

MILA

N E W S L E T T E R



Music Librarians in Philadelphia Sharing a Local Tradition

Story on page 3.

President's Report

Laura Dankner, MLA President

Greetings from Maine

The prez pic that accompanies this column is courtesy of Marlene Wong (Smith College) and was taken during the recent NEMLA chapter meeting at Bowdoin College in Brunswick, Maine. It was my pleasure to be able to attend. I was particularly struck by the chapter's efforts at outreach within their geographical area. Recruitment is such an important issue—for the entire library profession, not just for our corner of that world. And speaking of recruitment efforts:

A New Initiative: Recruitment Task Force

I'm pleased to announce that Jane Gottlieb (Juilliard School), former MLA President and current MLA representative to ALA, will head this ad hoc group. I'm sure Jane—along with the members of the Task Force—will be actively seeking comments and suggestions from the entire MLA membership shortly.

And a New Committee and Program Chair

Roberta Chodacki is heading the Ad Hoc Committee on MLA's 75th Anniversary. Your invitation is already in the mail for this great party, to be held in Memphis, at the Peabody Hotel, February 2005. And, yes, this does indeed happen to also be our annual meeting. Do you suppose that Elvis will come? Seriously, it will be a great meeting and an important celebration, and Roberta and her team have already come forth with some stellar celebratory ideas. We also now have a program chair for Memphis, 2005: Lois Kuyper-Rushing (Louisiana State University) as well as

the previously announced LAC chair, Anna Neal (University of Memphis). A slew of SEMLA-ites (MLA's southeast chapter), I can't help but notice. Thanks to Roberta, Lois, Anna and all of you who spend so much time working for MLA in a variety of capacities. All your efforts are tremendously appreciated.



Our new online membership database, which I've been pleased to beta-test over the past several months, is a joy to use.

Paid My Dues Department

Renewed your membership yet? Of course you have, right? If not, there is still time, and we'd love to have you actively involved in MLA. Our new online membership database, which I've been pleased to beta-test along with several other members over the

past several months, is a joy to use. This is one of the many good reasons to renew your personal membership now. Another: reduced registration fees at the upcoming DC-area annual meeting in February 2004. Yet another: all committee appointments and other official MLA responsibilities are predicated on appointees to these posts being active members of MLA. And of course, donations to MLA (including the Michael Ochs Endowment Fund for *NOTES*, to name only one worthy cause) are always welcome along with your renewal, or whenever you care to donate.

Programmatically Speaking

Michael Rogan has already written (*Newsletter* no. 132) about the town meeting in Austin in which we discussed issues related to the "full-figured" nature of each MLA annual meeting. Michael has also submitted a report that the Board will have discussed by the time you read this

continued on page four

MUSIC LIBRARY ASSOCIATION BOARD OF DIRECTORS

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MLA NEWSLETTER
Stephen Mantz, Editor

The *Newsletter* is published four times a year: September-October, November-December, March-April, and May-June, by the Music Library Association, c/o A-R Editions, Inc.; 8551 Research Way, Suite 180; Middleton, WI 53562, and is issued to its members free of charge.

The purpose of the *Newsletter* is to keep the membership of the Association abreast of events, ideas, and trends related to music librarianship. All communications and articles are welcome. Address correspondence to:

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The deadline for submitting copy to the editor for issue number 134 (September-October 2003) is 11 August, 2003. Submissions are preferred via e-mail, but paper copy (double spaced) via USPS accompanied by 3.5" disk containing text files in Microsoft Word is acceptable.

They'd Rather Be in Philadelphia: Music Librarian Get-Togethers Form Strong, Unique Bonds

Stephen Landstreet,
Free Library of Philadelphia

For the past few years, Philadelphia-area music librarians have enjoyed an evening out together that combined socializing over dinner with a tour of a significant local musical attraction. The usual meeting pattern for the Atlantic Chapter of MLA as a whole is to have a 24-hour meeting running from lunchtime on Friday to early Saturday afternoon, generally in either October or November. And just as a chapter meeting will bring out folks who do not attend the national meeting, at our local get-togethers we have hosted people who have never attended either a chapter or a national meeting of MLA.

It has certainly helped to start with a large metropolitan area with both a sizeable number of people involved with music collections and a number of potential destinations for a single evening. And in our case, two local members have been instrumental (yeah, that was a pun!) in making these evenings actually happen. John Anderies of Haverford College and Anne Harlow of Temple University handled the details and the promotion of the evenings, and selected excellent places for us to visit.

In the fall of 2001, John contacted the organist of the Wanamaker Organ in what is now the Lord and Taylor department store, just two blocks from City Hall in the center of Philadelphia. This organ was the world's largest at its installation in 1911 (having been relocated from the St. Louis World's Fair), and has been known locally for decades for its free Christmas lights and organ shows, which happen in the eight-story atrium of this historic former Wanamaker's building. A group of about twenty of us got first a close look at the organ's console high above the Grand Court as current

organist Peter Conte demonstrated some of the wide range of effects that this instrument is known for (and surprising some of the shoppers on the floors below us!). Then we got a tour of the pipe room, which was simultaneously fascinating and a bit of an obstacle course to try to move around in the room. Peter showed us his new CD release of the recently restored organ on the Dorian label.

The restoration of this historic organ is an expensive and ongoing project, which he said Lord & Taylor has been very good about supporting. Afterwards, most of us walked a few blocks to a restaurant in nearby Chinatown where they were able to accommodate our entire group at one very large circular table.

The year 2002 saw the opening of the new home of the Philadelphia Orchestra, the Kimmel Center. Although as individuals many of us got to the either the orchestral or chamber music halls for concerts, when Anne Harlow offered to arrange a backstage tour of Verizon Hall (the orchestral hall) and a tour of the Philadelphia Orchestra's music library in their new digs, about 35 of us jumped at the chance. That Anne's husband Richard just happens to have played cello in the Orchestra for about twenty years didn't hurt our prospects. We entered through the acoustical chambers at the rear of the hall while Dave Brubeck's group was in the middle of a sound check for that evening's performance. We then made our way into the new library, where librarian Robert Grossman described the work of an orchestral librarian and

showed us examples of orchestral sets and conductor's scores marked by some of the many notable musicians who have conducted the Orchestra over its first 100 years. Then we conveniently walked one block to a Buca di Beppo (part of a kitschy but fun family-style Italian restaurant chain). Our group was too large to be seated at one table, but about 15 of us were at a large table in the

"Pope's Room", with a bust of His Eminence in the middle of the table on a lazy susan surrounded by enormous platters of Italian food.

