

Handwritten initials

MUSIC LIBRARY ASSOCIATION

Minutes of the meeting of the
Board of Directors
in New York City
April 17-18, 1970

Friday, April 17

Lincoln Center, 1 pm. Walter Gerboth presiding.
Present: Frank Campbell, Dominique De Lerma, Dena Epstein, Walter Gerboth, Ruth Hilton,
Wiley Hitchcock, Bill McClellan, Beverley Procter, Jim Pruett, Harold Samuel,
Mary Wallace, Bill Weichlein.

I. Secretary's report

The minutes of the previous meeting were approved as distributed.

II. Treasurer's report

- (a) Ruth Hilton presented the financial report for the 1st quarter, ending March 31, showing total funds held in the checking and savings accounts to be \$12,412.28 and \$9,158.23 respectively.
- (b) She also presented a breakdown of expenses for the Atlantic City and Toronto conferences, showing the loss averaging 6.125% of the receipts. She suggested that in order to break even on future conferences, the registration fee be raised about 6 cents per dollar over the original estimate of costs.
- (c) She strongly recommended that for conferences the President's entire expenses be met, and not just his hotel and travel bills. A motion to this effect was made, seconded and carried, with only the President dissenting.

III. Executive Secretary's report

Bill Weichlein reported a membership total of 1616 and a subscription total of 1983. Of these 3599 recipients of Notes, 3330 are paid through the year 1969/70. As a result of his letter to delinquent members and subscribers, he expects to cancel less than 113 members and 156 subscribers before vol. 26:4 of Notes goes to press. He reported 325 subscriptions to the Cataloging bulletin (with 2 or 3 coming in every day) and 210 standing orders for the Index series.

IV. Reports of Members-at-Large

Mary Wallace presented her MIA calendar of deadlines. The dates for the mailing of Notes wrappers - the 20th of February, May, August and September - were changed to the 15th of these months, and in addition, the presentation of the Nominating Committee's slate to the Board by October 1, was inserted. Walter Gerboth emphasized the importance of the 1st of January, April, June and October, when items for the agenda of the Board meetings are due.

Dena Epstein invited discussion as to the best format ^{for} index to minutes of Board meetings. It was agreed that more than annual indexes would be needed, but that for the time being she simply cumulate her card file.

Wiley Hitchcock had been asked to look into ways of increasing the Hill fund so that it could be used as a scholarship. He suggested that royalties from the Da Capo printing of his Earlier American music series be put into that. He also invited

discussion as to the sort of scholarship envisaged. Various suggestions were put forward. Frank Campbell suggested support of advanced work in librarianship or toward a master's degree in music. Harold Samuel said that people would appreciate any amount, however small, and he suggested that publishers be re-canvassed for support, now that the Hill fund has a stated purpose.

V. Vice-President's report

Bill McClellan has heard from 3 of the 7 chapter chairmen he has contacted with questions concerning their chapter organization and activity. He has also contacted David Wood, Kathy Logan and Liselotte Anderson about the formation of a Pacific northwest, a southeast, and a gulf states chapter, respectively, and has hope of activity in the first two mentioned of these areas. He is also keeping his eye on the development of chapters in AMS.

VI. President's report

A. Changes and additions to administrative structure

Walter Gerboth announced the appointment of new committee chairmen - Troy Brazell for Buildings and Equipment, Vernon Martin for Institutes and Stephen Fry for Publicity - and the appointment of Melva Peterson as a continuing representative to CNLA. He also announced appointments to two newly created positions - Ida McAliley Reed as Exhibits Director, and Geraldine Ostrove as Convention Co-ordinator. Ida Reed is going to assemble a travelling MLA exhibit which will be first shown at the Church and Synagogue Library Association meeting in Pittsburgh, May 3-5. Among Geraldine Ostrove's duties will be the keeping of the Convention manual up to date. Walter would like a meeting of convention-arrangers a year ahead of the convention they are planning. He has asked that these two appointments be continuing.

B. The Bro-Dart Foundation, etc.

Discussion was invited concerning the Bro-Dart Foundation ("a non-profit organization" according to their letterhead) which had written Mary Wallace for aid in compiling a list of recordings, the list to be sold primarily to educational institutions. It was suggested that when the book on ANSCR, published by BroDart, is reviewed in Notes, readers be cautioned concerning the Bro-Dart network, apparently consisting of a so-called non-profit foundation, a dealer in library supplies, and a publisher. It was pointed out that the ANSCR book has been reviewed in the April 1 issue of Library Journal (column 1298).

C. Meeting of the Church and Synagogue Library Association, Pittsburgh, May 3-5

Walter mentioned that Garry Ostrove is to go to the Church and Synagogue Library Association meeting in Pittsburgh, May 3-5, where she will mention MLA as much as possible, look at the exhibits, and invite them to tell us when they want audio-visual exhibits, so that we may help. Ida Reed, who will be presenting her MLA exhibit there, will tag all new MLA memberships received through this meeting.

D. Books for college libraries

A new edition of Books for college libraries, published by ALA, is to come out. Walter has written the man in charge, asking what MLA may do to help, and has set up a committee of three for this purpose - Mary Wallace, Jean Geil of the University of Illinois, and Betty Birdsey of Ithaca College.

