Upcoming Workshop: LCSH for Music Librarians
See page 3 for details
For many of you summer is still a'comin—in but for me, it's just about over as I write this on August 12th. Why? Because I'm officially a southerner again, having migrated way down yonder to resume my post-library mini-career as itinerant music appreciation teacher. It's been a terrific few months, and I've not only enjoyed a too-brief sojourn in my beloved Berkshire Hills of western Massachusetts, but have been fortunate enough to travel very hither and mighty far yon in the cause of things MLA. Here's a summary of Laura's excellent summer "vacation."

In very early May I enjoyed the hospitality of the New England chapter—and the folks at Bowdoin College in Maine—at their spring meeting. I'm always struck by this particular chapter's energy, and this year, my first NEMLA meeting in several years, was no exception. Good friends, good speakers, and a wonderful locale: all this and a lobster dinner following the official end of the meeting. My bib (as in lobster) runneth over.

I was fortunate enough to be able to attend both the MLA/MPA/MOLA joint committee meeting (late April) and the Music Publishers' Association's (MPA) annual conference—also in New York, at the Metropolitan Hotel (June). At the former meeting, George Boziwick officially took over the reins as MLA's coordinator, replacing John Shepard. Representatives from the two other groups were also present and much useful information was exchanged.

The MPA meeting featured a discussion "starring" three of our own MLA members: Paula Matthews, Diane Ota, and Paul Engle. Entitled "Finding the Score: Library Acquisitions and the Music Publisher," this lively discussion was moderated by Susan Feder (G. Schirmer/AMP). The audience obviously found the view from music library–land very interesting, and I was extremely gratified to see MLA take center stage. As "lagniappe" (a Louisiana term indicating an extra little treat), my husband Steve and I attended the BMI Student Composer Awards presentation and reception at New York's wonderful Plaza Hotel.

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MLA members, panelists at a session of the Music Publishers’ Association’s annual meeting in New York, pose here with colleagues from the publishing industry. Pictured (l-r): MPA President Tom Broido (T. Presser); MLA members Paula Matthews (Princeton University), Paul Engle (Berklee College of Music), and Diane Ota (Boston Public Library); MPA Treasurer Charles Slater (J. W. Pepper); Susan Feder (G. Schirmer/AMP); and James Zyckowicz (A-R Editions and MLA Business Office).
The Education Committee and the Subject Access Subcommittee are pleased to announce that a workshop for music librarians on the Library of Congress Subject Headings will be offered in conjunction with the 2004 annual meeting in Crystal City, Virginia. LCSH is a vitally important tool for the subject access of music materials, of equal importance to the public services librarian as to the cataloger. The availability of expert staff from the Library of Congress makes the Washington-area meeting the ideal location in which to offer an in-depth workshop on the application and use of LCSH. The subject matter will include general principles guiding the use of LCSH, as well as specific instructions for music materials. Topics will include: subject analysis, LCSH and subject cataloging tools, an overview of the music instruction sheets in the Subject Cataloging Manual: Subject Headings, and subject headings and subdivisions for musical works, emphasizing the use of patterns to construct headings containing medium of performance. The workshop format will also allow for the more general sessions to be tailored to the interests of music users through the inclusion of questions and issues posed by participants in advance of the session.

Presenters for the workshop will be Lynn El-Hoshy, Geraldine Ostrove, and J. Bradford Young. Lynn El-Hoshy

continued on page 7
**Chapter Reports**

**Mountain-Plains**

**Myrna Layton,**

*Brigham Young University*

The Mountain-Plains Chapter of the Music Library Association held its annual meeting May 15–17 in Lincoln, Nebraska. Lincoln is a beautiful city filled with warm and polite people, and it was wonderful to get acquainted with the city that nurtures terrific music librarians like Carolyn Dow and Anita Breckbill, our meeting organizers.

