

MILA

N E W S L E T T E R



The Fondest of Farewells

Story and photo on p. 3

*The New Grove
Dictionary residing
comfortably at the
Werner Josten
Library of Smith
College*

President's Report

James P. Cassaro,
University of Pittsburgh

It's hard to believe that another MLA Board meeting is soon upon us. Where did the summer go! To hard work and some vacation for all of us, I hope. The Board of Directors will be meeting in Princeton, New Jersey, September 13-16. At that meeting, we will begin our important discussions of long-range financial planning for the Association. As you all know, our *Plan 2001* addressed our organizational and administrative structures. The missing piece to that plan was to look closely at the Association's finances. We are plagued annually by the same issues of cash flow in specific quarters of our fiscal year, and have looked in the recent past to the

MLA Fund to cover any resultant deficits. We can no longer afford to do this. The outcome of these discussions will be to work out a mechanism for the process, which I hope we can implement confidently in the next fiscal cycle. Our discussions will profit by the participation of Patrick Wall,

owner and CEO of A-R Editions, Inc., MLA's management firm. His expertise in the area of financial management will help to guide and focus our efforts. In addition, I have invited a number of MLA members to join the Board in the discussion. These include Michael Colby, Jane Gottlieb, Marjorie Hassen, Nancy Nuzzo, Jane Penner, John Shepard, Sherry Vellucci, and Matthew Wise. It will be advantageous to have their counsel on this topic, and I greatly appreciate their willingness to take time from their busy schedules to help out the Association with this issue. This also begins my plan to include more members of the Association in Board of Directors discussions that pertain to long-range planning issues.

Also at this meeting, under the skillful hand of Fiscal Officer, Phil Vandermeer, the Finance Committee will work out a mechanism to repay the \$95,000 deducted last spring from the MLA Fund, and make a recommendation to the Board for approval. I know we will come to a wise and just decision that will help us to maintain the integrity of this important endowment fund.

Several ad-hoc committees and working groups have been appointed to take on various issues on behalf of the Association. These include the Ad-Hoc Working Group on the MLA Guidelines for the Preparation of Music Reference Works (David Lasocki, chair) and the Ad-Hoc Working Group on an MLA Collective Music Website (David Gilbert, chair). The former group will revise the 1994 guidelines for preparing music reference works that was published in our journal, *Notes*

(vol. 50, no. 4 (June 1994)), and present a new set to the Board for its spring 2002 meeting. The latter group will take on the issue of whether MLA should support a collective music website, looking at already established models, and those that have been proposed by MLA members. This group will sponsor a town meeting on this issue at our Las Vegas meeting, and make a recommendation to the Board by the close of that meeting as to how to proceed. We must make sure we look at this topic from all angles, including legal and financial, among others, before we move ahead.

By now you should all have received your dues renewal forms in the mail. I hope you have, or will

continued on page three



Several ad-hoc committees and working groups have been appointed to take on various issues on behalf of the Association.

MUSIC LIBRARY ASSOCIATION BOARD OF DIRECTORS

Officers

JAMES P. CASSARO, *President*
University of Pittsburgh

PAULA MATTHEWS, *Past President*
Princeton University

LAURA GAYLE GREEN,
Treasurer /Executive Secretary
University of Missouri — Kansas City

LYNN GULLICKSON,
Recording Secretary
Northwestern University

Members-at-Large 2000-2002

ALLIE GOUDY
Western Illinois University

LESLIE TROUTMAN
University of Illinois

PHILIP VANDERMEER
University of Maryland

Members-at-Large 2001-2003

NEIL HUGHES
University of Georgia

ELISABETH REBMAN
Colorado College

MICHAEL ROGAN
Tufts University



Design by WGraphics, Baltimore.

MLA NEWSLETTER
Linda Hartig, Editor

The *Newsletter* is published four times a year: September-October, November-December, March-April, and May-June, by the Music Library Association, c/o A-R Editions, Inc.; 8551 Research Way, Suite 180; Middleton, WI 53562, and is issued to its members free of charge.

