MUSIC LIBRARY ASSOCIATION

Minutes of the Meeting of the Board of Directors
Sheraton-Chicago Hotel, Chicago, June 27-28, 1972

Tuesday, June 27.
8:45 p.m. - 11:05 p.m. William McClellan presiding
Present: Troy Brazell, Richard Colvig, Dena Epstein, Dale Good (representing Frank Campbell), Ruth Hilton, Marion Korda, William McClellan, Geraldine Ostrove, James Pruett, Don Seibert, Clara Steuermann, William Weichlein

I. Recording secretary's report
With the following corrections, the minutes of the previous meeting were approved as distributed:

p. 1. Title and caption:
   II. L. 1.:
   L. 3:
   IV. A. 2:

p. 2. V. D. 1:

p. 3. (VII) B. 1. L. 1:
   Saturday, April 15, L. 3:
   VII. B. 5. L. 3:
   VII. B. 6. a:
   VII. B. 6. b. and F. a. 2 b):

p. 4. (VII) B. 8. c. and

p. 5. (IX) C:
   (IX) E. 1. b:
   IX. E. 3:
   IX. E. 4:

p. 6. (IX) E 5:

James Pruett has resigned as music review editor. He will be replaced by Ann Basart. Internship. At present, no department editor requires assistance. However, Frank ... necessary. The line 'intern' shall be omitted from the budget and requests from Frank for such secretarial wages will be considered by the finance committee and approved by the board.

II. Treasurer's report
A. Corrections to the first quarter report were presented and expenses compared to those of last year at the same time.
B. Da Capo has renewed their contract with MLA for the series Earlier American Music

III. Executive secretary's report
A. The growth index is down, but is expected to rise again by the end of the third quarter. In terms of comparative income, Notes has risen slowly as of the first six months of the last four years. All other income is down from last year. Bill Weichlein suggested that we should attempt to stop the decline by increased advertising;
in 1) the Cataloging Bulletin; 2) publications of other organizations whose members can be expected to have a particular interest in some of our publications (e.g. The Arias Index for singers). Sales of single items would thereby improve. (Most of our business is in the form of subscriptions); 3) free publicity outlets, a source we shall have to explore. These suggestions will be referred to the Publicity Committee.

B. MLA index series nos. 5 (Victoria) and 8 (Frost) are out-of-stock. The cost of reprinting 200 copies of each was estimated at $175-5200. It was moved by Jim, with second by Dena, that we reprint Victoria and postpone Frost. Motion carried.

C. Notes was included in the MLA Combined Periodicals Exhibit at their recent Boston meeting. Bill suggested that the $50.00 which had been spent for that MLA exhibit be shifted in the future to other advertising.

D. MLA is listed in the Directory of National Arts Organizations published by the Associated Councils of the Arts. A copy of the Directory was shown to members of the board.

E. Bill will arrange with Kitty Skrobela and Bill Lichtenwanger for copyrighting of the Music Cataloging Bulletin. It was decided not to copyright the Newsletter.

F. There is a new secretary at the Ann Arbor office.

IV. Convention coordinator's report
A. Chicago. Local arrangements chairman Vern Frudd was praised for his excellent work, particularly in view of the continuous changing of personnel at the Sheraton-Chicago Hotel. There were 119 pre-registrants by Monday, June 26, the highest number ever. For the recordings institute there were about 75 pre-registrants.

B. The coming winter meeting in Bloomington
1. A schedule of the program was presented.
2. Owing to complications regarding local services, which are completely controlled by the University, Bill suggested we either move to Indianapolis, in order to retain the sessions planned jointly with ARSC, or change the site altogether. A motion by Troy, seconded by Clara, that Bill be given the authority to investigate other locations and report to the Board by the October meeting, was carried. However, it was eventually decided to meet at Bloomington as originally planned.

V. Members-at-large reports
A. Marion Korda. Questionnaires on automation and on microforms have been sent out.
B. Clara Steuermann. No changes in the calendar. (Later, the October board meeting was changed to Saturday and Sunday, October 14 and 15.)
C. Don Seibert thanked the Board for supporting the position of the Classification and Cataloging Committee with regard to the inclusion of LC class numbers on printed cards for recordings. He noted that a questionnaire on this subject has been included in the current number of the Cataloging Bulletin.
D. Troy Brazell called a meeting of the Finance Committee for the following day.
E. Dena Bostin. No report.
F. Richard Colvig. Suggestions for and corrections to the handbook were made on the basis of a partial draft which had been mailed to board members prior to the meeting.

