Escape to Eugene
Christine Olson and Carolyn Rabson
MLA Program Committee

As your Preliminary Program indicates, plans for the 56th Annual MLA Conference are nearly complete, and include something for everyone. The site is the Eugene Hilton and the Eugene Conference Center, located within the same building complex in downtown Eugene, Oregon. The four-day period, February 11-14, includes one Friday-the-Thirteenth (but who’s superstitious?) and one Valentine’s Day.

The conference opens with a panel on music in national libraries of the western hemisphere (sponsored by IAML/US), features a session on systems of access to materials in special collections (sponsored by the Archives Round Table), a half-day session and exhibit on binding music materials (sponsored by the Preservation Committee), and a special panel on exhibiting music materials.

Additional sessions requested by members include “Library Resources in Special Areas of Music” (pop and rock, film music, women and music, contemporary composers), “Recent Developments in Music Reference Materials” (musical iconography, the “super-Heyer” project, lacunae in music encyclopedias, reference tools that music librarians don’t need), and a panel on “Money and the Music Librarian” (budgeting, grants, donors, friends). A special session on “Northwest Indian Music and Dance” adds local flavor to the program. Other special events include publishers’ exhibits, an on-line demonstration of RLI for public services users, and a showing of “The Unquiet Library,” a video-film about the Library of Congress recently aired on national public television.

An evening reception at the University of Oregon follows a concert by pianist Dean Kramer of the University’s music faculty (fifth-place winner of the International Chopin Competition in 1975.) Lobby concerts featuring local performing groups will provide a choice variety of live music during breaks between daytime sessions and meetings.

Substantial blocks of time have been set aside for meetings of MLA committees, round tables, and other groups. To facilitate lunch-time meetings, box lunches may be reserved on the registration form this year.

The pre-banquet reception features a return (by popular demand) of Gillian Anderson’s in-house choral group, The (continued on page 3)
Though my annual report of the association appears elsewhere in this issue, I would like to note here that this is the first appearance in this newsletter of the report that began in 1972 as the recording secretary's annual summary of the activities of MLA's Board of Directors and became last year a more general report from the president. The board is still considering ways to disseminate annual reports of chapters, committees and round tables, special officers, and representatives to other organizations more widely and in more timely fashion. Several means of publication are under discussion, all of which have as their objective distribution of this information to all members and receipt prior to the annual meeting. This year we will have made some progress toward that end, for the minutes of the Milwaukee meeting were also published here, in the March-April issue (no. 64). The individual reports, however, will be distributed once more as they have in the past, along with other registration materials at the annual meeting. To accommodate publication of the annual report from the president, the publication of this issue was delayed by five weeks and the solicitation and preparation of individual reports advanced by two months. I would like to thank all of you who wrote your annual reports much earlier than the official calendar had led you to believe would be necessary in order to enable me to have the information I needed to write my own report.

Dawn R. Thistle is now publicity officer, succeeding Christine Hoffman, who continues in her position as Notes advertising manager. Ann McCollough has been appointed chair of the Education Committee.

At the fall board meeting Linda Solow Blotner's appointment as executive secretary was renewed for another year, with vigorous thanks for the fine work she has been doing in that capacity. We were very pleased as well to name the annual publication award for the best book-length bibliography or other reference work in honor of Vincent H. Duckles. We thank his widow, Madeline Duckles, for readily agreeing to our suggestion that MLA honor his memory in this way. The first recipient of the newly-named award will be announced in Eugene. And the board appointed Michael Ochs to succeed Susan T. Sommer as editor of Notes, effective with the issue of September 1987 (vol. 44). Thanks are due the search committee, Mary Davidson, chair, Dena Epstein, and Susan Sommer. And our profound thanks and appreciation to Suki Sommer for her distinguished service as editor of Notes for five years. Michael Ochs, presently chair of the Publications Committee, will resign from that position at the conclusion of the Eugene conference.

Two new round tables have been recognized: Social Responsibilities, Timothy Robson, leader; and Women and Music, Jane Gottlieb, leader. Shirleen Ward has been appointed to a three-year term on the Program Committee, for the annual meetings of 1988, 1989, and 1990. She will be chair for the conference of 1989.

I would like to remind those of you who may be interested in serving on MLA committees to refer to the Administrative Structure printed in the May-June issue of this newsletter (no. 65) and in the current issue of Notes and to write either to the president or to the chairperson. Indicate relevant experience you have had as well as your interest. The annual reports that will be distributed in Eugene will contain official charges and responsibilities or, in the case of round tables, the purpose the group itself has formulated. Not all committees presently have openings, and some posts require special expertise or previous experience in MLA activities - but not, by any means, all. Round tables, which serve as interest groups, do not have specified membership so do not require presidential appointment - anyone who wishes may participate.

If you are a member of another organization whose activities are relevant to those of MLA, and especially if you attend that organization's meetings, I urge you to bring information about your professional pursuits outside of MLA to the attention of MLA members.

