

MILA

N E W S L E T T E R



A TEXAS STATE OF MIND

Articles on the Austin Annual Meeting begin on page 2.

President's Report

James P. Cassaro,
MLA President



The fall season will soon turn to winter. Our academic semesters are quickly coming to a close, as is my term as MLA's President. This, therefore, is my last printed communiqué with the membership before our annual business meeting in Austin. Let me assure you that the association is well poised for a confident future, and that it has been my esteemed pleasure to help in making it so.

Our Board of Directors met October 3-6, 2002 in Columbus, Ohio. Our hosts, Alan Green and the Ohio State University Libraries, afforded the necessary accommodations, spacious meeting rooms, and re-energizing social events that are the hallmarks of a productive meeting. While this may sound luxurious to some of you, let me assure you that the Board works hard, often spending additional hours locked in discussion before coming to consensus and moving on. At this particular meeting the emphasis was on final preparations for the annual conference, approving its budget and setting the various fees associated with our meeting. In addition, the Board set aside sufficient time to continue discussions of strategic planning issues—discussions that were tabled after September 11th, but that were planned as a part of our Plan 2001. The first of these discussions focused on our annual meeting, which has become quite busy, frenetic even, schedule-wise. In order to alleviate the pressure on the program chair arranging the meeting schedule, as well as the pressure on our attending members who often run from one meeting to another back-to-back, the Board addressed three issues. What do we want in an

annual meeting? How do we get there? What are the outside factors that put pressure on the process? At our Austin meeting, Michael Rogan will moderate a town meeting to get the membership's input on these very same questions. Please make every effort to attend this session and give us your thoughts and ideas.

The Board also began discussion of strategic financial planning for the association. Again, various topics were used as a framework for discussion, including management services, development efforts, membership, sales, and program issues. The document resulting from this discussion will be shared with members of MLA, including representatives from the Development Committee, the Investments Subcommittee, editors of our publications, and the Program Committee. In Austin, these discussions will continue, hopefully resulting in a plan that can be implemented phase by phase, if necessary.

Our management services provided by A-R Editions, Inc. continue to move forward in many positive ways. As of this fall, A-R will handle conference registration, consolidating the intake of revenue and taking the burden of handling these tasks off of the local arrangements committee. In addition, our purchase of a secure server is proceeding nicely. This server will allow for many membership functions to occur online in real time, including annual renewals and the updating of membership information. We look forward to working side by side with A-R as we continue this process of streamlining management services. It has been my pleasure these

continued on the next page

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MLA NEWSLETTER
Stephen Mantz, Editor

The *Newsletter* is published four times a year: September-October, November-December, March-April, and May-June, by the Music Library Association, c/o A-R Editions, Inc.; 8551 Research Way, Suite 180; Middleton, WI 53562, and is issued to its members free of charge.

The purpose of the *Newsletter* is to keep the membership of the Association abreast of events, ideas, and trends related to music librarianship. All communications and articles are welcome. Address correspondence to:

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Austin: Music and So Much More!

David Hunter,
Local Arrangements Chair

Austin, the city where: Janis Joplin got her start; Priscilla bought her first Elvis record; a statue of Stevie Ray Vaughan faces the new home of the symphony and opera; the Dixie Chicks live; Barbara Conrad and Gerre Hancock studied; a TV show's name correctly indicates its origin. Yes, the city is a state capital, the site of the largest university campus in the U.S., a major high tech center (Michael Dell made computers in his UT dorm room and has remained here while his machines have conquered the globe), and the headquarters of Whole Foods Markets and Schlotsky's. Founded in 1838, there are now over 1.25M people in the metropolitan area and the city is the 16th largest city in the country.

Music is at the heart of Austin's being, as visitors arriving at the airport will hear when they step off their planes. The "piped" airport music is performed by Austin musicians and covers almost all genres, including classical. On Thursday afternoons there's live music on the stage at the center of the terminal. The conference hotel is the Renaissance Austin, located in the Arboretum area. Set in

beautiful grounds with lawns, trees, a lake, and views, the hotel offers a calm, mostly smoke-free environment.

