Baruch Receives Grant to Produce Database; Volunteer Help Sought

Baruch College, The City University of New York, has received a two-year $119,647 grant awarded by the National Endowment for the Humanities to produce a machine-readable database accessing the standard editions of music commonly known as Denkmäler und Gesamtausgaben. The project will produce a bibliography and a series of indexes to every piece contained in the editions covered. Under the direction of George R. Hill, Associate Professor of Music at Baruch, and Barbara H. Renton, an editorial board has been formulating guidelines and policies for the past two years.

The indexing part of the project will gather the following information about each piece of music: composer, title, opus/thematic catalog numbers, format (score, tablature, etc.), presence of non-standard clefs, instrumentation, duration, editor, languages of texts, librettist, genre, text incipit, music incipit (when necessary for unambiguous identification), edition numbers of practical editions drawn from the collected edition, relevant notes, and citations of original sources (when ascertainable from the edition). False and conflicting attributions will be noted.

A group of senior editors will supervise the collection of this data on microcomputers. These include Robert Faell, University of Toronto (Medieval through 1500); Irving Godt, Indiana University of Pennsylvania (Renaissance); Gordon S. Rowley, Northern Illinois University (17th century); Sterling Murray, West Chester University, and Dean Corwin, Trenton State University (18th century); Richard E. Jones, University of Wisconsin, Milwaukee (19th century); Garrett H. Bowles, University of California, San Diego (20th century); Sigurún H. Folter, Lehman College, The City University of New York (Russian-language); and Norris L. Stephens, University of Pittsburgh (Bibliography).

Volunteers to work on the project, either in the initial encoding or to enhance the data once collected, are earnestly sought. To volunteer or to obtain more information, write to the project director: George R. Hill, Box 838, Madison Square Station, New York, NY 10159-0838.

Northwestern to Host Conference on Music Bibliography

A conference on music bibliography will take place on October 10-11, 1986, on the campus of Northwestern University, Evanston, Illinois. With partial funding provided through a grant from the National Endowment for the Humanities, the meeting will be hosted by the School of Music and the Music Library, and is planned in conjunction with a joint meeting of the Midwest Chapters of the American Musicological Society and the Music Library Association. The conference hopes to serve as a catalyst for the exchange of information between music librarians and musicologists on scholarly bibliographic research, and will present projects and challenges in bibliographic research in specific areas of musical scholarship.

The conference coordinators, Richard Green and Kären Nagy, plan to edit and publish the proceedings of the meeting as a single volume devoted to music bibliography. An ancillary aspect of the conference will be displays by major publishers of music bibliographic resources, computer demonstrations, and an exhibit featuring music printing and publishing as well as other relevant materials from the Northwestern Music Library.

A finalized program (including information on sessions from the two societies), registration and travel data, and a hotel reservation card will be available for distribution around the beginning of August. If you would like to have your name added to that mailing list, please contact Kären Nagy, Northwestern University Music Library, Evanston, IL 60201; (312) 491-3297.

Nominations Invited

MLA’s Nominating Committee welcomes suggestions of names to be considered for the December 1986 ballot, at which time the membership will vote for three members-at-large to serve from 1987 to 1989. Suggestions may be offered to the chair of the committee, Ruth Tucker (University of California, Music Library, Berkeley, CA 94720; (415) 643-6198) or any other member of the committee: Alan Gregory (University of North Carolina, Chapel Hill); Katherine Holum (University of Minnesota); Jean Morrow (New England Conservatory). The committee will present its slate of candidates to the MLA Board at its fall meeting.
The President Reports

The post-Milwaukee issue of this newsletter lacked a president's column so that as much space as possible could be devoted to reports of the annual meeting. Even then, a 20-page issue was unable to cover it all, as you can see from the convention news in this issue. Compliments are due our editor, Nancy Bren Nuzzo, who managed not only to produce a newsletter of exceptional length on time but to introduce in that March-April issue some graphic enhancements as well.

Since the Milwaukee meeting there have been several important appointments, and some committee changes. I am pleased to announce that Martin Silver (University of California, Santa Barbara) is our new Convention Manager. He has already begun visiting hotels in preparation for the 1988 meeting, and plans for 1989 and beyond have also been initiated. Richard E. Jones continues to oversee next year's meeting in Eugene, Oregon, and it is to him that enquires about scheduling and exhibits for that meeting should be directed.

David H. Price of the Association has resigned as chair of the Education Committee after a notable term of service. As of this writing we are still seeking a successor.

Two committees have been dissolved, Hotel Reservation Committee and the Reference and Public Service Committee's Subcommittee on Universal Availability of Publications.

Many thanks to those whose terms have ended. We are all grateful for your service to the association and for the talent and commitment that you bring to your committee assignments.

The June meeting of the Board of Directors will take place in Ann Arbor at the University of Michigan. At that time the report of the search committee for a new treasurer will be taken up, and I expect to announce the board's appointment in my next column.