E. Cataloging contributed to LC

Virginia Cunningham of LC has been investigating the 65 or more drawers of cataloging contributed by other libraries, and recommends that these cards be

published in the LC music catalogs.

F. MLA membership cards

Ruth Hilton recommended that the MLA membership card be abandoned. Mary Wallace made a motion to this effect, which was seconded and carried. It was agreed that "If you want a receipt, check here

VII. Notes

Harold Samuel reported that the Notes' printer wants to raise the price, since he made only \$147 on the December issue and lost \$54 on the March issue. The printer is asking a 5% increase for the September '70 issue and another 15% on the March '71 issue. Sam said that although he is stalling them off, we shall have to pay the increase since he doubts that we can get cheaper prices elsewhere. It was agreed, however, that a few other estimates be sought.

VIII. Other publications

(a) Bibliography concerning library buildings and equipment

Mary Wallace's bibliography dealing with library buildings and equipment has been sent to Jim Pruett for publication by MLA. Jim plans to handle it on a demand basis, charging .15 to cover postage. Bill Weichlein suggested that an announcement of the publication be placed in the appropriate column in Library Journal.

(b) Items nearly ready for publication

Jim Pruett announced several items which the Publications Committee has in the works:

- (i) Pergolesi index
- (ii) Bach aria index
- (iii) index to Das Chorwerk
- (iv) Renaissance news index
- (v) articles by R. Hill on the Star-Spangled Banner
- (vi) Speculum, an index of musically related articles and book reviews.

(c) Händel index

Discussion centered around an index to Händel. Gerry Ostrove has an index to the Gesellschaft edition done at Feabody. Mary Wallace mentioned that one is well under way at Wellesley. Dana Epstein said that Franklin Zimmerman was working on a thematic catalog of Händel. The Händel index of J.M. Coopersmith was mentioned. Frank Campbell said that he and Zimmerman had looked at it a few years ago, and that it was in quite an unfinished state.

(d) Music subject headings

Ruth Hilton asked if a new edition of Music subject headings could be published, since there has been no edition since the one in 1952. Walter Gerboth suggested she contact Jon Seibert on this matter, head of MLA's Cataloging and Classification Committee.

(e) African music bibliography

Dominique De Lerma said he is receiving 2-3 inquiries per day about the African music bibliography he compiled for the Midwest chapter. MLA is going ahead with plans for publishing it.

(f) Selective list of master's theses in musicology

Walter Gerboth has received from Bill Newman of AMS a request for financial aid in the publication of Dominique De Lerma's selective list of master's theses in musicology. Harvard, Chicago, Cornell and NYU are among institutions not included in the list, and discussion centered around offering financial

support to another body for publication of a work over which MLA had no editorial control. Bill Weichlein moved that MLA not offer financial support for the project in its present form. The motion was seconded and carried.

(2) Earlier American music series

Wiley Hitchcock said that the Da Capo music editor, due to staff cuts, was overloaded with work, and was "dragging his feet" as far as publication of Wiley's Earlier American music series was concerned.

IX. Committees and representatives

A. Automation

Mary Lou Little of Harvard and her cataloging staff, following the Marc II format, have devised a system of cataloging scores and records. Their program has been sent to LC, who are reported to have said that Mary Lou's work has saved them at least two years of work. It costs \$600 to test one program, and apparently there is a money problem for Mary Lou. Frank Campbell suggested that she contact Joseph Rosenthal and Thomas Farr at NYPL concerning possible use of NYPL's computer, which is not fully used.

The resolution of the Automation Committee, sent to Walter by Carol Bradley, was received with interest by the Board. A motion to this effect was made, seconded and carried. The resolution recommended "that MLA examine the possibility of making use of already existing formats and programs for the total structure of music library holdings, and that, in the first place, the Library of Congress should be urged to give the highest priority to the development of a format for music materials".

B. Institutes

The letter from Vernon Martin, new chairman of the Institutes Committee, to Walter Gerboth was studied. He made several suggestions concerning institutes, to which Dominique De Lerna added that MLA might sponsor an institute for university students interested in music librarianship.

The meeting adjourned at 5:30 pm for Vagans I, merrymaking and a delicious repast at "Hilton's Hovel".

Saturday, April 19.

Lincoln Center, 10:30 am. Walter Gerboth presiding.

Present: the same people as on the day preceding, except that Wiley Hitchcock was absent.

C. Professional training

Bill Weichlein reported that he has been working with the American Association of Library Schools and ONLA on this topic, and that an article by him on education for music librarianship will appear in the next issue of Fontes. He said that Lenore Coral is working on the philosophies of continuing education.