The majority of the meeting rooms have windows and are close to the exhibits and convention registration. With two pools, an exercise room, and walks to the lake, there are plenty of exercise options. A wide variety of restaurants and up-scale shopping is available within easy walking distance. Typically, mid-February is mild, with some rain possible. The hotel will be the site for several musical events, including a half-hour of Gabrielli *canzonas* prior to the opening of the exhibits. MLA's Thursday evening concert on the University of Texas campus will feature music for which the Harry Ransom Humanities Research Center has manuscripts.

The Local Arrangements Committee has planned two tours. The Lady Bird Johnson Wildflower Center is a national research and demonstration center with plants and landscapes to see year round. With striking architecture and natural scenery, plus a shop,

café and library, the Center both informs and entertains. The presidential library of Lady Bird's husband (LBJ) is the other tour, and it will feature a new exhibit on the

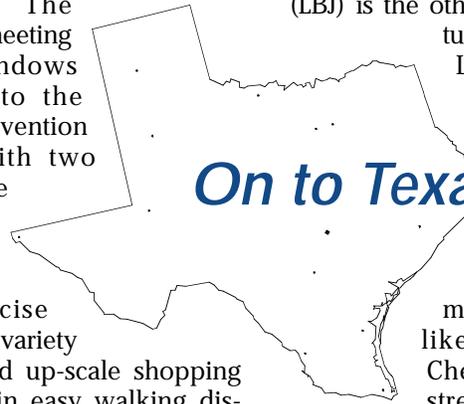
Lewis and Clark expedition. Both tours will stop in downtown

Austin at "Wild about Music," the store

devoted to the art and memorabilia of music (there's nothing like it anywhere else)! Check out Austin's main street, Congress Avenue, with the Capitol at one end and the bat bridge at the other.

The city that bills itself as "The Live Music Capital of the World" is not short of performances of all types of music (except during MLA's weekend when there will be no symphony, opera or ballet to attend!). Should an Austin City Limits taping be scheduled during MLA's conference, don't even think about getting a ticket (www.klru.org). Larry Gatlin and the Gatlin Brothers are playing the Performing Arts Center on Friday 14th, Valentine's Day (www.utpac.org). For the latest information on the acts playing at the roughly one hundred

continued on page four



President's Report

continued from the previous page

past few years to work closely with Patrick Wall, Jim Zychowicz, and Matt Gryzbowski of the A-R Editions staff, and I thank them profusely for all they have done to help our association.

By now you should have received your ballot of candidates for election to the Board of Directors. This year we will elect three new Members-at-Large. My thanks go to the Nominating Committee (Phil Vandermeer, Chair) for producing a very strong slate, and to the candidates for agreeing to run. As soon as the ballot arrives, please vote! This is a privilege of membership in our association, and is a way for our members to assist in the governing process of the organization.

Our up-coming meeting in Austin, Texas, February 10-16, 2003, is an event not to be missed! Program Chair, Ken Calkins (University of California, San Diego) and Local Arrangements Chair, David Hunter (University of Texas) have put together a provocative program and a series of social events that are sure to please everyone. All I can add is "Ya'll come!"

Contents:

President's Report.....	2
Chapter Reports.....	5
Transitions	7
MLA News.....	8
Calendar	9
Members' Publications	9

On the Cover: Cover photo courtesy of the Austin Convention and Visitors Bureau.

A Program Bigger'n All of Texas

Ken Calkins, Program Chair

A Texas-sized program awaits you in Austin at MLA's 72nd Annual Meeting, and like our host city, the session topics are strong on both the traditional and the high tech. "You Can't Hear American Music without Hearing Texas" is the slogan of the Texas Music Office, and you can hear why at the opening plenary session. The Office's Director, Casey Monahan, will be among the presenters, as well as David Neumeyer from the Center for American Music at the University of Texas. This plenary will lead off a

Music & More!

continued from page three
and fifty live music venues across the city go to: www.austin360.com, www.austinchronicle.com, and www.austin.citysearch.com. For theatre and comedy shows, and restaurants check the same web sites. MLAsers who plan to be out on the town on Valentine's Day should make restaurant reservations or entertainment ticket purchases as soon as possible.