(continued on page 3)
The Placement Officer looks forward to seeing Placement Service Members at the annual meeting in Eugene this coming February. Some changes have been made in the hours that the Placement Service will be open during the annual meeting, and conference-goers will also want to note the informational meeting scheduled for Wednesday, February 11 from 6:30 to 7:30 p.m. The complete schedule of Placement Service hours and events is listed below:

**Wednesday, February 11:**
Placement Service open from 2:30 to 5:00 p.m.; informational meeting for all current and prospective members of the service: 6:30 to 7:30 p.m.

**Thursday, February 12:**
Placement Service open from 9:00 to 11:00 a.m., and 1:30 to 5:30 p.m.

**Friday, February 13:**
Placement Service open from 9:00 to 11:00 a.m.

**Saturday, February 14:**
Placement Service open from 9:00 to 11:00 a.m.

Placement Service members and non-members alike are welcome to attend the informal informational meeting on Wednesday, February 11. Following some introductory remarks by the Placement Officer, the remainder of the hour session will be devoted to questions from attendees. If you would like to submit questions beforehand, or wish anonymity, please write the Placement Officer prior to the meeting with the questions you would like to see addressed.

If you have a job opening in your library, and would like to conduct preliminary interviews during the Eugene meeting, please contact the Placement Officer, who will be glad to assist you. If you are a job-seeker who would like to speak with me in private, again, you are welcome to write or phone in advance of the meeting in order to set up a convenient time in Eugene.

I look forward to seeing you in February!

Laura Dankner
Placement Officer
Box 8, Loyola University Music Library
6363 St. Charles Avenue
New Orleans, LA 70118
(504) 865-2367

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(Through these columns, [Ed. note: for example, see Jennifer Post's report on SEM and AFS in this issue.] Nancy Bren Nuzzo, editor, has already invited the newsletter readership to submit articles and she has begun to publish those written by our own official representatives to other organizations. I would add support to that call and note that by reporting your other professional activities you may thereby have an opportunity not only to inform MLA but to alert the board to the work of an organization with whom we have mutual interests that might effectively be pursued through a more formal relationship.

I look forward to seeing many of you in Eugene, where a most interesting meeting has been planned.

Geraldine Ostrove
MLA President

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(Annual Conference, from page 1)

Chicken Singers, composed of consenting conference attendees. The lively post-banquet entertainment provides an opportunity for everyone to participate in contra-, round-, and square-dancing, after a buffet meal of fresh salmon (or vegetable lasagne) and a variety of regional delicacies.

Other opportunities for entertainment and recreation include a tour of two Oregon wineries, scheduled performances by Marcel Marceau and Arlene Auger at the Hult Center for the Performing Arts, and miles of bicycle paths and jogging trails, with average daily temperatures in February ranging between the thirties and fifties.

The 1987 conference offers both professional enrichment and escape from the winter doldrums. Bring your valentine along to one of the most beautiful areas of the country. Think Oregon in February!

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(NEH Funds Bowling Green Project For Second Year)

The National Endowment for the Humanities has awarded a $76,713 grant to Bowling Green State University to catalog 12,000 popular recordings housed in the University's Music Library and Sound Recordings Archives. The grant will fund continuation of a project begun with $100,000 from NEH in 1985, during which 15,000 recordings issued between 1950 and 1970 were cataloged. As before, the cataloging information will be shared with both OCLC and LC's Music, Books on Music and Sound Recordings.

Linda Fidler, head of the Music Library, is project manager for the grant; William Schurk is archivist of the sound recordings collection.
Archivists Meet at Society for Ethnomusicology and American Folklore Society Annual Meetings

The newly-established Archiving Committee of the Society for Ethnomusicology met in Rochester, New York during the society's annual meeting in October. The four-hour meeting concentrated on three major areas of discussion: developing guidelines for deposit of archival field recordings in libraries and archives; national library standards for bibliographic control and access; and international computer retrieval of information on materials in archival collections.

The group's concerns included a number of areas which are becoming more and more important in the music library field, especially as technology has expanded librarians' and patrons' expectations and needs, but also as our world view of music (and the important role that music throughout the world plays in musical education) has developed and changed. Some of the areas discussed included archival administration and inter-archival communication, database design and subject access of ethnomusicological materials, encouraging consistent documentation of field collections and archival deposit procedures, regional focus in ethnomusicological collections, archival outreach and the relationship of archives to communities which contribute to and support them, ethical issues in ethnomusicological archives, and interfacing strategies for museum and musical collections (especially the importance of film and artifact, as well as field recordings and documentation, in ethnomusicological collections).

The discussion on preparing a manual for ethnomusicologists and others going into the field to record musical performances concentrated on the need for collectors to realize that field data must contain specific data elements so that their materials can be properly indexed by librarians and successfully accessed by researchers in the library setting. Discussion also touched on the need for libraries and archives to develop consistent guidelines, especially in preparation for national and international database retrieval. The committee decided that a pamphlet publication for field workers should be developed during the next two years. This will include simple guidelines for the collector, sample archival deposit forms, and an extensive bibliography of writings on the subject of field work.