We began with a pre-conference social at the home of Dave and Anita Breckbill on the evening of May 15. The Breckbills have a beautiful older home, lovingly restored, and it was the perfect setting for an evening of great food, great conversation, and beautiful music. We thrilled to the flute music furnished by Carolyn, and then a flute/piano duo by Anita and Dave. We laughed together as Jean Jensen entertained us with Cinderella, as only she can tell it. The BYU contingent brought various selections from their Early Sheet Music Collection, and they passed out copies and sang some very silly lyrics, with Dave pressed into improvising service as accompanist.

On May 16, we met in Carolyn Dow’s home base, the Bennett Martin Public Library (affectionately nicknamed BMPL—rhymes with pimple). BMPL’s rather ordinary-looking façade hides a charming secret—a lush courtyard whose plants and pools can be viewed through a large circular window in the elevator. Upstairs in the fourth floor conference room, our meetings began. Myrna Layton (BYU) presented a paper about the dichotomous works of the American composer Ruth Crawford Seeger, who composed in both dissonant counterpoint and also the folk song idiom. Carolyn Dow (BMPL) presented two papers. The first was about the Greek poetess Sappho. She then introduced us to the Polley Music Library web page. We were delighted to learn more about Carolyn’s library and will now know how to access the resources offered in its collection.

Many of us went out for lunch together to a Greek restaurant close to the library building. Most of us also took the opportunity to visit the 2nd floor of BMPL to see the Polley Music Library for ourselves. Others went for a walk around the city. After lunch, Janet Bradford (BYU) presented the paper which was voted the best of our chapter this year. It was about the John Addison film music collection held by BYU. Anita Breckbill (UNL) followed Janet, reprising her MLA presentation about the caricatures in the Rokahr Family Archive held by the University of Nebraska at Lincoln.

We completed the afternoon with a walk to the Nebraska State Capitol Building. Nebraska’s Unicameral Legislature was not in session because it was, after all, Friday, but a most talented guide entertained us as she showed off this magnificent edifice and its artwork. It is well worth seeing! Four of us (Anita, Janet, Irene and Myrna) wandered into the law library and were treated to a tour of that facility, which included the opportunity to go through a secret door which led to a secret balcony hidden behind a sculpture on the face of the building. Dinner at an East Indian restaurant called “The Oven” rounded out the evening.

Saturday morning, May 17, found us at the University of Nebraska’s Don L. Love Memorial Library, where the Dean of Libraries, Joan Giesecke, welcomed us. Anita’s colleague Kay Walter, the chair of the University of Nebraska’s Special Collections and Preservation Department, demonstrated “Digital Initiatives in the UNL Electronic Text Center.” This is an impressive initiative, and many of us gleaned ideas for ways we may be able to use more digital resources in our own libraries.

We partook of Czech pastries, and then Anita Breckbill led us on a tour of the Sheldon Art Gallery and the UNL Music Library, where we were able to see the original caricatures in the Rokahr Family Archive. Anita has a very nice library that has a friendly, welcoming atmosphere.

Noon Saturday found us on our way to the skyboxes in the Memorial Stadium. One of Anita’s music colleagues at the university had laughed about the chance that we could have our lunch/business meeting in a skybox, but Anita had the last laugh, because we did. We were in the skybox of the University Chancellor, no less! What a coup for Anita! There we enjoyed pizza and salads and desserts, and enjoyed the view of the stadium. We just had to imagine what it would be like if a football game was actually going on!

After lunch, those who wished to stay were chauffeured in a UNL van to Mahoney State Park, where we climbed a lookout (since there are no hills to climb!) and were able to see miles and miles of the Platte River. Our second stop was the Nebraska Wildlife Safari, where we could watch North American animals in their native habitat. We took a short hike up an easy trail, and then it was back to Lincoln, and the

continued on next page
Mountain–Plains Chapter meeting came to an end.

New England
Beth Sweeney, Boston College

On May 2, 2003, the New England Chapter of MLA held its spring meeting at Bowdoin College, Maine. Speakers included composer and Bowdoin music professor Elliott Schwartz; Mary Macul, cataloging and subject specialist at Bowdoin; James Moreira, director of the Maine Folklife Center; and Marilyn Lutz, coordinator of the Maine Music Box project.

