library - Joan Swankamp
Mankato State University - Kiyo Suyematsu
Rutgers University - Jan Cody
SUNY/Buffalo - Nancy Nuzzo
Temple University (circulation only) - Richard Doris
University of Southern California - Rodney Rolf
University of Tennessee/Knoxville - Pauline Bayne

NOTIS
Northwestern University - Karen Nagy
University of Florida/Gainsville - Robena Eng Cornwell

VTLS
Marshall University (Huntington, WV) - Kay Wildman
University of N. Carolina/Charlotte - Nancy Mosley

National Equipment Inventory

The purpose of the National Equipment Inventory, sponsored by the Audio Visual Committee of MLA, is to provide hands-on knowledge of equipment in real-life library situations. Libraries are urged to send information about the equipment they currently own to Gordon Theil, Music Library, Schoenberg Hall, UCLA, 405 Hilgard Avenue, Los Angeles, CA 90024. You can obtain a printout of libraries who actually use the equipment you are thinking of buying — before you spend any money — by writing to Mr. Theil for a listing.

The following pieces of equipment are listed:
- Amplifiers
- Cartridges
- Cassette decks
- Compact disc players
- FM antennas
- Headphones
- Portable tape players
- Preamplifiers
- Pre-preamplifiers
- Receivers
- Speakers
- Stereo systems
- Tonearms
- Tuners
- Turntables

Please submit information on 3x5 index cards in the following format:
- Type of equipment
- Brand name
- Model number
- Hands-on or hands-off use?
- Date purchased (if available)
- Institution holding equipment
- Address and phone number
- Technician or librarian in charge
- Repair technician (if other than above)

Your input is appreciated!
Report of the 1985 Meeting of the International Association of Music Libraries, Archives and Documentation Centers, East Berlin

This year’s IAML meeting, a joint session as usual with the International Association of Sound Archives (IASA), was held in East Berlin, and once returns with feelings of warm gratitude to the hosts, particularly Heinz Werner, Director of the Berliner Stadtbibliothek, and Wolfgang Goldhan, head of the music collection at the Deutsche Staatliche Bibliothek, for both smoothing our way and providing outstanding musical events. Altogether there were 293 participants registered, about a third of whom were from eastern Europe. Thanks to careful program planning, we returned richer in knowledge of our east-European colleagues and collections.

All meetings were held in the Berliner Stadtbibliothek, which proved to be the occasion for the Public Libraries Branch (Bent Christiansen, Chair) to inaugurate the first part of a three-year series, “The Public Music Library Today: Portraits of Libraries and Library Systems.” Presented this year were descriptions of public libraries in East Germany and Poland. A similar session of the Research Library Commission (Susan Sommer, Chair), gave useful sketches of the Poznan University Library in Poland, the Sibelius Museum in Åbo, Finland, the State Library of the Czechoslovakian Socialist Republic in Prague, the Institute for Musicological Research in Zagreb (Yugoslavia), and, in Moscow, both the Conservatory and the Lenin State libraries. The Commission on Service and Training (Marsha Berman, Chair), took up the theme by presenting a lesson on education for music librarians in East Germany and Poland, as did the Broadcasting Libraries Branch with sessions on music publishing and broadcasting in East Germany.

IAML sponsors a number of publication projects. Its own journal, Fontes Artis Musicae, has recently become the focus of an ad hoc committee chaired by Brian Redfern, which met in open session to receive suggestions for the journal’s future direction. General editors of the “four Rs,” RISM, RILM, RIDIM, and RIPM, chaired open or working sessions which included a few papers as well as progress reports. At a related session, the Cataloguing Commission’s Project Group on Classification (Judith Kaufman, Chair, convened in her absence by Lenore Coral) heard both a revision of last year’s proposal from the Japanese RILM group to expand the classification of world cultures in RILM, and also responses from Ann Briegble Schuursma, Janos Karpati, and Malena Kuss, as well as from the RILM office itself, conveyed by Barry Brook. It would appear that a thoughtful compromise will be reached in time for the beginning of the next five volumes (15-20) to be indexed cumulatively.