VI. Vice-president's report. A résumé chart of chapter officers and activities was distributed.

The session was adjourned.
Wednesday, June 28.
9:40 a.m. - noon; 2:00 p.m. - 4:50 p.m. William McClellan presiding
Present: the same as yesterday, with the addition of Don Roberts, midwest chapter chairman, for item XI.

VII. President's report
A. Changes and additions in administrative structure since the Spring-Summer 1972 list was prepared:
   1. Notes staff. Dale L. Good is now editorial assistant; Troy Brazell is now advertising manager.
   2. Richard Jackson is chairman of MLA's American Revolution Bicentennial Committee. (He has asked for suggestions from members regarding how MLA might contribute to Bicentennial projects.)
   3. Ruth Watanabe is chairman of the Committee on Institutes
   4. Susan T. Somer has joined the Committee on Professional Education
   5. Richard A. Hazen is MLA's representative to SLA
   6. Mary Wallace is the MLA representative to the ONLA Joint Committee on Prison Libraries
   7. Mary Jo Brown is chairman of the Resolutions Committee
   8. Mary Wallace is chairman of the Publications Committee
   9. Jean Bowen is now a member of the Advanced Notation Committee

B. Other matters
   1. The Association of American Library Schools in conjunction with the National Commission on Libraries, has asked each library association to appoint a liaison representative to participate in its continuing library education programs. Lenore Coral, chairman of the Continuing Education Committee, will represent MLA.
   2. Don Seibert reviewed his recent letter announcing LC's agreement to accept original cataloging for scores and recordings from five or six carefully selected libraries. (It may be possible for those libraries to screen cataloging accepted from others in order to send it in to LC as well.) No entries will be made in the subject index for this copy, and only imprints from 1956 on should be sent in. (Earlier imprints should be sent to the NUC pre-1956 imprints.) The location symbol of the library contributing the copy to LC will appear. Virginia Cunningham objects to complete analytics for recordings as a deviation from LC practice and because they would require much additional editorial work on the part of her staff.

      The Cataloging Committee will continue organizing this project.
   3. MLA has once more reiterated to the Music Critics Association that we find potential conflicts of interest with their announced Yearbook of American Music.
   4. The American Council of Learned Societies is soliciting suggestions for its project, research tools in the humanities. Thor Wood, IAML representative to ACLS, has presented some ideas.
   5. The New York Public Library has been given a grant of $500,000 by the National Endowment for the Humanities. This marks the first time the Endowment has awarded an institution operating funds.
   6. A new edition of the Musicians Guide has been published which includes an MLA booklist and a reprint of an article in Notes.
   7. On July 8 representatives from the Ohio College Library Center and the Harvard University Libraries met for discussions concerning automation.

VIII. A. Notes
1. Dale Good has been attempting to determine whether magnetic tape photography would provide a means of reducing publication costs. It probably would as
a. ACLS may hire programmers to create programs for journals of this kind
b. A printing plant in Kingsport, Tenn. which is totally automated, may
provide a model.

2. Comparisons of Notes printing costs, updated from the chart compiled by Harold
Samuel, were distributed

3. Bill McClellan introduced a suggestion that the portion of the salary of
Frank Campbell's secretary paid by MLA (300 hours) be raised from $3.00
an hour to the rate of $4.50 she receives for work done for NYPL and the
advanced notation project. Troy moved, with second by Clara, that the Finance
Committee by encouraged to grant the raise for the remaining five months of
this year. Motion carried.

B. Other publication matters

1. Jim presented his final report as chairman of the Publications Committee.

2. The reprint of Notes Supplements will require more than a title-page and table
of contents as initially announced. Richard Walker will do a detailed index
(for which he will receive a credit line), a feature which is expected not
only to increase sales but to support MLA's stand against improperly prepared
reprints. (The index may be off-printed later for those who do not want
the Supplements themselves.) For the addition of these approximately 20 pages,

3. Dena announced that, for reasons unknown, Da Capo has indicated a revival of
interest in reprinting the Board of Music Trades Catalogue, for which she had
prepared a lengthy introduction.