It was agreed that the high level of concern for access to materials in ethnomusicological archives is similar to the music librarian's need to provide detailed access with as yet non-standardized structures. Customized automation will benefit all special collections on the local level. Concerns remain, though, for the national database, especially as the linked-systems project comes up. A major concern in the national databases is in subject analysis of ethnomusicological information. It was proposed that the MLA working group on non-Western music should be resurrected in order to tackle some of the most pressing problems related to subject access. Also discussed was the need to revise the MARC format to better cope with archival sound recordings and field documentation. Related to these areas was a discussion of the development of a nationally (or internationally) recognized thesaurus for ethnomusicological materials, hopefully in conjunction with the development of a thesaurus for music materials.

The third area discussed was in response to a member's attendance at International Council on Traditional Music meetings on computer retrieval in Sweden and Finland in 1983 and 1986. European ethnomusicological and folklore archives are establishing databases to develop standardized cataloging and documentation procedures for ethnomusicological materials. One project, centered at the University of Essen, is developing a database with information on commercially-produced ethnic music recordings. This information is currently available internationally using BITNET. Although European standards for networking this information are being developed, the terminology, format and some of the data entered differs from databases developed and in use in North America. A request was made by the European retrieval group to establish a North American group to communicate with them in order to coordinate information on archival and related database procedures in ethnomusicology.

The annual meeting of the American Folklore Society in Baltimore included a panel on subject access in folklore. Participants in the panel included folklorists and ethnomusicologists who have been involved, in some capacity, in developing and/or standardizing subject access to materials in these fields. This panel concentrated on the growing need to provide bibliographic access to material resulting from field research (including sound and visual recordings, printed and manuscript data) as well as to commercially produced recordings and printed material containing ethnomusicological and folklore data. The group stressed the importance of proper local database design, the value of interfacing with other collections nationally, and the important role of thesauri development in folklore and ethnomusicology in providing proper access to the materials. As in the ethnomusicological archivists meeting in Rochester, it was agreed that channels of communication among librarians and archivists in folklore, ethnomusicology and musicology need to be opened wide so that standardized procedures, formats and terminology can be developed.

Jennifer Post
Middlebury College
Online Reference Services Subcommittee

The Online Reference Services Subcommittee of the Reference and Public Service Committee has scheduled an open meeting for February 12, from 11:00 to 12:30, in Eugene. Anyone interested in the committee’s work is welcome to attend.

In the few years of the subcommittee’s existence, we have dealt with a variety of issues: commercial online databases related to music, special automated projects, public services concerns with online catalogs, and microcomputer applications. George Hill will be speaking at our meeting in Eugene about his project to automate information on materials in collected editions and monuments of music. We will also be considering the feasibility of systematically collecting information on automated projects in the form of a clearinghouse or directory.

Any suggestions on future directions or issues to be addressed by the Online Reference Services Subcommittee would be greatly appreciated. Come with your ideas to our meeting in Eugene, and/or write Bob Acker, DePaul University Library, 2323 North Seminary Avenue, Chicago, IL 60614.

Small Academic Libraries Round Table

The Small Academic Libraries Round Table is looking for persons currently involved in library automation projects to take part in a session planned for the Eugene meeting. If you are one of these intrepid souls and would be interested in participating in a panel discussion, please contact Gene Leonardi, 3604 Suffolk Street, Durham, NC 27707.

Round Table on Alternative Approaches to Music Cataloging

Don Seibert and Charles Herrold will give a presentation based on their recently published article, “Uniform Titles for Music Under AACR2 and Its Predecessors: The Problem and Possibilities of Developing a User-Friendly Repertoire” at the meeting of the Round Table on Alternative Approaches to Music Cataloging on February 12 in Eugene. The article appeared in Sanford Berman’s Cataloging Special Materials: Critiques and Innovations (Phoenix: Oryx Press, 1986). For more information, contact Daniel Kinney, Music Library, SUNY at Stony Brook, Stony Brook, NY 11794-3333.

Organ Music Round Table

At the previous two meetings of this group there have been reviews of sources for building organ music collections, summaries of Bach repertory available on recordings, presentations of special cataloging projects and student research, and discussion of the editions suggested in the organ music section of the recent Basic Music Library.

Part of the formal presentation at the conference in Eugene will be made by Lois Rowell, music cataloger and reference librarian at Ohio State University and author of American Organ Music on Records, who will review bibliographic tools available for organ music on recordings. The meeting is scheduled for Saturday, February 14, from 12:00 to 1:30 p.m. Participants are urged to order a box lunch on their conference registration forms.

For additional information, contact Frederick Kent, Music Department, Free Library of Philadelphia, Logan Square, Philadelphia, PA 19103.

Education Committee

MLA members are invited to attend meetings of the Education Committee in Eugene. Two of the topics to be discussed include the 1988 pre-conference workshop on archives and the proposed Continuing Education Institutes in Music Librarianship. For information contact Ann McCollough, Sibley Music Library, Eastman School of Music, 26 Gibbs Street, Rochester, NY 14604.
Music-Related Articles From Non-Music Journals

Compiled by the Information Sharing Subcommittee of the Reference & Public Service Committee: Geraldine Laudati, Subcommittee Chair; Norma Jean Lamb, Editor.

