

MLA

NEWSLETTER



See the story, p. 3

What did these MLA members do this summer?

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President's Report

Philip Vandermeer, MLA President

Before I had the privilege of serving MLA in an official capacity, I must admit that I didn't think much about the association outside the annual meeting. However, as I became more involved with MLA, first as chair of the Program Committee, then as Fiscal Officer, and now as its President, I have come to realize that the work goes on all year long. Because of this, the MLA Board has traditionally met not only at the annual conference in February, but also in the spring (usually late May or early June) and in the fall (most often in September).

In June we held our Board meeting at the MLA Business Office at A-R Editions in Middleton, Wisconsin. Since partnering with A-R, this has become a tradition and we appreciate all the work that Pat Wall, Jim Zychowicz, and Kirk Stantis do to

make us comfortable. The staff at A-R are great hosts and our relationship with them remains one of the great positives for our association.

During this time the Board:

1. Approved the budget for the 08–09 Fiscal Year;

2. Approved funding for enhancements to the e-commerce programming at A-R (among many other things, this means you won't have to repopulate your personal data during dues renewal next year!);

3. Discussed and approved most of the recommendations of the Task Force on the MLA Committee Structure (to be fully implemented, we hope, by the end of the Chicago annual meeting);

4. Approved a new MLA Mission Statement (see below);

5. Determined a course of action to speed up the enhancements to the

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MUSIC LIBRARY
ASSOCIATION



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MLA NEWSLETTER
Stephen Mantz, Editor

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The purpose of the *Newsletter* is to keep the membership of the Association abreast of events, ideas, and trends related to music librarianship. All communications and articles are welcome. Address correspondence to:

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The deadline for submitting copy to the editor for issue number 155 (November–December 2008) is October 17, 2008. Submissions in Microsoft Word sent via e-mail attachment are preferred.

Music Library Association Mission Statement Approved June 13, 2008

The Music Library Association provides a professional forum for librarians, archivists, and others who support and preserve the world's musical heritage.

To achieve this mission, we:

- * provide leadership for the collection and preservation of music and information about music in libraries and archives;
- * develop and deliver programs that promote continuing education and professional development in music librarianship;
- * ensure and enhance intellectual access to music for all by contributing to the development and revision of national and international codes, formats, and other standards for the bibliographic control of music;
- * ensure and enhance access to music for all by facilitating best practices for housing, preserving, and providing access to music;
- * promote legislation that strengthens music library services and universal access to music;
- * foster information literacy and lifelong learning by promoting music reference services, library instruction programs, and publications; and,
- * collaborate with other groups in the music and technology industries, government, and librarianship, to promote our mission and values.

On the cover: Front (l-r): Thomas Pease, LC; Sarah Meredith, Buffalo State College; Laura Yust, LC; Michael Rogan, Tufts University. Middle: John (Jeff) Gibbens, freelance composer, Madison, Wisconsin; Catherine Dixon, LC; Laurie Sampsel, University of Colorado at Boulder; Winston Barham, University of Virginia. Rear: Ray Heigemeir, Stanford University; Eric Harbeson, University of Illinois at Urbana-Champaign; Alison Hinderliter, Newberry Library; Dr. D. W. Krummel, University of Illinois at Urbana-Champaign; Daniel Grimminger, Mount Union College. Not pictured: Erin Maybood and Rya Martin, University of Virginia. Photo courtesy of Ray Heigemeir.

Career Development and Services Committee Announces New Projects

Sheri Stormes, Chair
Career Development and Services Committee

The Career Development and Services Committee (formerly the Personnel Subcommittee) has been very busy this year. Below are highlights of our major projects for this year. Keep an eye out for the following in the coming months!

Study of Minority Participation in Music/Fine Arts Librarianship:

Using the MLA Survey of Personnel Characteristics created by Renée McBride and David Lesniaski as a basis and model, Susannah Cleveland (MLA Placement Officer and ex officio member of the CDS Committee) and Mark Puente have drafted a revised Personnel Characteristics Survey as part of their study of minority participation in Music/Fine Arts Librarianship. They plan to use the results of this survey, along with information from NASM and ALA to try to understand why, when minorities are strongly represented in fine arts schools and in library programs, there is relatively small representation of minorities in fine arts librarianship. Susannah and Mark already have incorporated some changes into the survey based on feedback from members of the CDS (Career Development and Services) Committee. After they are able to collect and incorporate Board member suggestions, Susannah and Mark plan to send the survey to MLA-L and some select library school listservs and diversity listservs (through SPECTRUM). Susannah and Mark hope to be able to present some findings at an MLA national meeting in the not-too-distant future (2010?).