The purpose of the *Newsletter* is to keep the membership of the Association abreast of events, ideas, and trends related to music librarianship. All communications and articles are welcome. Address correspondence to:

Linda Hartig
Technical Services Librarian
Carroll College
100 N. East Avenue
Waukesha, WI 53186
lhartig@carroll11.cc.edu

The deadline for submitting copy to the editor for issue number 127 (Nov-Dec 2001) is 27 October 2001.

Submissions are preferred via e-mail, but paper copy (double spaced) via USPS accompanied by 3.5" disk containing text files in Microsoft Word is acceptable.

The Fondest of Farewells

Joseph Boonin, *The New York Public Library for the Performing Arts*

The weather, while quite warm, was nothing compared to the warmth with which several hundred of her colleagues bid farewell to our beloved colleague Susan T. Sommer (hereinafter, and for all eternity, Suki) on July 24. After over forty years of service to The New York Public Library and the world of music librarianship, Suki has retired.

The party, arranged by the staff of the Music Division, took place in the elegant Bartos Forum of the library which those of you who attended the recent MLA meeting in New York will remember. It was a nice mix of present and former NYPL colleagues and luminaries from the music and music library worlds. All of us had one thing in common: regardless of our professional status or occupational description, we had gathered to wish a dear friend a wonderful retirement.

Typically, Suki requested that there be no fancy-shmancy gift. Instead, Fran Barulich of the Music Division compiled a Book of Suggestions — a compilation of over 140 suggested books, places to visit, restaurants, and even a website or two which Suki might like to investigate with her new-found leisure. Each was accompanied by a brief annotation by the person making the suggestion.

We just couldn't let Suki go without a bit more fanfare than that, so Jacqueline Z. Davis, the Executive Director of The New York Public Library for the Performing Arts, arranged for a holograph page of a score by Philip Glass — a composer whose works Suki has often sung as a member of the Dessoff Choirs. As a final send-off, an extremely ad-hoc ensemble serenaded Suki with a rousing [sic] version of something that was once George Gershwin's *Summertime*. New, occasion-specific, lyrics were fashioned by George



Enjoying the festive Suki-sendoff are (left to right) Marlene Wong (Smith College), Kristen Shuman (NYPL), Suki herself, Laura Dankner (Loyola University, New Orleans), and Steven Ledbetter (Boston Symphony).

Boziwick and Joe Boonin. A combination of false modesty and respect for the copyright laws preclude their inclusion in this article, but they have been preserved on at least one hard drive. This rag-tag bunch of singers and players, introduced from the depths of the stacks as The Dust-Off Choirs, comprised the following: Christine Hoffman, Maureen Buja, Rebecca Koblick, Matt DeMella, George Boziwick, John Shepard, Leslie Kopp and Joe Boonin. The 1940's SATB arrangement was accompanied by Peter Hirsch (French horn) and Linda Fairtile (baritone sax.) The nature of this accompaniment speaks volumes about the performance itself, but the kicker was the extended closing riff performed by George Boziwick on his instrument of choice, the harmonica.

All in all, it was a worthy Suki send-off. Lord, how we will miss her daily gloss on affairs of state — both internal and external.

President's Report

continued from page one
soon, sign up again as a member, and will also decide to donate to the Association. I have been struck over the years by the membership's incredible generosity. I know you will not disappoint this year as well. Again, do not hesitate to call on me with questions or comments about the Association. We need your input!

Contents:

E-Mail Digest.....	4
Transitions	5
Members' Publications	6
Chapter Reports.....	7
Music Library News.....	8
Calendar.....	9

Stephen Mantz, Davidson College

The hot summer of 2001 saw several interesting topics appear on MLA-L. As usual, the discussions ranged across all areas of music librarianship. The complete discussions are not included here, but may be found at the MLA-L archives at <http://listserv.indiana.edu/archives/mla-l.html>.