Geraldine Ostrove
MLA President

MUSIC LIBRARY ASSOCIATION BOARD OF DIRECTORS

President, Geraldine Ostrove
Library of Congress
Vice-President/President-Elect, Lenore Coral
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Members-at-Large, 1986–1988
Ida Reed, University of North Carolina, Chapel Hill; John Roberts, University of Pennsylvania; Richard P. Smiraglia, University of Illinois, Urbana

MLA NEWSLETTER
Nancy Bren Nuzzo, Editor

The Newsletter is published four times a year: September-October, November-December, March-April, and May-June, by the Music Library Association, P.O. Box 487, Canton, MA 02021, and is issued to its members free.

The purpose of the Newsletter is to keep the membership of the Association abreast of the events, ideas, and trends related to music librarianship. All pertinent communications and short articles are welcome.

Please type and double-space contributions and include your name and institutional affiliation. Address correspondence to the Editor, MLA Newsletter, Music Library, Baird Hall, State University of New York at Buffalo, Buffalo, NY 14260. The deadline for submitting copy to the editor for the September-October issue is August 22, 1986.

ISSN 0580-289X

Newsletter Deadlines for 1986/87

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MLA ADMINISTRATIVE STRUCTURE

STANDING COMMITTEES

Development: Kären Nagy (Northwestern University), Chair; Dee Baily, Linda Solow Blotner, ex officio; Lenore Coral, ex officio; Susan Dearborn, Jean Geil, Christine Hoffman, ex officio; Ruth Tucker.

Education: Chair to be appointed; Dee Baily, Laura Dankner, John Shepard, Annie F. Thompson.

Finance: A. Ralph Papakhian (Indiana University), Fiscal Officer, Chair; Linda Solow Blotner, Lenore Coral, Karen Griffith, Geraldine Ostrove, ex officio; Richard Smiraglia.

Nominating—For the December 1986 ballot: Ruth Tucker (University of California, Berkeley), Chair; Alan Gregory, Katherine Holum, Jean Morrow.

Program—1987 meeting (Eugene, Oregon):
Program Committee: Carolyn Rabson (Oberlin College), Chair; Gordon Theil, Budget Officer; Judith Kaufman, Gordon Rowley, Stephen Yusko.
Local Arrangements Committee: Leslie Greer and Christine Olson (University of Oregon), Co-chairs.

Publications: Michael Ochs (Harvard University), Chair; Linda Solow Blotner, Karen Griffith, Christine Hoffman, and editors of the following publications:

Music Cataloging Bulletin: Marguerite Iskanderian (Brooklyn College);
Index Series: Michael Fling (Indiana University), Interim Editor; Newsletter: Nancy Bren Nuzzo (State University of New York, Buffalo);
Notes: Susan T. Sommer (New York Public Library);
Technical Reports: Michael Fling (Indiana University).

SPECIAL COMMITTEES

Administration: Ross Wood (Wellesley College), Chair.
Subcommittees:
Automation: Lenore Coral, Chair; Keiko Cho, Jeffrey Rebbach; Online Reference Services Liaison: Gail Sonnemann.
Music Library Facilities: James Cassaro (Cornell University), Chair; Joyce Clinkscale, Carolyn Johnson, Jerry McBride.
Personnel: Susan Sonnet Bower (University of California, Santa Barbara), Chair; Laura Dankner, ex officio; Carolyn Rabson, Carol Tatian, Sabrina Weiss.
Statistics: Patricia Brennan (Rhode Island College), Chair; William McClellan, Melva Peterson, Ida Reed, Nyal Williams.

Awards—Publications: Diane Parr Walker (University of Virginia), Chair; Joseph Boonin, Karl Kroeger.
—Walter Gerboth Award: Mary Wallace Davidson (Eastman School of Music), Chair; Linda Solow Blotner, James Pruett.

Bibliographic Control: Joan Swanekeamp (Eastman School of Music), Chair; David Sommerfield (LC Representative), Richard Griscom, Marguerite Iskanderian (MCB Editor), Jay Weitz (OCLC Representative), Richard Koprowski (RLG Representative), James Bradford Young; WLN Representative to be appointed.

Subcommittees:
Descriptive Cataloging: Joan Swanekeamp (Eastman School of Music), Chair; Richard Hunter, Marguerite Iskanderian, Christine Olson, Robert Piggot, Mark E. Smith.
MARC Formats: Richard Griscom (Northwestern University), Chair; Linda Barnhart, Victor Cardell, Catherine Garland, Richard Koprowski, Jay Weitz.

Subject Access: James Bradford Young (University of Illinois, Urbana-Champaign), Chair; David Klaiber, E. Ann McCollough, Susan Pellant, Harry Price.

Liaisons and Representatives:
Coordinator, Contributing Libraries to the National Union Catalog, Music, Books on Music, and Sound Recordings: To be appointed.

American Library Association (ALA), Resources and Technical Services Division (RTSD), Cataloging and Classification Section (CCS), Representative to Committee on Cataloging: Description and Access (CC:DA): Joan Swanekeamp (Eastman School of Music).

ALA, RTSD/Reference and Adult Services Division (RASD)/Library and Information Technology Association (LITA), Representative to the Representation of Machine Form of Bibliographic Information Committee (MARBI): Richard Griscom (Northwestern University).

INTERNET Representative: Joan Swanekeamp (Eastman School of Music).

Legislation: Chair to be appointed; David Farneth, Virginia Gifford, Edwin Quist, Carolyn Rabson, Neil Ratliff, Bruce Wilson.