Career Advisory Service Proposal

A task force consisting of Beth Christensen, Joe Clark, Mike Duffy, and Lisa Shiota has submitted a proposal to the MLA Board for a reformulation of the Career Mentoring Service. The new "Career Advisory Service" aspires to include the creation of a blog for general discussion of personnel/career-related services and a list of career advisors (including pics and brief bios) who will be available to consult for help with issues of a more private career-related concern.

Résumé Review Service Update

Alan Ringwood and Lisa Woznicki in consultation with Sheri Stormes have submitted the content for the Résumé Review Service's presence on the MLA Web site to MLA's Webmeister, Amy Dankowski. Amy has been pretty busy this summer learning the ropes of a new job but she promises to get the new page up and running as soon as possible. A link to the new service will be found by clicking the "Employment & Education" link from the MLA homepage.

MLAers Attend Rare Book School

MLA was well-represented in the American Music Printing and Publishing course offered at this year's Rare Book School at the University of Virginia. Led by the distinguished Dr. Don Krummel, the class examined and discussed examples of the art of printing and publishing ranging from the Bay Psalm Book (9th ed., 1698) to tunebooks of the early 19th century to Tin Pan Alley publications to late 20th-century popular

song sheets. Hands-on sessions included attempts at wielding engraving tools, perusal of sorts used in mosaic typesetting, and some rather challenging hunt-and-peck at the Effinger music typewriter. The charms of the Old Dominion State, the beauty of Thomas Jefferson's campus, and the helpfulness of the RBS staff combined to make a most enjoyable experience for all.

Have You Renewed?

It is easier than ever to renew your MLA membership. MLA's E-Commerce Site provides a secure, convenient way to become an active MLA member. Just go to the MLA Web site and click on the "Join MLA" button at the top of the page.

We'll be heading to Chicago!

The next issue of the *MLA Newsletter* will include information on the upcoming annual meeting in Chicago (Feb. 15–21, 2009). The Local Arrangements Committee tells us there will be three plenary sessions this year, and much, much more. Check the next issue of the newsletter, or the MLA Web site for more details. The full Web site for this 78th annual meeting is under construction, but will soon have current information on registration, programs and, of course, Chicago.

Transitions

Sarah Engledow Brown , Music Librarian, Middle Tennessee State University	Cathy Martin , Music Liaison Librarian, McGill University
Tom Caw , Music Public Services Librarian, University of Wisconsin–Madison	Kerry Carwile Masteller , Reference and Digital Program Librarian, Harvard
Kevin Flemming , Archivist/Librarian, Popular Music and Culture, Georgia State University	Carlos Pena , Assistant Music Librarian, University of Pittsburgh
Lawrence Halverson , The Juilliard School, Assistant Ensemble Librarian	James Procell , Music Librarian, University of Louisville
Deborah Hefling , Archivist, The Cleveland Orchestra	Sandy Rodriguez , Special Project Cataloger, University of Missouri-Kansas City
Verletta Kern , Music Research Services Librarian, University of Washington	Michael Rogan , Treasurer/Executive Secretary, Music Library Association
Mary Lavery , Full-time Temporary Music Sound Recording Cataloger/Librarian, Syracuse University	Donald Seibert , Half-time Temporary Music Sound Recording Cataloger/Librarian, Syracuse University
Lisa Lazar , Performing Arts Librarian, University of Akron	John Shepard , Head, Jean Gray Hargrove Music Library, University of California, Berkeley
Greg MacAyeal , Assistant Head, Music Library, Northwestern University	Tomoko Shibuya , Music Cataloger, Northwestern University
Steve Mantz , Music Catalog Librarian, University of Colorado at Boulder	Andrew Wilson , Access Services Librarian, Harvard

President's Report continued . . .