As promised, the Texas Chapter is reviving the costume competition and we look forward to being shocked, delighted, amazed and overwhelmed by your creative couture. Team or group entries are just as welcome as individual aliens, Romans, cowboys or choirboys. Judges may be costumed but have graciously agreed not to award prizes to themselves. Judging will take place during the pre-banquet cocktail hour. Prizes will be awarded in such categories as: "Best use of duct tape or other fasteners" (the Hook award); "Best cheerleader" (the Suki statuette); "Best dead musician" (the Fling wreath); "Best musical sign" (the Saussure sash); "Best in show" (the top-dog trophy). Y'all come.

wonderful array of sessions on American music interspersed throughout the conference. The second of the two plenary sessions, "Revolution in the Recording Industry," will be moderated by Tom Moore with presentations by Larry Kraman of Newport Classic on the new economic reality for classical music record labels, Brenda Nelson-Strauss on the CD's new competition, and Georgia Harper from the University of Texas Office of General Counsel on the DMCA and related copyright developments.

You can't hear about the state of our profession without attending MLA! Technological applications to be discussed include the Open Archives Initiative's (OAI) metadata harvesting for sheet music, metadata mapping at Indiana University's *Variations2* digital music library, and a suite of sessions about virtual reference service. The "Ask MLA" forum will be a unique opportunity for advice on getting published. There are two special forums about MLA: a demonstration of the new MLA membership database and a Town Meeting on strategic planning for our annual meetings. Also being offered this year is a pre-conference workshop on the vital topic of information literacy.

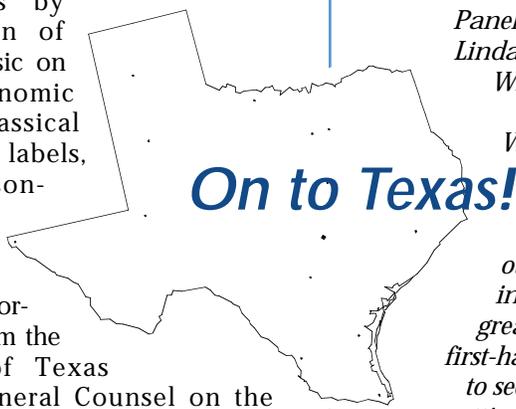
The entire program to date is available for your perusal via the "Annual Meeting" link on the MLA Website, as there are many more sessions scheduled for the sharing of skills and collections than can be described here. As usual, there will be daily coffee breaks and receptions, and the Local Arrangements Committee has planned a marvelous lineup of social and sightseeing events for us.

See you soon in Austin!

Ask MLA in Austin

Please take a look at MLA's own version of the Austin Lounge Lizards who will be participating in the annual ASK MLA session. This year's topic for ASK MLA will be: "Getting Published; a Discussion with the Editors."

Panel members will include Linda Solow Blotner, Steven Wright, Mark Palkovich, Alan Karass, John Wagstaff, Jean Morrow, Steve Mantz, Mickey Koth, Michael Ochs, and others from the publishing world. This will be a great opportunity to learn first-hand what editors want to see and how to go about getting your work published.



Need a Roommate?

Do you need a roommate for the Austin meeting? Use the roommate clearinghouse! Contact Jane Nowakowski by email at nowakows@rider.edu; by phone at 609/921-7100, x8305(work) or 609/716-8172 (home, no later than 9:30 PM, EST) to provide the following information:

- your name
- how you can be reached
- dates for which you need a roommate

Additionally, provide any information that is important to you, such as any, all, or none of (or other than!) the following:

- you are a smoker/non-smoker and prefer/need to room with the same
- you are willing to consider a triple (or not)
- you cannot share with someone who snores, wears perfume, etc.