Next fall we hope to carry on our tradition with another evening, destination as yet unknown. There is talk of driving to Princeton and descending on former MLA-prez Paula Morgan's new building on that beautiful campus. Wherever we end up we're sure we'll have an enjoyable evening out together and probably meet a few new folks. At our last tour-dinner we

continued on page five

We entered the hall while Dave Brubeck's group was in the middle of a sound check for that evening's performance.

Contents:

President's Report.....	2
Chapter Reports.....	5
Calendar.....	6
Committee Reports.....	7
Chapter Annual Reports.....	8
Transitions	12
MLA News.....	14

On the Cover: Philadelphia-area music librarians gather for a tour of the Kimmel Center for the Performing Arts. (photo: Anne Harlow)

In Memoriam: Leslie Troutman

Richard Griscam,
University of Illinois

*(adapted from the message sent to
MLA-L, Sunday, May 18, 2003)*

Leslie Troutman, music librarian at the University of Illinois at Urbana-Champaign, died at home early Sunday, May 18, 2003 after a year-long struggle with cancer.

Leslie spent her entire career as a music librarian at the University of Illinois, where she was appointed to the library faculty in 1986. In her position as user services coordinator, she built a national reputation for the Music Library's reference service, and she served as a mentor to dozens of music librarians who received their initial training from her at our information desk when they were students in Illinois's Graduate School of Library and Information Science.

She received a B.M. in music history from Bowling Green State University, an M.A. in musicology from the University of North Carolina at Chapel Hill, and an M.S. in Library and Information Science from Illinois. She held many positions in the Music Library Association and most recently completed a term as member-at-large on the Board of Directors. From 1993-95, she was chair of the MLA Midwest Chapter. At Illinois, she was serving a second term on the University Library Faculty Executive Committee, and two years ago she chaired the faculty's Promotion and Tenure Advisory Committee. Among her publications are articles in *Notes* (1994, 2000), *Fontes artis musicae* (1995), and *Music Reference Services Quarterly* (2001), as well as contributions to the *American Library Association Guide to Information Access* (1994) and *Advances in Online Public Access Catalogs* (1992).

In her work at the University of Illinois Music Library, Leslie was refreshingly unpretentious and unflappable. Her sense of humor was generous and uninhibited, and the absence of her laugh echoing down the hallway outside her office is just one of the countless things we in the library

have had to adjust to since she left us in late March.

Those who knew Leslie are well aware of these aspects of her character, but something you might not know is the seriousness with which she approached her work at the reference desk and the care she took in working with patrons. She pursued difficult reference questions to extraordinary extremes and provided a community patron looking for the sheet music to "Anything Goes" with the same service she extended to a senior member of the musicology faculty or an undergraduate theater

major. Her tenacity and her egalitarianism at the information desk served as a model for all of us and set the tone for our library's public service.

We will remember her for her healthy positivism in the face of illness, her gratifying lack of pretension as she went about her work, her good humor, and her exemplary librarianship. These qualities are her legacy to us, and we will do our best to keep them in mind and heart as we go about our work here. We will all miss her profoundly, both personally and professionally—indeed, we already do.

President's Report

continued from page two
column. While no decisions have yet been made on how best to address these concerns, we all need to think hard about ways in which our meetings can continue to offer the most "bang for the buck" while not also "breaking the bank"—to get two clichés into one long sentence (a Dankner specialty!)

Support Our Supporters

Our corporate friends support MLA in a variety of ways, from donations—in kind or monetary—that help fund special events and projects, to advertising in our publications, to exhibiting at our meetings. Their help

is very important to the financial health of MLA, to name one obvious benefit. As I've already mentioned in my last column, when considering the services of one of our advertisers in *NOTES* (to name just one example) please mention where you saw their ad, or heard of their firm. Put yourself in the position of a new MLA corporate supporter. The feedback really matters, and provides a rationale for their continued support.

And to All

I hope you all have a healthy, happy, and peaceful summer.

Conference Hotel, 2004

Don't be confused! In Crystal City, Virginia, where the conference hotel for the Music Library Association's 2004 Annual Meeting is located, there are several hotels named "Crystal City" this or "Crystal" that. The meeting will be held in the **Crystal Gateway Marriott Hotel** (1700 Jefferson Davis Highway, Arlington, VA 22202). Full information will be sent in the fall in your conference packet.

Atlantic Chapter

Carl Rabkonen,
Indiana University of Pennsylvania

The Atlantic Chapter held its annual meeting on November 15-16, 2002 at the University of Maryland in College Park. On Friday afternoon we met in the International Piano Archives at Maryland (IPAM) Room of the new Clarice Smith Performing Arts Center. After a warm welcome extended by Bruce Wilson, head of the Michelle Smith Performing Arts Library, the first speaker of the day was Kip Lornell, Professor at George Washington University. He gave a presentation entitled "Representin' for the District: Black Vernacular Popular Music in the Shadow of the White House." He spoke about "go-go", a type of music indigenous to southwestern Washington, D.C. Go-go is similar to other African-American popular musics such as funk, hip-hop or rap, but differs in that it is performed entirely live. Go-go events begin late at night and last an indefinite period of time. There is also a Latin or Caribbean element, with the addition of conga drums and other Latin percussion. Lornell has recently published a book on go-go titled *The Beat: Go-Go's Fusion of Funk and Hip Hop* (New York: Billboard, 2001).

Our second speaker of the afternoon was Donald Manildi, Curator of the International Piano Archives at Maryland. He spoke about the fifty-year history of the IAPM and its extensive holdings in sound recordings in all formats, including piano rolls, as

well as paper documentation, programs, newspaper clippings, and reviews of many of the most outstanding pianists of the last century. He demonstrated the archives holdings by playing two examples "recorded" by Rachmaninoff, the first a piano roll on a Chickering Ampico reproducing piano and then the same recording as digitally restored and played back on a Bösendorfer Imperial 290 SE computerized grand piano, one of only 13 in the world, capable of digitally recording and playing back live performances.

Our final speaker of the afternoon was Joe Hickerson, long time reference and collection development librarian at the Library of Congress Archive of Folk Culture. His talk entitled "Approaching a Record Record Record: My 50+ Years With Music Libraries and Recorded Sound" described his life's work with folk music and sound recordings. He told numerous stories of his experiences at Oberlin College, Indiana University and the Library of Congress that were interesting, engaging and entertaining. At one point he unfurled a scroll of graph paper more than 30 feet long, showing how he had traced the movements of various folk recordings as they went up or down each week on the Billboard Charts in the 1940s and

50s. The stories of his career showed how a number of seemingly disparate interests and events came together to produce an outstanding folk music specialist at the Library of Congress.