• • •

In May, Keith Cochran asked for suggestions of church music appropriate for Mother's Day. A number of hymns and anthems were suggested. Aaron Smith (Clermont County Public Library) offered that several prominent liturgical composers use inclusive language for God and regularly provide feminine images. He suggested consulting three readily accessible hymnals: *Voices United* (United Church of Canada), *The New Century Hymnal* (United Church of Christ, 1995) and *Gather Comprehensive* (Roman Catholic, GIA, Chicago).

Is there a new edition of Mahler's unfinished tenth symphony? This was a query forwarded to the list by Peter Hirsch (NYPL). Gregg Geary cited an article by William Yongren in *Atlantic Monthly* (Dec. 1998), in which four people are listed as having completed versions of Mahler's Tenth: Deryck Cooke, Clinton Carpenter, Joe Wheeler, and Remo Mazzetti, Jr. Mazzetti's work is the most recent, appearing in 1986.

The difficulty in defining terms precisely was illustrated by another discussion prompted by David Lasocki (Indiana University), as he asked readers for help in defining the term "sonority" as it is used in connection with Debussy's piano music.

• • •

Allie Goudy's (Western Illinois University) request for assistance in appraising and selling a gift of 78 rpm albums sparked a discussion on the issue. The problem with 78s, as Lois Kuyper-Rushing (Louisiana State University) explained it, is that unless they "are in pristine condition, collectors are not interested in them, no one else can play them, and they take up lots of space." Many people confirmed that

classical 78s are (generally) not in demand, and therefore of little value to collectors. Saralee Turner (National Library Board, Singapore) noted, however, that from a cultural/social historian's point of view, these old recordings are priceless. Gary Boye (Appalachian State University) delineated the differing views of 78s from the perspectives of the librarian, the musicologist, and the collector. He also reported that record companies did not systematically keep the masters of these early recordings. Wendy Sistrunk (University of Missouri—Kansas City) suggested several print sources for determining the value of 78 rpm records, and suggested contacting the Association for Recorded Sound Collec-

An upcoming revision of AACR2 will add the category "integrating resources," to which *grovemusic.com* would belong.

tions (ARSC). There is also a listserv: 78-L. Several people lamented the loss that occurs when 78s are discarded, with some suggesting that a central archival collection may be an answer.

• • •

The cataloging rules indicate that the publisher's number should be recorded in a note. In the early days of automation, this was printed on the catalog card by using the number 2 as the second indicator of the 028 field. Laurie Gibson (Loyola University) asked MLA-L readers why catalogers are still following this card-based convention. Some respondents indicated that their online systems generate a note based on this coding in the MARC record. Others indicated that they still produce shelflist cards, and so find the coding useful.

In another cataloging question, David Waring (Greenwich Library) asked if anyone had found a way to

reduce a growing backlog of CDs without OCLC records. Jack Hall (University of Houston) and others suggested inputting a brief local record to provide access, and then periodically searching OCLC for complete cataloging. Others indicated that they outsource these CDs.

Darwin Scott (Brandeis University) wondered if the OCLC record for the online version of *The New Grove* needed to be updated. The title of the site now appears to be "grovemusic.com" or "www.grovemusic.com," and names as editor an individual different from the editors of the print edition. Several cataloguers agreed that a change was warranted, and Kathy Glennan (University of Southern California) reported that an upcoming revision of AACR2 will add the category "integrating resources," to which a continually updated web resource such as this would belong.

• • •

One of the most extensive discussions of the summer revolved around news articles concerning Tower records. Brad Little forwarded a May article from *Musical America.com* that reported Tower Records' decision to put a hold on purchases from Allegro, Harmonia Mundi, and Qualiton. Some librarians expressed anger at this report, while others commented on Tower's financial situation. A June article from *Boston.com*, reporting that Tower may file for bankruptcy protection, brought forth further discussion, including speculation on the impact of Napster on CD retailers.

A discussion of the six-volume centennial edition of *Baker's Biographical Dictionary* was sparked by Randye Jones' (George Washington University) call for readers' opinions. Bob Acker (Depaul University) observed that the edition includes more popular and jazz musicians, and that its layout is much "friendlier to the eye." A lack of coherent policy on who is included and an over-representation of figures from the United States are among the problems Tom Moore (Princeton) reported. Several MLA-L readers expressed displeasure with the move to a six-volume format.