Afro-American Music

American Studies
Ingram, John E. “Collecting colonial music material.” AB Bookman’s Weekly 76 (De 9 '85): 4315-19.

Art and Music - Instruction and Study

Auditoriums - Design and Construction
Holden, Mark. “Sounding out Riverbend.” Architectural Record (Oc 78 '86): 131-133. (Re: Cincinnati’s outdoor amphitheatre)

Bach, Johann Sebastian

Cataloging of Music

Childbirth - Psychology

Composition (Music), Juvenile

Da Ponte, Lorenzo

Dentistry - Psychological Aspects
Davila, J. M. “Relaxing effects of music in dentistry for mentally handicapped patients.” Special Care in Dentistry 6/1 (Ja-Fe ’86): 18-21.

Engelmann, Theodor Wilhelm

Flute Players - Physiology
Thomas, J. “Flute sound as it related to orofacial muscle imbal-


Graham, Shirley

Improvisation (Music)

Jackson, Calvin

Jazz Music
Kiddoo, Kevin. “Jazz periodicals: Spreading the gospel.” AB Bookman’s Weekly 76 (De 9 ’85): 4300-4304.

Jazz Musicians - Biography - Bibliography

Kronos String Quartet
Jepson, Barbara. “In the hands of Kronos, the string quartet comes up to date.” Connoisseur (No ’86): 86 ff.

Music - Collectibles

Music - Instruction and Study

Music - Europe

Music, American

Music, Influence of - Congresses

Music, Popular (Songs, Etc.)
Connolly, Bruce. “Popular music on compact disc: A first-pur-


Music, Psychological Effect
Burton, Linda. "Effects of musical accompaniment on visual information processing within and across selected personality type groups." ED 264 294.


Music, Publishing - Israel

Music and Language
Gianque, Gerald S. "Foreign language acquisition and the study of music." ED 264 738.

Music and Language - Bibliography
"Studytalk activities: Resources." ED 265 456.

Music and Literature


Music Therapy


Naeser, M.A. and Helm-Estabrooks, N. "CT scan lesion localization and response to melodic intonation therapy with nonfluent aphasia cases." Cortex 21/2 (Je '85): 203-223.


Schwab, M. and Rader, J. "Relieving the anxiety and fear in dementia... music, exercise, touch, and relaxation administered in a group setting." Journal of Gerontological Nursing 11/5 (85): 8 ff.


Musical Revues, Comedies, Etc. - Discography

Musicians - Physiology

National Songs - U.S.
Epstein, Daniel Mark. "America's No. 1 song." Atlantic 258/3 (Jl '86): 14-17. [In defense of the Star-Spangled Banner.

Operas - 20th Century

Psychotherapy

Johnson, David R. "Envisioning the link among the creative arts therapies." Arts in Psychotherapy 12/4 (Wi '85): 233-238.

Ravel, Maurice - Homes and Haunts

Rock Music and Literature

School Music - Instruction and Study

Hayward, N. "Gin and tonic sol-fa." Times Educational Supplement (Jl 4, '86): 43.

Lehman, Paul R. "The class of 2001: Coping with the computer bandwagon." ED 266 069.


Sound - Recording and Reproducing

Souza, John Philip

Tchaikovsky, Petr Ilich
Harris, Dale. "Man and superman: How the Soviet Union has covered up for Pyotr Ilich Tchaikovsky." Connoisseur (Je '86): 77-82.

Television and Music

Tuckwell, Barry
Schoenberg, Harold. "Taming the beast: Barry Tuckwell vs. the treacherous French horn." Connoisseur (Se '86): 125-127.

Voice Culture

Note: Citations marked "ED" are from the ERIC database.

Interested readers are invited to submit appropriate journal citations to the Editor, Music Dept., Buffalo & Erie County Public Library, Lafayette Square, Buffalo, NY 14203.

At the conclusion of a full and varied year of activities it is time to reflect on how things have gone. Like an isolated frame of a motion picture at the end of a scene, such a summary captures a very brief and inevitable moment whose selection, even at a minor point of transition, seems relatively arbitrary. Still, in our world of real time it is the calendar that rules. We will shortly reconvene, this year in Eugene, Oregon, for the association’s major activity of the year. It is useful to pause in retrospect before we begin that intense and busy week.

Annual Meeting

The fifty-fifth annual meeting was held in Milwaukee in February. Devoted to the theme “Linking Past, Present, and Future: The Challenge for Music Libraries,” the conference attracted nearly 350 registrants and 38 exhibitors. A pre-conference workshop on world music had 121 registrants. Topics for program sessions included linked systems; public service use of commercial and research databases; music thesauri; contemporary music, ethnic music, and special collections in Wisconsin; aspects of women and music over the past 15 years; censorship of song lyrics; and interviewing support staff applicants. Committees and round table as well as the Program Committee sponsored sessions, all of which subsequently received good coverage in the MLA Newsletter. Very few sessions stood alone at their scheduled hour. Instead, there were typically several events scheduled simultaneously, and even some that overlapped. Meetings began to edge into the evening hours. New in 1986 was a wrap-up session at the end, where virtually all committee chairs and session leaders took the opportunity to summarize their activities at the conference. This session served not only to inform registrants about events they had missed, but to give everyone an overview of the conference. A widely-approved addition to the conference program, it promises to become a standard feature of our meetings.

