Pittsburgh 2007
A Confluence of Meetings

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President’s Report

Bonna Boettcher, MLA President

It is 7:59 p.m. on 12 October 2006 in Ithaca, New York. As I drove home from work today, I could only describe the vistas as “peak fall color.” The foliage colors are exquisite and I can’t imagine them improving; rather, we will proceed into late fall and winter, the season of contemplation and introspection. I must admit that I am rather fond of the grey days of November and my accompanying turn to an introspective look at my world (I find November in the northern tier of states conducive to reading Dickens and, perhaps, Hardy). For those of you who enjoy my take on the seasons, this is your last opportunity to enjoy my musings, as I will turn over the leadership of MLA to Phil Vandermeer, President-Elect, at the close of our annual meeting in Pittsburgh. Phil will prepare the President’s Report for the next newsletter. For those who find my musings inordinately trite, this is the last time you must endure them.

Although I could use this report to review what has happened during the past two years, there is too much happening now to focus on the past. The Board met from 21–24 September in Rochester, New York. Among our many agenda items, we approved the budget and arrangements for our 2007 annual meeting, hosted by Jim Cassaro in Pittsburgh, Pennsylvania, also a joint meeting with the Society for American Music (SAM). All indications are that the meeting will provide an embarrassment of riches from which to choose. I must congratulate again MLA’s Program Committee, chaired by Mark McKnight, and SAM’s Program Committee, chaired by George Boziwicz, for their elegant coordination of the program and schedule for this meeting. Jim Cassaro has been leading the Local Arrangements Committee with an expert hand, reflecting his years of service to and understanding of our association. Please make plans to attend this meeting, the first joint meeting for MLA in years. You will be guaranteed many sessions and activities of interest.

As I have reported on MLA-L, one of the major undertakings of the Board at our last meeting was to review MLA’s long-range goals. We revisited Mary Wallace Davidson’s report (“The Music Library Association’s Plan 2001: A Final Report,” Notes 58/2 (December 2001): 272–90) of the work of Plan 2001 as well as several subsequent Board discussions devoted to long range planning. We reaffirmed as overarching goals three that had enjoyed progress, yet that still warranted action: increase and enhance visibility outside MLA; intensify continuing education efforts; enhance the effectiveness of the association’s internal organization and operations. After some discussion, we decided that fundraising and development was not a goal in and of itself, but rather would provide the means for us to move forward in the previously stated areas.

Our association has made progress since 2001 in many areas related to our goals. In the area of external visibility, we have seen continued growth in the Basic Manual Series; in the visibility of our copyright Web site; in the work of our Bibliographic Control Committee liaisons to various ALA committees (and, most recently, a newly established liaison relationship with OLC’s Cataloging Policy Committee); in the reinvigoration of our Monographic Series; in the increased access to Notes, provided through...
President’s Report continued . . .

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several electronic distribution contracts, resulting in substantial royalty income; and through the work of other committees, including Legislation and Bibliographic Instruction.

Our Education Committee has offered several timely and well-received preconference workshops. Holling Smith-Borne, chair of our Education Committee, is leading an effort to develop a coordinated series of continuing education workshops, in support of our second goal. We have seen significant progress in making our operations as efficient and effective as possible in our work with A–R Editions as our Business Office. A–R is committed to quality service and to developing processes that encourage positive outcomes. Through the work of Nancy Nuzzo and our Finance Committee, we have brought our investments in line with recommended guidelines for non-profit organizations.

In our ongoing work to ensure effectiveness, at the September meeting the Board agreed to embark on a long-overdue look at our committee structure and committee charges. The Task Force to Review the MLA Committee Structure, a task force of the Board co-chaired by Amanda Maple and Jean Morrow and including Paula Elliot, Bruce Hall, Kevin Medows, Nancy Nuzzo, and Dan Zager, has been charged to review our committee structure and charges, to gather broad input from the membership, and to recommend to the Board at the Fall 2007 meeting any changes that will fall in line with MLA’s overall mission and goals.

