MUSIC LIBRARY ASSOCIATION

Minutes of the Meeting of the Board of Directors
Sands Hotel, Las Vegas, Nevada

June 25, 1973; 9:20 a.m. - 12:10 p.m.; 1:25 p.m. - 6:10 p.m.

James Pruett, presiding.

Present: Troy Brazell, Lenore Coral, Ruth Hilton, Kurtz Myers, Geraldine Ostrove, James Pruett, Donald Seibert, Susan Sonnet, Clara Steuermann, William Weichlein; in the afternoon, Frank Campbell, and for item X. B., Raymonde Sullivan, George Hill, Linda Solow. William McClellan conveyed his regrets that he would be unable to attend.

I. The minutes of the previous meeting were approved with the following corrections:

IV. C. change first sentence to, "Donald Thompson had informed Bill that we can obtain much cheaper rates at the Borinquen Hotel than those previously indicated elsewhere."

VII. B. 6. add at end, "in response to our letter sent at the request of Wiley Hitchcock."

II. Treasurer's report. Ruth Hilton.

As of June 23, 1973 our checking account contained $10,391. In response to Ruth's question of what to do with unused funds, it was decided that Jim and Susan Sonnet will work on that.

Bloomington convention receipts showed a profit of about $200.

The auditor's bill is $800. Copies of his documents will be sent to the Board.

The IRS has taken $568 from our bank account indicating that the question of our tax-exempt status is, for us, still unresolved.

A half-year budget comparison is being prepared, copies of which will be mailed to the Board.

Mid-year review items. It was the consensus that the following pending publication items now be approved: two titles in the Index Series, the instrument collection survey and the phonorecord manual. Funds for the following will not yet be released, but will be considered at the October meeting: MLA archives.

The Board approved the appropriation of $90.00 for the president for transportation to New York City in October.

III. Executive secretary's report. William Weichlein.

Growth index. Of the 4.1% of members and subscribers whose names were most recently deleted from the roles for non-payment, some have already been reinstated.

Postal rates are scheduled to be increased on July 6, but the Phase IV freeze may prevent that. Prices of advertisements, subscriptions, membership dues, printing and paper have been frozen.

A meeting between Bill and representatives of Edwards Bros. has been scheduled for July 5 to discuss procedures for the mailing of Notes.

Shall we allow back issues of the Cataloging Bulletin to go out-of-print now that Kitty Skrobela is preparing a cumulation/index of vols. 1-3? It was the consensus that Xerox copies can be provided on demand. Circulation is now at a very high 499; in the future, mailing labels will be prepared by a Xerox process, a less expensive method than the plates we use now.

We need more Index Series to sell. Standing orders have been cancelled after a lapse of a year between issues, and individual requests have also been of sufficient number in the past for their absence to be noted. The executive office will notify those who have cancelled when a new issue becomes available.
IV. Convention coordinator's report. Bill Weichlein.
A. Results of questionnaires about national meetings.
From over 1,800 questionnaires mailed there were 213 responses:

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<thead>
<tr>
<th>Continue summer meetings for</th>
<th>against</th>
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<tr>
<td>Continue summer meetings concurrently</td>
<td>105 82</td>
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<tr>
<td>with ALA</td>
<td>93</td>
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<td>Continue to meet at the end of January</td>
<td>154 33</td>
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Selected comments from the responses:
Sessions and workshops should be held with other organizations.
National meetings are a waste of time and money which would be better spent on MLA publications.
We should have only one yearly meeting of increased length.
Contact with ALA is a good thing.
Sites of meetings should be more carefully selected.
We should meet occasionally with other organizations, preferably those concerned with music.
All comments made should be conveyed to the committee on goals and objectives.

B. Future meetings.
Lenore moved with second by Clara, that we not meet with ALA in the summer of 1975. Motion carried.
Las Vegas. Bill complimented Charles Simpson on his work with local arrangements, particularly in view of certain problems which had arisen.

Urbana. The Board will meet on January 30, 1974; the general meetings will be January 31 to February 2. Registration will probably be $5.00.
New York City. The Board will meet on July 8, 1974; general meetings, July 9-11.
San Juan. February 4-9, 1975. Headquarters: Borinquen Hotel. Troy moved, with second by Clara, that we meet in San Juan. Carried unanimously.