The Cataloguing Commission (Lenore Coral, Chair) provided reports on current projects during several other sessions: retrospective conversion, use of the archives formats in OCLC and RLIN, and the computer cataloging system of the Centre de Documentacion de la Musique Contemporaine. The Music Information Centers held several sessions, including three on the general theme of promoting contemporary music. Project Groups on Editing and Publishing Contemporary Music, and on the Universal Availability of Publications (Thomas Heck, Chair), also held multiple sessions discussing current issues in interlibrary loan and copyright, while that on Music Periodicals presented papers on bibliographical control of periodicals in East Germany, Poland, and 19th-century Sweden. The Subject Commission on Bibliography presented reports on current activities in national music bibliography in East and West Germany and in Great Britain.

IAML meetings are not all work and no play — the host country customarily puts its best musical and gastronomic foot forward, and this meeting was no exception. The opening concert on Sunday by the C.P.E. Bach Chamber Orchestra, Hartmut Hänschen, conductor, in the Kammermusikaal of the Berlin Schauspielhaus, included music by Shostakovich as well as C.P.E. and J.C. Bach, after which participants were received by Martin Meyer, East German Vice-Minister of Culture, at the Palast Hotel. Tuesday evening there was a choice between Johann Strauss’s Die Fledermaus at the Schauspielhaus, or a concert of chamber music by Bach’s sons and pupils directed by Dr. Goldhan in the music room of the Deutsche Staatsbibliothek. Most of Wednesday was devoted to an excursion to Potsdam for a visit to the Cecilienhof (site of the signing of the Postdam agreement) and the Sanssouci Gardens, where in the evening at the New Palace we heard what proved to be a controversially echt performance of Rossini’s Semiramide. (In any case the singing was magnificent.) There was a choice Thursday evening between a performance by the Berlin Symphony Orchestra of Bartók’s 2nd Piano Concerto (with London’s Peter Frankl as soloist) and other works, or Russian violinist Alexej Kozhvanets performing virtuosic masterpieces with piano accompaniment, or the Deutsche Staatsoper again, this time a production of Orff’s Carmina Burana and Der Mond. The farewell dinner was held Friday evening in the Rübezahl restaurant, and on Saturday morning an exhausted but considerably enriched band of music librarians made their way home, as far as Canberra, Bangkok, Nairobi, and Tokyo.

Mary Wallace Davidson
Sibley Music Library
Midwest

The 1985 annual meeting of the Midwest Chapter was held October 24-26 in Madison, Wisconsin. The conference opened with committee meetings on the morning of Thursday, October 24. Session I, on American popular music, included two presentations: "Amplifying Access to Popular Sound Recordings," by Linda Fidler (Bowling Green State University), and "American Life in Our Piano Benches," by Jean Bonin (Guest Curator, Elvehjem Museum of Art, University of Wisconsin-Madison). Following this session, the chapter treated to a striking exhibit of American sheet music from about 1840 to 1930, prepared by Ms. Bonin, at the Elvehjem Museum. Session II, an open forum on the topic, "A Standard for Machine-Readable Music Notation?" was led by Carolyn Rabson (Oberlin College) and Eric Western (University of Wisconsin-Milwaukee). A reception at UW's Mills Music Library concluded the official activities for the day.