In return, you will receive a list of others who are also seeking roommates from which you can make your own arrangements. No one chooses a roommate for you.

Chapter Reports

Greater New York

Daniel Boomhower,
Princeton University

On Monday 28 October, the Greater New York Chapter of the Music Library Association met at the newly renovated New York Public Library for the Performing Arts at Lincoln Center. Organized by John Shepard, Joe Boonin and David Brown, the meeting included a tour of the Bruno Walter Auditorium, the Research Collections Reading Room, staff areas in the Research Collections, and the Circulating Collections of sound recordings, music, and theater and dance. During the meeting, staff from NYPL offered introductions to public programming at the library, the Jerome Robbins Dance Collection, the Billy Rose Theater Collection, and the Rodgers and Hammerstein Archive of Recorded Sound. The tour of the library was followed by a chapter business meeting, at which MLA President Elect Laura Dankner discussed activities in the association. Rigbie Turner gave an overview of the building project soon to begin at the Pierpont Morgan Library. The meeting drew about 40 attendees from the chapter. Additional thanks for planning this meeting go to Chapter Chair Paula Matthews and Vice-Chair Kent Underwood.

Our spring meeting is tentatively scheduled for late March or early April at the recently renovated Music Library at the State University of New York at Stony Brook. It will be hosted by Gisele Ira Glover, Music Librarian at Stony Brook. The chapter also has an invitation to visit the archives of the Metropolitan Opera, and we'll arrange dates for that trip sometime in the spring. In addition, members of the chapter attending the annual MLA conference in Austin, Texas will meet on Friday evening, February 14 from 7-9 P.M.

Please visit the chapter website (<http://lib-terminal.princeton.edu/music/gnymla/>) for updates on these and other activities.

Northern California

Ray Heigemeir,
Stanford University

Greetings from scenic Northern California! I'd like to take this opportunity to pass along some highlights from what has been a busy year for the Northern California Chapter. The topic of recorded sound technology was the focus for our spring meeting, hosted on May 3 by Stanford University. We began the day in the Music Building lounge, enjoying coffee and pastries and catching up on each other's news. The morning session featured a presentation on the Ampex

The Ampex Collection includes over 200,000 photographic images, a variety of recording devices, and media dating back to the 1940s, documenting Ampex's link to early videorecording.

Corporation archives by Henry Lowood, Curator for the History of Technology collections and Germanic collections, and Jim Kent, Manager of the Green Library Media/Microtext Center. The Ampex Collection, a recent acquisition and part of the Stanford and Silicon Valley Archives Project, includes an artifact collection from the Ampex Museum of Magnetic Recording. It includes over 200,000 photographic images, a variety of recording devices, and media dating back to the 1940's, documenting Ampex's link to early videorecording technology and the development of television. Following lunch at the Faculty Club, Richard Koprowski, Assistant Archivist of the Stanford Archive of Recorded Sound, continued the

sound recording technology thread with a show-and-tell discussion of early recording paraphernalia. The lively question and answer period revolved mainly around issues of access to fragile materials, preservation and conservation techniques, and types of scholarly research carried out with the archive's resources.

Fast forward to August, and the wonderful IAML Berkeley conference. NCC folks, along with great people from other chapters, formed a reliable and friendly volunteer base for the conference. They performed with aplomb a variety of services including staffing the Registration/Information Desk, providing local travel and sight-seeing tips, staffing buses for chartered tours, and acting as guides to functions on the UC Berkeley campus. Conference attendees from around the globe benefited from the kindness of Sally Berlowitz, Judy Clarence, Manuel Erviti, Beth Fleming, Nancy Lorimer, Debbie Smith, Elisabeth Spohrer, Patricia Stroh, Mimi Tashiro and of course IAML President John Roberts (sorry if I forgot someone!)