The time leading up to our annual meeting also involves several searches. If you are interested in serving our association in a capacity outside the committee structure, please consider applying for one of these positions. The search for our first Development Officer is in line with development and fundraising providing the framework through which we can realize our main goals. You have been generous in your support of our various efforts, especially those surrounding the association’s 75th anniversary. As we move into the future, the Board looks forward to the advice from a person whose position is intended to ensure that our efforts are well-directed and also to ensure continuity.

We also will be searching for a new Placement Officer (yes, Jennifer Ottervik will be finishing her term in 2007), a new Technical Reports Series Editor (many thanks to Steve Wright for his five years of leading this series), and a new Copyright Web Site Editor (with our gratitude to Brian Cockburn for making this site a dynamic tool that can respond quickly to changes and trends in legislation).

In addition to searches, fall also brings our annual elections. This year, we will be electing three new Members-at-Large to the Board. Matthew Wise and the Nominating Committee (Pam Bristah, Vic Cardell, Ruthann McTyre, and Jennifer Ottervik) have done their best to make our choices difficult: they have assembled an excellent slate. I trust that each of us has taken or will take an active role in our association by voting in the election.

In closing, I have enjoyed the past almost two years as your president, and look forward to the remaining months in my term. I look forward to seeing many of you in Pittsburgh and to leading this great association during the intervening months.

The Board will embark on a long-overdue look at our committee structure

Calendar

9 December 2006
Greater New York Chapter Meeting
New York, NY

28 February–4 March 2007
MLA/SAM Joint Meeting
Pittsburgh, Pennsylvania

23 March 2007
Deadline for Submissions
MLA Newsletter no. 148

14–16 April 2007
MOLA Annual Conference
Chicago, Illinois

30 April 2007
Program Proposals Due
For MLA 2008 Meeting

31 May 2007
Non-program Proposals Due
For MLA 2008 Meeting
**Cover Story**

**Been thinkin’ of coming dahn to Pixburgh?**

If Pittsburgh were situated somewhere in the heart of Europe, tourists would eagerly journey hundreds of miles out of their way to visit it. Its setting is spectacular: between high bluffs, where the Monongahela River and the Allegheny River meet to form the Ohio.

—Brendan Gill ("The Malady of Gigantism," *The New Yorker* [January 9, 1989])

**Jim Cassaro**  
*Chair, Local Arrangements Committee*

Pittsburgh...the very thought of the city typically brings to mind bustling steel mills belching clouds of smoke across the three rivers that define its geography. But, wait a minute...Pittsburgh has changed immensely since the Music Library Association (MLA) last met here in 1956! It remains today a prime example of the post-industrial American city, where the dark clouds of smoke have cleared, revealing a true gem of art, architecture, and, of course, music! Clearly Pittsburgh's renaissance has become a reality, and the mysteries of Pittsburgh are no more. On behalf of the University of Pittsburgh's University Library System (ULS; Dr. Rush G. Miller, director), it is my pleasure to invite you all to Pittsburgh for the 76th annual meeting of the Music Library Association, February 28–March 4, 2007! This will be a joint meeting with the Society for American Music (SAM).

Pittsburgh is a city rich in cultural and ethnic heritage. The area's first inhabitants were Native Americans, the Monongahela, who were later joined by other first nations, the Shawnee and the Seneca, among others. In the eighteenth century, both the French and the British recognized the strategic value of the area's wilderness location at the forks of the Ohio as a locus for fur trading. On this site, in the mid-eighteenth century, the English erected Fort Pitt in honor of William Pitt, their Prime Minister, a building that was the largest and most elaborate fort in the colonies at that time. A small village that was first known as "Pittsburgh" sprouted up around the fort, and the rest, as they say, is history. Pittsburgh in the late nineteenth century became known as the "Gateway to the West," capitalizing on its riverfronts to support trade, manufacturing, and the coal industry. By the early twentieth century, Pittsburgh had doubled in size (to more than one million), adding other activities, for example, banking, to its steel industry. A comment by Frank Lloyd Wright of "Abandon it!" when asked how he would go about improving Pittsburgh led to the city concentrating on giving itself a makeover after World War II. Pittsburgh continues to enjoy this renaissance of its vibrant neighborhoods and institutions, and offers a diverse musical culture, one that is characterized by the strong music holdings of the Oakland neighborhood libraries of the University of Pittsburgh, Carnegie Mellon University, and the Carnegie Library of Pittsburgh.