To accompany his talk on 20th century music, professor Elliott Schwartz distributed an outline of developments in concert music in the 20th century, and an overview of the 1993 book, Music Since 1945. He also spoke of changes in the dynamic between the composer and audience, and played some excerpts from his compositions. Attendees received a list of his books, recordings, and published compositions, and a few even received copies of one of his LPs.

Mary Macul, cataloging and subject specialist at Bowdoin, shared her expertise in library disaster preparedness, and distributed format-specific instructional handouts for: books, scores, parts and sheet music; LPs, 45s, and other vinyl records; CDs and DVDs; video and audio tapes; and microforms. Mary also distributed a select bibliography of websites, books, and articles on disaster preparedness. Mary underlined the importance of writing up a disaster plan, and of keeping a copy of the plan and any needed supplies with the facilities personnel. Mary also recommended familiarizing every local fire department crew with the layout of the library. Mary offered many other useful tips, and referred attendees to NEDCC’s online manual (500 pages) and leaflet series.

After the business meeting and lunch, Dr. James Moreira, director of the Maine Folklife Center, spoke of the “shoebox” origins of the center in the 1950s. Dr. Moreira’s predecessor, Sandy Ives, collected songs about lumbering and published several collections of songs in various issues of Northeast Folklore in the 1960s. The Maine Folklife Center collections also include interviews, photos, etc., documenting the work life of Maine residents who traveled to Prince Edward Island or New Brunswick for seasonal work during the 20th century. The center still collects audio material and makes preservation copies on quarter inch open-reel tape. The University of Maine library stores the originals, and the CD dubs are housed at the center. The center has a complete sound lab, a publication series, and a video series, including the video An Oral Historian’s Work. More information is available at the website: http://www.umaine.edu/folklife/.

Marilyn Lutz described the Maine Music Box Project, a partnership between librarians, educators, and musicians. A recently awarded IMLS National Leadership Grant is funding the collaborative effort of the Fogler Library, University of Maine-Orono; Bagaduce Music Lending Library, Blue Hill; and the Bangor Public Library. The goals of the project are: to create a multimedia digital library of unique and rare sheet music, including music, cover art, and lyrics; to build a digital library learning environment; and to demonstrate how library partnerships can enhance the value of collections. The database will be OAI compliant so that it can become part of a “union catalog” of metadata. Of the 22,641 music titles (114,517 images) to be digitized, only 30% are in the public domain. The

Corrections
Issue no. 133 of the MLA Newsletter (p. 2) gave an incorrect date for the annual MLA meeting to be held in Memphis, Tennessee. The Memphis meeting will be held in 2006; the 2005 annual meeting will be held in Vancouver, British Columbia.

On page 3, the current music librarian at Princeton University was incorrectly identified. Former MLA President Paula Matthews is, of course, the music librarian there.

Committee Report
Liaison Activities: International Alliance for Women in Music

My summary of the Women in Music Roundtable (WMRT) session at MLA’s 2003 annual meeting was published in the IAWM Journal, vol. 9, no. 1 (2003), p. 38. At the WMRT session I distributed flyers sharing information sent to me by IAWM members about the Kapralova Society (http://www.kapralova.org) and the conference, Korean Music Festival: The World Women in Music Today 2003, held in Seoul in April 2003. I also submitted an announcement about this conference to the MLA Newsletter.

Robin Rausch will succeed me as IAWM Liaison after the 2003 MLA annual meeting.

Submitted by Renée McBride, UCLA
Please send citations for items published or premiered in the past calendar year to the column editor, Gary Boye, via e-mail or snail mail at the address below. The deadline for submissions for issue 135 is October 13, 2003. Please follow the citation style employed below.

Dr. Gary R. Boye
Appalachian State University
Music Library, Box 32026
Boone, NC 28608-2026
boyegr@appstate.edu

**BOOKS**

**Griscom, Richard** (University of Illinois) and **David Lasocki** (Indiana University)


**Ottenberg, June C.** (Philadelphia, Penn.)


**SCORES**

**Nieweg, Clinton F.** (Philadelphia Orchestra, ret.)


**ARTICLES AND CHAPTERS**

**Bukoff, Ronald** (Centenary College of Louisiana).


**Fineman, Yale** (University of Maryland)


**Freeborn, Robert B.** (Pennsylvania State University)


**Moore, Tom** (The College of New Jersey).


Ronai, Paulo, “The Hungarian and His Dog.” _American Translators Association Chronicle_ 32:7 (July 2003), 41–42, translated by **Tom Moore**.