MLA Investments (Ad hoc): Richard E. Jones (University of Wisconsin, Milwaukee), Chair; Brenda Chasan Goldman, Don L. Roberts.

Preservation: Jerry McBride (Arnold Schoenberg Institute), Chair; Rosalinda Hack, Christine Hoffman, Geraldine Lautadi, Holly Oberle, Barbara Strauss.

Public Libraries: Norma Jean Lamb (Buffalo and Erie County Public Library), Chair; Bonnie Jo Dopp, Carolyn Dow, Richard Schwengel, Anna M. Thompson.

Reference and Public Service: Bonnie Jo Dopp (District of Columbia Public Library), Chair; John Druesedow, Linda Fidler, Norma Jean Lamb, Geraldine Lautadi, Diane Parr Walker.

Subcommittees:
Bibliographic Instruction: Linda Fidler (Bowling Green State University), Chair; Beth Christensen, Richard Duris, Kathryn Talalay.
Guidelines for Reference Books and Bibliographies in Music: Diane Parr Walker (University of Virginia), Chair; Joseph Boonin, George Hill, Deane Root.
Information Sharing: Geraldine Lautadi (East Carolina University), Chair; Calvin Elliker, Dena Epstein, Norma Jean Lamb.
On-Line Reference Services: Robert L. Acker (De Paul University), Chair; Adria C. Beckham, John Druesedow, David Ossenkop, Gail Sonnemann, Helene Stern, Mimi Tashiro.

Resource Sharing and Collection Development: David Fenske (Indiana University), Chair; Nina Davis-Millis, Peggy Daub, Frank Gramenz, Joan Kunselman, Gordon Rowley, Marion Taylor.

Subcommittees:
Collection Assessment: Joan Kunselman (University of California, Los Angeles), Chair; Peggy Daub, Marion Taylor.
Collection Development: Nina Davis-Millis (Massachusetts Institute of Technology), Chair; Frank Gramenz, Gordon Rowley.
Special Group on Resource Sharing and Cooperative Agreements: Gordon Rowley (Northern Illinois University) and Marion Taylor (University of California, Santa Cruz).

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Music-Related Articles From Non-Music Journals

Compiled by the Information Sharing Subcommittee of the Reference & Public Service Committee; Geraldine Laudai, Subcommittee Chair: Norma Jean Lamb, Editor.

Afro-Americans
Stanton, Roland, et al. “Black history and culture: Ideas and activities for studying.” ED261104. (Note: ED citations refer to ERIC DOCUMENTS, a database.)

Arts and Education
Larson, Tom. “Strawberry Square II: Take time songbook: 33 lessons in the arts to help children take time with life.” ED263032.

Audio-Visual Library Service
Ahlsted, Phyllis and Graham, Paul, eds. “Media collections and services in academic libraries.” Library Trends 34/1 (Su '85): 3-159.

Beethoven, Ludwig van - Bibliography.

Bookbinding

Cajuns - Louisiana - Music

Cataloging

Cognition
McMahon, Olive. “Young children’s perception of the dimensions of sound.” ED262866.

Computer Music

Country Music
Special country-western music issue. Southern Quarterly 22 (Su '84).

Creation (Literary, Artistic, Etc.)

Dance

Gifted Children - Education
Goldriner, Martin R. “Evaluation of the 1983-84 ECIA Chapter II program development for the artistically talented project.” ED256813.

Handel, Georg Friedrich - Variations

Handicapped - Education
Leuns, Katherine. “Enhancing the speech and language development of communicatively disordered children through music and movement.” ED257282.
Pratt, Rosalie Rebollo, ed. “International symposium on music in medicine, education and therapy for the handicapped.” ED257258.
Language Arts
Nierman, G. “Relationship of music instruction to the development of listening skills in high school.” Clearing House 59 (De ’85): 152-154.

Music - Authorship

Music - 20th Century

Music, Influence Of

Music, Popular (Songs, Etc.)

Music and Literature
Rempel, W. John and Rempel, Ursula, M., eds. “Music and literature.” Mosaic, a Journal for the Interdisciplinary Study of Literature XVIII/4 (Fa ’85). (Entire issue devoted to this general topic.)
“Who is an artist or musician whose works can be used successfully in English class?” English Journal 74 (No ’85): 75-82.

Music and Mathematics

Music Appreciation

Opera - Spain

Panufník, Andrzej

Religion and Music

Schoenberg, Arnold - Moses and Aaron

School Music - Instruction and Study
McCormick, K. “Here’s how to keep your music program humming.” American School Board Journal 172 (De ’85): 42ff.

Sound - Recording and Reproducing

Teachers - Certification

Troubadours

Verdi, Giuseppe - Homes and Haunts

Women Composers - Syllabi
Hayes, Deborah. “Syllabus for a women studies course on women composers.” ED258895.