Music has been central to the people of Pittsburgh since the beginning. Many of the composers who once dominated the American music scene have called the city home, among them Anthony Philipp Heinrich, Stephen Foster, Ethelbert Nevin, Fidelis Zitterbart, and Harvey Gaul. More recently, Pittsburgh has become the home of such well-respected composers as Eric Moe, Mathew Rosenblum, Leonardo Balada, David Stock, Reza Vali, continued on next page

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**Hall of Architecture, Carnegie Museum of Art**
Pixburgh continued . . .

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Nancy Galbraith, and others. The Pittsburgh Symphony Orchestra, the Pittsburgh Opera, the Civic Light Opera, and the Opera Theater of Pittsburgh have had long and distinguished histories, and add significantly to the quality of life here in the 'Burgh.

Needless to say, conference attendees will have “57 varieties” of things to do and experience at the MLA meeting in Pittsburgh. On Wednesday, February 28, we are pleased to offer two tours to conference participants: Carnegie Museum of Art & Natural History (including the Hall of Architecture); and the Frick Art & Historical Center (including a tour of Clayton, the 19th-century home of the Henry Clay Frick family). Each tour begins with an hour and a half sightseeing tour of downtown Pittsburgh and Mount Washington (with a ride on the Duquesne Incline!), stops for lunch at a noted Pittsburgh restaurant (the Grand Concourse at Station Square for the Carnegie Museum tour and the Penn Brewery for the Frick Art tour), and then on to the museum. The Carnegie Museum tour features an exhibition on the art of Louis Tiffany, while the Frick Art tour provides an opportunity to see Clayton’s fully-functioning orchestrion, a self-playing pipe organ that imitates the sounds of orchestral instruments. Tours will be based on a 20 person minimum, with a maximum of 30, and will begin at 10:00 a.m. and finish by 3:00 p.m., just in time to ‘reedd up’ for the conference opening reception in the hotel.

Chief among the various musical events at the conference, the Local Arrangements Committee will sponsor a free concert and reception for all conference attendees on Thursday, March 1, 2007. This concert, given by the University Orchestra (Roger Zahab, conductor), will take place in Bellefield Auditorium on the Oakland campus of the University of Pittsburgh. A generous donation from MLA’s Atlantic Chapter enabled the commission of two new works that will receive their premieres at the concert: Roger Zahab’s Concerto for Trumpet and Orchestra, and a new orchestral work by Amy Williams. Rounding out the program will be works by two other Pittsburgh composers, Anthony Philip Heinrich (War of the Elements and the Thundering of Niagara) and Stephen Foster (selections from The Social Orchestra). Following the concert, a reception sponsored by the University Library System (Dr. Rush G. Miller, director), will take place at Pitt. Entertainment at the reception will be provided by the Starling String Quartet from Carnegie Mellon University, generously sponsored by CMU’s library.

The site of the conference is the Pittsburgh Hilton & Towers, located downtown near the convergence of the famed three rivers, just across the street from Point State Park. Pittsburgh’s Cultural District, including Heinz Hall (home to the Pittsburgh Symphony Orchestra), the Benedum Center (home to the Pittsburgh Opera), and the O’Reilly Theater, is a short distance away, as is the Andy Warhol Museum and the John J. Heinz History Center. For sports enthusiasts, Heinz Field (home of the Pittsburgh Steelers, and the site of the 2006 Super Bowl) is also within walking distance.

Clayton, the restored home of Henry Clay Frick, is located on the grounds of the Frick Art & Historical Center

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While every MLA meeting is memorable in many ways—last year’s conference in Memphis was noteworthy as we celebrated our 75th anniversary—the 2007 conference will have the distinction of being a “two-fer,” as we enjoy the opportunity of meeting jointly with our sister organization, the Society for American Music. (Old-timers will no doubt remember the last time the two groups met together, 1979 in New Orleans; SAM was a then little fledgling group known as the Sonneck Society.)