V. Members-at-large reports.
A. Lenore Coral. There seems still to be a conflict between the Newsletter and the Board in the solicitation of committee reports, as Harriett Marshall recently requested reports for the Newsletter.
B. Kurtz Myers. The nominating committee has been established (other members: Jean Bonin, Marion Korda, John Tanno) and has begun to send letters to and receive responses from possible nominees for the offices to be slated, vice-president/president-elect, recording secretary and 3 members-at-large. He invited suggestions from Board members. Kurtz also requested $50.00 for phone calls the committee may make. So moved by Lenore, with second by Susan. Motion carried.
C. Troy Brazell.
1. The finance committee approved the following statement regarding reimbursement for transportation and now submits it to the Board for approval:
   Board members other than the President and Executive Secretary shall be reimbursed for whatever part of door-to-door transportation to and from Board meetings is not paid by their respective home institutions. Appropriate receipts must be submitted to the Treasurer.

The President and Executive Secretary shall receive reimbursement for all travel in connection with Association business, to comprise whatever part of transportation, lodging, and meals is not paid by
their home institutions. Receipts must be submitted to the Treasurer. In the absence of receipts for meals, a per diem food allowance of $15.00 will be paid. Alcoholic beverages are excluded from reimbursable expenses.

Clara moved, with second by Don, that the statement be accepted as official policy. Motion carried. The statement will appear in the "Handbook for officers and committee chairmen."

2. The budget for fiscal '74 will be prepared at the finance committee meeting on September 29, 1973.

VI. Past-president's report. William McClellan.
To be mailed.

VII. President's report. James Pruett.
A. Administrative structure. A new interim list was distributed.
B. Copies of grant requests to NEH (committee on goals and objectives), CLR (ditto) and the Ford Foundation (Ghent notation congress) were distributed. Ford will meet to consider our application in July.
C. Relationships with other organizations.
1. MLA/MPA. Melva Peterson's minutes of the first meeting of this joint committee on June 8 were distributed. Jim appointed Lenore Coral to chair a committee, formed at MPA's suggestion, to compile a list of information which published scores should contain in order to be properly and completely identified. Also distributed was a revised draft for the formulation of an "ISBN" for recordings, "American National Standard for Standard Record Number," sent by Jean Bowen. The committee will consider the advisability of adopting such a standard.
2. CMS. Kurtz's meeting with Walter Collins about mutual areas of interest which might serve as topics at a joint meeting was summarized in a letter to Jim, copies of which were sent to the Board.
3. IAML. Lack of coordination between IAML's and our activities was apparent from a questionnaire investigating equipment and layout of music libraries sent to various American institutions by a British member of the Conservatory Libraries Commission. Had MLA first been approached, we might have been able to furnish information from our own surveys. We shall explore means by which MLA can become better known to the international organization.
4. CNLA. Minutes of the CNLA regular meeting on May 4 were distributed. Jim appointed Lenore, as chairman of the continuing education committee, to serve on their task force on library education.
5. Council of Creative Artists, Libraries and Museums. A written report from Thor Wood on recent developments and current status of CCALM was presented. Thor recommends we become an affiliate member. For the time being, it was the consensus that he be asked to keep MLA informed of the group's activities.
7. IFLA. Jane Franck will represent us at the meeting in Grenoble this summer at no expense to MLA. She will prepare a report for the Board.
8. SIA. Copies of Forrest Alter's annual report to the SIA Board were distributed. As their representative to MLA, he had attended our Chicago and Bloomington meetings.
9. NMC. A list of chairman of NMC's new special committees was distributed. We will reconsider our membership in the organization at the October Board meeting.
10. AMS/MLA Translations Center. MLA has not appropriated any money recently for the project. Jim will write to Charles Hamm, AMS president, to determine AMS' present participation. Stoddard Lincoln heads the Center.
D. MIA Archives. Copies of the LC form Instrument of Gift were distributed. Board members raised the following questions which the president will discuss with appropriate persons at LC:

Would our archivist be able to work with the material were it owned by LC?

Should materials be selected for disposal by LC, can they first be shown to our archivist?

Under what conditions may access to the MIA archives be refused by LC?

E. What LC terms govern publication of MIA archive materials?

F. Guy Marcus and Notes. Frank reviewed the history of the disputed article, beginning with the receipt of the initial manuscript in 1971 from Sharon Paugh. He announced he will publish the article in a future issue of Notes.

VIII. Committees and projects.
A. Publications committee.

Board members received Mary Wallace's written report. With regard to James Ful's 16th-Century Secular Music Manuscripts, it was suggested Mary be asked for more information and also a proposed publication budget. Lenore added that Hans Lenneberg lacks manuscripts for some chapters of the Manual of Music Librarianship.