ALCTS “Best of LRTS” Award Recipient Announced

Sherry L. Vellucci is the recipient of the “Best of LRTS” Award presented by the Association for Library Collections & Technical Services (ALCTS), a division of the American Library Association (ALA). The award is given to the author(s) of the best paper published each year in the official journal of ALCTS, *Library Resources & Technical Services*.

Vellucci received the award for her article titled “Metadata and Authority Control,” that appeared in *Library Resources & Technical Services*, volume 44, number 1.

“Sherry Vellucci has done a masterful job presenting the different types of ‘metadata’ and explaining the *raison d’être* behind them. She has forcefully articulated the reasons for the success of authority control in a bibliographic environment. She convincingly extrapolates from these to offer suggestions to evaluate the success of attempting authority control in the current metadata climate. In summary, she has covered a range of complex issues in the course of presenting a well-reasoned analysis of traditional authority control and its future potential in the online environment,” said Michael Kaplan, Chair of the Best of LRTS Award Committee.

Vellucci is associate professor at St. Johns University, division of Library and Information Science, Jamaica, New York. She has a D.L.S. from Columbia University in New York, and a M.S. in L.S. from Drexel University in Pennsylvania.

Transitions

Carol Bartlett, Reference/Audiovisual Librarian, Ela Area Public Library, Lake Zurich, IL

Heather Brockerman, Technical Services Librarian, Corvallis-Benton County Public Library, Corvallis, OR

Kathy Cannorozzi, Part-time Assistant Archivist, Rutgers University, Institute of Jazz Studies

Jeanette Casey, Music Public Services Librarian, Northwestern University, Evanston, IL

Thomas C. Christie, Retrospective Conversion Assistant/Copy Cataloger, The Juilliard School

Greg Enstrom, Music Librarian, Eastern Kentucky University, Richmond, KY

Janet Ferguson, Public Services Librarian/User Instruction Coordinator, University of North Carolina, Asheville

Elizabeth Flood, Assistant Music Catalog Librarian, Oberlin College

Marlena Frackowski, Bibliography Control Librarian/Head of Cataloging, College of New Jersey, Ewing, NJ

David Gilbert, Music Librarian for Reference & Instructional Services, UCLA

Henry J. Grossi, Music Specialist (Reference Librarian), Library of Congress.

D. J. Hoek, Music and Performing Arts Librarian, Kent State University

Edward Komara, Music Librarian, State University of New York, Potsdam

Judy Marley, Music/Theatre/Dance Librarian, Southern Methodist University

Robinson McClellan, Production Assistant, G. Schirmer, Inc.

Donna “Shelly” Moore, Director of the Harry Scherman Library, New School University, Mannes College of Music

Ned Quist, Music Librarian, Brown University

Spiro Shetuni, Assistant Music Librarian, University of Miami

Tammy Ravas, Assistant Music Librarian, University of Houston

Beth Royall, Creative Arts Librarian, West Virginia University, Morgantown

Kristina Shanton, Music Librarian, Ithaca College

Otice C. Sircy, Museum Curator/Librarian, Percussive Arts Society

Philip R. Vandermeer, Music Librarian, University of North Carolina, Chapel Hill

Merritt Humanitarian Fund

The LeRoy C. Merritt Humanitarian Fund was established as a special trust in memory of Dr. LeRoy C. Merritt. It is devoted to the support, maintenance, medical care, and welfare of librarians who, in the Trustees’ opinion, are:

- Denied employment rights or discriminated against on the basis of sex, sexual orientation, race, color, creed, age, or place of national origin;
- Threatened with loss of employment or discharged because of their stand for the cause of intellectual freedom, including promotion of freedom of the press, freedom of speech, and the freedom of librarians to select items for their collections from all the world’s written and recorded information.

A full description of the Fund, including instructions on qualifications for assistance, how to apply, and a profile of Dr. Merritt are all available at: www.merrittfund.org.