Short musical events continued to be a regular between-session feature of the meeting. The board gave very successful receptions for first-time attendees and for chapter officers and newsletter editors, the latter event a change from a special meeting with the board that we had been given to understand had become too formal an occasion. The board’s session with committee officers was an open forum devoted entirely to the report of the Ad hoc Committee on Committees.

Committees

Much attention was given during the year to the lengthy and far-reaching report of the Ad hoc Committee on Committees. Written after consultation with numerous members of the association, discussed by the committees separately, by the board, and in open session, the report addressed the administrative and functional aspects of committees and made a number of recommendations directed toward refining the focus of committee activities and improving communication in all directions. The method of compiling and disseminating the report was itself a model of communication, and the report’s recommendations gave public formulation to many ideas that were emerging in one form or another in various quarters of MLA. The report immediately became useful as a working document for the board and it can continue to serve as such for future administrations.

Standing Committees

Standing committees are those mandated by the Constitution and By-Laws.

Development. With definitive confirmation by the Internal Revenue Service of MLA’s tax-exempt status according to the most recent revision of the tax code (501 (c)(3), which postdates our much earlier designation as tax-exempt), and now with projected inclusion of chapters under that ruling, we achieved a much better position to receive financial contributions. We reactivated the membership category of sustaining member and can now also implement other plans for fund-raising.

Education. In addition to the pre-conference workshop, the committee handled sales of its “Directory of Library School Offerings in Music Librarianship” and completed a revised version of the “Directory.”

Finance. Fiscal year 1987’s budget is the tightest so far; appropriations are as low as possible to assure money budgeted will be spent, thereby reducing the likelihood of a year-end surplus. At the same time, honoraria were budgeted for the first time for the placement and publicity officers and for editors of all publications who had not received honoraria in the past (only the Notes editor had received an honorarium). Lodging and per diem expenses to $25.00 were appropriated for travel in conjunction with board meetings for those board members for whom these expenses had not previously been reimbursed. They include the vice-president or past-president, recording secretary, and the six members-at-large.

Our recent year-end surpluses have become progressively smaller, and it is hoped that fiscal 1987 will be the last year we perpetuate the unsound practice of budgeting the expenditure of our entire investment income. The inevitable outcome of improving our financial management by these means will be an increase in dues in the near future.

Nominating. As asked to review and rewrite the criteria for awarding citations, the committee suggested MLA offer two kinds of service awards, one for long service to the profession and one for an identifiable significant contribution to music librarianship. With concern that the adoption of this proposal would tend to stratify recipients into music librarians and others, the board rejected it. The criteria for nomination remain, as rewritten, that recipients shall have contributed significantly to the field of music librarianship and that they need not be members of the association.

Program. The restructuring of the committee has introduced the flexibility to plan further in advance than we have before, now that the two-year-overlapping appointments refer to meeting years and not to the actual duration of the terms. The Local Arrangements chair(s) now serves ex-officio on the Program Committee in formal recognition of the close communication these committees must maintain.

Publications. After several changes in its membership, an Ad hoc Committee on MLA Publications presented its final report to the board. Established in 1984 and charged with comprehensively reviewing and possibly overhauling our publications program, the committee was unable to undertake a review of the scope envisioned by its chair. Meanwhile, changes taking place during the normal course of time tended to address issues the committee was considering: improvement in accounting of expenditures and sales, payment of royalties to authors (now under review by the Publications Committee), and expansion of the MLA Newsletter in size and coverage. In sum, MLA’s publications program was assessed as healthy and not in need of major change.

Two titles from our monographic series were reprinted and two manuscripts were accepted for publication. The editors of the Music Cataloging Bulletin and of Notes completed their terms and successors were appointed. The Newsletter was redesigned graphically.

Special Committees

Notable among the activities of special committees was the publication in Notes of two papers, the Administration Committee’s “Automation Requirements for Music Information,” which proposes standards for authority systems, indexing and bibliographic display of online catalogs, and systems for acquisitions and circulation of library materials; and a collections management study by the Resources and Collection Development Committee, “Toward Describing and Assessing the National Music Collection.” Standards for descriptive cataloging and MARC formats continued to be formulated and advanced by
the Bibliographic Control Committee and to be incorporated into national and international codes. The potential for influencing a standard of another sort emerged with the appointment of a member of the Preservation Committee to the National Information Standards (Z39) committee on hard cover case bindings. The findings of a survey of music binding practices which the Preservation Committee completed last year are being analyzed for their applicability to the NISO committee's work. Surveys and standards of a more general kind from the Education Committee and the Music Library Facilities Subcommittee were readied for publication, and bibliographies or statistical studies were in preparation by the Bibliographic Instruction, Personnel, Statistics, Information Sharing, and Online Reference Subcommittees. Public presentations sponsored by committees or their representatives were confined mainly to our own conference, where there were eight such sessions. One of these was jointly sponsored by two committees and a round table for the purpose of exploring common ground and avoiding duplication of effort, a most important consideration given the large number of committees and round tables MLA now has.

