Workshop on Archives Set for 1988

The Archives Round Table will sponsor a pre-conference workshop on music archives and special collections February 9-10, 1988, in Minneapolis. The day-and-a-half workshop is designed to teach music librarians the basic concepts of archival management — acquisitions, appraisal, arrangement, description, reference, access, and processing. A panel of outstanding archivists, archival educators, and music librarians will moderate a series of round-robin sessions addressing in detail each area of archival practice. The workshop will also feature exhibits focusing on archival publications and new technologies, as well as an information fair allowing participants to consult with experts on specific issues or types of collections, for example, field recordings, faculty papers, iconography, ethics and standards, publicizing collections, and funding.

The workshop is the second in a series of events sponsored by the Archives Round Table in an effort to foster greater awareness of the methods of dealing with archival and other special collections within a library setting. Related issues were briefly discussed in this year's plenary session, "Gold in Your Own Backyard," presented by the round table at the MLA conference in Eugene.

While workshop organizers Victor Cardell (UCLA, Archive of Popular American Music) and David Farneth (Kurt Weill Foundation for Music) recognize the enthusiasm with which librarians are embracing the MARC Archives and Manuscripts Control format, they emphasize that proper use of the format should be accompanied by a basic understanding and working knowledge of archival theory and practice. They promise a highly informative and scintillating workshop and encourage interested librarians to mark their calendars now. More details will be published in the newsletter.

Victor Cardell
UCLA

Music Information for the General Librarian: A Seminar

"Taking the Mystery Out of Music" will be the theme, Indianapolis the place when the MLA Public Library Committee presents a day-long seminar on music information services on November 4, 1987.

The pre-conference event will be part of the 1987 quadrennial conference of the Midwest Federation of Library Associations, and is designed for the general librarian whose job entails music materials and reference.

The Public Library Committee members leading the seminar will be Bonnie Jo Dopp, Carolyn Dow, Norma Jean Lamb (Chair), Richard Schwegel, and Anna M. Thompson. Mrs. Thompson is also in charge of local arrangements at the host Indianapolis-Marion County Public Library's central building.

Zeroing in on areas of major patron interest, the committee's topics will be: The Medium and the Message (music formats and media, terminology, card catalog); Who Was That Masked Musician (biography and general music reference); This Business of Music (careers, songwriting and publishing, agents, contracts, etc.); Name (and Find) That Tune (the world of songs, hymns, musical comedy and opera); and, Blame It All on Edison (choosing, buying, identifying, circulating, playing and securing recorded sound).

Seminar registration will be limited to sixty people. A fee of $35 will cover a box supper, as the seminar will run from 1:00 p.m. to approximately 9:30 p.m.

Nominations Invited

MLA's Publications Awards Committee welcomes nominations for the 1986 awards, to be given in the following categories:

- The Vincent H. Duckles Award for the best book-length bibliography or other research tool in music.
- The best article-length bibliography or best article on music librarianship.
- The best review of a book or score in Notes.

The relevant works must have been published in 1986. With the exception of the Notes review, there is no limitation as to language or place of publication.

Nominations may be sent to Joseph M. Boonin, Jerona Music Corporation, 81 Trinity Place, Hackensack, NJ 07601-4299.

continued on page 2
In the few months that I have been president I have been kept busy with a number of different matters concerning the association. Helping to fill committee vacancies and to assist committee chairs in their work has taken the bulk of my time. The Education Committee is trying to see if there are roles it might play in the life of the association, in addition to that of assisting in the workshops which are held in conjunction with our annual meetings.

During the past quarter we moved our monies to the Calvert Social Responsibility Mutual Fund in compliance with a decision made by the board.

I attended the meetings of the Joint Committee on MLA Archives and the MLA/MPA Joint Committee. The Archives Committee is continuing its search for papers from members active early in the association's life. One of the staff at the University of Maryland, where our archives are housed, has begun compiling a list of all the members who have served on MLA committees and the dates when they served. We will have a copy of this list available at the Minneapolis meeting so that members can help us fill in the many gaps in our historical record.

At the MLA/MPA meeting we discussed the problems libraries have when major competitions announce lists which contain materials that are out of print or only available on rental. The MPA representatives have agreed to discuss this with the Carnegie people to see if we can work out a better solution to making their repertory list available. The Major Orchestra Librarians Association has brought an agenda of items having particularly to do with standardizing the contractual procedure for renting music for performance.

Late in April I signed the contract with the Hyatt Regency in Minneapolis for our 1988 meeting. The dates to mark in your calendar are 10-13 February. As usual, MOUG and the RLG program committee will be holding their meetings in conjunction with ours. There will be a pre-conference workshop on archives and archival materials beginning the evening of February 9. I should have more details of the program for you after the board meets in June.

The June board meeting, as many of you know, is an important one in our calendar. This year we will meet in Philadelphia June 5-8. It is at this meeting that the annual budget for the association is set. This year we will be renegotiating our contract for business services.

As I review the administrative structure I realize how many of you are busy with MLA activities that help to enrich and strengthen our professional lives.

Lenore Coral
MLA President

Seminar, from page 1

MLA members are urged to bring this opportunity to the attention of generalist librarian colleagues who can get registration information by writing to Norma Jean Lamb, Music Department, Buffalo & Erie County Public Library, Lafayette Square, Buffalo, NY 14203.

Norma Jean Lamb

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MLA NEWSLETTER
Nancy Bren Nuzzo, Editor

The Newsletter is published four times a year: September-October, November-December, March-April, and May-June, by the Music Library Association, P.O. Box 487, Canton, MA 02021, and is issued to its members free.

The purpose of the Newsletter is to keep the membership of the association abreast of the events, ideas, and trends related to music librarianship. All pertinent communications and short articles are welcome.

Address correspondence to Nancy Nuzzo, Editor, MLA Newsletter, Music Library, Baird Hall, SUNY at Buffalo, Buffalo, NY 14260. (716) 636-2924. The deadline for submitting copy to the editor for the September-October issue is August 21, 1987.
Bonnie Jo Dopp, Editor

Imaginative writing about music and musicians has been given serious attention by students of literature. (See, for example, Music and the Novel by Alex Aronson, reviewed by Susan Sommer in Notes, Dec., 1980.) With this column we begin what I hope will be an occasional feature of the MLA Newsletter, highlighting and discussing novels, short stories and perhaps plays that involve music in some way and that merit the attention of interested colleagues and patrons. Your suggestions will help determine the subjects of future columns. Here I offer a personal selection of books for summer reading: substantial but enjoyable novels that entertain and leave the cares of the reader's world behind. Not all are in print; you may have to make a trip to the library to find them before leaving on vacation!

Heading my list is Anne Rice's breathtaking Cry to Heaven. The world of 18th century Italy with all its intrigue, decadent luxury, cruelty and castraticentered vocal music is created here with intensity and passion. The central characters grow from victims to victors in a memorable account which earned Rice much praise for her research (some undoubtedly done in music libraries) as well as her stunning storytelling skills.