The program committees of MLA and SAM have worked closely together to create a seamless, integrated conference offering a variety of papers and presentations of interest to both groups. Music librarians will have the chance to hear papers by outstanding scholars in all aspects of American music, from Pennsylvania Dutch music to reggae, music and the Civil Rights Movement, and contemporary Christian music (all in one session!); conversely, the conference will allow SAM members to learn more about current trends in music librarianship, including Interactive Performing Arts Collections, Information Literacy and Music, Reference Sources for American Music, Resource Description and Access (RDA)—the important new standard for resource description and access that will replace Anglo-American Cataloging Rules, 2nd ed., in 2008), and two sessions devoted to Music and Technology.

Several sessions will be centered on American music in American libraries. In keeping with this theme, the opening joint plenary session features pianist Margaret Leng Tan, who will perform John Cage’s Chess Pieces, together with a panel discussion by a number of Cage specialists, including Laura Kuhn of the John Cage Trust; Don Gillespie, formerly of C.F. Peters; and Cage scholar David Patterson. Other sessions will focus on Pittsburgh’s native son Stephen Foster, as well as various aspects of music in Pittsburgh, including a lecture-recital, “Pittsburgh’s Own Mary Lou Williams,” by Rena Kosersky and Semenya McCord, in addition to presentations on Pittsburgh and the African American musical community, a history of Pittsburgh garage rock, the Renaissance City Men’s choir, and Pittsburgh jazz. A number of sessions will look at American music in American repositories, including Women’s Music Archives, American Music Resources in Small Academic Libraries, Jewish Music in America, and music in the Edward L. Fleischer Collection, as well as the papers of composers Vincent Persichetti, Roger Rey...

Pixburgh continued . . .

continued from page 5 Steelers) and PNC Park (home of the Bucs—the Pittsburgh Pirates baseball team) are nearby.

Each room in the hotel provides breathtaking views of the rivers or cityscape. Wireless Internet access is available, and rooms also feature a desk work-area with ergonomic chair. Hotel services include concierge desk, valet, and bellhop service. A twenty-four-hour business center is available for faxing and printing. The Promenade Restaurant overlooks the park at Gateway Center, and serves classic American cuisine such as steaks, seafood, and pasta. For relaxing and socializing, the Three Rivers Pub offers cocktails and beer on tap in a casual setting. In addition, the Scenes Lounge specializes in microbrews and martinis, and also serves breakfast baked goods each morning. MLA guests will also have access to the hotel’s state-of-the-art fitness center. For more information see http://HiltonPittsburgh.com.

So, get your go to meetin’ clothes on, and join us in Pittsburgh for music, food, and above all, fun!
Call for Papers: Newport, RI 2008

Although the Music Library Association’s 2007 conference in Pittsburgh is still a few months away, it’s already time to begin looking ahead to 2008. As such, the 2008 Program Committee hereby announces its initial call for papers and presentations for the 2008 annual meeting to be held in Newport, Rhode Island, February 17–24, 2008.

Deadlines are as follows:
• Proposals for program sessions (e.g., papers, presentations): April 30, 2007
• Proposals for non-program meetings (e.g., business meetings): May 31, 2007

Sometime in February or early March 2007 an online form for submitting proposals will be made available on the MLA Web site. An announcement will be posted to MLA-L when the form becomes available. In the meantime, please direct any ideas or questions to the 2008 Program Committee, whose voting members are:

D. J. Hoek, Northwestern University (Chair): djhoek@northwestern.edu
Deborah Campana, Oberlin Conservatory (Member-at-Large Representative): deborah.campana@oberlin.edu

Alan Karass, College of the Holy Cross (Roundtable Representative): akarass@holycross.edu
Rick McRae, SUNY Buffalo (Member-at-Large Representative): mcrae@buffalo.edu
Suzanne Moulton-Gertig, University of Denver (Chair, 2009 Program Committee): smoulton@du.edu

Though the deadlines seem quite a while into the future, now is the time to begin thinking of ways you (as an individual or as a member of a roundtable, committee, etc.) can contribute to the 2008 conference. The 2008 Program Committee looks forward to hearing from many of you!

Looking Ahead to the Next Issue

The March–April issue of the MLA Newsletter will feature coverage of the 2007 meeting in Pittsburgh. Because the meeting is being held a bit later this year, the newsletter will be available in late April rather than the first week, as is usual.