Interested readers are invited to submit appropriate journal citations to the Editor, Music Dept., Buffalo & Erie County Public Library, Lafayette Square, Buffalo, NY 14203. This column will appear regularly in the November-December and May-June issues of the MLA Newsletter.
MLA Pre-Conference:

**Linking Music and Culture: World Music Materials and the Music Library**

Jennifer Post  
Middlebury College

The 1986 MLA pre-conference workshop, "Linking Music and Culture: World Music Materials and the Music Library," was unified by the participants' desire to engage in a dialogue on the subject of ethnomusicology and how it impacts the music library and music librarians. During the twenty-four-hour symposium, speakers from the Society for Ethnomusicology, the Music Library Association, and a few who have been involved in both organizations, gathered to put registrants in contact with resources, issues and the challenge of working with materials that fall outside of the Western classical music sphere.

**Opening Session**

The workshop opened on Tuesday evening with keynote speaker Carol Robertson (University of Maryland, Past-president of SEM), who emphasized the importance of gathering factual information in musical research which reflects the culture's own values and interpretation of the facts. She stressed the importance of developing a global perspective in researching musical subjects and the need to combine studies of musical sound with an understanding of the culture's values, beliefs, and behaviors.

Bruno Nettl (University of Illinois) spoke about subject areas and concepts with which ethnomusicologists are concerned. He stressed the importance of both anthropology and musicology in ethnomusicology, especially emphasizing the important role that anthropology has played in shaping the intellectual content of the discipline. He echoed some of Robertson's statements about the importance of behavior and ideas in the study of musical sound, and the need for librarians to respect a culture's taxonomy when providing access to ethnomusicological materials.

The speakers were followed by a concert by Sotavento, a group of Latin American musicians residing in Madison, Wisconsin. This performance demonstrated, for the enthusiastic listeners, a variety of musical styles and instruments of Central and South America, as well as strong musicianship and inventiveness by all members of the group.

**Resources and Collection Development**

On Wednesday morning, panelists presented papers and responded to questions relating to resources in ethnomusicology and on bibliographic control and access.

Joseph Hickerson (Archive of Folk Culture, Library of Congress) provided a general overview of bibliographic, discographic and filmographic tools in ethnomusicology stressing the particular importance of the journal *Ethnomusicology* as a bibliographic resource for lists and reviews of these materials. He noted the need for music librarians to seek advice from ethnomusicologists when building collections.

Stephen Fry (UCLA, Music Library) and Louise Spear (UCLA, Ethnomusicology Archive) both discussed collection development at their institution. Fry enumerated the materials containing data for ethnomusicologists (in addition to printed data, field and commercial recordings, archival papers, photographic media, musical instruments and ephemera) and outlined a collection development plan used by UCLA based in part on LC class schedules.

Louise Spear commented on the differences between commercial and field recordings, noting differences in time frame and sound quality. She then discussed the standards that should be used in selecting commercial recordings in ethnomusicology for the music library. Areas the librarian should be particularly concerned with include the collector's qualifications, the producer's goals and the completeness and accuracy of accompanying notes.

Lois Anderson (University of Wisconsin, Madison) then spoke from her point of view as a teacher of ethnomusicology and ethnomusicological bibliography. She stressed the fact that ethnomusicologists cannot rely on the music library alone for source materials, citing important bibliographic sources both inside and outside of the music library. She noted the need for cooperation with other segments of the library (especially in the social sciences) in providing materials for researchers in ethnomusicology.

**Bibliographic Control and Access**

In a panel on bibliographic control, Ruth Stone (Indiana University) opened with a paper which emphasized the fact that ethnomusicological sources are often "scattered and divided with among branches and sections of libraries." She pointed out that segmentation of materials often depends on the nature and history of the institution. This inconsistency lies in the lack of understanding of the definition of ethnomusicology. Providing specific examples of problems with access to materials, she called for a greater consideration of the need for access on a more specific level, coordinated access to materials (by housing printed and recorded materials together), updated subject headings which reflect new discoveries in the field, and a wider use of databases to provide greater access.

Judith Kaufman (SUNY, Stony Brook) reviewed the use of the subject catalog to find materials in and about non-Western music and Western folk music. She provided a history of the changes in subject headings for music of ethnic and national groups that have been implemented since 1981 as a result of the activities of the MLA Cataloging Committee's Subcommittee on Musics Other than Western-Art, but stressed
the need for further changes in subject headings, and more uniform application of these headings for better access to ethnomusicological materials.

Ruth Tucker (University of California, Berkeley) discussed some of the issues and problems in bibliographic control and access to ethnomusicological materials and made suggestions for possible solutions. She described the natural language and coded fields in the MARC format which are potentially valuable for these materials, but warned that we may be spending valuable time putting information into the database that we will not be able to retrieve readily. She also made some suggestions for coping with interpretive difficulties while cataloging ethnomusicological materials, encouraging collaborative cataloging for language materials and seeking advice from ethnomusicologists.

Archival Materials and Library Outreach

The afternoon session concentrated on archival materials and library outreach. This session provided a view of ethnomusicological materials (aural, written and visual), their access, and a demonstration of how these materials can be used.

Joseph Hickerson opened the session with a history of sound archives and archival sound recordings in the United States, noting that the development of ethnomusicology revolved around the development of the sound recording. In addition to an overview of types of materials and directories to archives in the U.S., he provided a sampling of recordings, beginning with the earliest field recording made on a wax cylinder in 1890.

Mary Russell (Indiana University Archives of Traditional Music) and Laurel Sercombe (University of Washington Ethnomusicology Archives) provided information on online access to ethnomusicological materials in archives.