Herma, by MacDonald Harris, is another big book to savor during long, warm afternoons. Turn-of-the-century California sees the rise of opera singer Herma, who meets Caruso, witnesses the San Francisco earthquake, and goes on to Paris and a substantial career in Europe. Her vexatious manager and constant companion, Fred Hite, is fascinated with aviation and spends all they earn on airplane rides; he shares an amazing secret with her that shapes their lives and common destiny.

Sexual matters in both these books are unconventional, sometimes shocking, and central to the stories. The books are recommended only to those who like 'em hot.

A quieter but no less joyous novel is Jenny and Barnum: A Novel of Love by Roderick Thorp. Based, too loosely some say, on Jenny Lind's tour of the U.S. (promoted by P.T. Barnum), the story is full of characters who are constantly inventing themselves, as though their creator were helpless to stick to the facts in the face of the overpowering hokum and humbug Barnum lived for. The author creates a fictional love affair between Lind and Barnum, so if you need facts, stick to the biographies. For a sense of how it might have felt to be there, in the sideshow, working with Tom Thumb, listening to Jenny Lind and watching Barnum coax the good humor out of everyone, read this novel.

If you'd like the company of a librarian on vacation, Clyde Edgerton's charmingly funny Raney features one with a taste for country music. Seemingly the only trait he has in common with his wife, it is the tie that binds in this warm relationship novel.

Finally, a suspenseful, well-written whodunit with full-bodied characters and much sympathy for librarians is Jane Smiley's Duplicate Keys. The victims are members of a has-been rock band (a development some music lovers may find satisfying) who may have been involved in selling cocaine; or could the dealer have been a "friend" from the two-page list of those who had the keys to their apartment? A central character works at the New York Public Library, leads a more than simple life and never once says "Shhh!"

I've gathered this short list from a stack of notes I've made on musical fiction; future columns may focus on nov-els of contemporary life, authors who use music repeatedly in their fiction, genre fiction using musical backgrounds (mysteries, science fiction, etc.), fiction about opera, or any topic readers recommend. Short stories featuring music and musicians are especially challenging to identify; if you read them, send news of them. All suggestions are welcome and should be sent to Bonnie Jo Dopp, Biography Division, District of Columbia Public Library, 901 G. St., N.W., Washington, D.C. 20001.

Books discussed in this column:
Music-Related Articles From Non-Music Journals

Compiled by the Information Sharing Subcommittee of the Reference & Public Service Committee: Geraldine Laudati, Subcommittee Chair; Norma Jean Lamb, Editor.

Aesthetics

American Studies

Balzac, Honoré de - Gambra

Berg, Alban

Blomdahl, Karl Birger - Aniara

Bolcom, William

Britten, Benjamin - Operas


Cambridge Buskers
Burden, Jared Lawrence. “Presenting the Cambridge Buskers - street musicians with class.” Connoisseur (Mr ’87): 70-78.

Cataloging

Country Music - History and Criticism

Davis, Miles

Foster, Stephen

Gewandhaus Orchestra

Guillaume de Machaut

Jazz Music


Librarians

Linley, Thomas

Moving-Picture Music


Mozart, Wolfgang Amadeus

Music - England

Music, Popular (Songs, Etc.)


Music and Art

Music and Politics

Music Libraries

Music Therapy


Milligan, E. "Will you join the dance? . . . maintaining the mobility of the elderly severely mentally ill." Physiotherapy 72/9 (Se 10 ’86): 475-78.


Music Therapy - Bibliography


Opera


Popular Culture - Nigeria


Prokofiev, Sergei - Operas


Scheff, Andras

Michener, Charles. "The personal touch: ToAndras Scheff, the piano is not a percussion instrument." Connoisseur (My ’87): 130-33.

Sound - Recording and Reproducing


Schulter, Dietrich. "Handling, storage, and preservation of sound recordings under tropical and subtropical climatic conditions." Restaurator 7/1 (’86): 14-21.

Television Music


Thomson, Virgil


Interested readers are invited to submit appropriate journal citations to the Editor, Music Dept., Buffalo & Erie County Public Library, Lafayette Square, Buffalo, NY 14203.

The Right Music for the Right Occasion

"Do you have any 'spooky' music?" . . .

"What do you suggest I play during a fashion show?" . . .

"I haven't touched the piano in years; is there any 'easy' music here?"

Every day music librarians are asked for "functional music" — for luau, non-religious funerals, retirement parties, synchronized swimming, and amateur music-making of all types. If you have found solutions to some of these needs, the Public Library Committee asks you to share your "know-how" and your resources at the committee's open meeting during the 1988 MLA conference.

While the meeting will be an informal one, the committee would like two or three people to talk about some of their experiences with "functional music." Anyone who has compiled a finding list or index, etc., is also urged to make copies of the material available to their colleagues at the meeting.

Those who can contribute to this effort — either in person, or in absentia through printed materials — are asked to contact committee chair Norma Jean Lamb, Music Department, Buffalo & Erie County Public Library, Lafayette Square, Buffalo, NY 14203; telephone (716) 846-7119, by October 1, 1987.
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Publicity Officer: Dawn R. Thistle (College of the Holy Cross)

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Subcommittee:
Investments: Ralph Papakhian (Indiana University), Chair; Richard E. Jones, Richard P. Smiraglia (ex officio), Sherry L. Vellucci (ex officio)

Nominating - For the December 1987 ballot: Judith Kaufman (State University of New York, Stony Brook), Chair; Monica Burdex, Tony Miller, Ralph Papakhian

Program:
1988 Meeting (Minneapolis, February 9-15)
Program: Gordon Theil (University of California, Los Angeles), Chair; Linda Fidler, Katharine Holum (ex officio), Carolyn Robson, Shirlene Ward, Stephen Yusko.
Local Arrangements: Katharine Holum (University of Minnesota), Chair; Donna Barnett, Anita Bealer, James Berdahl, Roger Burg, Beth Christensen, Stephen Elifstrand, Sr. Anne Godine, Paul Gunther, Donald B. Jones, Teresa Kasiling, Marian Kienzle, David Klaiber, Curt Oliver, Merry Schelling, Delores Sundbye, Kyo Suyematsu, Philip Youngholm.
1989 Meeting (Cleveland, March 12-18)
Program: Shirlene Ward (Northwestern University), Chair; David Day, Linda Fidler, Melody McMahon (ex officio), Timothy Robson (ex officio), Gordon Theil.
Local Arrangement: Timothy Robson (Case Western Reserve University) and Melody McMahon (Cleveland Institute of Music), Co-Chairs; Elinore Barber, Nancy England, Karen Griffith, Kathy Maciuszko, Carolyn Robson, Sheila Ruth, Kathleen Shamp, Dolores Spenze, Helene Stern, Erick van der Schalie, Linda Sperry.