San Francisco "opened its Golden Gate" for the NCC as the locale of the fall meeting on October 25th. Our morning session introduced the resources of the San Francisco Performing Arts Library & Museum (check out SFPALM's website: www.sfpalm.org). Lee Cox, Reference Librarian, gave an overview of collections and services, along with a tour, and fielded questions on their active lecture series, current exhibitions, acquisitions, preservation, and fund-raising projects. SFPALM is in the stately Veteran's Building, part of the Civic Center complex and directly across the street from City Hall. The space formerly housed San Francisco's Museum of Modern Art. During the lunch hour several NCC'ers took advantage of a free outdoor concert at the Civic Center Plaza featuring U.S. new wave pioneers Devo, complete with their trademark flower-pot headgear and a mosh pit of "devo-tees" dancing and doing the "pogo." The chapter reconvened at the

continued on page six

Chapter Reports

continued from page five
San Francisco Public Library for an afternoon presentation by Nancy Lorimer (Stanford University) on upcoming changes in AACR and issues related to cataloging music materials. Nancy gave a clear and concise account of current debates surrounding changes to Chapter 9, the notion/potential pitfalls of “conventional terminology,” and answered a multitude of questions about the current music-cataloging scene. Jason Gibbs of the SFPL Music Division followed up with a facilities tour, and the day concluded with a business meeting and round robin. Ray Heigemeir finished his tenure as Chair, and welcomed Manuel Erviti of UC Berkeley to the post. Best of luck, Manuel, and thanks to everyone for a fun and productive year!

Southeast Chapter

David Hursh,
East Carolina University

Lynn Jacobsen,
Jacksonville Public Library

The 2002 SEMLA annual meeting was held at Louisiana State University in Baton Rouge, Louisiana on October 10-12. The opening reception, featuring breaded catfish and tasty tassies, was sponsored by Music Library Service Company and was held in the LSU Faculty Club on Thursday evening.

Friday's sessions were held in the Hill Memorial Library Lecture Hall. LSU Dean of Libraries, Dr. Jennifer Cargill, welcomed the group and told them about the newly renovated music library they would see later in the day. Dr. Sara Lynn Baird, Associate Dean of the LSU College of Music and Dramatic Arts, welcomed the group as well.

Barry Jean Ancelet, professor of French and Folklore at the University of Louisiana- Lafayette, presented the first session of the day. Dr. Ancelet discussed the correlation between beans

and courtship in the syncopated, hard-driving Louisiana black Creole dance that has come to be known as Zydeco. Historically, the Louisiana Creoles used the term “zydeco” in the phrase “the snap beans hang salty.” Dr. Ancelet has concluded that the correlation between beans and courtship in Zydeco music has to do with the fact that bean planting in the area of Africa to which the black Louisiana Creole slaves were endemic was done by couples, with the woman digging the holes and the man planting the beans. The term “zydeco”, therefore, could have been a way to euphemize courtship and sexual activity. Over time, the term evolved into a musical

Like the oil industry, the recording industry is a royalty driven business. A recording must sell millions of copies in order for an artist to become an ‘economic force.’

genre that was used to hide the actual concerns of the Creole people who got together to play music and dance (i.e., “zydeco”). Dr. Ancelet believes this could be an early example of the practice of using food terms to euphemize romantic/sexual subjects.

The group moved from Hill Memorial Library Lecture Hall to the Carter Music Resources Center, located in LSU's main library, for a look at the recently renovated facility. After returning to the Lecture Hall, Timothy Muffit, Music Director and Conductor of the Baton Rouge Symphony, provided the second presentation of the day. He shared his thoughts on the importance of music libraries to performers. Performers are now doing more than just performing, they are also educating. Music libraries are necessary to con-

tinue doing both of these activities.