The sessions for Friday, October 25, continued the rich and varied menu prepared by the planning group for the 1985 meeting, which included Katherine Holum (University of Minnesota), Barbara Strauss (University of Wisconsin-Madison), and Arne Arneson (University of Wisconsin-Madison). Session III, entitled "Music Information and Commercial Data Bases: A Status Report" and led by Gail Sonnemann (George Mason University) and Jeanine Thubauville (University of Wisconsin-Madison), provided up-to-date information on musical resources within BRIS, DIALOG, and WILSONLINE. At the chapter luncheon and business meeting which followed, John Druesedow (Oberlin College) concluded his two-year term as chairperson of the chapter and welcomed Katherine Holum as the chairperson for 1987. It was announced that Kiyo Suyematsu (Mankato State University) would succeed Susan Sloan (University of Cincinnati) as secretary-treasurer. Session IV, a joint meeting with the Wisconsin Music Educators Conference, was introduced by Nick White (Nicolet High School, Glendale, WI) and included lively papers by Arne Arneson ("The Wisconsin Model: An Agenda for Statewide Service"), Gail Sonnemann ("Life Beyond ERIC: The Exploration of Information Sources"), and University of Illinois Professor Richard Colwell ("Succoring the Teacher"). Arne Arneson conducted a follow-up discussion on the papers.

Session V, held on Saturday morning, October 25, concerned "High-Tech Music Publishing and A-R Editions, Inc." and was presented by Lila Aamodt and Jim Iliff, both of A-R Editions. The conference concluded with a tour of the site and production facilities of A-R Editions in downtown Madison.

John Druesedow
Oberlin College

New England

The fall 1985 meeting was held in Worcester, Massachusetts, where the College of the Holy Cross and the American Antiquarian Society were host institutions. Carol Tatian (Brown University), vice-chairperson/chair-elect of the chapter, chaired the meeting.

The morning session was opened by James David Christie, college organist and organist of the Boston Symphony Orchestra, who introduced us to the new Taylor & Boody organ and discussed its history and specifications. He presented an illustrative recital on the instrument, which is based on late seventeenth-century North German and Dutch models, and talked briefly about building a basic organ music collection.

Dawn Thistle (College of the Holy Cross) read Mary Wallace Davidson's paper on the national music retrospective conversion project. Adherence to national standards and cooperation with the larger library community became increasingly apparent in the 1970's. The growth, since 1980, of the REMUS (Retrospective Music) project and the formation in 1983 of the AMLG (Associated Music Libraries Group) were important forces in the evolution of the national recon efforts now under way. The Council on Library Resources, to whom both groups turned, suggested that a national meeting on music retrospective conversion be held immediately following the general gathering CLR was sponsoring. From these meetings came a series of recommendations which formed the basis for national action. For music, an umbrella group, the Joint Committee on Retrospective Conversion in Music, was formed and plans worked out for apportioning areas of responsibility in this national shared effort to increase bibliographic control of music materials.

Linda Solow Blotner reported briefly on the most recent national MLA board meeting, and Jeffrey Rehbach announced forthcoming national continuing education events.

The afternoon session took place at the American Antiquarian Society where a videotape introduction to the society was followed by comprehensive tours of the building and its collection of over three million items. Following the tours, Georgia Bumgardner, Curator of Graphic Arts, presented a talk, with slides, on the musical collections of the society, paying particular attention to the 60,000-70,000 sheet music items.

Sally Evans
Amherst College
... and Briefly

- **Pacific Northwest Directory.** The Pacific Northwest Chapter of MLA has compiled a “Directory of Music Resources in the Pacific Northwest.” The directory includes information about collections in Oregon, Washington, British Columbia, and Alaska, and is available for $4.50 from Christine Olson, University of Oregon Library, Eugene, OR 97403.

- **Yuk-Yuks.** In celebration of its tenth anniversary, *Cum notis variorum* (the newsletter of the Music Library, University of California, Berkeley) invites participation in one or more of ten contests. The categories include: the funniest or most offbeat music reference question you have been asked; alternative endings to operas; the most insane, ridiculous, interesting, or humorous LC subject heading or cross reference dealing with music. For a complete list of contests and set of official rules, see *Cum notis variorum* no. 97 (November 1985) or write to CNV, 240 Morrison Hall, University of California, Berkeley, Berkeley, CA 94720.