1990 Meeting (location and date to be determined)
Program: David Day (Brigham Young University), Chair; Shirlene Ward.
Publications: Susan T. Sommer (New York Public Library), Chair; Linda Solow Blotner, Christine Hoffman, Dawn R. Thistle, Sherry L. Vellucci, and editors of the following publications: Music Cataloging Bulletin: Elizabeth Gamble (Cornell University), Index Series: Michael Fling (Indiana University), Interim Editor Newsletter: Nancy Bren Nuzzo (State University of New York, Buffalo)
Notes: Michaeluchs (Harvard University)
Technical Reports: Michael Fling (Indiana University)

SPECIAL COMMITTEES

Administration: Ross Wood (Wellesley College), Chair
Subcommittees:
Automation: Ross Wood (Wellesley College), Chair; Keiko Cho, Richard Griscom, Jeffrey Rehbach, Gail Sonnemann (Online Reference Services Subcommittee Liaison)
Music Library Facilities: James P. Cassano (Cornell University), Chair; Joyce Clinkscale, James Farrington, Carolyn Johnson, Gordon Theil
Personnel: Carol Tatian (Brown University), Chair; Susan Sonnett Bower, Laura Dankner (ex officio), Carolyn Robson, Sabrina Weiss
Statistics: Patricia B.M. Brennan (Rhode Island College), Chair; William McClellan, Melva Peterson, Nyal Williams

Awards
Publications: Joseph M. Boonin (Jerona Music Corp.), Chair; Thomas F. Heck, Karl Kroeger
Walter Gerboth Award: Mary Wallace Davidson (Eastman School of Music), Chair; Linda Solow Blotner, James W. Pruett
Bibliographic Control: Joan Swank (Eastman School of Music), Chair; Joan Swanke (Descriptive Cataloging), David Sommerfield (LC Representative), Richard Griscom (MARC Formats), Elizabeth Gamble (MCB Editor), Joan Schuitema (OCLC Representative), Ed Glazier (RLG Representative), J. Bradford Young (Subject Access), to be appointed (WLN Representative)

Subcommittees:
Descriptive Cataloging: Joan Swanke (Eastman School of Music), Chair; Elizabeth Gamble, Richard Hunter, Marguerite Iskenderian, Robert Piggott, Mark E. Smith
MARC Formats: Richard Griscom (Northwestern University), Chair; Victor Cardelli, Catherine Garland, Richard Koprowski, Ruth Tucker, Ray Weitz
Subject Access: J. Bradford Young (University of Pennsylvania), Chair; David Klaiber, Ann McCollough, Susan Pellant, Harry Price

Liaisons and Representatives:
Coordinator, Contributing Libraries to the National Union Catalog, Music, Books on Music, and Sound Recordings: Linda Fidler (Bowling Green State University)
American Library Association (ALA), Resources and Technical Services Division (RTSD), Cataloging and Classification Section (CCS), Representative to Committee on Cataloging: Description and Access (CC:DA): Joan Swanke (Eastman School of Music)
ALTA, RTSD/Reference and Adult Services Division (RASD)/Library and Information Technology Association (LITA), Representative to the Representation of Machine Form of Bibliographic Information Committee (MARBI): Richard Griscom (Northwestern University)

Internet Representative: Joan Swanekamp (Eastman School of Music)

Working Groups:

Genre Terms: Victor Cardell (UCLA Archive of Popular American Music), Chair; Helen Bartlett, Michele Zwierski

Music Theorists: Mark McKnight (Loyola University), Chair; Richard Griscom, Karen Famara, J. Bradford Young

028: James P. Cassaro (Cornell University), Chair; Margaret Welk Cundiff, Candice Feldt, Richard Griscom (ex officio), Sue Stancu

World Music: Jennifer Post (Middlebury College), Chair; Judith Kaufman (resource person), Mary Russell, Laurel Sercombe, Louise Spear

Legislation: Margaret Welk Cundiff (Library of Congress), Chair; David Farneth, Carolyn Rabson, Neil Ratliff, Bruce Wilson

Preservation: Jerry C. McBride (Middlebury College), Chair; James Farrington (Music Library Facilities Subcommittee Liaison), Christine Hoffman, Ted Honey, Geraldine Laudati, Deborah Miller, Holly Oberle, Barbara Strauss

Public Libraries: Norma Jean Lamb (Buffalo and Erie County Public Library), Chair; Bonnie Jo Dopp, Carolyn Dow, Richard Schwegel, Anna M. Thompson

Reference and Public Service: Bonnie Jo Dopp (District of Columbia Public Library), Chair; Robert L. Acker, John E. Druesedow, Jr., Paula Elliot, Linda Fidler, Jane Gottlieb, Norma Jean Lamb, Geraldine Lauadi, Dorman Smith, Diane Parr Walker

Subcommittees:

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Bibliographic Standards for Reference Works: Jane Gottlieb (Juilliard School), Chair; Joseph M. Boonin, George Hill, Deane Root

Information Sharing: Geraldine Laudati (East Carolina University), Chair; Calvin Elliker, Norma Jean Lamb (editor of "Music-Related Articles"), Gene W. Leonard, Karl Van Audel, Chanann Willner

On-Line Reference Services: Robert L. Acker (De Paul University), Chair; Adria C. Beckham, John E. Druesedow, Jr., Gail Sonnemann, Helene Stern, Mimi Tashiro

Resource Sharing and Collection Development: David E. Frese (Indiana University), Chair; Jan Cody, Nina Davis-Mills, Peggy Daub, Frank Gramenzi, Melody McMahon, Gordon Rowley, R. Wayne Shoaf, Marion Taylor, Susan Waddington, Lou Wolfe

Working Groups:

Consortium for Smaller Libraries: Jan Cody (Rutgers University), Chair; Frank Gramenzi, R. Wayne Shoaf

OCLC Project: David E. Frese (Indiana University), Chair; Peggy Daub

Peer Institution Subgroup: Peggy Daub, David E. Frese, Melody McMahon

Resource Sharing: Marion Taylor (University of California, Santa Cruz), Chair; Gordon Rowley, Susan Waddington, Lou Wolfe

REPRESENTATIVES TO AND JOINT COMMITTEES

American Library Association: Brenda Chazen Goldman (Tufts University); see also Bibliographic Control Committee

Resource and Technical Services Division/Audio Visual Committee: Philip Youngholm (MINITEX)

American Musicological Society, Joint Committee on RISM: Susan T. Sommer (New York Public Library), Chair; David Fenske, John H. Roberts, Susan T. Sommer, MLA Representatives; Jeremy Noble, Jessie Ann Owens, Eugene Wolf, AMS Representatives

Archives, Joint Committee with the University of Maryland: Gail Sonnemann (George Mason University), Chair; Elizabeth Auman, Bennet Ludden, Lenore Coral (MLA Representative), Bruce Wilson (Curator)

Council of National Library and Information Associations: Kathleen Haelfliger (Columbia University) and Christine Hoffman (Manhattan School of Music)

Ad Hoc Committee on Copyright Polity and Implementation: Bruce Wilson (University of Maryland) and Margaret Welk Cundiff (Library of Congress)

International Association of Music Libraries, Archives, and Documentation Centres. U.S. Branch: Governing Board, RILM/US Office; Thor E. Wood (IAML-US), Chair; Edmund A. Bowles (MLA), Samuel Pogue (AMS)