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MLA Web site, to make it a more robust, accurate and useful tool for MLA and its committee structure.

Our meetings were attended by all members of the current Board, our incoming Publicity and Outreach Officer Renée McBride, our incoming Treasurer/Executive Secretary Michael Rogan, and our Development Officer Paula Matthews. We were also fortunate to receive an in-person report from the chair of the Chicago Local Arrangements Committee, Bob Acker. I want to thank all of these individuals for their thoughtful contributions, hard work, and dedication to MLA. They are all truly a joy to work with.

Approving budgets is one the Board's most important functions. Led by our Fiscal Officer Eunice Schroeder and our Assistant Fiscal Officer Paul Cary, the Finance Committee examines all budget needs and requests and constructs a draft budget for the whole Board to consider. After presentation and discussion the Board will often require

changes and the Finance Committee will return to the spreadsheet to make those changes (thank goodness for Excel). The Board then approves the final budget for MLA's fiscal year.

As of this writing, we are approaching the Fall Board meeting (September 10–13). Typically our fall meetings are held at the home institutions of various Board members, and we always enjoy seeing the shops of our colleagues. This year we are being hosted by Member-at-Large Holling Smith-Borne in Nashville, Tennessee. At this meeting, the Finance Committee and Board will meet with the Convention Manager and consult with the chair of the Local Arrangements Committee to draw up and approve the budget for the annual convention in Chicago.

Additionally, we will continue an experiment in long-range planning that we began last year in Chapel Hill, NC. I have asked the Board Members-at-Large who do not serve on the Finance Committee to create

an Ad-Hoc Planning Committee to make some recommendations on priorities for the Board to discuss and implement. The members of this group include Reports Gatherer George Boziwick, Parliamentarian Holling Smith-Borne, Assistant Reports Gatherer Lois Kuyper-Rushing, and Assistant Parliamentarian Nancy Lorimer.

With the creation of our mission statement, the implementation of our new committee structure, the expansion of member services, and the need to make our association more flexible and responsive to the need of its members and the profession at large, on-going, regular planning is something with which we must be engaged, and the creation of a regular way to do it is imperative. Change in MLA will no doubt have some effects on the ways we have always done things. Our constitution and by-laws will no doubt have to be updated and there will be ballot initiatives on which members will need to

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Please send citations for items published or premiered in the past calendar year to the column editor, **Gary Boye**, via e-mail or snail mail at the address below. Please follow the citation style employed below. You must be a current MLA member to submit citations.

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Books

Riley, Jenn (Indiana University – Bloomington)

Metadata for Digital Resources: Implementation, Systems Design, and Interoperability. By Muriel Foulonneau and Jenn Riley. (Oxford: Chandos, 2008). [xvi, 203 p. ISBN: 1843343029 (hardback), 1843343010 (paperback), \$69.95]

Articles and Chapters

Moore, Tom (Duke University)

"An Interview with Dimitri Cervo," *21st Century Music* 15, no. 4 (June 2002): 1–4.

"An Interview with Allen Anderson," *Opera Today* (28 May 2008).
http://www.operatoday.com/content/2008/05/an_interview_wi_9.php

New Members

We welcome these new or returning members to MLA!