B. Goals and objectives. Ruth Watanabe's committee includes Garrett Bowles, Bruce Carr, Vern Frud and Kathryn Logan.

C. Development Fund. Clara presented a written report. We are still looking for a director.

D. Placement Service. Shirley Emanuel's report discussed the question of reduced fee for late registration. (See also item IX. D.) As Shirley is likely to move shortly, the Service's address is also under discussion between her and Bill Weichlein.

IX. Publications.
A. Notes.

1. Editor's report. Frank Campbell distributed a report 1) listing articles scheduled for the next 3 issues, 2) discussing the financial picture for the future and 3) examining Notes' relationship to the committee on goals and objectives. Appended was a table of printing costs from 1970 to 1973 (v. 26/3-30/2). In 3), Frank proposed that the Notes staff and selected advisors schedule a 2-day meeting to consider the content and form of the journal and to furnish "raw material" for the committee. He intends to confer with the Martha Baird Rockefeller Fund about assistance in financing such a meeting.

2. Troy Brazell, advertising manager, presented the report requested by the Board at its previous meeting. In three charts he listed 1) the firms who advertised in vol. 28, including size and cost of ad(s), 2) the same for vol. 29 and 3) a ranked comparison of 50 firms by income received for each of the 2 volumes. 15 firms advertised in only one of the two volumes; 14 firms bought less advertising space in vol. 29 than in vol. 28, and 8 firms bought more; 13 firms bought the same (within $5.00).

B. Newsletter. Raymonde Sullivan, accompanied by two staff members, presented a list of proposed changes in the Newsletter. She suggested a new schedule of publication which would begin by postponing this July's issue until September. So moved by Troy, with second by Clara. Motion carried.

C. Music Cataloging Bulletin. The cumulation/index to vol. 1-3 is in preparation.

D. Job Line. It was moved by Don, with second by Lenore, that subscriptions be accepted both for the entire year and for the second six months, the latter at half the yearly fee. Motion carried. The registration fee decided
upon by the president and Shirley Emanuel will appear in the next possible
Notes ad for the placement service.

Copies of a sample sheet were distributed.

F. Music Library Association Technical Reports. Samples of no. 1 and 2 were
inspected. Troy expressed his thanks to the Board for their support in the
realization of this project.

G. Future sponsoring of publications. G. K. Hall wishes to publish library
catalogs and indexes, and has written MLA to explore the matter. AMS Press
is interested in reprinting books and microfilms and has written Frank
proposing how MLA might collaborate in a music literature publishing project.

H. AMS Press contract. The Press, in a response to our inquiry about contract
renewal, also made proposals regarding the disposition of back stock which
the Board approved as follows: Clara moved, with second by Don, that we sell
AMS our back stock through vol. 23/4 for $2,500, and that we agree to their
suggested royalty of 15%, to be paid once a year, on all sales through vol.
23. Motion carried. Don moved, with second by Lenore, that we transfer to
AMS stock presently stored with the printer (vol. 24/14) to be sold and the
proceeds split 50/50, but that the current and immediate past volumes be
excluded from this arrangement. Motion carried. It was the consensus that
a new AMS contract be drawn for 3 years with an option for another 3 years.

X. Copyright legislation.
A. CNLA conference. Reports from CNLA and from the recording secretary, who
represented MLA at the June 5 conference, were presented. CNLA hopes to
change the section relating to limitations on exclusive rights to copy in
the proposed legislation and is soliciting the support of member organizations
for the changes which have been suggested. Printed music appears to be
excluded from the privileges of fair use as the bill is now written,
although conference participants elected to request deletion of the phrase
exempting music. Because of the severe limitations passage of the bill
would impose on music librarians, scholars and classroom teachers, the MLA
president and recording secretary will initiate further investigation of the
copyright question.

B. Position statements from MPA and NMPA. MPA and MENC have drafted a joint
statement regarding copyright (mainly the implications of the fair use
provision) to be submitted to these associations for ratification. The
National Music Publishers Association (pop music) also hopes to ratify that
statement.

C. In a letter to Jim, Susan Sommer discussed the ramifications for music
librarians and scholars of the limitations on fair use as applied to printed
music.

The meeting was adjourned.

Respectfully submitted,

[Signature]
Geraldine Ostrove
Recording secretary

00:pm