Joint Committee on Retrospective Conversion in Music: John H. Roberts (University of Pennsylvania; RLG Music Program Committee), Chair; Lenore Coral (IAML-US), Mary Wallace Davidson (AMLG), Gerald Gibson (ARSC and AAA), Richard E. Jones (REMUS), Glenn Patton (OCLC), Lucia Rather (LC), Richard P. Smiraglia (MLA), David Smith (LC), Joan Swanekamp (MOUG), Lynne Toribara (RLG), to be appointed (WLN)

Music Publishers Association, Joint Committee: Nina Davis-Mills (MIT), Coordinator of MLA Representatives; Jean Bowen, Lenore Coral, Kathleen Haelfliger, William C. Rorick, MLA Representatives

National Information Standards Organization: Lenore Coral (Cornell University), MLA Representative to Committee Z-39

ROUND TABLES

Coordinators:

Archives: David Farneth (Kurt Weill Foundation)
Band: Anna M. Thompson (Indiana University-Marion County Public Library)

Bibliography: to be selected

Conservatories: Sherry L. Vellan (Westminster Choir College)

Jazz and Popular Music: Monica Brudic (California State University, Northridge)

Large Research Libraries: John E. Druesedow, Jr. (Duke University)

Music Cataloging Practices: Daniel Kinney (State University of New York, Stony Brook) and Nancy Kobialka (University of Miami, Coral Gables)

Organ Music: Frederick Kent (Free Library of Philadelphia)

Small Academic Libraries: Gene W. Leonard (North Carolina Central University)

Social Responsibilities: Timothy Robson (Case Western Reserve University)

Women and Music: Jane Gottlieb (Juilliard School)

continued on page 13
Currently-Available Committee and Chapter Publications and Services

Thank you to the committee and subcommittee chairs and chapter officers who responded.

MLA Administrative Secretary
Music Librarianship: Is it for you?
Music Library Association: What's the score?
MLA's informational brochures. Available at no charge from Linda Solow Blotner, 203 Deerciff Road, Avon, CT 06001.

Administration Committee. Subcommittee on Music Library Facilities
National Inventory
A database of audio-visual equipment listed by format, then manufacturer and model number. Institutions having the equipment are noted. The inventory is used as a personal evaluation source when an institution is considering the purchase of new equipment.
Available at no charge from Gordon Theil, Music Library, University of California, Los Angeles, CA 90024.

Bibliographic Control Committee. Subcommittee on MARC Formats
A detailed report, usually three to six pages, of MARBI activities affecting the MARC music format.
Available at 10¢ per page, payable to Richard Griscom, from Richard Griscom, Technical Services Librarian, Northwestern University Music Library, 1935 Sheridan Road, Evanston, IL 60201.

Mountain-Plains Chapter
Ralph Hartsock. Microforms in Series Union List. (1986)
Available for $2.00, payable to Mountain-Plains Chapter, MLA, from Dorman Smith, University of Arizona Music Library, Tucson, AZ 85721.

CNLIA Report
The Council of National Library and Information Associations was established in 1942 to promote "a closer relationship among the national library associations of the United States and Canada." Over the last 45 years, the council has been responsible for such cooperative projects as the Bowker Annual, the revival of Who's Who in Library Service, and Z39, the National Information Standards Organization's committee on Library, Information Sciences and Related Publishing Practices.

Semi-annual meetings in New York City focus on progress reports of joint committee work and present topical sessions of interest and benefit, through their councillors, to the twenty member associations. On May 1, "Financial Planning for Library Associations" was the session planned by CNLIA Vice-Chair Christine Hoffman. She, Councilor Kathleen Haefliger, and MLA Treasurer Sherry Velucci heard the topic developed through three distinct, yet related points of view. Judith C. Murphy of Marshall & Isley Trust Company in Milwaukee described the Public Library Trusteeship Program, a new cooperative investment management service administered through M&I and available to all libraries and organizations affiliated with the American Library Association, the Public Library Association, or the American Library Trustee Association. The program is designed to fill an expressed need for professional management help in investing endowment funds, operating funds, and special monies, and to derive greater investment benefits from the economies of scale.

Kenneth Hart, a taxation lawyer from the New York firm of Townley and Updike, alerted councillors to the changes that may affect library associations and their members resulting from the Tax Reform Act of 1986. He spoke both about donors and donations to charitable institutions, including libraries, and disappearing deductions for business and professional expenses. He also cautioned library associations that, although 501C3 status is the most beneficial of many tax-exempt categories, it may not mean that an organization has no tax liability whatsoever. Boards of directors, then, should be careful to file all appropriate forms and reports with the IRS.

Finally, Nancy Lian, the Executive Director of the New York Library Association, reviewed necessary internal fiscal controls of the professional association and how to accomplish them, often with a volunteer and geographically far-flung staff. She included valuable information on how to prepare for an audit and how to evaluate, as well as how often to evaluate, an auditing firm.

Topics under consideration for future meetings include association fundraising and conference planning. Christine Hoffman will assume the chairmanship of the council on July 1, and welcomes input from all MLA members on possible cooperative projects which could be undertaken by CNLIA's members, which include associations of diverse sizes and subject areas.

New England Chapter

Pacific Northwest Chapter
Laurel Sercombe, editor. Directory of music resources in the Pacific Northwest. (1985)
Available for $4.00, payable to Pacific Northwest Chapter, MLA, from Christine Olson, University of Oregon Library, Eugene, OR 97403.

Christine Hoffman
Manhattan School of Music
Legislation

Charge: The committee's general charge is to provide current information to the membership of the Music Library Association regarding the status of legislation and other legal matters likely to affect music libraries. When appropriate, the committee prepares papers on behalf of the membership for presentation to government agencies.

Annual Report. During 1986 the committee monitored legislation under consideration in Congress.

With regard to the Higher Education Act issue concerning preferred postal rates for special customers (HR3700), the effort to eliminate the reduced postal rates for non-profit bulk mail and the fourth-class rate enjoyed by libraries did not go through, so the current special rates remain in effect.

The committee continues to monitor specific legislation of interest to MLA members, including the following: Public Lending Right Study Commission; Taxation — Manuscript Donation; Taxation — Thor Inventory and Home Audio Recording.

Bruce Wilson continues to serve as the MLA representative to the Council of National Library and Information Associations' Ad Hoc Committee on Copyright Law, Policy, and Implementation. Margaret Cundiff is the alternate.

Update. At the Legislation Committee's meeting in Eugene, David Farneth reported on the Home Audio Taping Bills (S. 1739, HR 2911). Both bills were intended to amend Title 17 of the United States Code with respect to home audio recording and audio recording devices media. Both bills died with the close of the 99th Congress, and, as of February, 1987, there were no plans to reintroduce the bills in the 100th Congress.

David also reported on the Taxation-Manuscript Donation Bills (HR 1657, HR 3087) which amended the Internal Revenue Code of 1954 with respect to the valuation for tax purposes of certain creative works. These bills also died with the close of the 99th Congress; however, as of February, 1987, there were plans to re-introduce HR 1657 in the 100th Congress. David will continue to monitor these areas.