After our final speaker we were privileged to tour the new Clarice Smith Performing Arts Center. The CSPAC houses the School of Music, and the Theater and Dance Departments of the University, six separate auditoriums with various functions, and the Michelle Smith Performing Arts Library. With 318,000 square feet and costing \$130 million, the CSPAC is one of the largest building projects ever undertaken by the State of Maryland, and is renowned

for its design and functionality.

The Saturday morning portion of our meeting began with a catered buffet breakfast in the foyer of the Michelle Smith Library after which we had our annual business meeting. We discussed efforts to promote music librarianship within our Chapter. A number of chapter members have committed to making presentations on music librarianship at library schools near their homes. This year also marked the first time that the Chapter offered travel grants to first time attendees, music library paraprofessionals and library school students to attend our meeting. Donna Fournier acknowledged this year's recipients, Randall Zwally and Lawrence McDonough, and thanked the National MLA for its sponsorship of the grants. Music Librarians in the Philadelphia area held a successful meeting on October 25th, 2002. Such informal local meetings provide a means to contact potential Chapter members. The majority of our business meeting was taken up with planning for the 2004 National MLA meeting

continued on page six

**The Atlantic Chapter is
MLA's newest chapter.
It includes Pennsylvania,
southern New Jersey,
Delaware, Maryland,
District of Columbia,
Virginia and West Virginia.
The Atlantic Chapter
is hosting the 2004
MLA Annual Meeting.**

Philadelphia Tradition

continued from page three
brought out some paraprofessionals and as well as a few rarely seen orchestral librarians in addition to the usual suspects. Using our chapter's listserv we were able to reach most of the people who came, and also to extend the invitation to our chapter members

and other list subscribers who could at least consider the idea of coming to Philadelphia for an evening. There are probably events like this happening in other MLA chapters already, but perhaps this will encourage some of you in other places to start up a little local tradition of your own!

Chapter Reports

continued from page five
hosted by the Atlantic Chapter.

After the business meeting we were honored to take a private tour of the Michelle Smith Performing Arts Library. The MSPAL is a 23,000 square foot research library for music, theater and dance. It opened in 2000 as part of the Clarice Smith Performing Arts Center. The MSPAL is well planned to house large collections of books, recordings and archival materials, as well as providing comfortable spaces for reading, listening, viewing and studying. It is one of the finest libraries of its type in the nation. Those who were not able to tour the Performing Arts Center on Friday were given the opportunity to take that tour after the Library tour.

Our next annual meeting is planned for October 2003 at The Pennsylvania State University. Our Chapter looks forward to hosting the National MLA meeting in February 2004 at Crystal City, Virginia.

Pacific Northwest Chapter

Carolyn Shandler,
Surrey Public Library

The Pacific Northwest Chapter of MLA held its annual meeting May 2-3, 2003 at Western Washington University (Bellingham, WA). The weekend was quite wonderful and will be a memo-

rable one for most of the members. Everything from parking to a cruise was well organized by Marian Ritter and her Friends of the Library. The weekend started off with four interesting sessions on Friday afternoon, with delicious snacks and drinks readily available. Michael Dupler, GM for Classical.com showed us how music streaming would work in a library system, and informed us how all the copyright issues were being addressed. Experts in law, music, and libraries have been hired in order to create an amazing selection of recordings, which will be available to anyone for an annual fee (<http://www.classical.com>). Next Susan Golden from the Smithsonian Institution told us about digitalizing "Treasures from around the World" with the Global Sound project (<http://www.globalsound.org>). Jon Haupt then spoke to us about his experience with creating a digital audio collection using ContentDM and showed us its many limitations. After the break, Dr. Edward Rutschman gave a delightful talk and played examples of themes/motifs borrowed from one composer and used by another. Dr. Clyde S. Hiss showed us many composers' houses throughout the world, which he managed to find and visit over the years.

The cruise on the whale-watching boat on Friday evening was perfect—lots of good food, with weather cool and clear. An electric keyboard was provided, enabling Betty Woerner to play, with Beverly on flute and many of us singing along. Great fun!

On Saturday Dr. Patrick Roulet gave a presentation on Milt Jackson (his article is in *Percussive Notes*, vol.41, no.1 February 2003, on the cover). Kirsten Walsh told us the story of how H. Colin Slim's priceless Stravinsky collection came to the University of British Columbia, all wonderfully displayed and documented on the UBC website at <http://www.library.ubc.ca/slim/>. Beverly Stafford told us about the Digital Rights Management Conference she attended where major influential players all sat in the same room and presented their points of view. Take a look at the official site for the conference Beverly attended at: <http://www.law.berkeley.edu/institutes/bclt/drm/>.

The business meeting was a productive one with many important items on the agenda, including planning for MLA 2005 in Vancouver, and how it should be presented at MLA 2004 in Crystal City. Next year's annual chapter meeting will be held in Vancouver, April 23-24, 2004.

For the coming year, 2003-2004, the following offices will be held:

- Carolyn Shandler, Chair
- Paula Elliot, Past Chair
- Beverly Stafford, Secretary-Treasurer, term extended two years
- Laurel Sercombe, Vice-Chair
- Terry Horner, Newsletter editor, term extended

Texas Chapter

Bruce Evans,
Southern Methodist University

The annual meeting of TMLA took place in Austin, October 18-19, 2002. This year the conference took place in conjunction with the annual meeting of the Texas/Mexico Chapter of ARLIS. Dr. David Hunter was the local arrangements coordinator for this meeting.

The meeting began Friday after-
continued on the next page

Calendar

19-25 June 2003

ALA/CLA Annual Conference
Toronto, Canada

11 August 2003

Deadline for submissions for *MLA Newsletter No. 134*
(September-October, 2003)

Resource Sharing & Collection Development Committee

Mark Germer,
University of the Arts

Review of mission and charges, membership turnover, and the ordering of new initiatives took precedence in recent months. There has been some questioning among the membership about the concepts and values undergirding the very words in the Committee's name and the extent to which they continue to speak to current professional priorities. It is recognized, however, that such discussion best functions as a backdrop, a caveat rather than a roadblock. RSCD has therefore moved ahead in committing to two initiatives first adumbrated the previous year, while remaining aware that both collection development and resource sharing will doubtless become rubrics in need of redefinition in the not-too-distant future.