D. ALA Council representative

Discussion centered around Guy Marco's letter to Walter Gerboth, in which he explained his reasons for voting against the resolution presented to the ALA midwinter meeting by the Black caucus on library service to educational institutions. The resolution asked that ALA censure libraries and/or librarians who through either service or materials support racist schools and institutions which have been conceived for the purpose of circumventing the U.S. Supreme Court ruling calling for desegregation of public schools by February 1, 1970. Guy's was one of two dissenting votes; there were six abstentions and an overwhelming number in favor of the resolution. All of this was reported in a recent issue of Library Journal, including Guy's two
Amir. Libs.

reservations: (a) he felt that guilt in such cases could be determined only by court action, and (b) he wondered if ALA was going on record as denying library service in the future to all those who have broken the law.

The Board agreed

- (a) that in the future MLA's representative should refer major and/or controversial issues to the Board, and should abstain from voting if instructions cannot be received by him from the Board before the vote;
- (b) that a letter should be sent to Guy
 - (i) thanking him for informing the Board of his action and of his reasons for it
 - (ii) commending him for his perception of the issues involved
 - (iii) informing him that there was no unanimity amongst Board members as to whether they agreed or disagreed with his stand;
- (c) that two letters be sent to ALA - one expressing regret at the precipitous action which resulted in the resolution (it came up as "other business" at the ALA midwinter meeting) and another asking that henceforth council agenda of ALA be sent to the President of MLA.

E. CILAR to represent MLA at IFLA, Moscow, August 1970

Our Co-ordinator of Inter-Library Association Relations is Guy Marco. He is making a trip to Moscow, and so will represent MLA at the meeting in August of the International Federation of Library Associations. It was agreed that he be asked to take some MLA subscription blanks, some Notes brochures and a sample Notes copy, and that he submit a report of the meetings on his return.

F. A basic music history collection; MLA bibliography no. 2

Walter presented the bibliography A basic music history collection, compiled by Frank Taplin and his Selection Committee. After some discussion involving, amongst other things, whether or not it should be annotated, it was agreed that Walter should have a bibliographer look at it.

K. Statement concerning chapter publications

Jim Pruett circulated a policy statement suggesting that all chapter publications be submitted to the Board for approval except those meeting all of the following criteria: free distribution

- editorial work supplied by the chapter
- publication costs borne by the chapter
- publication content of a local or regional nature.

The statement also said that chapter publications should, after publication, be sent to the Vice-President, the chairman of the Publications Committee, and the Association's Archivist. Jim moved that this statement be approved. The motion was seconded, and was carried, with Bill McClellan opposed. Walter Gerboth said that Board approval can be given in one week, and Jim said that the purpose of the statement was to encourage publication rather than to discourage it. It was agreed that the charging of .10 or whatever for postage would be the equivalent of free distribution.

LI. Constitution and By-Laws revisions

Walter announced proposed changes in the by-laws dealing with rotating members-at-large, and the appointment rather than the election of a treasurer. The Board agreed that any business, including amendments to the Constitution, could be presented at either summer or winter MLA conference, and that only election of officers should be restricted to the winter meeting.

The Board adjourned at 12:40 pm. for lunch, and reconvened at 2:15 pm.

XII. Newly designed MIA stationery

The Board approved the expenditure of \$60 for change in the design of MIA stationery in accordance with the model submitted by Walter.

XIII. Report of the American Association of Law Libraries

It was agreed that the biennial directory of this Association was a good idea, and that one could be made for MIA using the library symbols in ULS, with * for people who were MIA members and † for people who were not.

XIV. Membership analysis

It was agreed that Mary Wallace bring to the next Board meeting a sample of the postcard she recommended be sent to every music library one could think of. The postcard, which would bear a return address, would ask the following questions. How many books, scores, records do you have? What are the names of everyone in charge?

XV. Future MIA conferences

Ruth Hilton moved that in the summer of 1974 we not meet at Los Vegas with AIA. The motion was seconded and carried. Dominique De Lerma extended MIA an invitation to meet at Indiana University instead, and Walter mentioned that we also have tentative invitations from Cornell and from Syracuse for that date. The winter meeting in 1973 will be at Austin, in 1974 at Urbana, and in 1975 at Puerto Rico. Walter intends to ask MIA's conference co-ordinator, Garry Ostrove, to sit in on part of this summer's Board meeting.

XVI. MIA Council

Bill Weichlein suggested making the question of MIA council a topic for general discussion at the summer meeting. Walter Gerboth suggested that we may now have an incipient council in the formal meetings of the chapter chairmen, and that geographical gaps could be filled in by appointments. Frank Campbell hoped to involve young people in the council, but also older and experienced members, such as Phil Miller. He suggested that Board members be excluded from such a council, and that the council should report to the Board regularly. Another suggestion was that the council should meet with the Board jointly, or at a luncheon.

Ruth Hilton said (and all agreed) that Walter Gerboth should be commended for the excellent job he has done in finding and charging new people with jobs.

XVII. Reprints

Ruth Hilton asked what Walter's response was to Lenore Coral's letter complaining about irresponsible reprints. Walter replied that he has asked Lenore to represent MIA at the AIA meeting, on reprints, but not to express an opinion - just to gather information and to report to us before taking action. Walter mentioned that he has an article Guideline for reprints coming out in the June issue of Notes.

The meeting adjourned at 3:45 pm. for Vagans II to various hovels.

Respectfully submitted,
B. Procter
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