Carolyn Rabson reported on the Higher Education Act Extension (HR 3700, S. 1965) which amended and re-authorized programs of the Higher Education Act. In September, 1986, the documents passed both houses of Congress. Under Title II (Academic Libraries and Information Technology Enhancement) the following amounts were allocated: II.A., College Library Resources, $10 million; II.B., Library Training for Career Personnel, and Research and Demonstration, $5 million; II.C., Strengthening Research Library Resources, $10 million; II.D., College Library Technology and Cooperation Grants, $5 million. Although the Reagan administration asked Congress to rescind appropriations for Title II funds, Congress did not approve the rescission request, and as of March 16, 1987, the funds began to be released.

Bruce Wilson reported on the Register of Copyrights' upcoming report to Congress regarding the 1976 Copyright Act. According to Section 108(i) of the act, every five years the Register of Copyrights must report to Congress regarding the extent to which Section 108 of the act (which permits certain reproduction of copyrighted works by libraries) "has achieved the intended statutory balancing of the rights of creators and the needs of users." At the time of the 1983 report, the Music Library Association proposed that Section 108 be amended in order to permit library reproduction of an entire musical work (or parts of musical works) for private study, research, or scholarship following a diligent (and unsuccessful) search for the copyright owner of the work. The Copyright Office supported that proposal, but none of the recommended amendments were enacted. The Copyright Office is receiving comments for the 1988 report until June of this year. The committee agreed that it would act to ensure that MLA's interests in these matters are made known to the Copyright Office before the June deadline.

Margaret Cundiff reported on the Manufacturing Clause of the copyright law, which applied to books by American authors who lost their United States copyright protection. Under the Manufacturing Clause, these authors could have their books barred from the United States if they were printed abroad. Several pending bills which would have made the clause permanent were not enacted, and the bills lapsed on July 1, 1986.

Margaret also reported on the Public Lending Right Study Commission. HR 5571 and S. 658 proposed the establishment of a commission to study and make recommendations on the desirability and feasibility of amending the copyright law in order to compensate authors for the not-for-profit lending of their works. Both bills died with the 99th Congress. The committee will continue to monitor any new legislation proposed in this area.

In the area of new business, the committee first discussed MLA Program Committee Chair Gordon Theil's request that it sponsor a program on copyright for the MLA conference in 1988. The committee unanimously agreed to support such a program and explored possible topics and formats.

It was also proposed that the committee assemble a guide to the copyright law which would articulate the requirements of the copyright law as they apply to the music library community. Both the Music Educators National Conference and the Music Publishers Association have compiled guides of this type. The committee supported the proposal, but unfortunately there was no member able to take on such a task at this time.

Margaret Cundiff
Library of Congress
**ROUND TABLE REPORTS**

**Music Cataloging Practices**

The featured speaker at the round table's meeting in Eugene was Don Seibert, who discussed his article "Uniform Titles for Music Under AACR2 and Its Predecessors: The Problems and Possibilities of Developing a User-Friendly Repertoire." This article was coauthored by Seibert and Charles M. Herrold, Jr. and was published in the book *Cataloging Special Materials: Critiques and Innovations*, edited by Sanford Berman (Phoenix: Oryx Press, 1986). The subject of uniform titles generated much discussion at previous meetings and some of the work of the round table was incorporated in the article.

There are three main types of uniform titles used for music: form titles, such as [Sonatas, piano]; collective titles, such as [Piano music]; and distinctive titles, such as [Aida]. According to AACR2, the language of the distinctive title is the best-known title in the original language. This change from the first-edition title under AACR1 has been the source of much controversy in music libraries which serve patrons of various degrees of sophistication.

Seibert feels that internationally-accepted standard uniform titles are not realistic. He suggests solving the problem of language of the uniform title by making alternatives available in cataloging copy that is distributed by national databases. Perhaps separate MARC fields could be set up to handle the different kinds of uniform titles: form titles, collective titles, and the various distinctive titles: (1) titles of first publication; (2) composer's original titles; (3) best-known title in the original language; and (4) best known title in the country of the cataloging agency.

Following Seibert's presentation, the floor was opened for discussion. One comment was that multiple uniform titles with cross references would make a cataloging record too bulky. Another person suggested placing the texts of alternative titles only in authority records. The problem would be how to implement the authority file in local systems. The National Library of Canada solves the language problem by providing two separate cataloging records in English and in French. The final comment was that the number of distinctive titles in question may not be that large and it may be feasible to provide alternative titles.

The final order of business was approval of a name change for the round table, to "Music Cataloging Practices," from "alternative Approaches to Music Cataloging."

Nancy Kobialka
University of Miami

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**NISO Report**

In the past few months your NISO representative has cast votes on ballots on the following topics:

- **Holdings Statements for Non-Serial Items (Z39.57-198X)**. MLA abstained, sending a list of changes necessary before we can support this standard.
- **Volumes and File Structure of CD-ROM for Information Interchange (Z39.60-198X)**. MLA voted yes.
- We changed our vote to yes on the Standard Order Form for Multiple Titles of Library Materials (Z39.52) to reflect changes adopted to better meet our needs.

NISO has announced the receipt of a Mellon Foundation Grant which will enable it to (1) develop and distribute an information packet about the American National Standard for Permanence of Paper for Printed Library Materials (ANSI Z39.48.84) and (2) provide funding for the revision of Z39.48 to include coated as well as uncoated papers. I hope that we can work to encourage music publishers to adopt this standard for their publications.

Lenore Coral (Cornell University)
NISO Representative

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**Small Academic Libraries**

Interest in and attendance at the Small Academic Libraries Round Table program meetings remains high, and those attending the Eugene session included many from previous years, attesting to the health and continuity of the group. The conference topic was "Automation in the Small Library: Challenges, Cooperation, and Caveats" and the three speakers nicely illustrated the different sections of the title.

The staff in a small library is often hard-pressed to handle day-to-day operations, not to mention the special demands posed by automation. Lynn Chmelir, the director of the Linfield College library, impressed the group with her obvious dedication to the library profession and her efforts to serve the campus community through automation. Carolyn Johnson (Connecticut College) next described the initial stages of discussion in a cooperative automation project between herself and
the music librarians at Wesleyan University and Trinity College. Through joint efforts more attention can be called to the special needs of music libraries which can often be overlooked in the larger deliberations of campus automation. It is also important to plan for individual library autonomy while looking into the possibilities of cooperative collection development.

Joan Falconer (University of Iowa) offered helpful questions for music librarians to ask online vendors when beginning discussions of the capabilities of their various systems. These potential trouble spots in the handling of music materials included considerations of linked authority files, the treatment of numerals in the search process, and the concept of key word searching. At the close of the meeting, a request was made by Jerry McBride, music librarian at Middlebury College. He is interested in hearing from anyone at a small or medium size library who may have written policies for collection management and/or development with the view of sharing or discussing ideas on such policies.