In recognition of distinguished work by individuals, MLA announced the first annual Walter Gerboth Award for research in progress by a music librarian in the first five years of his or her career. The annual book award, offered since 1978, was named in honor of Vincent H. Duckles, who died in 1985.

Round Tables
Two new round tables were recognized and an organizational meeting for a third was announced in the newsletter. The board rewrote the chapter for round tables in the "Handbook for Officers and Committee Chairpersons" in order to offer round tables greater administrative flexibility and to allow them to request funding for special projects.

Chapters
Chapter meetings continued to be covered regularly in the MLA Newsletter. But chapter reporters have given less attention to other chapter activities. To rectify that in part, the board asked the newsletter editor to publish annually a list of chapter publications. Among many interesting chapter projects undertaken in 1986 was New England's survey of retrospective conversion projects in the region, a collaboration with the NELINET Music Users Group. The Southeast Chapter is writing a history of the chapter, and Northern California is in the midst of a carefully-designed survey to ascertain whether there would be an audience for a workshop on music for library generalists. Implementing a policy adopted some time ago, the board appropriated a small sum in its fiscal 1987 operating budget for chapter projects and invited applications to the vice-president or past-president. Chapter newsletters, an excellent source of information, vary in frequency from annuals to quarterly. They reflect the national organization's obsession with automation, with meeting sessions on this topic divided about equally between how to exploit automation and how to tame it. During the past year jazz in its various aspects was the next most frequently listed meeting topic. It would be advantageous to chapters to exchange information on a regular basis, something that could be accomplished quite satisfactorily through subscribing to each other's newsletters and acquiring separate publications as they are issued.

Board of Directors
The board met twice in addition to the Milwaukee sessions, at Ann Arbor in June and at Evanston in October. The agenda is invariably full, and the many hours devoted to formal meetings leave little or no time for less structured consideration of the matters at hand and little opportunity for the spontaneous thought that often generates good ideas. A suggestion that interim meetings be scheduled less tightly has attracted some interest among board members, and we hope to be able to do that during the coming year.

Nineteen eighty-six saw a change in the automatic assignment of members-at-large to the Development Committee, whose chair is now selected according to criteria intrinsic to the job. The vice-president or past-president was also designated an ex-officio member of the committee because of that officer's position as chapter liaison.

As the extended review of the conduct of our financial affairs continued, the board established an Ad hoc Committee on MLA Investments to evaluate our income-producing assets and to advise us about their management in the future. Attached to that charge was a board decision not to invest our present or future assets in companies that do business in or with South Africa. The board then struggled with how to implement that policy, should the membership eventually be asked to vote on it. The former treasurer, the Finance Committee, the Ad hoc Committee, and the fiscal officer have all been asked to prepare statements formulating an MLA position regarding a morally-based investment policy. So far, the first three have either failed to produce a statement that reached a board vote or failed to produce a statement at all. The Ad hoc Committee's recommendations were otherwise accepted with minor emendations. Most significant was the recommendation that there be an Investments Committee that would review our financial position annually, exercising oversight but not management of our assets. The latter, it was understood, would be done with such professional financial advisors as MLA might wish to engage.

With the appointment of a new treasurer we also began using an electronic spreadsheet for bookkeeping, a change that has finally removed some of the unnecessarily burdensome work of that job. We renewed our contract with Academic Services, Inc., for two more years. The Executive Secretary oversees our business affairs with the firm, including membership and subscription records, publications inventory and sales, rental of our mailing lists, and so forth. To facilitate communication among us all, telephone numbers were requested in the dues notice for the first time so they could be included in the membership directory.

Conclusion
It is always a pleasure to thank publicly those who have accepted positions of responsibility in MLA. It is we, after all, who are principally responsible for the conduct of our profession, yet the activities that take place in our professional associations, important as they are, are voluntary. Members who concluded terms of appointment this year were Karen K. Griffith (Treasurer); committee and subcommittee chair, Jeffrey Rebchak (Education), Ruth Tucker (Nominating; Ad hoc Committee on Committees), Gordon Rowley (Program), Barbara Strauss (Local Arrangements; Preservation), Lenore Coral (Administration; Music Cataloging Editor Search), Dorothy Bognar (Statistics), Leslie Greer (Audio-Visual), Garrett Bowles (Publications Awards), Richard Smiraglia (Bibliographic Control), Carolyn Rabson (Machine-Readable Representations of Music), Bruce Wilson (Legislation), Frank Gramenz (Microforms), Dorman Smith (Reference and Public Services), Diane Barr Walker (Guidelines for Reference Books and Bibliographies in Music), John Druesedow (Online Reference Services), Kären Nagy (Ad hoc Committee on Committees), Richard E. Jones (Ad hoc, MLA Investments), John Tanno (Ad hoc, MLA Publications), Mary Wallace Davidson (Notes Editor Search), Don L. Roberts (Treasurer Search), and Neil Ratliff (MLA/MPA); round table coordinators Donald Seibert (Alternative Approaches to Music Cataloging), Donald W. Krummel (Bibliography), and Timothy Greiner (Small Academic Libraries); representatives Jean Bowen (CNLLA) and Glenn Patton (Bibliographic Control Committee); special officers Ida Reed (Placement) and Christine Hoffman (Publicity); and editors Donald Thompson (Index and Bibliography Series) and Marguerite Iskenderian (Music Cataloging Bulletin).