Members' Publications

Please send citations for items published or premiered in the past calendar year to the column editor, Sarah Dorsey, via e-mail or snail mail at the address below. The deadline for submissions for issue 127 is October 25, 2001. Please follow the citation style employed below.

Sarah Dorsey
Music Librarian
School of Music UNCG
P.O. Box 26167
Greensboro, NC 27402-6167
sarah_dorsey@uncg.edu

ARTICLES

Tom Moore (The College of New Jersey).

"The Heirs of Villa-Lobos." On *Andante.com* web site. URL: www.andante.com/magazine/article.cfm?id=10638 (July 2001).

Leonard J. Lehrman (Long Island Composer's Alliance).

"The (Musical) Joy of Shakespeare: Stanley Silverman's Compositions for the Bard." *Aufbau* 15 (July 2001): 13.

PREMIERES

Leonard J. Lehrman.

Sacco and Vanzetti opera by Mark Blitzstein, completed by Leonard J. Lehrman. Premiered in Westport, CT in August 2001. A symposium on *Sacco and Vanzetti* also took place at the White Barn Theatre in Westport.

Jane Edmister Penner (University of Virginia).

Death Shall Not Destroy My Comfort for women's choir. Premiered in July 2000 and thereafter performed many times by the Virginia Women's Chorus during the 2000/2001 season.

SCORE

Leonard J. Lehrman.

The Mark Blitzstein Songbook Vol. 2. Edited by Leonard J. Lehrman. Boosey & Hawkes, 2001.

MLA Seeks Newsletter Editor

The Music Library Association is seeking applications for a new editor of the MLA Newsletter. The present editor will retire following the May-June 2002 issue, with the new appointment effective that July. The incoming editor will have the opportunity to observe the editorial process and collaborate with the present editor on the May-June issue.

The editor is responsible for all facets of the MLA Newsletter's production and distribution. This includes setting a budget, gathering and editing news and articles, and working with the graphic designer. Prospective editors must have access to electronic mail and be familiar with major word processing programs. Currently, the MLA Newsletter is published as a Portable Document Format (PDF) file on the Music Library Association's web pages. The editor also serves as a member of the MLA Publications Committee.

The MLA Newsletter editor receives support for expenses necessary to carry out the responsibilities of the position and an honorarium of \$1000.00 (FY2001/02). The customary duration of the position is four years.

Applications should include the candidate's qualifications and relevant experience, samples of writing or editing if any, and the names of three references. Applicants are also invited to submit a statement regarding their philosophy of the MLA Newsletter and its function in MLA.

Selected candidates will be asked to interview with the MLA Newsletter Editor Search Committee, Deborah Campana, chair (deborah.campana@oberlin.edu); Nancy Nuzzo (nuzzo@acsu.buffalo.edu) and Michael Colby (mdcolby@ucdavis.edu), at the Las Vegas meeting. If necessary, a telephone interview can be arranged.

Please address applications or nominations to Deborah Campana, Chair, MLA Newsletter Editor Search Committee, Conservatory Library, Oberlin College, 77 W. College Street, Oberlin, Ohio 44074.. **Applications are due by 1 December 2001.**

Early Las Vegas

Brad Eden, University of Nevada, Las Vegas

The University of Nevada, Las Vegas (UNLV) Libraries is proud to announce the launching of "Early Las Vegas," a digital exhibition using historical photographs and research collections contained in the Special Collections Department of the UNLV Libraries.

Based on best practices exemplified by the Denver Public Library, "Early Las Vegas" is divided into four photographic galleries: Early Las Vegas, The Depot, The Cottages, and Now and Then. Each of these galleries is designed to simulate an actual gallery experience by having the user move horizontally through the exhibit. Each item in the gallery has been cataloged in the machine readable cataloging (MARC) format. Suitable commentary and research related to the photographs is included in each exhibit. Additional galleries will be added in the future, as will further research and commentary based on the historical items presented.