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**Calendar**

16–18 October 2003
MLA Midwest Chapter
Iowa City, IA

17 October 2003
Deadline for Applications
Poster session, MLA, Washington, DC
MLA Southern California Chapter
Los Angeles, CA

17–18 October 2003
MLA Atlantic Chapter
State College, PA
MLA Texas Chapter
Dallas, TX

20 October 2003
Deadline for Submissions
_MLA Newsletter_ no. 135

21 October 2003
MLA Greater New York Chapter
New York, NY

23–25 October 2003
MLA Southeast Chapter
Chapel Hill and Durham, NC

24–25 October 2003
MLA New York State-Ontario Chapter
Saratoga Springs, NY

25 October 2003
MLA New England Chapter
Greenwich, Conn.
New Placement Officer Named for MLA

**Stephanie Keller**, Intern, The Juilliard Orchestra Library
**Jennifer Oates**, Music Librarian/Assistant Professor; Queens College
**Jennifer Ottervik**, Placement Officer, The Music Library Association
**Joe Popp**, Senior College Lab Technician, Dept. of Music, Humanities & Arts Division, Sonic Arts Center; The City College of New York
**Lisa Shiota**, Catalog Librarian, Curtis Institute of Music
**Harriet Sonne de Torrens**, Head, Fine Arts Department, Syracuse University
**George Thompson**, Reference/ Humanities Librarian, California State University, Chico
**Sha Towers**, Music & Fine Arts Librarian, Baylor University
**Shannon Watson**, Librarian/ Cataloger, Jacksonville Public Library

Best wishes to all those listed below (and to anyone we have missed!) who recently began a new position.

**Nedda Ahmen**, Fine Arts Liaison/Web Services Librarian, Denison University
**Bruce Evans**, Music and Fine Arts Catalog Librarian, Baylor University
**Stephen Paul Henry**, Assistant Music Librarian, University of Pittsburgh
**Amber Johnson**, Music Librarian, Mansfield University

**Jennifer Ottervik** has been at the University of South Carolina since 1995, serving as Assistant Music Librarian from 1995–1996 and Head of the Music Library since 1996. She attended the University of North Texas, earning a B.A. in Piano, an M.S. in Library Science, and an M.M. in Musicology. Jennifer also serves as Adjunct Professor in the School of Music and in the College of Library and Information Science. As Co-Director of the USC School of Music’s Center for Southern African-American Music, she oversees the Center’s Archive and digital initiatives.

In 1997, Jennifer was awarded MLA’s Walter Gerboth Award for her research on Third-Stream music. In 1999, she was awarded MLA’s “Best of Chapters” award for her paper entitled “Jazz in Opera: It Ain’t Over ‘til the Fat Lady Swings,” which she presented at the 2000 national MLA conference. Jennifer is a current member of MLA’s Publications Committee and the Personnel Subcommittee. She has previously served on the MLA Marketing Subcommittee (1997–2001) and the MLA Best of Chapters Committee (2000–2001). For the Southeast chapter of MLA, continued on next page

Subject Cataloging . . .

*continued from page 3*

and Geraldine Ostrove, long-time members of the staff of the Cataloging Policy and Support Office, Library of Congress, have taught numerous training workshops on subject cataloging and the Library of Congress Subject Headings. J. Bradford Young has been Music Technical Services Librarian for the Otto E. Albrecht Music Library at the University of Pennsylvania in Philadelphia since 1986 and he has served on the Bibliographic Control Committee in various capacities including chair of the Subcommittee on Subject Access and the Task Force to Advise the Music Thesaurus Project. He was chair of the American Library Association’s Subject Analysis Committee 1988–1992. Young is the author of a number of articles on subject cataloging for music materials, including the introduction to *Music Subject Headings* (Soldier Creek, 1997) and most recently, “LCSH for Music: Historical and Empirical Perspectives” with Harriette Hemmasi, in *The LCSH Century* (Haworth, 2000).