Re-envisioning the *Basic Music Library* as a web-based resource is proceeding. Led by Kent Underwood, this initiative now has a strategy for moving forward as a publication supplementing the third (print) edition, appearing in successive modules, and initially focusing on sound recordings. Many questions remain in discussion but, having arranged technical support for the present at New York University, Kent is now working towards providing a coherent picture of the project with regard to design and content.

Originally explored with a view to its resource-sharing implications, the Committee's *Resources of American Music History* initiative also continues (for its origins see the *MLA Newsletter* no. 130, Sept./Oct. 2002). Among the matters being sorted out are proposed strategies for addressing the sheer physical enormity of the task, best formulations of conceptual boundaries, appropriate means by which to seek assistance, and opportunities for collaboration presented by the IAML Working Group on the International Register of Music Archives headed by David Day.

At the Austin meeting in February, RSCD sponsored an open meeting on "Sharing Music in Electronic Environments," attended by an overflow crowd of well over 100 listeners. Daniel Boomhower (Princeton University) spoke eloquently on the variety, mechanisms, and impact on music collections of library consortial arrangements. Melissa Goldsmith (Louisiana State University) situated a discussion of access, intellectual property and copyright in media-based documents, and preservation issues within a more general report on the current status of electronic theses and dissertations in music scholarship. In a welcome update, Jon Dunn (Indiana University), Constance Mayer (Harvard University), and Peter Munstedt (Massachusetts Institute of Technology) outlined a model for using the Open Archives Initiative Protocol for Metadata Harvesting, now in development to provide access to sheet music collections, to create a digital library of public domain musical scores by facilitating cross-collection searching of multiple sites.

Chapter Reports

continued from the previous page
noon at the Perry-Castaneda Library on the UT-Austin campus. The first session was a disaster recovery seminar put on by AMIGOS. This was a highly informative presentation that gave all kinds of tips and pointers about how to both prepare for and react to a disaster at your library.

That evening we all went out to dinner at the Charles Moore Art House, along with people from Texas/Mexico Chapter of ARLIS. While eating a delicious dinner, we enjoyed the many pieces of art in the house, and also received a mini-presentation about the house and its art.

On Saturday morning we gathered at the Renaissance Hotel; the site of MLA 2003. While there we toured the hotel, and had our business meeting.

We spent the majority of our business meeting finalizing our Local Arrangements duties and planning for MLA.

Also, at the end of our business meeting we had our election of new chapter officers. We elected Mary Du Mont as Vice-chair/Chair-elect, and Ericka Patillo as our new Secretary/Treasurer. Bruce Evans remained Chapter Chair. We also passed an amendment to our chapter constitution regarding how chapter officer vacancies are handled.

As mentioned above, the major activities of our chapter for the year consisted of planning and preparing for MLA 2003 in Austin, with Dr. David Hunter as the Local Arrangements Coordinator. It was an honor and a pleasure for our chapter to host the meeting.

Members' Publications

If you are a current member of MLA and have had an item published or premiered in the past calendar year, let us know! Send citations to the column editor, **Gary Boye**, via e-mail or snail mail at the address below. The deadline for submissions for issue no. 134 is **August 4, 2003**. See previous newsletters for examples of the citation style to be employed.

Dr. Gary R. Boye
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Music Library, Box 32026
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boye@appstate.edu

Chapter Annual Reports

Music Library Association Annual Chapter Reports for 2002

Compiled by Laura Dankner, Vice President/President-Elect, Music Library Association (December, 2002)

Atlantic

Officers: Carl Rahkonen (Indiana University of Pennsylvania), Chair; Mary Prendergast (University of Virginia), Secretary / Treasurer; Donna Fournier (Haverford College), Past Chair

Website: <http://www.lib.jmu.edu/users/cockbuba/mla/>; Brian Cockburn (James Madison University), Web Editor

How to join chapter: Membership application on our Website at: http://www.lib.jmu.edu/users/cockbuba/mla/application_form.htm

Electronic mail distribution list:

To subscribe: LISTSERV@listserv.umd.edu

Web interface: <http://www.listserv.umd.edu/archives/atmla-1.html>; Alice LaSota (University of Maryland), List Owner

Newsletter: Kile Smith (Fleischer Collection of Orchestra Music, Free Library of Philadelphia), Editor

2002 Meeting: Winter 2002: during MLA meeting in Las Vegas; Fall 2002: University of Maryland.

Upcoming Meetings: Fall 2003 (Tentative dates: Oct. 17-18): Pennsylvania State University

Program: Amanda Maple, Robert Freeborn (Pennsylvania State University); Carl Rahkonen (Indiana University of Pennsylvania)

2004 National MLA Meeting at Crystal City, Virginia Local Arrangements Co-Chairs: Jane Penner (University of Virginia) and Catherine Dixon (Library of Congress)

Standing Committees:

Communications Committee: Robert Freeborn (Pennsylvania State University), Chair; Brian Cockburn (Website); Alice LaSota (E-mail

List); Kile Smith (Newsletter);

Membership Committee: Anne Harlow (Temple University), Chair; Steve Landstreet (Free Library of Philadelphia); Ruth Harris (College of William and Mary); Alice LaSota (University of Maryland)

Dues: \$12.00 (regular); \$7.00 (student/paraprofessional)

Members: 55

Submitted by Carl Rahkonen

Greater New York

Officers (to Spring 2003): Paula Matthews (Princeton University), Chair; Kent Underwood (New York University), Vice Chair; David Brown (The New York Public Library for the Performing Arts), Secretary/Treasurer; Jane Nowakowski (Westminster Choir College), Newsletter Editor; Daniel Boomhower (Princeton University), Website editor

Website: <http://lib-terminal.princeton.edu/music/gnymla/index.html>

How to join chapter: Go to URL above, click on sidebar "Membership Information"

Electronic mail distribution list: gnymla-l@princeton.edu

Newsletter: Jane Nowakowski (Westminster Choir College), Editor

Meetings for 2002:

April 5th at Princeton University, in conjunction with the Society of Seventeenth Century Music. In addition to tours of the Mendel Music Library and the Scheide Library, a distinguished private collection of books and manuscripts housed at the University's Firestone Library, chapter members had the opportunity to attend the panels and concepts sponsored by the SSCM. Chapter business was conducted at the conclusion of a lunch at the University Faculty Club. The Chapter had the privilege of hosting, in addition to 25 of its own members, the President of MLA, Jim Cassaro,

October 28: The chapter met at the recently renovated New York

Public Library of the Performing Arts at Lincoln Center. We toured the facility from top to bottom, and then held a business meeting over coffee & tea provided by NYPL. Amongst other announcements was a detailed report on the upcoming renovation at the Morgan Library given by Rigbie Turner, Curator of Musical Manuscripts. We were also honored by the presence of Laura Dankner, MLA's Vice-President/ President elect, who gave a report on the MLA Board Meeting which was held earlier in October in Columbus, Ohio.