This digital exhibit was the result of a UNLV Planning Initiative Award granted to the Head, Bibliographic and Metadata Services Department of the UNLV Libraries, in collaboration with the UNLV Special Collections Department and the UNLV Department of History. This is the first project developed by the UNLV Libraries Digital Projects personnel, and all comments and suggestions are appreciated.

Users can access this exhibit at library.nevada.edu/digproj

Please direct any comments, suggestions, or questions to Brad Eden at beden@ccmail.nevada.edu

Chapter Reports

Mountain Plains

Anita Breckbill,
University of Nebraska, Lincoln

Mountain Plains Music Library Association is probably the MLA chapter which boasts the best and most varied scenery across its geographical landscape, and this was obvious to members at the annual meeting in Provo, Utah, May 17-19, 2001. Members met for an opening dinner and reception at the lovely, newly-completed home of David Day and enjoyed sweeping, panoramic views of the Utah valley from one set of windows and the Wasatch mountains from the other set, amidst irises blooming inside and out.

The Friday morning session at Brigham Young University's Harold B. Lee Library began with a welcome from Julene Butler, the assistant university librarian for public services, and continued with presentations. Laurie Sampsel spoke on "The Timeless Appeal of *Lotus Land*," and played various arrangements from the 1950s through the '90s, of Cyril Scott's piece, including one memorable arrangement by Martin Denny from the "space-age bachelor pad music genre." Hiromi Matsushita continued with "Introduction to Children's Music of Japan" in which he discussed Dôyô music and Shôka music, gave us an instrumental quiz, and played several children's videos from the 1990s. Then our attention turned to e-book services as Stephen Luttman gave us a comparative overview of netLibrary, Questia, and ebrary services.

Friday's sessions started with geographically pertinent papers. Jean Jensen spoke with her inimitable enthusiasm of prominent Utah musicians from the early 20th century. Sherry Wadham gave a Powerpoint video presentation entitled, "From the Crossroads of the West: A Brief Look at the Mormon Tabernacle Choir." She told of her personal experiences as a choir member and related some anecdotes, such as the letter from Africa

addressed to "Choir, U.S.A." and successfully delivered to Salt Lake City. Craig Jessop, the conductor of the Mormon Tabernacle Choir, was a guest presenter of "Mormon Tabernacle Choir: A New Millennium." He spoke of choral singing as a metaphor of a successful community and filled us in on the details of rehearsal and music choices for this great choir. These presentations were a wonderful introduction to an MPMLA visit to the Tabernacle on the following Sunday for a broadcast of the Mormon Tabernacle Choir.

"Italian Opera Meets the Wild West" was the title of Cheryl Taranto's presentation, in which she covered subjects like the Gold Rush opera houses in San Francisco in the 1840s and 1850s, which had a penchant for burning down. Having an opera house burn down three times in one year might have discouraged some entrepreneurs, but not these. Friday's session ended with Suzanne Moulton-Gertig speaking on "The End of a Friendship—The End of a Genre: The Prokofiev-Damskaya Relationship." Letters shed light on the friendship, and later the lack of it, between Elenora Damskaya and Prokofiev, who wrote several pieces dedicated to the harpist.

Conference attendees toured the spacious Music and Dance Library within the Lee Library on Friday afternoon and then prepared for the evening banquet at Restaurant Roy.

Saturday morning was devoted to a panel discussion with Anita Breckbill, David Day, and a visitor from the MWMLA chapter, Brad Short, on the timely topic of electronic sound reserves. Cheryl Taranto led a business discussion about the upcoming MLA annual meeting in Las Vegas, hosted by MPMLA. Then, after a spirited and professional rendition by Irene Halliday's children and their spouses of a 19th century Sunday School song, "To the Woods Away," we all went to the woods. Janet Bradford's family provided a delicious and hearty Dutch oven cookout as a prelude to the chapter's annual business

meeting, followed by a ride on the Heber Valley historic railroad through gorgeous Provo Canyon and Heber Valley—a scenic end to a scenic conference.

The Best of Chapter Competition Wants You!