Veronica Alzalde, Madison, WI

Rebecca Arzola, Bronx, NY

Jennifer Ashe, Cambridge, MA

Reva B. Auerbach, Northbrook
Public Library

Benjamin Barba, The UCI Libraries

Sally J. Bauer, New York Public
Library

Rebekka Miriam Bernotat, Long
Beach, CA

Steven Burton, Kennesaw, GA

Kristen Castellana, University of
Michigan

Charlotte Cooper, Clifton Springs,
NY

Pamela Corder, Chesterfield, MO

Friedgard Cowan, George Mason
University

Adam Ray Crandell, Gilbert, AZ

Joseph Cristina, Fullerton, CA

Matthew Dannan, Las Vegas, NV

Robert S. Deland, Vandercook
College of Music

Emily Ferrigno, Yale University

Bonnie Fleming, Kent, OH

David Gugel, Oakland, CA

Elizabeth Harter, George
Washington University

Karen Hayden, Quincy, CA

Jessica Isler, Middlebury College

Susan Rittenhouse Joseph, Eastern
University

Magdalen Anne Kadel, New York,
NY

Sara Kaminsky, Arcadia, WI

Amy R. Keyser, Sterling, VA

Anna Lamphear, Austin, TX

Desmond Maley, Laurentian
University

Janet McKinney, Washington, DC

Elizabeth McLean, Huntingtown,
MD

Dawn Moder, Northfield, MN

Laurie J. Neuerburg, Chapel Hill,
NC

Christeta Nini, Carson, CA

Theresa A. M. Noble, DePauw
University, Greencastle, IN

Caroline Elizabeth Pynes,
Bloomington, IN

Shelley Rogers, University of West
Georgia

Elise Rotchford, Clarkdale, AZ

Sandra Schipior, New York, NY

Kevin W. Schlottmann, Astoria, NY

Robert Simon, Evanston, IL

Jeremy Snell, Columbia, SC

Karen Speed, Boulder, CO

Amy Strickland, Northport, AL

Kimmy Szeto, Queens Village, NY

Rebecca Thompson, Missouri State
University

Jeffery Wanser, Hiram College
Library

Erin Washington, Beltsville, MD

Jill Waycie, Mt Prospect, IL

Joseph Weber, Belleville, MI

President's Report continued . . .

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vote. Some of our committees will be renamed and have new mission statements. Some might go away to be replaced by others. But I assure all MLA members that none of this will

be done surreptitiously or precipitously, and all of you will have opportunities to serve if you want to. We may make mistakes along the way, but I assure you that mistakes can be corrected. In all times of

change, people might feel temporarily unbalanced, but in the long run we are all out to make MLA an indispensable and relevant organization.

Summary of 2008 MOUG Annual Meeting

Alan Ringwood
University of Texas at Austin

In the opening plenary session, “**Vendor Bibliographic Record Quality in OCLC**,” Glenn Patton and Paul Cauthen addressed vendor bibliographic records in OCLC. Many catalogers cringe at the sight of an encoding level 3 record, knowing that it will most likely be a low-level vendor record, bearing little or no resemblance to the piece in hand, and will require extensive editing.

The Vendor Record Contribution Program started in the mid-1990s, and there are 27 vendors currently participating. Vendor records exhibit a wide range of quality and fullness, and each level addresses varying needs in the library universe. On one end of the range are the pre-publication records that are based on preliminary publisher’s information, such as the Baker and Taylor level-3 records for sound recordings. These

records can be significantly different from the actual item. This level of cataloging supports selection and acquisition; the record contains just enough information for a selector to make a decision and place an order.

Records in the next level much more closely resemble standard bibliographic records. An example would be the M-level Harrassowitz records. These records are useful for selection, backlog management, and limited searching. Even better are the complete bibliographic records that boast access points supported by authority records, such as those from Casalini. Another category of vendor records is upgraded CIP records. These have been entered by national libraries as CIP and added to by vendors when the materials come in.

One of the main points to come out of this presentation is that we all need to try as much as possible to improve the quality of the records that we see. A catalog record does

not have to be complete from its inception; it can “grow up” over time. Encoding Level M and K records need only full level authorization to be replaced, and libraries with Enhance can add additional information to I-level records.

Cathy Gerhart led the second plenary session on **WorldCat Local**. WorldCat Local is a way to implement WorldCat.org in a library’s local environment. It shows the library’s holdings to users first, and simplifies searching by providing one search interface for local titles as well as all of WorldCat.

The University of Washington implementation of WorldCat Local uses a tiered display of holdings, showing local, consortial and national/worldwide holdings. Also, it includes article citations from ArticleFirst, ERIC, GPO and PubMed. OCLC is beginning to add records for CONTENTdm images which will be available in WorldCat Local. Users can register in WorldCat Local and add reviews to items.

WorldCat Local integrates three delivery systems: Innovative Interfaces (Millennium), SirsiDynix (Horizon and Unicorn), and Ex Libris (Voyager). OCLC plans to continue integrating WorldCat Local with other ILS vendors.

Some library materials are not included in the University of Washington’s implementation of WorldCat Local. These include licensed third-party record sets and some microform sets, records for on-order and in-process titles, records for some Special Collections titles, and records for anything with minimal level cataloging. In actuality, this means that materials such as music department records and local theses are not included in WorldCat Local.