Dues: \$10.00 per year

Number of Chapter Members: 80

Submitted by Paula Matthews

Midwest

Officers (to Fall, 2004): Richard LeSueur (Ann Arbor District Library), Chair; Robert Delvin (Illinois Wesleyan University), Vice Chair/Chair-Elect; Mary Huismann (University of Wisconsin-Whitewater), Secretary/Treasurer

Website: <http://www.mlamidwest.org/>
How to join chapter: Go to URL listed above, click on *Membership Info*, and then fill out the form.

Electronic mail distribution list: mwmla-l@listserv.indiana.edu. Send subscription requests to listserv@listserv.indiana.edu

Newsletter: Greg Fitzgerald (Western Michigan University), Editor

Meetings for 2002: Bloomington, IL, Oct. 19-21, Illinois Wesleyan University and Chateau Hotel; Chapter meeting at Las Vegas, February 20, 2002

Projects: Aural history of the Midwest Chapter

Dues: \$8.00

Members: 168

Submitted by Richard LeSueur

Mountain/Plains

Officers (through May 2004): Chair: Janet Bradford (Brigham Young University); Past Chair: Suzanne Moulton-Gertig (University of Denver); Vice Chair/Chair-Elect: Steve Luttmann (Univ. of N. Colorado) Secretary/Treasurer: Anita Breckbill (University of Nebraska, Lincoln); Member at Large: Laurie Stevens (Utah Valley State College); Chapter Historian: Laurie Eagleson (University of Arizona).

Newsletter: *Conventional Title*. 2 issues per year. Jean Jensen, Editor.

Electronic mail distribution list: MPMLA-L@du.edu; Listserv manager: Suzanne Moulton-Gertig.

Website: <http://www.library.arizona.edu/mpmla/>

Projects and Committees: Chapter-wide Local Arrangements hosting of MLA National Meeting in Las Vegas 2002.: Local Arrangements Fund Raising Amount: \$5100. - met Local Arrangements Committee Chairs: Cheryl Taranto (University of Nevada-Las Vegas), Bob Follet (Arizona State University), and Ex Officio committee member, chapter chair Suzanne Moulton-Gertig (University of Denver). Registration for MLA National Meeting: Carolyn Dow, Polley Music Library, Lincoln City Libraries, Lincoln, NE. Local Arrangements National Meeting Website: Lamont Downes, UNLV; Chapter Website Committee: Cheryl Taranto and Lamont Downes (University of Nevada-Las Vegas)

Chapter Meetings: May 16-18, 2003, Lincoln, Nebraska. Anita Breckbill and Carolyn Dow, hosts.

Dues: \$10.00

Membership: 53

Submitted by Suzanne Moulton-Gertig.

New England

Officers: Sarah Shaw (Brown University), Chair (through May 2003) Diane Napert (Hartt School of Music), Vice Chair/Chair-Elect (through May 2003) Alan Karass (College of the Holy Cross), Past Chair (through May 2003) Richard Vallone (New England Conservatory), Secretary/Treasurer (through May 2003) Beth Sweeney (Boston College), Member-At-Large (through May 2004)

Website: Alec McLane (Wesleyan University), Webmaster; <http://www.wesleyan.edu/nemla/>

How to join the chapter: Contact Richard Vallone, NEMLA Secretary/Treasurer, New England Conservatory, Spaulding Library, 290 Huntington Ave., Boston, MA 02115 (rvallone@newenglandconservatory.edu) (phone: 617-585-1251), or fill out the membership form found on the chapter website at: <http://www.wesleyan.edu/nemla/join.htm>

Electronic mail distribution list: NEMLA-L. To subscribe: send a message to Alec McLane at Wesleyan University, amclane@wesleyan.edu

nemla-l@wesleyan.edu, with a request. Messages may be sent to the list at nemla-l@wesleyan.edu. The list is not archived.

Newsletter: *New England Quarter Notes*, quarterly.. Amy Harrell (Trinity College), Editor (beginning Sept. 2002 issue), Claudia Bissett, Editor (through June 2002 issue)

Chapter meetings: Spring 2002 (April 26, 2002) at Brandeis University . Program Committee: Sarah Shaw (Chair), Darwin Scott (Brandeis Site Host); Fall 2002 (October 4, 2002) at Mount Holyoke College. Program Committee: Diane Napert (Chair), Jane Ting (Mt. Holyoke College Site Host)

Projects and Activities:

In April 2002, Alan Karass submitted a chapter grant application to fund activities of the new Education and Outreach Committee. This was granted by MLA, and the chapter received a check over the summer. The funds will be used for travel reimbursement for chapter members visiting library schools in the New England area, to bring students to our Spring 2003 chapter meeting in Maine, and for other education/outreach opportunities.

continued on page ten

Nominations sought for MLA Publications Awards

The MLA Publications Awards Committee seeks nominations for the three awards for published works given annually by the Association: the **Vincent H. Duckles Award** for the best book-length bibliography or other research tool in music; the **Richard S. Hill Award** for the best article on music librarianship or article of a music-bibliographic nature; and the **Eva Judd O'Meara Award** for the best review published in the Association's journal, *Notes*.

Publications nominated for awards to be given in 2003 must have been published during the 2002 calendar year. Deadline for nominations is **July 7, 2003**. Nominations may be directed to any member of the Committee:

Deborah Campana
deborah.campana@oberlin.edu

Manuel Erviti
merviti@library.berkeley.edu

Chapter Annual Reports

continued from page nine

In May 2002, the NEMLA Board nominated two "Best of chapter" talks from previous chapter meetings. Sarah Shaw prepared the submissions, but unfortunately, neither of these excellent talks was selected for presentation at this year's national "Best of chapter" session (MLA Austin).

Over the summer, the membership voted to increase dues, effective Sept. 2002. Dues had last been raised in the mid-1980s. An open forum on the issue took place at the Spring 2002 meeting, and members voted in July 2002 for the increase (new dues structure given at end of this report).

At the October 2002 chapter meeting, special recognition was given to Kay Burnett for her 50 years of service at Smith College.

Standing Committees:

Education and Outreach Committee: Beth Sweeney (Boston College), Chair. Chaired by the Member-at-Large, Beth Sweeney, 2002 marked the first year of the new Education and Outreach Committee. The purpose of this committee is to devise and coordinate activities related to professional and continuing education for music librarianship within the New England region as well as developing the relationship with other library communities (public libraries, library schools, regional library associations).