Gene Leonardi
North Carolina Central University

Organ Music

The third meeting of the Organ Music Round Table was held during the MLA conference in Eugene. In contrast to topics previously considered, the subject of the organ — that is, the instrument itself — was discussed by Mark Brombaugh. Brombaugh is a recently-appointed member of the music faculty at the University of Oregon and brother of Eugene-based John Brombaugh, noted builder of organs with mechanical actions.

Also heard at this session was an excellent survey (with printed bibliography) of available discographies of organ recordings, presented by Lois Rowell, Music Reference Librarian and Music Cataloger at Ohio State University.

The coordinator announced the housing in the Talbott Library, Westminster Choir College, Princeton, New Jersey, of the especially fine and comprehensive library of materials related to American organ building collected by the Organ Historical Society. He also pointed out the book catalog of the special Clarence V. Mader Archive at UCLA, compiled by Robert Tusler in 1980.

Distributed at the meeting was the list “Additions to and deletions from A Basic Music Library: Essential Scores and Books, 2d ed.” presented at the Milwaukee meeting to supplement “Performing editions: organ music” found in that 1983 ALA publication.

When attendees were asked about subjects for future programs, discographies of organ music, especially French, were suggested. Also mentioned was finding appropriate areas of distribution or publication for this round table’s findings.

Frederick James Kent
Free Library of Philadelphia

Social Responsibilities

The new Social Responsibilities Round Table met for the first time at the Eugene meeting. Timothy Robson (Case Western Reserve University) is the group’s first coordinator. The round table had been suggested by several MLA members over the past year to become an official forum within MLA to discuss a variety of social and professional issues. Examples of such issues include the decision several years ago on the part of the association to not do business in states which had not ratified the Equal Rights Amendment, and the more recent divestiture of funds from South African organizations.

The goals of the Social Responsibilities Round Table are to raise important social and professional issues, to provide a forum for discussion, and to recommend possible courses of action to the MLA Board.

The first action of the round table was to commend the MLA Board on its February 1986 vote to divest MLA funds from all companies and organizations that do business in or with South Africa.

The organizational meeting was spent collecting ideas for possible future discussion topics and issues for investigation, including recommendations that MLA write and adopt a code of ethics for music librarians (similar to that of ALA and other professional organizations); that MLA adopt a strong statement opposing censorship of the materials music libraries collect and favoring intellectual freedom; for the encouragement of collection and documentation of non-mainstream music (e.g., women’s and feminist music, gay and lesbian music, ethnic music, etc.); that MLA adopt a position on the ethical issues of ownership of unpublished material. Many issues were suggested in the area of fair employment practices: MLA could adopt a position and take action in affirmative action matters, particularly in the area of encouraging minorities to enter the music library profession, through scholarships, awards, internships; we could have statements on working conditions in music libraries and recommended salary guidelines for music librarians.

It is hoped that the Social Responsibilities Round Table will be able to stimulate interest for possible future program sessions, as well as official board action on some or all of these issues. The issues raised at this meeting are large, and recommendations for official action are probably several years away. It was noted that the round table session was scheduled in conflict with several other round tables, particularly the Women and Music Round Table, with whom the Social Responsibilities Round Table shares many concerns.

Anyone interested in the work of the Social Responsibilities Round Table or who has further topics for discussion is encouraged to contact the coordinator: Timothy Robson, Acting Head, Bibliographic Services, University Libraries, Case Western Reserve University, 11161 East Boulevard, Cleveland, OH 44106.

Timothy Robson
### Jazz and Popular Music

The round table met in Eugene to discuss jazz and popular music in libraries. We heard a brief report from June Gifford (Library of Congress) about LC subject heading changes regarding popular music. The change from “Music, popular” to “Popular music” scheduled to start in early March is a small step, but nevertheless a step in the right direction. Those of us interested in popular music must continue in our effort to provide a more permanent solution to the problem of access to these most vibrant and valuable music styles in our libraries.

Susan Pellant (Bowling Green State University) spoke to us about a preliminary survey she has devised for popular music subject headings as currently being used. She will be contacting members of the round table for suggestions, ideas, modifications, etc., in preparation for going nationwide with a survey to accurately reflect, and perhaps influence those empowered to change, the problems relative to subject access to popular music.

Victor Cardell (UCLA) shared news about UCLA’s Archive of Popular American Music. Finally, we had a great time listening to and trying to identify a few musical samples of rock and jazz, an exercise which pointed to the problem of subject access to popular music.

Anyone interested in jazz and popular music is invited to join the Jazz and Popular Music Round Table. If you are unable to attend any of the meetings at MLA, please do not let that prevent you from joining. If you are interested, please contact Monica J. Burdex, Reference Department, Oviatt Library, CSUN, 1811 Nordhoff Street, Northridge, CA 91330; (818) 885-2268/4679.

Monica J. Burdex  
California State University, Northridge

### Women and Music

The first meeting of the newly-formed round table on Women and Music was held in Eugene on February 12. There were twenty-four people present, and the program included the following five reports: Marsha Mabrey of the University of Oregon, Eugene, presented a short video clip on the West Coast Women Composer/Conductor Symposium; Steve Fry spoke about some of the activities of the International Congress on Women in Music, which is centered at the University of California, Northridge; Bonnie Jo Dopp described Carol Robertson’s University of Maryland course on Women and World Music; Cindy Richardson spoke about her work (with co-author Catherine Smith) on Mary Carr Moore, American Composer (University of Michigan Press, 1987), which received the 1986 Pauline Alderman Prize; Jane Gottlieb described her work as associate editor of The Musical Woman: An International Perspective (Greenwood Press, 1983-).

The group also discussed the proliferation of bibliographies, finding guides, and other published and unpublished material on the subject of women and music, and the problem of locating these tools. It was decided that the round table would attempt to serve as a sort of clearinghouse for material of this nature. Margaret Ericson of Ithaca College has agreed to serve as a coordinator for this project, and notices of items of this type should be sent to her.

Finally, participants were concerned about the schedule conflicts with the Social Responsibilities Round Table and the Jazz and Popular Music Round Table. It is hoped that meetings of these three groups will not be scheduled concurrently in future conferences.

Jane Gottlieb  
Juilliard School of Music

### New England

The Spring meeting was held May 8, 1987, at Dartmouth College, Hanover, NH. Paula Matthews (Bates College), Vice-Chair/Chair-Elect, welcomed participants to Dartmouth, as did William Summers, Chair of the Music Department.

The morning sessions opened with Jon Appleton, Professor of Music, Dartmouth, who conducted a lecture/demonstration in the recently renovated Bregman Electronic Music Studio. The centerpiece of the studio is a Synclavier Digital Music System, which is accompanied by an array of sound recording and production equipment. Professor Appleton recorded a simple musical example, then demonstrated how it could be modified in various ways, including transposition, inversion, and amplification. He also discussed the sociology of electroacoustic music, using as an example its impact on film and commercial music.