Mary Russell noted the difference between cataloging archival and commercial sound recordings and discussed the Archives of Traditional Music's decision to use OCLC to catalog archival and commercial sound recordings on the collection level (with a plan to create a local database for more detailed information on the item level). She discussed the difficulties of finding appropriate information for cataloging field recordings according to library standards and provided a detailed look at the way the archive is accommodating itself to the MARC format to provide a maximum amount of information on their collections.

Laurel Sercombe described the development of the University of Washington's local database for providing access to ethnomusicological archival materials (aural, written and visual). She provided a broad view of the role that music departments and library staff play in making decisions (and compromises) about online systems. She outlined the goals of their project and described the necessary fields for providing information on field recordings, using Revelation database management software on an IBM PC-AT.

Anthony Seeger (Indiana University Archives of Traditional Music) discussed the value of ethnomusicological holdings and their use in outreach activities. He posed a number of questions relating to the value, purpose and inclusion of materials in an archive, preservation problems, and legal rights. He also discussed the uses to which an archive may be put by musicians and researchers and for exhibits, dissemination of information and education.

Jennifer Post (Flanders Ballad Collection, Middlebury College) stressed the importance of visual materials and documentation (photographs, films and videos) in ethnomusicological research and teaching. She made a plea for both archives and music libraries to create collection development policies that include visual media, to provide proper storage for visual materials and to provide access to the numerous content and subject facets represented by these materials.

Gerald Johnson (Cleveland Children's Museum) concluded the preconference with a demonstration of how ethnomusicological materials can be used in a setting outside of the academic research environment in order to exemplify human cultural diversity. He dis-


cussed his experiences with making performance materials available to the public, extending the museum experience by using music to introduce and teach concepts in both non-musical and musical contexts.

Committee Reports

Library School Survey. Only a few copies of the Directory of Library School Offerings in Music Librarianship, compiled by Annie Thompson and Ruth Tucker, remain in stock. We hope to issue an updated second edition during the next year. For copies at $1.50 each, payable to the Music Library Association, please write to John Shepard, Music Division, Performing Arts Research Center, 111 Amsterdam Ave., New York, NY 10023.

Preconference Workshops. Please note that, contrary to indications in the last issue of this newsletter, there will not be a preconference workshop at the next annual meeting in Eugene, Oregon. While we had begun preliminary planning for a 1987 workshop during this past year's annual meeting and immediately thereafter (when we last went to press), hotel conference reservations made in the meantime did not accommodate workshop sessions. Our sincere thanks go to those who had volunteered their time and energy in the early stages of planning.

Jeffrey Rehbach
Middlebury College
Subcommittee on Music Library Facilities

NATIONAL EQUIPMENT INVENTORY FORM

Type of Equipment:

Brand Name:

Model Number:

Hands on use? _____ Hands off use? _____

Date purchased (if known):

Institution owning the equipment:

Address:

Phone:

Librarian (or Technician) in charge:

Repair Technician (if other than above):

Send completed form(s) to: Gordon Theil
Music Library
Schoenberg Hall
UCLA
405 Hilgard Avenue
Los Angeles, CA 90024

Music Library Facilities

The Administration Committee Subcommittee on Music Library Facilities has assumed responsibility for the National Equipment Inventory from the Audiovisual Committee. The purpose of such an inventory is to provide hands-on knowledge of audio equipment in real-life library situations. At this time, the subcommittee is asking for information on amplifiers, cartridges, cassette decks, compact disc players, headphones, preamplifiers, receivers, speakers, tuners, and turntables. Please use the accompanying form (photocopying as necessary) for each piece of equipment currently owned by your library. Once this information is obtained, it will be entered into an online database by Gordon Theil. Librarians may then obtain a printout of libraries who own the equipment before buying by contacting Mr. Theil.

James Cassaro
Cornell University

Bibliographic Control

Networks

The open meeting of the Bibliographic Control Committee, chaired by Richard Smiraglia, was held on Thursday, February 13, 1986, in Milwaukee.
Glenn Patton (OCLC) and Ed Glazier (RLG) reported for the networks (a representative for WLN is still being sought). Both OCLC and RLG have loaded the MARC tapes for music and implemented updates 9-11 to the MARC formats. OCLC implemented searching of music manufacturers' plate and publisher's numbers in 1985, and reported high use of this search key. OCLC has also enhanced its name-authority searching display and searching capabilities using its micro-enhancer. The coordinated retrospective conversion project by Eastman School of Music and Indiana University has begun; tapes from this project will be exchanged with RLG for retrospectively converted records from the University of California, Berkeley. RLG is involved in the Linked Systems Project which will increase the LC Name Authority File through NACO participants. Clustering for maps and A-V materials took place late last summer; clustering for serials is in process; and clustering of scores and sound recordings will follow. Later this year, RLG will load a test tape of LCSH.

IAML

Leneor Coral, member of the IFLA Standing Committee on Cataloguing, reported that ISBD(NBM), the ISBD for cartographic materials, and ISBD(S) are in the final editing stages and will be published early this fall. ISBD(PS) is under 5-year review; work will be finished this summer at IAML in Stockholm and the final draft will be sent out for review. A new document, Guidelines for Application of ISBD's to Description of CP's was approved by the Committee on Cataloguing, and will be voted on and probably published in 1987. IFLA is now planning to publish manuals of examples for all ISBD's; IAML will probably be asked to prepare examples for sound recordings and eventually for printed music. She also noted that retrospective conversion projects in the United States have been serving as models abroad.