When the conference materials are sent, we will begin seeking those individuals who wish to report on the plenary and selected other sessions. Interested? Then let me know! (stmantz@davidson.edu)

The photographs we use are generally from members who graciously offer them for use in the newsletter. To be used in the print (pdf) version of the newsletter, an image must be 300 dpi or higher (this sometimes referred to as the “fine” setting on some cameras). The size of the image is not as important, although the larger the image the more flexibility we have.

If you would like to share your photos of the 2007 annual meeting, a chapter meeting, or another event, please contact the newsletter editor for more information.
Applicants Sought for New Development Officer Position

The Development Officer oversees the development/fundraising functions of the Association, and works closely with MLA’s Board of Directors, Treasurer/Executive Secretary, Business Office, and President to foster a culture of philanthropy that supports fund development and the organization's mission.

**Duties and responsibilities include:**
- Providing general oversight of all the Association's fund-raising activities and monitoring Development Committee activities through coordination with the Board, MLA Business Office, and other appropriate committees
- With the Board, charting the Association's course of fund development
- Acknowledging all contributions to the Association

**Qualifications:** The position requires a dynamic, well-organized and detail-oriented individual with at least five years of experience as a music librarian; administrative experience and extensive knowledge of development/fundraising principles; familiarity with the Music Library Association and other professional organizations. Membership in MLA is required. The Development Officer receives an honorarium of $2,200 per year and support for expenses necessary to carry out the responsibilities of the position (telephone, postage, supplies, etc.).

**Term:** The duration of appointment is one year, beginning 1 July 2007, with reappointment possible for a total of four years. The Board reviews the performance of the Development Officer annually. The President reappoints upon successful review and the desire of the incumbent to continue. The successful candidate will be appointed at the February–March 2007 annual meeting and will work closely with the Board of Directors and the Development Committee until the term of appointment begins.

**Letter of application,** current resume, and contact information for 3 references should be mailed to Ruthann McTyre, Rita Benton Music Library, 2000 Voxman Music Building, University of Iowa, Iowa City, IA 52242-1795. E-mail is also acceptable: ruthann-mctyre@uiowa.edu

**Application deadline:** 31 December 2006. Final interviews to take place at the Pittsburgh meeting in February with the announcement to be made at the annual business meeting on Saturday.

**Search Committee members:** Pamela Bristah, Robert Follet, Ruthann McTyre, Nancy Nuzzo, and Jim Zychowicz.

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**Members’ Publications**

Please send citations for items published or premiered in the past calendar year to the column editor, Gary Boye, via e-mail or the U.S. Postal Service at the address below. The deadline for submissions for issue no. 148 is March 16, 2007. Please consult previous issues of the *MLA Newsletter* for examples of the citation style employed. You must be a current MLA member to submit citations.

Dr. Gary R. Boye  
Appalachian State University  
Music Library, Box 32026  
Boone, NC 28608-2026  
boyegr@appstate.edu
MLA Seeks Placement Officer

The Music Library Association is seeking an MLA member to fill the position of Placement Officer effective July 1, 2007. The application deadline is January 15, 2007, and interviews for final candidates will be held at the annual meeting in Pittsburgh (February 28–March 3, 2007). Please read the job description and application details below:

Description: The MLA Placement Officer manages the Association’s job placement services.

Responsibilities:
- Compile information about available positions for the online Job List from: 1) human resources personnel and institutional representatives; 2) announcements in the professional literature and in newspapers; and, 3) advertisements found through library-specific employment services and web sites.
- Serve as liaison to those institutions submitting direct requests to post new positions with the MLA Placement Service.
- Convert all new job advertisements to shtml and e-mail file(s) to the MLA Web Editor to post on the MLA web site in the Current Openings section of the Placement Services web page.
- Correspond with library schools, state and regional library Associations, libraries, and other sources in an effort to encourage them to advertise open positions with the MLA Placement Service.
- Serve as ex officio to the Membership Committee and the Personnel Subcommittee.
- Manages Placement services at the annual MLA conference, including scheduling the Interview room, staffing the Placement desk, and attending appropriate events in order to keep attendees informed about the various services and programs available to them.
- Complete projects related to the Placement Service as directed by the MLA Board.