After lunch, Stephen David Beck, Professor of Composition and Computer Music at LSU discussed sound diffusion. Sound diffusion is the performance practice of electro-acoustic music in a concert setting using multi-channel speakers. There are two types of diffusion techniques: passive and active. Passive diffusion is created in the studio. Active diffusion is created during the performance. There are two classes of diffusion: sound localization and sound projection. Sound localization involves creating an acoustically correct sonic environment such as in cinematic settings. Sound projection uses speaker differences to add timbre variations to the sounds. Several organizations around the world have developed sound projection systems.

Andreas Giger, Assistant Professor of Musicology at LSU, talked about the Center for the History of Music Theory and Literature (CHMTL), of which he is a past associate director. The CHMTL is a joint venture of Indiana University's School of Music, the Office of Research and the University Graduate School. Dr. Giger demonstrated two of the databases offered by CHMTL. The first of these was Doctoral Dissertations in Musicology. He pointed out some of the new features of the database. The second was Thesaurus Musicarum Latinarum (TML), a searchable database that contains a large part of the corpus of Latin music theory, and which will eventually contain the entire corpus.

Jim Bateman, LSU graduate and President of Real Records, Inc., provided the group with a talk on how the recording industry works. Like the oil industry, the recording industry is a royalty driven business. A recording must sell millions of copies in order for an artist to become an “economic force.” Unfortunately, most Louisiana artists who become economic forces relocate to major musical centers outside of the state. This results in their artistic production losing its local flavor and their economic force having a diminished effect on their native

continued on the next page

Nominations for 2003 ARSC Awards for Excellence

David Seubert,

*University of California,
Santa Barbara*

You are invited to propose candidates for the 2003 Association for Recorded Sound Collections (ARSC) Awards for Excellence in Historical Recorded Sound Research. Nominations may be made by anyone, whether or not a member of ARSC. Eli-

gible publications include any printed workbook, monograph, article, or liner notes first published during 2002. The work may be on any subject related to recorded sound. This includes histories, discographies, and recording artist biographies in any field of music, speech or technology, and any genre (classical, popular, rock, jazz, country, folk, spoken word, labels, phonographs, etc.), as well as modern tech-

niques for the preservation or reproduction of older recordings. The work should deal primarily with historical periods, defined as at least ten years prior to publication (e.g., pre-1992), with the exception of works related to preservation and technology. In addition, a Lifetime Achievement Award will be presented to an individual in recognition of his or her life's work
continued on page eight

Chapter Reports

continued from the previous page state. Mr. Bateman's talk closed with a performance by The Benjy Davis Project, a musical group under his management.

The Friday night banquet took place at Boutin's, a Baton Rouge restaurant located on the edge of the Bluebonnet Swamp that specializes in Cajun cuisine. The restaurant's Cajun house band provided a suitable aural ambience for the evening.

The Saturday sessions were held in the conference room at the hotel. Margaret Kaus (University of Tennessee-Knoxville) led off with her presentation, "Integrating online tutorials into the undergraduate curriculum." Margaret has developed two tutorials: one on searching UT's online catalog, and the other on using journal databases. They may be viewed at <http://www.lib.utk.edu/~music/tutorials/>. Two additional tutorials, dealing with LC subject headings and uniform titles, are in preparation.

Next, Rashidah Hakeem (University of Mississippi) introduced and moderated a panel discussion on information literacy. The participating panelists each presented a unique perspective on the topic. Laurel Whistler (Furman University) discussed the "Application of Information Fluency at Furman University"; Lee Richardson (University of North Florida) covered "Information Literacy and Web Pages"; and Neil Hughes (University of Georgia) discussed "Cataloging and Information Literacy."

As always, the business meeting closed out the festivities. SEMLA Chair Sarah Dorsey (University of North Carolina-Greensboro) initiated the proceedings with her reading of "The Guest House," by the 13th century poet, Rumi. A warm welcome was extended to first-time attendees. The recipients of this year's travel grants were also introduced: Gwendolyn Downey (University of Southern Mississippi), and Laura Yust (University of Tennessee at Knoxville).