NUC

Dena Epstein, Coordinator of Contributing Libraries to MBMSR, reported that the NUC register/index project for music has been put on the back burner due to cutbacks created by Gramm-Rudman. Since MBMSR is making money, LC will continue to publish it. At present, a date for implementing the new register format, and expanding the number of contributing libraries, cannot be determined. A survey this summer on user needs, conducted by Sherry Vellucci, provided valuable information.

LC

David Sommerfield, LC representative, reported that LC is working on standards for minimal level cataloging, including what sorts of materials should receive this treatment. Sound recordings are a sticking point. Suggestions have included minimal level cataloging of European issues of U.S. recordings which have already been cataloged, labels which specialize in early operatic recitals, and "live" performances of operas which have already been cataloged on one label. As to content, questions still remain. The suggested class number for sound recordings will be omitted.

Subcommittees

Joan Swaneckamp, chair of the Subcommittee on Descriptive Cataloging, reported that the subcommittee's reorganization of the rules for music uniform titles in Chapter 25 of AACR2 was revised by CC:DA and passed on to the Joint Steering Committee which meets in March. If adopted, this will appear in the consolidated AACR2 in 1988. The CC:DA is also reviewing rules for entry and description of works realized through performance (i.e., popular music and some types of literary works). Other issues which were taken up at the open meeting of the subcommittee included LC's policy for indicating the appearance of program notes on sound recordings, uniform titles for instrumental or vocal parts issued separately, multiple files for publisher's or manufacturer's number resulting from variations in these names as recorded in subfield 5 of the 028 field, LC's policy for establishing headings for performing groups when a person's name appears in conjunction with the name of the group, and arrangements of popular music.

Richard Griscom, chair of the Subcommittee on MARC Formats, reported that the work of the Subcommittee on the MARC manuscript format included a revision of field 007 to accommodate compact discs; expansion of relator codes, at the request of the RISM Libretto Project, to include instrumentalists, vocalists, dancers, choreographers, costume designers, and production personnel; a proposal to code "existence of parts" in the fixed field area based on the physical description area for the item; a proposal to make subfield 8 of the 028 field repeatable; and modest additions to the list of codes for musical instruments used in the 048 field. The subcommittee is also drafting a proposal to include fields for: 1) Sachs-Hornbostel numbers; 2) HRAF classification numbers as found in Outline of World Cultures by George P. Murdock; and 3) character representation of musical notation. At a suggestion made at its open meeting, the subcommittee will look into defining the 028 field for A-V material to allow for indexing manufacturers' numbers which appear on videocassettes. The subcommittee will also review the MARC holdings format, which is under final revision. Finally, Richard thanked Glenn Patton, who, after many years of serving as OCLC representative, has asked that he be replaced by Jay Weitz.

Brad Young, chair of the Subcommittee on Subject Access, reported that the subcommittee's major concerns were the potential of a thesaurus for music, and the meeting on this topic which was held in Milwaukee. Work is expected to continue on this project. Tim Robson has completed the section of the guide to the use of LCSH for music devoted to instrumental music; a co-author is being sought for the section on vocal music. The Library of Congress has not yet printed a final version of changes to subject headings for jazz and popular music, due to the implementation of LCSH online. The Subject Access Committee of ALA has studied the Phoenix schedule for DDC 780, and recommended that biography of all types of musicians be classified at 780.924, rather than with the particular field of music. The revised 780 will be incorporated into the 10th edition of DDC. The 655 field (indexable forms for forms and genre) has been approved for archives.

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and manuscripts, and the subcommittee is planning to form a working group to review lists of forms and genres prepared by ACRL and RLG with the possibility of recommending additional music-related terms. The subcommittee is also concerned with planning for the development of a policy for currency in pop-rock subject headings.

**Working Groups**

Eric Western reported from Carolyn Rabson, chair of the Working Group on Encoding Machine-Readable Music Notation, that the two types of encoding identified last year (alphabetical notation which can be indexed, and cryptic encoding which would result in musical notation but which cannot be indexed) were presented at chapter meetings with no apparent general support for either one. A broader response will be solicited later this year.

Mark McKnight, chair of the Working Group on the Music Thesaurus Project, reported that study of other indexing systems has led to the conclusion that a music thesaurus should enhance rather than replace LCSH for music and music literature. The thesaurus should also be applicable to all formats. The working group plans to undertake a study of the thesaurus for ethnic music developed at UCLA as part of its recon project, as well as the HRAF-Murdock classification system.

Sherry Vellucci, chair of the Working Group on the National Union Catalog, reported that at the open meeting to discuss the NUC survey people requested that brief entries also include performers, GMD’s, and the physical description area. Results of the survey will be published in *MCB*. LC will be asked to continue the CDS service and *MBMSR*. Inclusion of contributed copy will depend on how NUC is produced. She is recommending that an element be included indicating Library of Congress copy.