Qualifications: Membership in MLA; access to Word processing and html editing software; familiarity with the literature on qualifications for music librarianship. Preferred: Experience with Dreamweaver.

Term: The duration of appointment is one year, with reappointment possible for a total of four years. The Board reviews the performance of the Placement Officer annually. The President reappoints upon successful review and the desire of the incumbent to continue. The successful candidate will be appointed at the February 2007 annual meeting and will assume full responsibility for the Placement Office on 1 July 2007.

Honorarium: The Placement Officer receives an honorarium, currently set at $1,200.00 per year.

Deadline: The deadline for applications is January 15, 2007

Application: The Search Committee (Patricia Fisken, Dartmouth College, chair; Michael Duffy, Northern Illinois University; Jennifer Ottervik, University of South Carolina; and Jon Stroop, Princeton University) will hold interviews with the finalists in Pittsburgh, Pennsylvania, in conjunction with the annual meeting of MLA, scheduled for 28 February–3 March 2007. Please send a letter of application and resume with a list of three professional references by mail or e-mail attachment to:

Patricia Fisken
Chair, MLA Placement Search
Head of Paddock Music Library
HB 6245
Dartmouth College
Hanover, NH 03755
(603) 646-3120; patricia.fisken@dartmouth.edu
ARSC Awards and Grants

Preservation Grants
Deadline: December 15, 2006

The ARSC Program for the Preservation of Classical Music Historical Recordings was founded by Al Schlachtmeyer and the ARSC Board of Directors to encourage and support the preservation of historically significant sound recordings of Western Art Music by individuals and organizations. The ARSC Program for the Preservation of Classical Music Historical Recordings will also consider funding:

- Projects involving preservation, in any valid and reasonable fashion, such as providing a collection with proper climate control, moving a collection to facilities with proper storage conditions, re-sleeving a collection of discs, setting up a volunteer project to organize and inventory a stored collection, rescuing recordings from danger, copying recordings from endangered or unstable media, etc.
- Projects promoting public access to recordings.
- Projects involving commercial as well as private, instantaneous recordings.
- Projects involving collections anywhere in the world. (Non-U.S. applicants are encouraged to apply.)

The program is administered by an ARSC Grants Committee including the chairman, a member of the ARSC Technical Committee, a member of the ARSC Associated Audio Archives Committee, and an expert on classical music. Grant amounts generally range from $2,000 to $10,000, and should be completed within 24 months.

For further details, guidelines, and application instructions, visit: http://www.arsc-audio.org/preservationgrants.html.

Research Grants
Deadline: February 28, 2007

The ARSC Research Grants Program supports scholarship and publication in the fields of sound recording research and audio preservation. Project categories eligible for consideration include: discography, bibliography, historical studies of the sound recording industry and its products, and any other subject likely to increase the public’s understanding and appreciation of the lasting importance of recorded sound. ARSC encourages applications from individuals whose research forms part of an academic program at the master’s or doctoral level.

ARSC members and non-members alike are eligible for grants in amounts up to $1000. Grant funds can be used to underwrite clerical, editorial, and travel expenses. Funds may not be used to purchase capital equipment or recordings, to reimburse applicants for work already performed, or to support projects that form part of a paid job.

For further details, guidelines, and application instructions, visit http://www.arsc-audio.org/researchgrants.html.

2007 ARSC Awards for Excellence
ARSC Lifetime Achievement & Distinguished Service Awards
Deadline: January 31, 2007

Eligible publications include any original printed work—book, monograph, article, liner notes, etc.—first published during 2006. The work may treat any subject related to recorded sound, but must embody the highest research standards. It should deal primarily with historical subjects, pertaining to periods at least ten years prior to the year of publication, with the exception of works related to modern preservation or playback technology.