Agenda items included finding other ways of using grant money from MLA, such as hosting a pre-conference workshop before next year's meeting. SEMLA will be hosting the 2006 national meeting in Memphis, and fund raising ideas for local arrangements activities are needed. Diane Steinhaus of UNC-Chapel Hill and John Druesdow of Duke University gave us a preview of next year's meeting (2003) to be held in North Carolina. We will visit both campuses during our stay (UNC on Friday and Duke on Saturday). Election results were announced with congratulations going to Diane Steinhaus, Chair Elect, and Laurel Whistler, Member-at-Large. In closing, Sarah presented a unique gift to each of the members who planned this year's event: a "Box of Serenity" to Rashidah, Program Chair; a "Space cleansing kit" to Lois Kuyper-Rushing, Local Arrangements Chair; and finally, an "Itty, bitty Buddha" to Neil Hughes, who completes his term as Past Chair and rotates off the Board this year.

Transitions

Brenda Beasley, Coordinator of Research Collections, Center for Popular Music, Middle Tennessee State University

Rachel Conrad, Assistant, J & J Lubrano, Music Antiquarians.

Stephen Czarkowski, Intern, Juilliard Orchestra Library.

Frances Duffy, Orchestra Librarian, The Juilliard School.

Linda Fairtile, Music Librarian, The University of Richmond

Bruce D. Hall, Reference Librarian/Music Coordinator, Sam Houston State University.

Jennifer Hunt, Director of the Conservatory Library, Boston Conservatory.

Greg Johnson, Blues Curator and Assistant Professor, The University of Mississippi.

Jerry McBride, Head Librarian, Music Library, Stanford University.

Deborah Morris, Assistant Music Librarian, Roosevelt University.

Christy Nicholson, Website Editor, Naxos.

Lisa Nitsch, Part-Time Music Librarian, Occidental College.

Lauren Noel, Cataloger, Columbia College Chicago.

Rich Powers, Operations Manager, Music Library, Stanford University.

Jaroslav Szurek, Music Librarian, Samford University.

Craig Wheeler, Humanities Reference Librarian, Texas A&M University-Commerce.

Online Audiovisual Catalogers Biennial Conference

*Joan Colquhoun McGorman,
Southeastern Baptist
Theological Seminary*

Although MOUG did not meet in conjunction with OLAC this year, the OLAC 2002 conference, with its theme, "Electronic and Media Cataloging for the 21st Century," offered much of interest and relevance to music librarians.

The inspiring keynote address given by Jean Weihs described her nearly fifty-year career with non-print cataloging. Jean Weihs has written extensively on AV cataloging and has been concerned about the requirements of music, sound recordings and other non-book materials while serving on the Joint Steering Committee for Revision of AACR. Also of interest was the plenary session presented by Charles Thomas about IMAGES, a metadata sharing initiative at the Uni-

versity of Minnesota.

Very practical workshops were held on specific topics. Those of most relevance to music librarians were: "Videorecording Cataloging," presented by Jay Weitz of OCLC and "Cataloging Digital Sound Files: AACR2 Chapters 6 and 9," presented by Robert Freeborn of Pennsylvania State University.

Other workshops were presented on cataloging electronic resources, graphic materials, realia, maps, and moving image materials, and on writing annotations for non-book materials. There was also a daylong pre-conference workshop on SCCTP electronic serials cataloging presented by Cecilia Genereux of the University of Minnesota.

OLAC has a NACO-AV funnel project that is led by Ann Caldwell of Brown University with the assistance of David Prochazka of the University of Akron, Ohio. A full-day training session was held on Sept. 26 to prepare nine new participants. There was also a refresher meeting for all current participants in the NACO-AV funnel.

The local arrangements committee in Saint Paul did a great job. The con-

ference hotel overlooked the Mississippi River and was within walking distance of Ordway Hall, home of the Saint Paul Chamber Orchestra. The Friday evening reception was a lovely three-hour cruise aboard a paddle-wheel boat.