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Call for Presentations: 2009 ARSC Conference

The Association for Recorded Sound Collections invites presentation proposals for its 43rd annual conference, to be held May 27–30, 2009, in Washington, DC.

ARSC is dedicated to the preservation and study of sound recordings—in all genres of music and speech, in all formats, and from all periods—and welcomes presentations on all aspects of recorded sound of interest to our community of collectors, historians, musicians, preservationists, and archivists.

In general, we seek talks, papers, panel sessions, and demonstrations that are informative and well organized, display a passion about their subjects, and include compelling audio and visual content. We especially welcome presentations that showcase Washington, DC and the greater mid-Atlantic area.

Presentation proposals are due January 5, 2009. Please use the submission form on the ARSC Web site: <http://www.arsc-audio.org/conference/>. Presenters will be notified of acceptance by January 31, 2009.

For more information, contact David Giovannoni, ARSC Program Chair (dgio-arsc@comcast.net)

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Problems with WorldCat Local include incomplete indexing of bibliographic records, awkward navigation, and incomplete display of information from bibliographic records. Of special concern to the music community is the absence of uniform title (240), performer (511) and recording (518) information in record displays. An editions tab provides ways to limit a search; however, the list of composers' names for limiting is in order by the number of entries per composer, rather than in alphabetical order. This is quite problematic for generic titles and does not serve users well.

Improvements to be made include displaying more information from bibliographic records, adding the ability to e-mail citations and save searches, adding RSS feed capability, and integrating other products such as WorldCat Identities and Fiction Finder.

Glenn Patton and Jay Weitz fielded questions on numerous topics in the session "**Ask MOUG: Public and Technical Services Issues.**" The following questions and answers are representative.

Q: Should undifferentiated name tags be controlled?

A: OCLC requests that you DO control such name tags (coded b in au-

thority file fixed field). The presence or absence of diacritics are NOT reasons NOT to control the headings.

Q: Regarding logistics of reporting errors, should you report errors in the 700 fields before or after the editing?

A: Edit the record first, then submit error report.

Q: [Expressing frustration with MLA-L used for reporting OCLC errors.]

A: Please use OCLC standard reporting avenues instead of listservs: authfile@oclc.org or bibchange@oclc.org; use Connexion News to get instructions on how to report errors.

Q: Regarding error reporting after editing a record; are there certain things that we should be putting in reports? What makes things easier for OCLC staff?

A: The original question about this assumed that the institution that has been sending these requests over MLA-L could not fix the record themselves. How much information is needed in reports depends on how complex the error is. OCLC staff can usually figure out what the problem is, though the more detail you give, the better (particularly OCLC no.).

Q: I report duplicates when I see them and often am not happy with any of them, so I pick the record that's the best, enhance the record, THEN report the others for duplicates, but I have been told that this order is incorrect.

A: It's okay to enhance the record, then report the duplicates to be merged with it. OCLC tries to choose the best record to be the master when they merge duplicates. They look at information from records that will be deleted for any information that needs to get transferred over, though there is also an algorithm to transfer certain fields automatically, for better or for worse. OCLC tries to retain unique and relevant information whenever there is a merge.

For the full reports, and the minutes of the annual Business Meeting, please see the Music OCLC Users Group *Newsletter*, no. 98 (June 2008).

Calendar

9–11 October 2008

Southeast Chapter Meeting
Greenville, NC

17 October 2008

New England Chapter Meeting
Bennington, VT

NY State/Ontario Chapter Meeting
Ithaca, NY

Submissions Due
MLA Newsletter no. 155

23–25 October 2008

Midwest Chapter Meeting
Kansas City, MO

7–8 November 2008

Atlantic Chapter Meeting
Charlottesville, VA

In Recognition

The Corporate Members and Corporate Patrons are an important part of MLA's membership. We appreciate their involvement and support of MLA, music libraries and librarianship. Thank you!

- A-R Editions Inc.
- American Institute of Musicology
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- J.W. Pepper & Son Inc.
- Music Library Service Company
- New World Records
- OMI - Old Manuscripts & Incunabula