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**Conservatories**

The Conservatory Libraries Round Table held its second annual meeting at the MLA conference in Milwaukee on Saturday, February 15, 1986. There were two informal presentations with group discussion during and following each. The relaxed and informal atmosphere of the meeting encouraged a great deal of group participation.

The first discussion was led by Ned Quist (Peabody Conservatory) who spoke on "Compact Discs in Conservatory Libraries." Areas covered by the discussion included practical information on buying hardware and software, CD security and CD circulation. The second discussion leader was Neil Hughes (Curtis Institute) whose topic was "Dealing with Performance Materials." Again the discussion focused on the practical side of circulating, shelving and binding performance materials. A cassette tape of the meeting is available for those who were unable to attend.

The proposed topics for discussion at next year's CLRT meeting are "Bibliographic Instruction for Performers" led by Jane Gottlieb (Juilliard School) and "Starting a Friends of the Library Group" led by Sherry Vellucci (Westminster Choir College). Anyone who deals with performance materials and/or performers is encouraged to attend the CLRT meetings. If you wish to be included on the CLRT mailing list or wish to obtain tapes of previous meetings contact Sherry Vellucci, CLRT Coordinator, Talbott Library, Westminster Choir College, Hamilton Ave. & Walnut Lane, Princeton, N.J. 08540; (609) 921-3658, ext. 236.

Sherry Vellucci
Westminster Choir College

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**Chapter News**

**New England**

The spring 1986 meeting was held on April 5 in Northampton, Massachusetts. Chaired by chapter vice-chair/chair-elect Carol Tatian (Brown University), the meeting opened with three papers on music and musical life in Northampton. Gregory Hayes of the Mount Holyoke College piano faculty spoke on small-town musical life. Angela Scioiint Vincent, Art and Music Librarian of Forbes Library, the public library in Northampton, gave a brief history of that library, where Charles Ammi Cutter was librarian from 1893 until his death in 1903, where a separate music and art division was established in 1896, and which was an early subscriber to many late nineteenth- and early twentieth-century collected editions. Marlene Wong (Smith College) spoke briefly about the college's music department, touched on the Baroque opera performances which took place around 1920, and mentioned the collection of sixteenth- and seventeenth-century vocal and instrumental music copied out in score format by Alfred Einstein, who taught at Smith.

Election results were announced during a short business meeting. Paula Matthews of Bates College is the new vice-chair/chair-elect, and Pamela Juengling of the University of Massachusetts is member-at-large.

Following a tour of Smith's Werner Joston Library and a brief demonstration of LS/2000, the OCLC online cataloguing system currently being put in place by Smith and the four other institutions in the Five-College consortium, we were addressed by five panelists discussing "Hot Library Topics." Linda Solow Blotner spoke on grants and fund-raising, Sally Evans (Amherst College) on student assistants, Carolyn Johnson (Connecticut College) on audio facilities, Pamela Juengling on compact discs and CD players, and Nina Davis-Millis (MIT) on collection development policies.

Sally Evans
Amherst College

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Marguerite Iskenderian
Brooklyn College
New York State/Ontario

Our 1986 spring meeting, hosted by the Metropolitan Toronto Library in Toronto, Ontario, was ably prepared by Nicholas Barakett and Isabel Rose, both of that institution. The morning session, “Jazz Styles,” featured three speakers. Jack Chambers offered a summary of his 1983 Miles Davis biography *Milestones,* remarking that his purpose was to show that jazz musicians can be looked at carefully and critically. Robert Falk, a musicologist at the University of Toronto’s Faculty of Music, spoke on the historian’s view of Charlie Parker. He compared Parker to Schoenberg, stating that, while the latter had “emancipated the dissonance,” the former “emancipated the dissidents” of jazz. Renowned jazz clarinetist and educator Phil Nimmons gave us live demonstrations of “Jazz as Improvisation.” He noted that, in his work as an educator, he has seen that the feelings of young people for jazz remain the same as they were for those of his generation, so he is confident that jazz will continue to develop.

The afternoon session was devoted to an examination of the current Canadian music publishing scene. Tom Green, editor of the Frederick Harris Music Company (official publisher of the Royal Conservatory of Music), briefly discussed the various series the firm issues, with its emphasis on educational materials. Mark Hand, composer and librarian of the Canadian Music Centre, spoke of the Centre’s manuscript photocopying service and its recordings project, *Centrediscs.* He reminded us that 1986 is the International Year of Canadian Music. Ralph Cruikshank, President and General Manager of Berandol Music, maintained that cuts in government subsidies and high overhead had forced him to abandon publishing Canadian concert music. Two well-known Canadian composers, Harry Freedman and R. Murray Schafer, who both publish their own works, despaired of efforts made by Canadian publishers to issue Canadian concert music, and advised young composers to “go it alone.”

An animated and frequently vehement discussion followed, with the composers and most of the audience on one side, and the publishers on the other, the latter having to defend their decisions to publish out-dated but popular titles and only a handful of composers for economic reasons only.

After a reception and a business meeting, all agreed it had been a wonderful meeting, filled with stimulating presentations and vigorous discussion.