Membership Committee: Margaret Chevian (Providence Public Library), Chair. First-Time Attendees Grant (ongoing), pays for meeting registration, lunch and travel expenses (up to \$25) for the NEMLA member and guest. Applications are encouraged from interested paraprofessional staff as well as other librarians who are not necessarily music librarians, but who work in related fields. Apply to Membership Chair, Margaret Chevian (401) 455-8088 or margoc@conan.ids.net

Nominating Committee: Alan Karass (College of the Holy Cross), Chair

Program Committee: Diane Napert (Hartt School of Music), Chair, Future chapter meetings are being planned for Spring 2003 at Bowdoin College (Maine) and Fall 2003 at Greenwich Public Library (Connecticut).

Publications Committee: Alec McLane (Wesleyan University) and Amy Harrell (Trinity College), Co-Chairs. Work continues on the migration of the Directory of Music Libraries and Collections in New England to an electronic format, to be posted on the NEMLA website. Shelley Osterreich (Central Connecticut State University) has been named co-editor of the directory.

Roundtables:

Bibliographic Instruction/Reference Roundtable: Tracey Rudnick (University of Connecticut), Coordinator. The Bibliographic Instruction/Reference, Technical Services, and Public Libraries Roundtables met informally at the Chapter's semi-annual meetings to exchange ideas on topics not specifically addressed by the standing committees of the chapter.

Public Libraries Roundtable: Coordinator to be announced

Technical Services Roundtable: Vera Deak (Brandeis University), Coordinator

Archives: Diane Ota (Boston Public Library), Archivist

Dues: \$12.00 (regular), \$6.00 (student/retired), \$16.00 (institutional). Three-year option for regular members: \$36.00

Members: 101 personal members, 2 institutional members

Submitted by Sarah Shaw

New York State/Ontario

Officers (October 2001- October 2002)
Jane Subramanian, Chair; Edward

Komara, Vice Chair/Chair-Elect; Gerald A. Szymanski, Past Chair; David Peter Coppen, Secretary/Treasurer; G. Dale Vargason, Newsletter Editor.

Officers kept in close communication about chapter matters by email throughout the time period and by phone when necessary, as well as connecting in person at the chapter business meetings.

Website: Chapter webmaster Kevin Michki kept our website up to date throughout the year, including conference information and registration forms prior to the annual conference. The website is located at <http://www.fredonia.edu/nyso/>.

How to join chapter: A membership form is available on the chapter website at: <http://www.fredonia.edu/nyso/memberform.htm>

Electronic mail distribution list: Rick McRae at University of Buffalo continues to host the chapter listserv, NYSO-L. To subscribe: LISTSERV@LISTSERV.ACSU.BUFFALO.EDU

Newsletter: G. Dale Vargason, Editor.

Meetings: February 2002: Las Vegas; October 2002: Potsdam.

The members of the chapter held their first meeting for the calendar year in Las Vegas. The main agenda item for the meeting focused on plans for the annual conference that was to be forthcoming in October. A second business meeting of the membership was held at the annual conference in Potsdam. At that business meeting, Carole Vidali from Syracuse University was elected to the incoming position of Vice-Chair/Chair Elect. At the end of the business meeting, Edward Komara assumed his position as Chair of the chapter, and Jane Subramanian stepped down as Chair and assumed the position of Past-Chair. Gerry Szymanski completed his tenure as Past-Chair at that time. The two other officers continue in their positions.

The chapter held its annual confer-

ence at the Crane School of Music, SUNY Potsdam in Potsdam, NY on October 18-19. Opening Remarks were given by Edward Komara (Vice-Chair/Chair-Elect, NYSO Chapter), Alan Solomon (Dean Crane School of Music, SUNY Potsdam), Jane Subramanian (Chair, NYSO Chapter), and J. Rebecca Thompson (Director of Libraries, SUNY Potsdam). The program included five presentations: *Milestones in the History of the Crane School of Music: Julia Crane, Helen Hosmer, and Beyond*, given by Jane Subramanian (Music Cataloger/ Archivist, SUNY Potsdam); *From the Crane Archives: Historic Performances of Crane Chorus and Crane Symphony Orchestra*, given by Gary Galo (Audio Engineer, Crane School of Music, SUNY Potsdam); *Music and Culture of West Africa*, given by Robert Washburn (Dean Emeritus, Professor Emeritus, and Senior Fellow Crane School of Music, SUNY Potsdam); *The North Country Opera Star, circa 1900: the Hewelton Opera House and Bessie Abbott*, given by Sandra Chambers (Library Assistant Crane Music Library, SUNY Potsdam); and *Fit for a Queen: Music for the Coronation of Elizabeth II*, given by Gerry Szymanski (Circulation Services Librarian Sibley Music Library, Eastman School of Music). The event also included a welcoming reception Friday early afternoon, a special on-campus dinner Friday evening, a short concert of jazz music performed by two current Crane School of Music students, a continental breakfast on Saturday morning, and tours of both Crane Music Library and the main library, F.W. Crumb Library. Photographs and commentary about the conference are available linked to the chapter website at <http://www.fredonia.edu/nyso/2002/2002-01.htm>

Chapter Grant:

Chapter Chair Jane Subramanian submitted a request for a Chapter Grant to the Music Library Association, and that request was successful. A Travel Grants Committee was established, consisting of Linda Blair (chair), Katy Farrell, and Kristina Shanton. The Chapter matched the grant

amount with chapter funds, and four travel grants for the NYSO annual conference were awarded through an application and selection process. The travel grant recipients were Robert J. Alessi (Special Collections/Music Dept., Buffalo and Erie County Public Library), Jaroslav P. Szurek (Graduate student at SUNY Albany), Adam Kubik (Graduate student, SUNY Buffalo) and Steven K. Gerber (Graduate student, SUNY Buffalo).

Best of Chapter:

The chapter officers (except those whose presentations were under consideration) made a decision to submit one Best of Chapter nomination. Our nomination, Rick McRae's presentation "What is Hip?" and Other Inquiries in Jazz Slang Lexicography" was one of the two winners of this year's Best of Chapter competition.

continued on page twelve

Call for Board Nominations

The Nominating Committee welcomes recommendations for nominations for:

- Vice President/ President-Elect, to begin serving in 2004
- three Members-at-Large to serve on the Board of Directors for a two-year term 2004-2006
- the MLA Citation

Board members represent the membership as they carry out the Association's work, so it is very important that all of the membership is reflected in the Board's composition. MLA can achieve this goal only if members forward recommendations to the Committee that represent every chapter, type of institution, and work within our ranks.