In order to accommodate as many registrants as possible, there will be two identical sessions of the workshop, each with a limit of 50 registrants. The first offering will be on Wednesday, Feb. 11, 2004 and will take place at the Library of Congress. The second offering will be on Sunday, Feb. 15, 2004 and will take place at the Crystal Gateway Marriott. It is anticipated that call-in pre-registration will begin on Monday, Nov. 17, 2003 and will continue until Wed. Nov. 26 or until all slots are taken. Registrants will be asked to choose a first and second choice for their workshop date, and they will receive notification of their assignment by mid-December. Further information concerning fees and instructions for registration will soon be available on MLA-L and in your conference mailing.
MLA Publication Receives ARSC Award

A recent MLA publication, *Music Inspired By Art: A Guide to Recordings*, by Gary Evans, has been honored as one of the winners of the 2003 ARSC Awards for Excellence in Historical Recorded Sound Research. The awards, presented annually by the Association for Recorded Sound Collections (ARSC), recognize those publishing the very best work today in recorded sound research. Authors and publishers of books, articles, or recording liner notes are eligible. This year’s awards were presented in Philadelphia on May 31, 2003 during ARSC’s annual conference. Evans’ book received its award in the category, “Best Research in General Discography and History of Recorded Sound.”

*Music Inspired by Art* is the latest volume in MLA’s Index and Bibliography Series, and appears under the series editorships of David Farneth and Mark Palkovic. It is available through MLA’s publishing partner, Scarecrow Press. The author, Gary Evans, is a professor of music and director of library media at Ferrum College in Virginia.

Among others receiving 2003 ARSC awards are Richard K. Spottswood, who received the Lifetime Achievement Award and David Hall, who was presented the Distinguished Service to Historic Recordings Award.

ARSC Awards 2004

Nominations are currently open for the 2004 ARSC Awards for Excellence in Historical Recorded Sound Research. Eligible publications include any printed work—book, monograph, article, liner notes—first published during 2003. The work may be on any subject related to recorded sound including histories, discographies, technology and recording artist biographies in any field of music or genre. The work should deal primarily with historical periods, defined as at least ten years prior to publication (e.g., pre-1993), with the exception of works related to preservation and technology. In addition, a Lifetime Achievement Award and a Distinguished Service to Historic Recordings Award will be presented. The deadline for nominations is January 31, 2004. The committee especially welcomes information concerning eligible foreign and small press publications that might otherwise be overlooked. Publishers should submit one copy of each eligible publication; others may forward the author, title, publisher, and publisher’s address for each nominated work to: Vincent Pelote, ARSC Awards Co-chair, Institute of Jazz Studies, Rutgers University, Dana Library 4th Floor, 185 University Avenue, Newark, NJ 07102, 973-353-5595, pelote@andromeda.rutgers.edu.

New Placement Officer Named for MLA

The Music Library Association’s Placement Service assists music librarians who seek initial or new employment in positions requiring both music and library expertise. The Placement Service publishes a monthly job list of positions currently available. To list a position with the Placement Service, contact Jennifer Ottervik at ottervikj@gwm.sc.edu. The job list is available at MLA’s Web site: http://www.musiclibraryassoc.org.

Chapter Reports . . .

continued from page 5

software being used is PhotoScore by Neuratron Ltd., and Sibelius (requiring Scorch plug-in). Finding music catalogers has been a challenge for this project, which is just getting underway.

The meeting concluded with a tour of the renovated Hawthorne-Longfellow Library (via the Beckwith Music Library), and a closing reception with music provided by the Bowdoin Jazz Ensemble.