The ARSC Awards typically recognize histories, discographies, or continued on next page

New Members

Matthew Leonard Cross, Rome, NY
Frank Ferko, Stanford University
Corinne Isabel Forstot, Ann Arbor, MI
William Preston Hannah, Austin, TX
Barbara Haws, New York Philharmonic
Sandy Himel, University of Louisiana at Lafayette
Laura Ann Horwitz, UCLA
Andrew Scott Justice, Cornell University
Anna E. Kijas-Masterson, Simmons College
Jennifer Cecile Matthews, Oklahoma City University
Caitlin J. Miller, Chevy Chase, MD
Nick Patterson, Columbia University
Rachel Elizabeth Scott, University of Illinois at Urbana-Champaign
Caitlin St. John, University of California - Riverside
Abbey E. Thompson, University of North Carolina at Chapel Hill
The upcoming fall meeting promises to be a treat! It will be held at the newly renovated Morgan Library & Museum on Saturday, December 9, 2006 at 10:30 a.m. J. Rigbie Turner, Mary Flagler Cary Curator of Music Manuscripts and Books, will host our visit. He will also give a brief talk on his latest exhibit, which celebrates the two-hundred-fiftieth anniversary of the birth of Wolfgang Amadeus Mozart (1756–1791) through manuscripts, letters, and first editions of his works. After a brief business meeting, we will be permitted access to this and other exhibits at the Morgan, including “Bob Dylan’s American Journey, 1956–1966,” the first comprehensive exhibition devoted to Bob Dylan’s early career. You may dine at the Morgan Café at your leisure. Additional information on these exhibits can be found on the Morgan web site: http://www.themorgan.org/. RSVPs are required for this meeting—please let us know soon that you’ll be joining us!

Please send questions and RSVPs to: Mi-Hye Chyun (chyun@rider.edu), GNYMLA Chapter Secretary-Treasurer.

Richard Smiraglia (center) and Brad Young sign Mary Prendergast’s copy of their new book, Bibliographic Control of Music, 1897–2000, at the MLA Atlantic Chapter meeting in Philadelphia, October 6, 2006. A report from the meeting will appear in an upcoming issue of the newsletter.

ARSC Awards and Grants continued . . .

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biographies representing the “Best Research” in these recording genres: Blues or Gospel Music; Classical Music; Country Music; Folk or Ethnic Music; Jazz; Popular Music; Rock, Rhythm & Blues, or Soul; and Spoken Word. Additional categories include: General Research in Recorded Sound; Record Labels or Manufacturers; Phonographs; and Preservation or Reproduction of Recorded Sound.

The Awards Committee especially welcomes information concerning eligible journal articles, as well as foreign and small-press publications that might otherwise be overlooked.

The ARSC Lifetime Achievement Award is presented annually to an individual, in recognition of a life’s work in research and publication.

The ARSC Award for Distinguished Service to Historic Recordings honors a person who has made outstanding contributions to the field, outside of published works or discographic research.

Submissions: Nominations for the ARSC Awards for Excellence must include the name of each nominee, together with the names of co-authors, the publication title, and the publisher’s name and address. Please submit nominations to ONE of the Awards Committee Co-Chairs:

Robert Iannapollo, Sibley Music Library, Eastman School of Music, 27 Gibbs St., Rochester, NY 14604-2504. E-mail: riannapollo@esm.rochester.edu

Roberta Freund Schwartz, University of Kansas, Archive of Recorded Sound, 434 Murphy Hall, 1530 Naismith Dr., Lawrence, KS 66049. E-mail: rfschwar@ku.edu
The 2006 SEMLA annual meeting titled “SEMLA on the Hooch” was held at the Schwob School of Music, Columbus State University in the RiverCenter for the Performing Arts in Columbus, Georgia. From October 12–14, meeting attendees basked in the wonders of a brand new performing arts center complex in downtown Columbus near the historic district and the banks of the Chattahoochee River.

The opening reception was held in the Music Library at Columbus State University, a branch library located in the RiverCenter for the Performing Arts. Again this year, the reception was sponsored by the Music Library Service Company. Old friends were reunited and new faces were welcomed and we ate and ate and ate. Then, gangs of marauding music librarians infiltrated the city to eat some more at various downtown Columbus establishments.