Suzanne Moulton-Gertig,
University of Denver

Not on a MLA committee or sub-committee? Not asked to be on a panel for the national meetings? Your library/bibliographic/research interests or projects not necessarily compatible to the extant roundtable topics? Whether or not you have experienced any of the aforementioned situations, you may nonetheless have shared papers/presentations with your colleagues at chapter meetings that should be shared with the remainder of the association.

The Best of Chapter Competition was established to showcase the fine work accomplished by our colleagues at chapter meetings. More and more, chapters are incorporating into their meetings the sharing of research and ideas in all aspects of our discipline.

As Best of Chapter Coordinator, I would like to urge you to talk with your chapters about participating in the Best of Chapter Competition for the national meeting in Austin, TX in 2003. As of this writing, papers have been nominated for the Las Vegas session, and the Best of Chapter Committee is reading and evaluating these nominations during the month of June 2001.

During the last six months, I have heard from individuals saying
continued on page nine

Call for Papers

Society for Seventeenth-Century Music

The Society for Seventeenth-Century Music will hold its tenth annual Conference 4 -7 April 2002 at Princeton University in Princeton, New Jersey. Proposals on all aspects of seventeenth-century music and music culture are welcome, including papers dealing with other fields as they relate to music. The meeting will emphasize Venetian topics in memory of two Society members who specialized in that area and who taught in New Jersey before their untimely deaths: Tom Walker (Princeton) and Irene Alm (Rutgers). Therefore, proposals dealing with music and the other arts in seventeenth-century Venice or recognizing the 400th anniversary of Cavalli's birth, as well as suggestions for non-musical Venetian participants, are especially welcome.

Presentations may take a variety of formats, including papers 20 minutes in length, lecture-recitals (45 min.), workshops involving group participation, and roundtable discussions. The Irene Alm Memorial Prize will be awarded for the best scholarly presentation given by a student. It is the policy of the Society to require a year's hiatus between presentations at the annual Conferences.

Five copies (four anonymous and one identified with name, address, telephone, FAX, and E-mail address) of an abstract of not more than 350 words, postmarked by 15 October 2001 should be sent to Prof. Frederick Gable, Dept. of Music, University of California, Riverside, Riverside, CA 92521.

Abstracts from outside the United States and Canada may be sent by FAX (one copy only) to (909) 787-4651 or by E-mail to FredGable@aol.com. Audio or video recordings supporting proposals for lecture-recitals are welcome, but cannot be returned.

Call for Papers

National Conference on Music of the Civil War Era

The 2002 Program Committee of the National Conference on Music of the Civil War Era welcomes proposals for papers, panels, discussions, performances, lecturer/recitals, clinics, demonstrations, workshops, and other types of presentations that relate to music of the Civil War era, including the Antebellum and Reconstruction periods. Papers and panels will be 40 minutes in length, while clinics, demonstrations, and workshops will be an hour in length. It is our intention to publish the proceedings of the conference. More details can be obtained by contacting Dr. Bruce Kelley at bkelley@shepherd.edu. All submissions must contain a cover letter containing the name of the presenter, the title of the paper, performance, workshop, etc., and contact information. The proposal should be no more than 750 words, and should not include the name or institutional/professional affiliation of the presenter. The proposal should also indicate what type of resources (computer projection, sound system, piano, etc) would be needed. Please include four copies of the proposal. Recordings may be sent, but will not be returned unless the submitter includes a SASE. Please send the proposals to: Bruce Kelley, Co-Chair, National Conference on Music of the Civil War Era, PO Box 3210, Shepherd College, Shepherdstown, WV 25443-3210

The conference will take place April 12th and 13th, 2002 at Shepherd College in historic Shepherdstown, WV. Shepherd College is the home of the George Tyler Moore Center for the Study of the Civil War, and is located 65 miles from both Baltimore, MD and Washington, DC, across the Potomac River from the Antietam (Sharpsburg) National Battlefield.