To those who still hold office, our thanks for your continued service to the association.

Geraldine Ostrove
December 1986
Pennsylvania

The 1986 annual meeting of the Pennsylvania Chapter was held on October 24 at Pennsylvania State University in University Park. Nineteen music librarians from Pennsylvania and New Jersey gathered to exchange ideas and information and to participate in a program planned by vice-chair/chair-elect Kirby Dilworth (Carnegie Library of Pittsburgh) with the assistance of Catherine Gerhart and Daniel Zager (Pennsylvania State University).

Three speakers focused on aspects of American music, with two of them providing previews of important new publications in this area. Robert Zieff (Dickinson College), speaking on "Tangles and Rewards of Jazz Research," addressed some of the unique scholarly problems in jazz. Barry Kernfeld, editor of the forthcoming *New Grove Dictionary of Jazz* (Macmillan Press) summarized the editorial process underlying the compilation of this dictionary and discussed some of the intellectual issues which face the editor of such a work. Steven Saunders (University of Pittsburgh) previewed the forthcoming complete critical edition of the works of Stephen Collins Foster. This project, co-edited by chapter member Deane Root, is to be published by the Smithsonian Institution Press in 1987.

Following these papers, the members reconvened at Pattee Library where Daniel Zager and Catherine Gerhart provided an introduction to LIAS (Library Information Access System), the Pennsylvania State University Libraries online integrated catalog. After an opportunity to tour the music collection and the cataloging area in Pattee Library, the group enjoyed an evening banquet and an organ recital by Anne Labounsky (Duquesne University) in the School of Music Recital Hall.

The annual business meeting, chaired by Ella Forsyth (Dickinson College) featured a progress report by Calvin Elliker (Indiana University of Pennsylvania) concerning our work on a chapter-wide union list of collected editions, a project which was presented earlier in 1986 for the Small Academic Libraries Round Table at the national MLA meeting in Milwaukee. Chapter members who attended the Conference on Music Bibliography held at Northwestern University, October 10-11, provided informative summaries of that conference, and Holly Gardinier (Mansfield State University), winner of the Music Library Association's first annual Walter Gerboth Award for her work on eighteenth- to early twentieth-century French music and theater almanacs, summarized the focus of her research project. Looking ahead to the 1987 annual meeting, the chapter accepted an invitation to meet at Trenton State College in New Jersey.

Daniel Zager
Pennsylvania State University

Southeast and Texas

The Southeast Chapter's annual meeting was held jointly with the Texas Chapter in New Orleans on October 16-18, 1986. Some three dozen registrants began the activities by attending a reception on Thursday night in the courtyard of St. Mary's Dominican Conference Center, which also provided housing for the group. The Conference Center was within easy walking distance (down picturesque St. Charles Avenue) of Loyola and Tulane universities, our host institutions. Local arrangements were ably handled by resident experts Mark McKnight (Loyola), Liselotte Anderson (Tulane), Jeanette Cook Thompson (Tulane), and Robert Curtis (Tulane). In charge of the program were Laura Dankner (Loyola) and Avery Sharp (Baylor).

After a continental breakfast in the staff lounge of the Tulane library, members were welcomed by Philip Leinbach, the Tulane librarian, and then proceeded to the first session. The topic, "Integrated Online Systems: How Are They Working?" consisted of discussions of various systems by librarians from the representative institutions. Dale Hudson (Florida State) and Robena Cornwell (University of Florida) presented their experience with NOTIS, the system used by the State University System of Florida. Keiko Cho (University of Houston) spoke about Geac. Bob Follet (North Texas State University) talked about VTLS. And, Geraldine Laudati (East Carolina State) spoke about the LS 2000 system. This was a subject which was of interest to everybody and provided for much exchange of information.

For the afternoon sessions, we moved to the Loyola campus, where we were welcomed in the Music Complex by the Loyola librarian, Mary Lee Sweat. The first session consisted of reports, the first from the MLA Board. Ida Reed (North Carolina/Chapel Hill), member-at-large, was unable to attend, so Joan Shapiro (North Carolina) read her report. Olga Buth (University of Texas) and Donna Mendro (Dallas Public...
reported on the September 1985 IAML meeting — with the added entertainment of slides and snapshots.

The final session on Friday afternoon was a delightful lecture-recital presented by Loyola music faculty Mary Sue Morrow, music history; Ellen Frohnmaier, soprano; and Philip Frohnmaier, baritone. The topic was “19th Century German Music Clubs of New Orleans.” Dr. Morrow gave an enlightening and entertaining account of the subject and Ellen and Philip Frohnmaier were delightful in their musical illustrations of the lecture.