MLA members are encouraged to read more detailed reports of the OLAC conference workshops in the *OLAC Newsletter* (vol. 22, no. 4).

ARSC Awards

continued from page seven
in published recorded sound research.

The committee also welcomes nominations for the ARSC Award for Distinguished Service to Historic Recordings. This is a new award to be presented annually to an individual who has made contributions of outstanding significance to the field of historic recordings in forms other than published works or discographic research.

The deadline for nominations is January 31, 2003. The Awards Committee especially welcomes information concerning eligible journal articles as well as foreign and small press publications that might otherwise be overlooked. Additional information about ARSC, including a list of past ARSC Award winners, may be found at <http://www.arsc-audio.org>. Please forward the author, title, publisher, and publisher's address for each nominee to either of the ARSC Awards Co-Chairs:

Brenda Nelson-Strauss
Indiana University
Archives of African American
Music & Culture
Smith Research Center, Suite 180-181
2805 E. 10th Street
Bloomington, IN 47408
bnelsons@indiana.edu

Vincent Pelote
Institute of Jazz Studies
Rutgers State University of NJ
Newark, NJ 07102
pelote@andromeda.rutgers.edu

Society for American Music Conference

The School of Music and the Herberger College of Fine Arts of Arizona State University are pleased to host the 29th Annual Conference of the Society for American Music from February 26 to March 2, 2003. The site for the meeting is the Phoenix Sheraton Hotel, conveniently located between Tempe and Phoenix, close to the ASU campus and the shops and restaurants of downtown Tempe.

Americanists in music and other disciplines have responded to this year's call for presentations with a variety of papers, performances, and interest group sessions. This year there is a strong interest in nineteenth and early twentieth-century topics, with papers ranging from music teaching in the Moravian community to discussions of the American tours of Rachmaninoff and Paderewski. Contemporary topics include sessions "Intellectual Property," "Sacred Voices Today," "European Composers in America in the 1940s," and "New Modes of Analysis in Popular Music."

Performances will include works by Raynor Taylor and Emma Lou Diemer, as well a contemporary ensemble piece by David Gompper reflecting Anglo-Yaqui cultural interaction. There will also be performances by Arizona State University faculty members and a concert by Mike Seeger. The Jones-Benaly Dancers will also perform.

More information is posted on the SAM website: <http://www.american-music.org>.

Members' Publications

Compiled by Sarah Dorsey

University of North Carolina, Greensboro

Please send citations for items published or premiered in the past calendar year to the NEW column editor, Gary Boye, via email or snail mail at the address below. The deadline for submissions for issue 132 is February 28, 2003. Please follow the citation style employed below.

Gary Boye
ASU Box 32026
Music Library
Boone, NC 28608-2026
boyegr@appstate.edu

BOOKS

Palkovic, Mark A. (University of Cincinnati).

Harp Music Bibliography Supplement: Compositions for Solo Harp and Harp Ensemble. Compiled by **Mark Palkovic**. Lanham, MD: Scarecrow Press, 2002. [xii, 401 p. ISBN: 081084124X, \$89.50]

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Calendar

24-27 January 2003

ALA Midwinter Meeting
Philadelphia, Pennsylvania

10-16 February 2003

MLA Annual Meeting
Austin, Texas

11-12 February 2003

Music OCLC Users Group
Austin, Texas

2 March 2003

Deadline for *MLA Newsletter* issue #132

Korean Music Festival: "The World Women in Music Today 2003"

The Korean Society of Women Composers (KSWC) will host an International Conference, "The World Women in Music Today 2003," in Seoul, Korea, from April 8 to 13, 2003, in cooperation with the International Alliance for Women in Music (IAWM). Attendees will have rich experiences in both Korean traditional and new music. They will explore the lifestyle and cultural context in Korea and will participate in discussions about world women in music today. Internationally recognized artists and scholars will be featured. For full information see: <http://music.acu.edu/www/iawm/festivals/festivals.html>