The Friday morning sessions began with welcoming and opening remarks from Callie McGinnis (CSU Dean of Libraries) and Earl Coleman (CSU Associate Dean for the Fine and Performing Arts), where we learned a little bit about the history of the city of Columbus, Columbus State University, and the Schwob School of Music. The first presentation was from Reagan Grimsley (Columbus State University Archives) on “Discovering ‘Blind Tom’ Wiggins: Creating access to original music scores in the Columbus State University Archives.” Mr. Grimsley discussed the process of making sheet music by the Columbus native accessible on the Internet through digital imaging and the advantages and disadvantages of making these materials widely available in this manner. Next was a presentation from Grover Baker (Center for Popular Music, Middle Tennessee State University) called “Monkey Business (Down in Tennessee),” also a digital imaging project: sheet music of songs about the Scopes monkey trial (1925, Dayton, Tennessee) as well as other songs about monkeys. Mr. Baker also discussed the trials and tribulations of tracking copyright holdings and renewal information to make posting the images to the Internet legal and possible. Next was a joint presentation by Sarah Dorsey (University of North Carolina, Greensboro) and Anna Neal (University of Memphis) on “The piano music of Louise Talma” in which Ms. Dorsey presented biographical material and style characteristics of this American composer while Ms. Neal played some shorter works and excerpts on the piano while discussing the style characteristics of the individual pieces.

Afternoon sessions began with “In Order of Appearance,” a presentation on and tour of the Springer Opera House, a 19th century registered National Historic Landmark. From Columbus author F. Clason Kyle we learned of the rich history of the facility, the actors and musicians that have graced its stage, and the arduous task of rescuing and restoring it—a fascinating diversion complete with stories of ghosts, ladies of the evening, and an account of Ma Rainey’s stage debut. The final presentation of the day was from Chris Durman (University of Tennessee, Knoxville) on “Naxos Music Library vs. Classical Music Library.”

Saturday morning sessions opened with a presentation by Harry Eskew (New Orleans Baptist Theological Seminary, Emeritus) on “Georgia Origins of The Sacred Harp.” Sacred Harp singing is a special style of a cappella hymn singing that originated in the American South where many of the singers also composed hymns. Eventually the shape-note hymns were compiled and first published around 160 years ago. The final presentation was by John Druesedow (Duke University). Titled “Georgia on My Mind,” it was on the history of three popular songs with continued on next page
Georgia in the title: “Marching through Georgia,” which is about Sherman’s destructive march during the War of Northern Aggression; “Sweet Georgia Brown,” the theme song of the Harlem Globetrotters; and “Georgia on My Mind,” made famous by Georgia native Ray Charles. The conference ended with the annual business meeting.

**Member News**

**Transitions**

Below are members who have recently begun new endeavors. We wish them the best!

**Pauline S. Bayne,** Assistant Dean of Libraries (interim 9/06–6/08), University of Tennessee, Knoxville

**Chris Durman,** Music Librarian for Public Services, University of Tennessee, Knoxville

**Nathalie Hristov,** Music Librarian for Technical Services, University of Tennessee, Knoxville

**Stephanie Krueger,** Director, Library Relations, New World Records/DRAM

**MLA Members and “Looking at: Jazz”**

Several MLA members attended a training workshop at the Courtyard by Marriott–Downtown Chicago on September 29 and 30, in preparation for the film discussion series “Looking at: Jazz.” The series is a grant project of Re:New Media (formerly National Video Resources), in collaboration with the American Library Association and Jazz at Lincoln Center, with major funding from the National Endowment for the Humanities. Almost 100 project coordinators and scholars participated in the workshop, including MLA members **Dan Boomhower** (Kent State University), **Vic Cardell** (San Diego Public Library), **Rachel Crane** (Wichita State University), **Sarah Dorsey** (University of North Carolina at Greensboro), **George Gibbs** (University of Kansas), **Paula Hickner** (University of Kentucky), **Terra Mobley** (Duquesne University), **Tina Murdock** (Dallas Public Library), and **Ned Quist** (Brown University). For more information about the program, go to http://www.lookingatjazz.com.

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**Visit the Conference Web Site**

The Web site for the 2007 joint meeting of MLA and the Society for American Music (SAM) is available at http://www.pitt.edu/~mla2007/. It is also available via a link at the Music Library Association site. Check there for the latest information about the conference, tours, registration, special programs, and much, much more!

See you in Pittsburgh!