The **MLA Citation**, the Association's tribute for lifetime achievement, is awarded in recognition of contributions to the profession over a career.

The **Vice President/President-Elect** serves a four-year term on the Board of Directors in significant leadership roles: the first year as Vice President, followed by two years as President, concluding with one year as Past President.

Please send your recommendations to one of the Nominating Committee members listed below. Please include the institutional affiliation for each proposed candidate as well as a very brief justification for your recommendation. It would assist this Committee's process if you would also let

us know if you have flattered your recommendee(s) by letting them know that you think so highly of them that you suggested their names to the Nominating Committee for Board service—and that they haven't prevented you from doing so at this time!

Communications should be received by June 20th to be guaranteed full consideration. Thank you for participating in this important process!

Michael J. Rogan, Chair
Tufts University
michael.rogan@tufts.edu

Kathleen Abromeit
Oberlin College
kathleen.abromeit@oberlin.edu

Brian Doherty
Arizona State University
bdoherty@asu.edu

Yale Fineman
University of Maryland, College Park
yfineman@umd.edu

David Gilbert
UCLA
dgilbert@library.ucla.edu

Jane Gottlieb
The Juilliard School
gottlieb@juilliard.edu

Diane Ota
Boston Public Library
dota@bpl.org

Chapter Annual Reports

continued from page eleven

Dues: \$10.00 per year.

Membership: 43

Submitted by Jane Subramanian

Northern California

Officers: Manuel Erviti (University of California, Berkeley), Chair (to Fall 2003); Ray Heigemeir (Stanford University), Past Chair; Alicia Patrice (California State University, Sacramento), Secretary/Treasurer (to Spring 2003)

Website: Michael Colby (University of California, Davis), Webmaster; <http://www.lib.ucdavis.edu/hss/music/mla/mlancc.html>

How to join the chapter: Contact Secretary/Treasurer

Electronic mail distribution list: mlancc@ucdavis.edu. Send subscription requests to the University of California, Davis listprocessor, (listproc@ucdavis.edu). For more information on subscribing see <http://danrcs.ucdavis.edu/Network/mailling/default.shtml#Topic>.

Newsletter: Jason Gibbs (San Francisco Public Library), Editor

Meetings: Spring 2002 (May 3, 2002) at Stanford University Music Library; Fall 2002 (October 25, 2002) at San Francisco Performing

Arts Library & Museum and at San Francisco Public Library

Dues: \$10.00

Members: 40

Submitted by Manuel Erviti

Pacific Northwest

Officers (through May 2003): Chair: Paula Elliot, Washington State University; Vice Chair/Chair-Elect: Carolyn Shandler, Surrey Public Library; Past Chair: Monica Fazekas, University of Western Ontario; Secretary/Treasurer: Beverly Stafford, Multnomah County Library; Newsletter Editor: Terry Horner, University of British Columbia

Website: <http://www.lib.washington.edu/music/pnwmla/pnwmla.html>

Webmaster: John Gibbs, University of Washington

How to join the chapter: Go to the Chapter URL listed above. Scroll down the page to the "Membership Renewal Form." It works for first-time memberships, too.

Electronic mail distribution list: pnwmla-l@u.washington.edu; Send subscription requests to listserv@listserv.u.washington.edu; Co-listowners: Laurel Sercombe and John Gibbs, University of Wash-

ington

Newsletter: Terry Horner (University of British Columbia), Editor

Annual Chapter Meeting: May 3 and 4, 2002: Multnomah County Public Library and Elliott Hall, Reed College

Projects: Preparations for 2005 annual meeting in Vancouver, BC.

Dues: \$10.00

Members: 30

Submitted by Paula Elliot

Southeast

Officers: Sarah Dorsey (UNC Greensboro) (2003), Chair; Diane Steinhilber (UNC Chapel Hill) (2005), Vice Chair/Chair Elect; Steve Mantz (Davidson) (2003), Secretary/Treasurer; Laurel Whisler (Furman) (2004), Member-at-Large (Program Chair); Rashidah Hakeem (University of Mississippi) (2003), Member-at-Large (Nominating Chair)

Website: <http://jpl.coj.net/semla/index.html>

How to join chapter: Go to URL listed above, click on "Membership Information" and then click on "Membership Application." Send the form to the address listed.

Electronic mail distribution list: SEMLA-L@listserv.uga.edu. To join, send subscription request to listserv@listserv.uga.edu.

Newsletter: Alan Ringwood (University of South Carolina), Editor

Meetings: Baton Rouge, LA, October 10-12, 2002, Louisiana State University. Interim chapter meeting held in Las Vegas, February 20, 2002 (02/20/2002).

Projects: Raising money for MLA in Memphis, TN (2006); update web site; SEMLA Travel Grant; update Chapter Officer's Handbook.

Dues: \$5.00

Members: Individual: 76; Institutional: 5

Submitted by Sarah Dorsey

Transitions

Jim Alberts, Assistant Music Librarian, Cornell University

Drew Beisswenger, Head of Music Library, Southwest Missouri State University

Beth Flood, Music and Media Cataloger, Kent State University

Fran Gephart, Catalog Librarian, St. Louis Public Library

Alicia Hansen, Music Library Services Coordinator, Loyola University New Orleans

Marilyn Henslee, Administrative Assistant II, Beethoven Center at San José State University

Mark Leach, Assistant Music Librarian, The University of South Carolina

John Loy, Electronics Technician I, Manuscripts Department, The University of North Carolina at Chapel Hill

Sheryl Panka-Bryman, Technical Services Librarian, University of the Arts

Alisa Rata, Music, Theatre, and Dance Librarian, Southern Methodist University

Russell Tinkham, Performing Arts Librarian, The University of Akron

Chapter Annual Reports

Southern California

Officers: Dan Del Fiorentino (NAMM-International Music Products Association), Chair; Kevin McLaughlin (California Institute of the Arts), Past Chair; Joan Flintoff LoPear (UCLA), Secretary/Treasurer

Website: <http://www.usc.edu/isd/partners/orgs/mlascc/index.html>; Kathy Glennan, (University of Southern California), Web Editor

How to join chapter: Membership application on our Website at: <http://www.usc.edu/isd/partners/orgs/mlascc/Membform.html>