4. Jim reported that the Publications Committee will consider a manuscript
submitted by James Fulfill entitled Eighteenth-Century Secular Music Manuscripts:
A Major Additional Source of Early American Music.

5. Publication, subject to the presentation of cost figures, of Ruth's manuscript,
the Classification and Cataloging of Recordings, was proposed in a motion by
Jim, with a second by Don. Motion carried.

6. Bill McClellan reported that Don Phillips has made the following suggestions
regarding the publication of Mary Wallace's survey of music libraries:
   a. A directory of 800-900 institutions would be useful
   b. It should be arranged by state, subdivided by city, and include the name
      of the collection, the person in charge, and what the collection contains.
      The number of staff and their rank could be omitted.
   c. As a double-column typescript, it would be about 75 p.

7. It was suggested we investigate other printing processes in order to provide
our publications with an appearance of greater permanence than they presently
have.

8. A description of and progress report on the series Technical Information
Reports for Music Media Specialists were distributed.

IX. Committees, representatives, special officers and positions

A. Advanced notation

1. The grant request to the National Endowment for the Arts for $90,000 to prepare
a motion picture has been rejected as inappropriate for the Endowment's
consideration. The Office of Education may entertain this type of project.

2. An international conference on new musical notation is being planned for 1973
or 1974 at the University of Ghent.

B. Institutes. Linda Solow will prepare a written report on the Chicago institute.
C. Professional education. Donald Krumentz has asked members to submit to him suggestions regarding what they consider to be the proper undergraduate program to prepare for music librarianship.

D. Publicity. Steve Poy has resigned as publicity chairman. Bill McCollam suggested that, instead of by committee, the work be performed by a special officer who would also act as exhibits chairman. A motion to that effect was made by Don, with second by Clark, and carried. The president will make the announcement.

E. AMR/MLA Translations Center. A copy of their most recent Newsletter (No. 2) was passed around.

F. Archives.
   1. LC seems to be interested in becoming the repository, but wishes more information about space needed, types of things to be deposited, type of storage containers and letters regarding installation and use.
   2. Jane Frank's notice soliciting materials, which will appear in Notes and the Newsletter, was presented and considered.

G. Personnel and placement. As Shirley Piper Emanuel has moved to Washington, D.C., the placement service will shortly have a new address.

X. Non-LC cards for music, 1956-70.
   Betty O'Meara has requested $25,000 to be used in August for a one-month leave-of-absence without pay from Charlin during which time she will complete editorial work on this project. She would have the assistance of summer volunteers. The board, in considering this unprecedented request which, in addition, required immediate action, suggested first determining whether a publisher is interested, and if so, negotiating at that time for advantageous terms which might assist in defraying the cost of editorial work. Recognizing the value of the project and the extent of Betty's commitment to it, it was decided that discussions with publishers will begin immediately and that other sources of raising money will be sought.

XI. Midwest chapter - Music Libraries of Ohio. Clara reported on an attempt to organize a smaller group within the Midwest chapter which met with considerable success in attracting many who do not attend chapter meetings. No objection was expressed by Don Roberts. The event will be written up for the Newsletter.

XII. Board of directors policies. Some of these will be incorporated into the handbook, but the two sources will not be combined. Revisions to the 1964-72 issues were made.

XIII. Development fund.
   A. Bill McCollam's draft of a proposal for an MLA development fund was considered. A motion to establish such a fund and to have appointed an ad hoc committee to explore the matter and set up a framework for it was made by Troy with second by Don. Motion carried.

   B. The name of the Hill Fund was changed to Music Library Association Development Fund, to which the first donor is MLA in honor of Richard S. Hill.

XIV. It has been suggested that an official MLA representative be appointed to IAML, which has a large proportion of United States members. Don moved, with second by Don, that the suggestion be approved in principal. Motion carried. Thor Wood will be consulted regarding the decision's implementation. President was given that travel funds for the representative would be required for IAML congresses, held every third year.
XV. Budget proposals for 1973 honoraria were presented in the form of two motions, both of which were carried:
A. Don, with second by Ruth: That an honorarium of $2,500 shall be given the editor of Notes, the sum to be apportioned at his discretion.
B. Don, with second by Dena: That the honorarium for the executive secretary be $2,000.

The meeting was adjourned.

Respectfully submitted,

[Signature]

Geraldine Ostrove
Recording secretary