The Saturday morning session took place in the French Quarter at the Historic New Orleans Collection. Special collections was the topic and the speakers were Alfred Lemon, on the Historic New Orleans Collection; Lester Sullivan, Amistad Research Center; Curtis Jerde, the William Ransom Hogan Jazz Archive at Tulane; and Olga Buth, the Natchez Trace Collection (a new acquisition at the University of Texas).

Other activities included tours of the impressive music libraries at Tulane and Loyola, a memorable banquet dinner at Bouligny’s, and shopping, sightseeing, opera, and more eating for those who chose to partake.

For the business meetings, the chapters met separately. The Southeast Chapter announced the results of the balloting and discussed future meetings. Holly Oberle (University of Miami) was elected member-at-large, and Anthony Miller (Atlanta-Fulton County Public) was elected Secretary/Treasurer. Both will serve two year terms.

The weather was perfect, the program was outstanding, and the arrangements were superb. Let’s do it again!

Dale L. Hudson  
Florida State University

- **Reference Alert.** Wayne Shirley and Gillian Anderson (Music Division, LC) call our attention to the following: in the *Music Index*, items pertaining to Woodstock, the 1969 rock festival, are found under the heading “Popular Music Concerts - United States, N.Y., Bethel” with no cross reference to Woodstock.

- **South Carolina Field Recordings.** The Archive of Folk Culture has issued a new finding aid, *South Carolina Field Recordings in the Archive of Folk Culture*, compiled by Stephanie A. Hall. Copies are available at no charge from the Archive of Folk Culture, Library of Congress, Washington, DC 20540.

- **Opportunity Klopf.** A German music librarian seeks a one-year exchange with a colleague from a music library in the United States (East Coast). The American librarian will find pleasant colleagues in the public library of Neumuenster (near Hamburg), music and books in open stacks, records for in-house use, and CDs to lend out. The applicant must be able to speak German, should be interested in public relations activities and able to work within the “Schleswig-Holstein-Musik-Festival” during the summer. Please contact Thomas Rink, Stadttheater Neumuenster, Hinter der Kirche 7, D-2350 Neumuenster, West Germany.

- **Productivity Study.** Nyal Williams writes: “I am attempting to measure through statistical analysis the influence of several factors on productivity in the cataloging of scores and recordings. I have developed and field-tested a questionnaire of about fifty items requiring a simple check-off response. The questionnaire will be sent to libraries in the Midwest chapter area of MLA. This announcement is made in the hope that publicity will improve the rate of return and thus the accuracy of the study. I welcome any correspondence concerning this subject.” Mr. Williams can be contacted at 383 Bracken Library, Ball State University, Muncie, IN 47306; tel. (317) 285-5065.

- **New Phone Number.** The new number for general inquiries to the Copyright Office at LC is (202) 479-0700. The hours for public service remain the same, 8:30 a.m. to 5 p.m., Monday through Friday, with a recorded message at all other times.

- **Changes at Information Coordinators.** Florence Kretzschmar, Information Coordinators, Inc., founder and editor-in-chief since 1949, has retired and sold the company to three corporate officers, Elaine Ganzelski, Esther Dombrow, and Sonja Hempseed.

- **Texas Directory.** The *Directory of Music Collections in Texas Libraries, 1985*, sponsored by the Texas Chapter and compiled by Robin Fradenburgh and Bob Follet, identifies music collections in public and academic libraries in Texas. Each entry includes information on hours, staffing, size of collections, strengths, and special collections. Copies are available at $10.00 each (payable to Texas Music Library Association) from Robin Fradenburgh, PCL2.300 Cataloging, The General Libraries, University of Texas at Austin, Austin, TX 78713.

- **Proposals welcomed.** The thirtieth annual meeting of the College Music Society will be held October 15-18, 1987, in New Orleans. Proposals for presentations that illuminate the indigenous musics of New Orleans and its vicinity are especially welcomed. The deadline for submitting proposals is January 15, 1987; for a list of guidelines contact the College Music Society, 1444 Fifteenth Street, Boulder, CO 80302; (303) 449-1611.
NEW FACES / NEW JOBS

Nena Crouch, Curator of the Jerome Lawrence & Robert E. Lee Theatre Research Institute Library, Ohio State University, Columbus, Ohio.

John E. Druedew, Jr., Director of the Music Library, Duke University.

Dane Evans, Fine Arts/Music Librarian, University of New Orleans.

Richard Glasford, Music Librarian, WNYC Radio.

Kathryn P. Glennan, Music Cataloger, University of Southern California.

Carol Goebes, Assistant Professor, Processing Department, University of Nebraska, Lincoln.

Paula Brooks Hickner, Music Cataloger for Title II-C Project, Visiting Assistant Librarian (one-year appointment), Indiana University.

Jerry McBride, Music Librarian, Middlebury College.

Ann Foley McCain, Readers’ Advisor, Music Division, District of Columbia Public Library.

Vivian Olsen, Music Cataloger for Title II-C Project, Visiting Assistant Librarian (one-year appointment), Indiana University.

David Riley, Music Subject Specialist, New York University.

Ruben Weltsch, Music Cataloger (half-time), State University of New York at Stony Brook.

Reiko Yoshimura, Cataloger of Japanese Language Materials, Ohio State University.

CALENDAR


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