Suzanne Meyers Sawa
University of Toronto

... and Briefly

- **MCB Index.** Copies of the *Music Cataloguing Bulletin Index/Supplement to Volumes 11-15, 1980-1984* are still available through the MLA business office, P.O. Box 487, Canton, MA 02021. The *Index/Supplement* cumulates classification, selected subject heading, and name and uniform title changes, and provides an index to all other material, reported in these issues of *MCB.* Prices are $14.00 for MLA members and $17.50 for non-members. Postage will be charged for orders placed without payment.

- **MQ Wanted.** The University of Virginia is seeking a set of the issues of the *Musical Quarterly* for 1969-1985 for the Akademia Muzyczna in Gdansk, Poland. Any library or individual with issues to sell, trade, or give away is encouraged to contact Diane Parr Walker at the Music Library, Old Cabell Hall, University of Virginia, Charlottesville, VA 22903-3298; (804) 924-7041.

- **MadAminA!** The semiannual journal *MadAminA!*, published by Music Associates of America, has served librarians in a variety of ways. Each issue, in addition to its news and chronicle section, contains an Encounter interview with a particularly interesting personality in the music world, an editorial, and several feature articles. Complimentary subscriptions are offered to all institutional music libraries and the publishers invite librarians to request additional copies as needed. Address requests to MadAminA! c/o Music Associates of America, 224 King Street, Englewood, NJ 07631.

New Faces/ New Jobs

Joan Colquhoun, Head, Recorded Sound Collection, Music Division, Public Services Branch, National Library of Canada.

Bonnie Jo Dopp, Chief, Biography Division, District of Columbia Public Library.

Peter L. Eisenberg, Principal Music and Art Librarian, Morris County Free Library, Whippany, New Jersey.

Grace A. Fitzgerald, Music Cataloger, University of Iowa Libraries.

Jane Gottlieb, Head Librarian, The Juilliard School.

Deborah Greene, Music Librarian, Cleveland State University Libraries.

Pamela Jones-Graue, Catalog Librarian, Sibley Music Library, Eastman School of Music.

Michael Keller, Associate University Librarian for Collection Development, Yale University.

Patrick Maxfield, Music Cataloger, New England Conservatory of Music.


Susan Weiland, Music and Humanities Cataloger, Wichita State University.
MLA ADMINISTRATIVE STRUCTURE

continued from page 3

ROUND TABLES

Coordinators:
Archives: David Farneth (Kurt Weill Foundation).
Conservatories: Sherry Vellucci (Westminster Choir College).
Jazz and Popular Music: Monica Burdex (California State University, Northridge).
Large Research Libraries: John Drusiedow (Oberlin College).
Organ Music: Frederick Kent (Free Library of Philadelphia).
Small Academic Libraries: Gene Leonardi (North Carolina Central University) and Tim Gmeiner (Belmont College), Co-chairs.

SPECIAL OFFICERS

Convention Manager: Martin Silver (University of California, Santa Barbara); 1987 Meeting: Richard E. Jones (University of Wisconsin, Milwaukee).
Placement: Laura Dankner (Loyola University).
Publicity: Christine Hoffman (Manhattan School of Music).

REPRESENTATIVES TO AND JOINT COMMITTEES

American Library Association: Brenda Chasen Goldman (Tufts University), MLA Representative; see also Bibliographic Control Committee.
American Musicological Society, Joint Committee on RISM: Susan T. Sommer (New York Public Library), Chair; David Fenske, John Roberts, Susan T. Sommer, MLA Representatives; George Buelow, Jeremy Noble, Eugene Wolf, AMS Representatives.
Archives, Joint Committee with the University of Maryland: Gail Sonnemann (George Mason University), Chair; Elizabeth Auman, Bennet Ludden, Geraldine Ostrove, MLA Representatives; Bruce Wilson (University of Maryland), Curator.

Council of National Library and Information Associations: Jean Bowen and Christine Hoffman, MLA Representatives.
Joint Committee on Retrospective Conversion in Music: John Roberts (University of Pennsylvania; RLG Music Program Committee), Chair; Lenore Coral (IAML-US), Gerald Gibson (Association for Recorded Sound Collections and Associated Audio Archives Project), Richard E. Jones (REMUS), Richard Kroprowski (RLG), Glenn Patton (OCLC), Luella Rather (LC), Richard Smiraglia (MLA), David Smith (LC), Joan Swanekamp (Music OCLC Users Group).
Music Publishers Association, Joint Committee: Coordinator of MLA Representatives to be appointed; Jean Bowen, Nina Davis-Millis, Kathleen Haefliger, Geraldine Ostrove, MLA Representatives.

CHAIRS OF THE REGIONAL CHAPTERS

Chesapeake: Bonlyn Hall (University of Richmond).
Greater New York: Kathleen Haefliger (Columbia University).
Midwest: Katherine Holun (University of Minnesota).
Mountain Plains: Karl Kroeger (University of Colorado, Boulder).
New England: Carol Tatian (Brown University).
New York State/Ontario: Isabel Rose (Metropolitan Toronto Public Library).
Northern California: Mimi Tashiro (Stanford University).
Pacific Northwest: Eido Neufeld (University of British Columbia).
Pennsylvania: Ella Forsyth (Dickinson College).
Southeast: Dale Hudson (Florida State University).
Southern California: Stephen M. Fry (University of California, Los Angeles).
Texas: Robert Follet (North Texas State University).

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