Our fall 2003 meeting is scheduled for Saturday, October 25th at the Greenwich Public Library in Greenwich, Connecticut.

continued from previous page

she served as Local Arrangements Chair and Program Committee Member (1996-1997), hosted the 1997 SEMLA conference, and served as editor of SEMLA’s *Breve Notes* (1997-2001). Currently, Ms. Ottervik is co-editor of *Music Reference Services Quarterly*, published by Haworth Press. She has contributed articles on David Daniels, Carlisle Floyd, and Classical Music to the upcoming work: *The South Carolina Encyclopedia*. 
ISMIR 2003:  
The International Conference on Music Information Retrieval

The fourth international conference on music information retrieval will be held 26-30 October 2003, at the Radisson Plaza Lord Baltimore, Baltimore, Maryland. This year’s conference, sponsored by the Library of Congress and the Johns Hopkins University, features keynote speaker Anthony Seeger of UCLA, speaking on, “I Found It, How Can I Use It? – Dealing with the Ethical and Legal Constraints of Information Access.” Paper presentations, poster sessions, tutorials and panel discussions will also be presented. Special events include a reception and tours at the Library of Congress and a gala dinner and concert at the Peabody Conservatory, Baltimore. Detailed information is available at ISMIR’s website: http://ismir2003.ismir.net/index.html.

Education Committee Issues Call For Poster Sessions in Washington, DC

**Deadline:** 17 October 2003

The Education Committee of MLA is calling for applications for Poster Session presentations at its annual meeting in Washington, DC on 11–15 February 2004.

Presentations will be considered that fit one of these broad categories:

- Recently completed research
- New and innovative library or music library projects
- Imaginative, systematic efforts at resolving library or music library problems

Sessions may cover any subject of professional interest to music librarians. Recent presentations have included solving personnel issues, both archival and theoretical research topics, new ideas on bibliographic control for music in online catalogs, and international collection development agreements.

**Parameters for Presentation:**

Poster sessions will fit on a 4’ × 6’ poster board and convey the subject using a combination of graphics, narrative text, and handouts (NB: NO computer or network applications may be used). Printed copies of the abstract must be made available by the presenter for those viewing the session.

A table for handouts, business cards, and sign-up sheets will be provided. The presenter(s) must be in attendance throughout the designated time to answer questions and elaborate on the presentation topic.

**Guidelines for Submission:**

Entries by an individual or group of librarians must be submitted on an official entry form via email or snail-mail. Submissions will be evaluated by the MLA Education Committee, sponsor of the event.

Criteria for selection will include quality, innovation, and suitability to the Poster Session format.

There are only twelve slots available, so those interested are encouraged to be original, thorough, and early in their applications. Authors of the selected Poster Sessions will receive detailed guidelines concerning effective preparation and presentation.

Direct questions to the Coordinator at the address listed on the application on page 10.

Upcoming . . .

The November/December issue of the MLA Newsletter will feature pre-views of the upcoming annual meeting in Crystal City, Virginia. It will also include a return of the column listing new MLA members (once a regular feature, it has been on sabbatical for some years now), as well as an article by Thomas Pease on finding the music you hear on public radio. The November/December issue appears the first week in December. (Submissions are due by October 20).

In November, the MLA Annual Report for 2003 will be published. This is earlier than the report has appeared in the past; we hope it will give members more time to read and consult it as they make plans for the annual meeting in February.

Did you notice? This issue (no. 134) of the MLA Newsletter was produced by A-R Editions. Layout and production of the newsletter will now be performed by A-R Editions as one of the business services they provide MLA.
Deadline: 17 October 2003

Applications must be completed in full and may be submitted via email to the Session Coordinator. Selections will be made and presenters notified by the end of October.

Session Title: _____________________________________________________________

Presenter(s) Name and Institutional Affiliation: ________________________________

__________________________________________________________

Category:

_____ Recently completed research
_____ Innovative library projects
_____ Solutions to practical library problems

Print Abstract, single spaced, in the space below. NB: The abstract must be the same when provided at the Conference, so please consider it carefully as you write.

Signature of applicant (if paper submission)

__________________________________________________________

Address: __________________________________________________________________

Telephone: ___________________________ Fax: ______________________________

Email: __________________________________________________________________

Questions and submissions may be made to:

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