Electronic mail distribution list: To subscribe: listproc@usc.edu; Web interface: <http://www.usc.edu/isd/partners/orgs/mlascc/listproc.html>; Kathy Glennan, USC, List Owner

Newsletter: Carol Dales (California State University Dominguez Hills; cdales@csudh.edu), Editor

Meetings: Winter 2002: during MLA Annual Meeting in Las Vegas; Fall 2002: Long Beach Public Library; Winter 2003: during National MLA Annual Meeting in Las Vegas; Fall 2003: TBA; Winter 2004: during National MLA Meeting at Crystal City, Virginia

Standing Committees:

Publications Committee: Carol Dales (Newsletter)

Membership Committee: Don Brown (El Camino College)

Dues: \$10.00 (regular); \$8.00 (retired); \$6.00 (student)

Submitted by Dan Del Fiorentino

Texas

Officers (to Fall, 2004): Bruce J. Evans (Southern Methodist University), Chair; Mary Du Mont (Rice University), Vice Chair/Chair-Elect; Donna Arnold (University of North Texas), Past Chair; Erika J. Patillo

(University of Houston), Secretary/Treasurer

Website: <http://www3.baylor.edu/MLA/tmla/>

How to join chapter: Go to URL listed above, click on *About the Chapter*, then *Membership Information*, and then fill out the form.

Electronic mail distribution list: tmla-l@listserv.rice.edu. Send subscription requests to listserv@listserv.rice.edu.

Meetings for 2002: Austin, October

18-19, University of Texas, Austin, and Austin Renaissance Hotel; chapter meeting at Las Vegas, February 20, 2002

Projects: Local Arrangements for the MLA 2003 meeting at Austin Renaissance Hotel; LAC Coordinator, Dr. David Hunter (University of Texas, Austin)

Dues: \$7.00

Members: 30

Submitted by Bruce Evans



J. Pinnolis

That Last Yellow Rose of Texas

MLA President Laura Dankner contemplates a fond farewell to Austin and the 2003 Annual Meeting. 2004 brings the MLA to the Washington D.C. area and from roses to cherry blossoms.

Weidow Receives MOUG Award

The Executive Board of the Music OCLC Users Group (MOUG) has named Judy A. Weidow as the second recipient of MOUG's Distinguished Service Award.

This award recognizes and honors a librarian who has made significant professional contributions to music users of OCLC. The MOUG Executive Board selects a recipient based on nominations received from the MOUG membership.

Those who presented Judy's name in nomination called her "a quiet but persistent supporter of MOUG since its inception" and cited particularly her contributions as editor of *The Best of MOUG* from the 3rd edition (1989)

through the currently available 7th edition. In concurring with the nominations, a member of the Executive Board called Judy's work on *The Best of MOUG* both "exemplary" and "not sufficiently recognized." The Board hopes with this award to redress to a small degree this lack of adequate recognition.

Judy Weidow presently serves as Head Librarian, Music Cataloging Unit in the General Libraries at the University of Texas at Austin. She received the B.M. from North Park College in Chicago, Illinois., the M.M. in organ performance from the University of Illinois, and the MA in Library Science from Rosary College.

RAMH Materials Coming to MLA Archives

Jane Edmister Penner, Chair, MLA Archive Committee; and Bonnie Jo Dopp, Curator, MLA Archives

MLA's Archives Committee (Joint MLA/UMD Committee on the MLA Archives) is pleased to announce the ongoing receipt of primary source materials concerning the preparation of the landmark publication *Resources of American Music History* (D. W. Krummel, Jean Geil, Doris Dyen and Deane Root; Urbana, IL: University of Illinois Press, 1981). These materials had been in Don Krummel's possession; he is gradually turning them over to the Archives for safekeeping. MLA's Archives are located in Special Collections in Performing Arts at the Michelle Smith Performing Arts Library at the University of Maryland, College Park. Bonnie Jo Dopp, the Curator of the MLA Archives, says, "The RAMH Archives documents the history of the project and contains minutes of meetings, grant proposals, mailing lists and publicity materials, memoranda of decision-making, texts of talks given about the project, in addition to the bulk of the collection, consisting of

files on all the libraries and repositories that were surveyed. Some files are notated APX and DNFU, and Don Krummel explains that APX stands 'for the collections we listed briefly at the end of each state for small repositories we felt were not worth a full report' and that DNFU means Do Not Follow Up. Don says, 'in the RAHM office of yore it was typically pronounced to sound like it might accompany a karate chop.' So the RAMH Archives contains evidence to support both what got into the book and what merited the DNFU ax."

Accessions inventories of the contents of the RAMH Archives exist and the collection is accessible to researchers in the special collections reading room of the library, named the Irving and Margery Morgan Lowens Special Collections Room, from 10am to 5pm, Monday through Friday, by appointment with the Curator. Persons with questions about the RAHM Archives, or any other aspect of the MLA Archives, may e-mail Bonnie via this website: <http://www.lib.umd.edu/PAL/SCPA/scparefreqform.html>.

MLA Seeks Publicity Officer

Position Description:

The Publicity Officer is responsible for initiating, planning, coordinating, and implementing the informational, promotional, and advertising activities of the Music Library Association. The Publicity Officer is an ex-officio member of the Development Committee, the Publications Committee, the Membership Committee, the Marketing Subcommittee, and the Organizational Liaison Committee. The Publicity Officer reports to the President and Board of Directors and prepares the budget and the annual report.

Responsibilities:

Increases the visibility of MLA, including writing press releases. Publicizes MLA activities, including announcements of awards, future meetings, and publications. Maintains publicity database. Works with Scarecrow Press on publicity for co-publications. Works with AR-Editions staff/MLA Business Office in order to keep publicity materials current. Arranges and coordinates MLA Exhibits at the annual meeting as well as meetings of other organizations.

Job Requirements:

Membership in the Music Library Association with a good understanding of its organizational structure and publications. Effective communication skills including excellent writing and editorial skills. Experience in writing press releases desirable. Ability to be creative in enhancing and intensifying the visibility of the Association. Excellent organizational and management skills.

Honorarium:

\$2,000 per annum and expenses necessary to carry out responsibilities.

Term:

Term to begin before the Washington D.C. meeting; annual reappointment up to four years.

Application Deadline: 15 June 2003.

Application: Send nominations or letters of application accompanied by a résumé and the names of three references to Leslie Bennett, Chair, Publicity Officer Search Committee, Knight Library, 1299 University of Oregon, Eugene, OR 97403-1299, lbennett@oregon.uoregon.edu.

Interviews will be held via conference calls. The other members of the Search Committee are Linda Solow Blotner and Alan Karass.