- **The Unquiet Library.** Music at the Library of Congress was the subject of an hour-long special, “The Unquiet Library,” which aired in Washington on November 25. Produced by Washington television station WETA, the program tells the story of the Music Division at the Library of Congress and how music — commissioned, recorded, performed — has been an important part of the Library’s life for years. Check local public television listings to determine when the program will be shown in your area.

- **Women Conductors/Composers.** The American Women Conductor/Composer Symposium, “Mainstreaming,” will explore the avenues and methods of the integration and advancement of women into the professional hierarchy of composition and conducting. Sponsored by the Center for the Study of Women in Society and the University of Oregon School of Music, the symposium will be held February 21-23, 1986, at the University of Oregon. For information and registration materials, send a stamped, self-addressed business envelope to Heidi Boenke, Registrar, AWC/C Symposium, School of Music, University of Oregon, Eugene, OR 97403.

- **Library Exchange Center.** The International Library Exchange Center has been established at Park College in Kansas City, Missouri, to serve as a link between U.S. and foreign libraries for the exchange of information, library materials, and library personnel. The collection development of foreign libraries under conditions of financial hardship, particularly in developing nations, will be assisted by the exchange program. Further information is available from Dr. Harold Smith, Box 26, Park College, 8700 Riverpark Dr., Kansas City, MO 64512-3795, telephone (816) 741-8000.

- **New Faces/ New Jobs**

  - **Herman S. Bekemeyer,** Music Cataloger, University of Central Florida.
  - **David A. Day,** Music and Art Librarian, Harold B. Lee Library, Brigham Young University.
  - **Jeanette Drone,** Visiting Assistant Professor, Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign.
  - **Kathy L. Fair,** Non-Book/Music Cataloger, Ralph Brown Draughon Library, Auburn University.
  - **Michael R. Finkelman,** Music Cataloger, Morris Library, Southern Illinois University at Carbondale.
  - **Karin Gill,** Cataloger, Boise State University.
  - **Donald T. Green,** Associate Producer, Televents Corporation, Cherry Hill, New Jersey.
  - **Madeleine Hogan,** Part-time Cataloger (Music/Archives), Adelphi University Libraries.
  - **Carolyn A. Johnson,** Music Librarian, Connecticut College.
  - **Brian Newhouse,** Music Cataloguer, Princeton University.
  - **Vivian M. Olsen,** Catalog Librarian for Retrospective Conversion, Sibley Music Library, Eastman School of Music; Coordinator of the joint Title II-C project with Indiana University and the University of California, Berkeley.
  - **Louise Spear,** Director, Ethnomusicology Archives, University of California, Los Angeles.

(cont’d on page 8)
New Faces/New Jobs

(cont'd from page 7)

Shirlene Ward, Recorded Sound Services Librarian, Northwestern University.

Paul Wells, Director, Popular Music Archives and Research Center, Middle Tennessee State University.

Joyce Wemer, Cataloger, Eastern Washington University.

Elaine Raybon White, Temporary Blues Archive Cataloger, University of Mississippi.

Reiko Yoshimura, Assistant Librarian, Music Cataloger, Title II-C Project, Music Library, Indiana University, Bloomington.

Calendar

January 10: Registration deadline for MLA Conference and Pre-conference (late fee applies after this date).

January 18: Deadline for hotel reservations for MLA Conference.


April 2-5: Public Library Association, National Conference, St. Louis.

April 6-12: National Library Week.


April 17-19: Association for Recorded Sound Collections, 20th Annual Conference, New York City.

April 17-20: Sonneck Society, Annual Meeting, University of Colorado, Boulder.

The Business Office of MLA requests that members notify them promptly of changes of address, to save members and the Association forwarding charges from the Post Office. Keep in mind that labels for NOTES and the Newsletter are produced several weeks prior to the actual mailing date. As soon as you know your new address, please inform the Business Office (address below) before you move. Thank you!

MLA Newsletter

Music Library Association
P.O. Box 487
Canton, MA 02021

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