The second session, presented by Larry Peterson, Professor of Music, University of Delaware, was a lecture/demonstration on “Interactive Videodisc.” There are four levels of videodisc players, ranging from Level 0 (playback only, not interactive) to Level 4 which is interactive and combines a computer with an additional external input. Professor Peterson finds Level 3 (interactive plus computer) to be most appropriate for music teaching and music library applications. He demonstrated portions of the University of Delaware Videodisc Series, prepared under the auspices of the National Endowment for the Humanities. The series is a revolutionary teaching aid, allowing for simultaneous display of score, formal analysis, and/or demonstration of performance practice and performance technique.

The morning sessions concluded with a business meeting, at which election results were announced: Ross Wood (Wellesley College) is the new Vice-Chair/Chair-Elect, and Sarah Shaw (Brown University) is the new Secretary/Treasurer.
Following a pleasant buffet luncheon, a retirement celebration for Ethel Bacon, Music Librarian at the Hartt School of Music, was held.

The afternoon sessions opened with a demonstration of the Dartmouth College Online Catalog, by Kathy Klemperer, Director of Library Automation. Begun in 1981 as a pilot project with BRS Search, the collection is now almost completely converted. Dartmouth has a college-wide computer network whereby faculty and students can access the library catalog via Macintosh computers.

The concluding session on the “Williams-Watson Theatre and Music Collection” was presented by Virginia Bartow, Project Librarian, and Bonnie Wallin, Special Collections Assistant, Theatre. Charles Hamm, Professor of Music at Dartmouth College, was also in attendance, and offered observations about the wealth of resources contained in such a collection. The collection was assembled from various locations on the Dartmouth campus in honor of Henry Williams, former Professor of Theatre at Dartmouth. A Title II project is under way to catalog 7,500 plays, 12,000 theatre programs, and to provide brief cataloging or a sheet music collection of some 22,000 titles. The cataloging is done on RLIN and is also loaded into OCLC. Examples of cataloging records were displayed, as were actual items from the collection.

The meeting concluded with a very pleasant sherry hour in the handsome Treasure Room of the Baker Library.

Pamela Juengling
University of Massachusetts/Amherst

Chesapeake

The Spring meeting was held May 9, 1987, at the Peabody Conservatory of Music in Baltimore, Maryland. Robert Pierce, Director of the Peabody Conservatory of Music, welcomed the chapter and announced that groundbreaking for Peabody's new library and classroom building would take place on May 11.

The morning session continued with a paper on the Washington, DC composer Esther Williamson Ballou (1915-1973) by James R. Heintze, Music Librarian at the American University. Heintze's paper traced Ballou's career from her early days as a dance accompanist at Bennington College to her final days as a faculty member at American University. Heintze's book on Ballou has just been published by Greenwood Press as part of its Bio-Bibliographies in Music series.

The second paper in the morning session was delivered by Elizabeth Schaaf, who gave a history and status report on the Peabody Institute Archives. The archive contains the institutional documents of the Peabody Institute from its founding in 1857 to the present. Schaaf's paper described its contents and significance as one of the few relatively complete institutional repositories of music school records. Schaaf and Ellen Cunningham, the project archivist, are nearing completion of a two-year project funded by the National Historical Publications and Records Commission to arrange and describe this collection. Her talk was illustrated with slides and was followed by a tour of the archive's exhibit entitled “A Florilegium: The Peabody Institute.”

The afternoon session opened with a performance by Goatee, a student string quartet, of a manuscript work by Theodore Hemberger and Bartok's String Quartet no. 3. Peter Moskowitz, of FM-88, WJHU (the Johns Hopkins-sponsored public radio station) presented an entertaining and informative talk on the classical radio station library along with an introduction to classical radio station programming, the reason for the radio station's library.

The final paper of the day was given by Amy Horowitz of Roadwork, a Washington, DC production company. Horowitz's talk focused on her field work experience in assembling over one hundred tapes of Israeli and Palestinian street musicians for her radio series “Side by Side: Israeli and Palestinian Artists, Creators on a Restless Soil.” She spoke not only of her difficulty as an American Jew in meeting with and recording Palestinian musicians, but of the fear and misgiving that has characterized both Jewish and Palestinian reaction to her project. Her talk concluded with audio excerpts from her five-part cassette series.

At the chapter business meeting new officers were elected. The new chairperson is Deta Davis, the new vice-chairperson/chairperson-elect is David Sommerfield and the Secretary/Treasurer is Sharon Kleptach.

Ned Quist
Peabody Conservatory of Music

Administrative Structure, from page 7

CHAIRS OF THE REGIONAL CHAPTERS

Chesapeake: Lowell Ashley (Virginia Polytechnic Institute and State University)
Greater New York: Kathleen Haefliger (Columbia University)
Midwest: Katharine Holm (University of Minnesota)
Mountain-Plains: Karl Kroeger (University of Colorado, Boulder)
New England: Paula D. Matthews (Bates College)
New York State/Ontario: James Cassaro (Cornell University)
Northern California: Jean Lyle (University of the Pacific)
Pacific Northwest: Marian Ritter (Western Washington University)
Pennsylvania: Ella Forsyth (Dickinson College)
Southeast: Dale Hudson (Florida State University)
Southern California: Monica Burdex (California State University, Northridge)
Texas: Avery Sharp (Baylor University)
Northern California

Computer technology and its applications to music and musicology was the recurring theme at the Fall 1986 meeting held on November 14 at the Stanford Center for Computer Research in Music and Acoustics. The program was organized by Jean Lyle (University of the Pacific, Stockton) with the assistance of Mimi Tashiro (Stanford), who made all the arrangements.

After registration and refreshments, Patti Wood, Administrative Director of Stanford Graduate Studies, welcomed the members and guests and led them on a tour through the control room and various studios where graduate students gave demonstrations and answered questions.

The morning session was devoted to a presentation on the Center for Computer Assisted Research in the Humanities, Menlo Park. Walter Hewlett, director of the center, gave an overview of its goals and activities and talked about the current Bach project intended to provide a comprehensive database for musicological research. Future projects include the works of Corelli and Handel. Eleanor Selfridge-Field provided printed information including the center newsletter, and invited all to respond to a questionnaire on pertinent research projects in progress. She emphasized the importance of the music librarian in contributing to the database and in using it as an effective research tool. The discussion period that followed raised questions about distribution of information and copyright.

The topic for the afternoon session was the first national Conference on Music Bibliography held in October at Northwestern University. Karen Nagy, newly-appointed music librarian at Stanford, started with general comments. She told how frequent discussions of ideas and concerns between librarians and musicologists generated the concept of such a conference.

Ann Basart (University of California, Berkeley) continued with the presentation of her paper on "Lacunae in Music Reference: Results of an Informal Survey." The discussion that followed focused on the problem of creating and updating such reference tools as indexes to collections, the Music in Print series, indexes to periodicals, and the available methods for storing and retrieving such information.

At the business meeting, Patricia Elliott (Ira F. Brilliant Center for Beethoven Studies, San Jose) announced that the Vincent Duckles bibliography was completed and ready to be submitted to Notes for publication. It will also be made available to libraries at approximately $2.00, as proposed by Mary Kay Duggan and approved by the membership. Jean Lyle reported on the workshop project tentatively planned for spring 1987. As no progress could be made during the summer recess and much more preparation time is needed, postponement was necessary and the workshop is to be rescheduled for a later date to be announced.