Priority will be given to those proposals marked December 1, 2001

Announcing:

Legacies: 500 Years of Printed Music: a conference presented in celebration of the quincentenary of the publication of Petrucci's *Harmonice musices odhecaton A*, the accomplishments of UNT musicologist Helen Hewitt, and 50 years of the Ph.D. program at the University of North Texas. The conference will feature keynote addresses by a distinguished group of scholars, including Jane Bowers, Stanley Boorman, D.W. Krummel, Honey Meconi, Jeffrey Kallberg, and members of the UNT composition faculty. It will be held in conjunction with meetings of the Southwest Chapter of the American Musicological Society and the Texas Chapter of the Music Library Association, October 25, 28, 2001.

For further information visit the conference Web site at www.music.unt.edu/the/ or contact Mark McKnight (mmcknigh@library.unt.edu), (940)565-2859.

Education Committee Issues Call For Poster Sessions in Las Vegas!

Deadline: 12 October 2001

Description:

The Education Committee of MLA is calling for applications for Poster Session presentations at its annual meeting in Las Vegas 16-21 Feb 2002. Presentations will be considered that fit one of these broad categories:

- Recently completed research
- New and innovative library or music library projects
- Imaginative, systematic efforts at resolving library or music library problems

Sessions may cover any subject of professional interest to music librarians. Recent presentations have included solving personnel issues, theoretical research, new ideas on bibliographic control for music in online catalogs, and international collection development agreements.

Parameters for Presentation:

Poster sessions will fit on a 4'x6' poster board and convey the subject using a combination of graphics, narrative text, and handouts (*NB: *NO* computer or network applications may be used*). Printed copies of the abstract must be made available by the presenter for those viewing the session.

A table for handouts, business cards, and sign-up sheets will be provided. The presenter(s) must be in attendance throughout the designated time to answer questions and elaborate on the presentation topic.

Guidelines for Submission:

Entries by an individual or group

of librarians must be submitted on an official entry form (attached) via email or snailmail. Submissions will be evaluated by the MLA Education Committee, sponsor of the event. Criteria for selection will include quality, innovation, and suitability to the Poster Session format.

There are only twelve slots available, so those interested are encouraged to be original, thorough, and early in their applications. Authors of the selected Poster Sessions will

Best of Chapter

continued from page seven

that they would like to see their chapter incorporate paper presentations and participation in the Best of Chapter Competition. If you would also like to see greater participation of this sort, contact your chapter president and board about planning a meeting or part of a meeting devoted to member presentations. In addition, plan on coming to hear and celebrate the 2002 winners of the Best of Chapter at the meeting in Las Vegas next February.

receive detailed guidelines concerning effective preparation and presentation.

Please direct questions to the Coordinators at the addresses listed below. Thank you and good luck !

Calendar

October 18-20, 2001

Midwest Chapter, MLA
Indiana University, Bloomington

October 25-28, 2001

Legacies: 500 Years of Printed Music
Southwest Chapter, AMS
Texas Chapter, MLA
University of North Texas, Denton

October 27, 2001

Copy due for issue no. 127 to MLA Newsletter Editor

November 1-3, 2001

Southeast Chapter, MLA
Furman University, Greenville, SC

November 9-10, 2001

The Role of the University Sound Archive in the 21st Century
University of California, Los Angeles

POSTER SESSION APPLICATION

Deadline: 12 October 2001

Applications must be completed *in full* and may be submitted via email to either one of the Session Coordinators. Selections will be made and presenters notified by the end of October.

Session Title: _____

Presenter(s) Name and Institutional Affiliation: _____

Category:

_____ Recently completed research

_____ Innovative library projects

_____ Solutions to practical library problems

Print abstract, single spaced, in the space below. NB: The abstract must be the same when provided at the Conference, so please consider it carefully as you write.

Signature of applicant (if paper submission) _____

Address: _____

Telephone: _____ Fax: _____

Email: _____

Questions and submissions may be made to either:

Kathleen Abromeit
Conservatory Library
Oberlin College
Oberlin, OH 44074
216/774-1096
kathleen.abromeit@oberlin.edu

Rebecca Littman
Golda Meir Library
University of Wisconsin, Milwaukee
2311 East Hartford Ave
Milwaukee, WI 53211
414/229-5529
rlittman@uwm.edu