For the final part of the day's program, the group drove to the Center for Computer Assisted Research in the Humanities for a tour of the center and demonstrations of the activities described in the morning session by Hewlett and Selfridge-Field.

A reception hosted by CCARH provided a pleasant conclusion to a full day.

Denise Kissack
California State University, Hayward

Southern California

On November 14, 1986, the Southern California Chapter met at the Hollywood Bowl Museum located at the Bowl. About thirty-five members were treated to a day of lectures and discussion of California's Musical Heritage: From the Missions to the Hollywood Bowl. Jeannie Pool (California State University, Northridge), started the day with an illuminating talk on the role of mission music in California music history. The unfortunate truth of the frequently miserable life of the California Indian in relation to missionary intervention is not a pleasant story. The Indian's missionary musical activities are hardly indigenous to their normal musical contributions but it is a fascinating tale. Pool brought some examples of mission music showing the creative notations for performance practice.

Dr. Naima Prevots-Wallen, Director of the Hollywood Bowl Museum, presented a complete musical history of the Bowl and its influence on the music scene of Los Angeles. The Pageantry Movement, popular between 1914 and 1920, was one of the prime reasons for the creation of the Bowl. This was a time of promoting great art for the masses. The first concert was held in 1920. Many of the founding efforts used volunteer labor and materials, the entire project being considered a community facility for inexpensive but quality cultural events.

Dr. Prevots-Wallen briefly discussed the museum and its services. The museum is open to the public, displays changing exhibits of photographs and memorabilia, and includes sound archives. There is a small book shop associated with the museum.

After a wonderful lunch at the Hollywood Bowl Restaurant, the meeting continued with a slide and musical presentation on Los Angeles' Musical History given by Lance Bowling of Cambria Records.

The day concluded with a self-guided tour of the museum.

Dale Redfield
Ventura County Library Services Agency
**Briefly**

- **MLA Publication.** The latest title in the MLA Index and Bibliography Series is *Analyses of Nineteenth- and Twentieth-Century Music, 1940-1985* by Arthur B. Wenk. This work, number 25 in the series, cumulates the 19th-century and 20th-century volumes previously published separately, and updates indexing for both centuries through 1985. It provides rapid access to technical materials of an analytical nature contained in periodicals, monographs, Festschriften, and dissertations. The price for MLA members is $23.20; send orders to MLA, P.O. Box 487, Canton, MA 02021.

- **Resources in the Arts.** LC has published *Information Resources in the Arts: A Directory* in an effort to improve communication among the many different arts associations and organizations in the U.S. This preliminary edition, though neither complete nor comprehensive, does identify some 350 information-sharing organizations specializing in various aspects of the performing arts, giving for each its name and address, areas of interest, publications, information services, holdings, and the name of a contact person. It is available for $10 from the Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402.


- **Opportunities.** *Rockingchair* began in 1976 as a small independent magazine, reviewing all types of recordings but classical from the point of view of value to library collections. In 1983, it ceased publication and was carried as a column in *Voice of Youth Advocates*. *Rockingchair* publisher John Politis writes that he is interested in turning over the publication for a nominal sum to an interested party who can keep it going. He notes that service from record companies and the services of several reviewers are still in place. In addition, Mr. Politis has an ongoing column on children's recordings in *Emergency Librarian* and needs reviewers. Anyone interested in either project is invited to contact Mr. Politis at (215) 925-6169 after June 25.

- **Groundbreaking News.** Ground was broken on May 15 for Eastman Place, future home of the Eastman School of Music's Sibley Music Library. The library will double in size to occupy 50,000 square feet in the new building.

- **Binding History.** LBS Archival Products, whose new acid-free binders with built-in pockets were featured in the session on music binding at MLA's Eugene conference, will sponsor a conference on August 8-9, 1987, titled "The Lessons of History and Experience in the Design of Conservation Bindings." The speakers will be Christopher Clarkson (Oxford University), Don Etherington (University of Texas), Bill Anthony (University of Iowa), Gary Frost (Chicago), Bill Minter (Minter Bookbinding, Chicago), Anthony Cains (University of Dublin), Gey Petherbridge (Columbia University), Nicholas Pickwood (Norwich, England), and Linda Ogden (Berkeley), moderator. Registration is $60 and will be limited to the first 300 persons. For further information call or write Salle Averkamp, LBS Archival Products, Box 1413, 2134 E. Grand Ave., Des Moines, IA 50305; (800) 247-5323 or (515) 262-3191.

- **Moldenhauer Archives at LC.** A large and important gift of musical and literary manuscripts by the Italian-American composer Mario Castelnuovo-Tedesco has been made to the Library of Congress by Dr. Hans Moldenhauer, founder and director of the Moldenhauer Archives. The gift marks the establishment of a new collection designated as "Moldenhauer Archives at the Library of Congress."

- **Calls for Papers.** The Sonneck Society for American Music will hold its 14th National Conference at Shaker Village and Centre College in Kentucky, April 13-17, 1988. Abstracts of papers to be considered for inclusion in the program must be submitted by September 25, 1987; for a list of guidelines, contact J. Bunker Clark, Music Department, University of Kansas, Lawrence, KS 66045-2279.

The 1988 conference of the Society of Dance History Scholars will take place February 12-14, 1988, at the North Carolina School for the Arts. One of the themes will be "The Ballet Russe: A Continuing Tradition," covering the era of Russian ballet in the West from the first appearance of the Diaghilev Ballets Russes in Paris in 1909 through the final appearance of the Ballet Russe de Monte Carlo in 1962. Those interested in participating are invited to contact Barbara M. Barker, 4350 Far Hills Road, Sioux City, IA 51104; (712) 239-5152. The deadline for receiving papers is August 15, 1987.

- **Commendation.** "For its past achievements and continuing efforts to document the full scope of American music and music in America," the Sonneck Society recognized the accomplishments of New World Records with a special commendation presented by the society at its annual meeting in April. Elizabeth Ostrow accepted the award for New World Records.
**NEW FACES / NEW JOBS**

Deborah Campana, Music Public Services Librarian, Northwestern University.

Nancy England, Director of Music Resource Center, University of Akron.

Cheryl Gowing, Music Cataloger, University of Miami.

Ralph Hartsock, Cataloger, Non-Book Formats, Clarion University of Pennsylvania.

Ruth Ormondroyd, Music Cataloger, Sam Houston State University.

James W. Pruett, Chief of the Music Division, Library of Congress.

Bradley H. Short, Assistant Creative Arts Librarian, Brandeis University.

Matthew W. Wise, Music Cataloger, New York University.

Daniel Zager, Conservatory Librarian, Oberlin College.

Retirement:
Ethel Bacon, Head of the Mildred Allen Music Library, Hartt School of Music, is retiring in July after 35 years of service.

Moving? MLA would like to be the first to know! Please send your change of address to the MLA Business Office, P.O. Box 487, Canton, MA 02021.

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