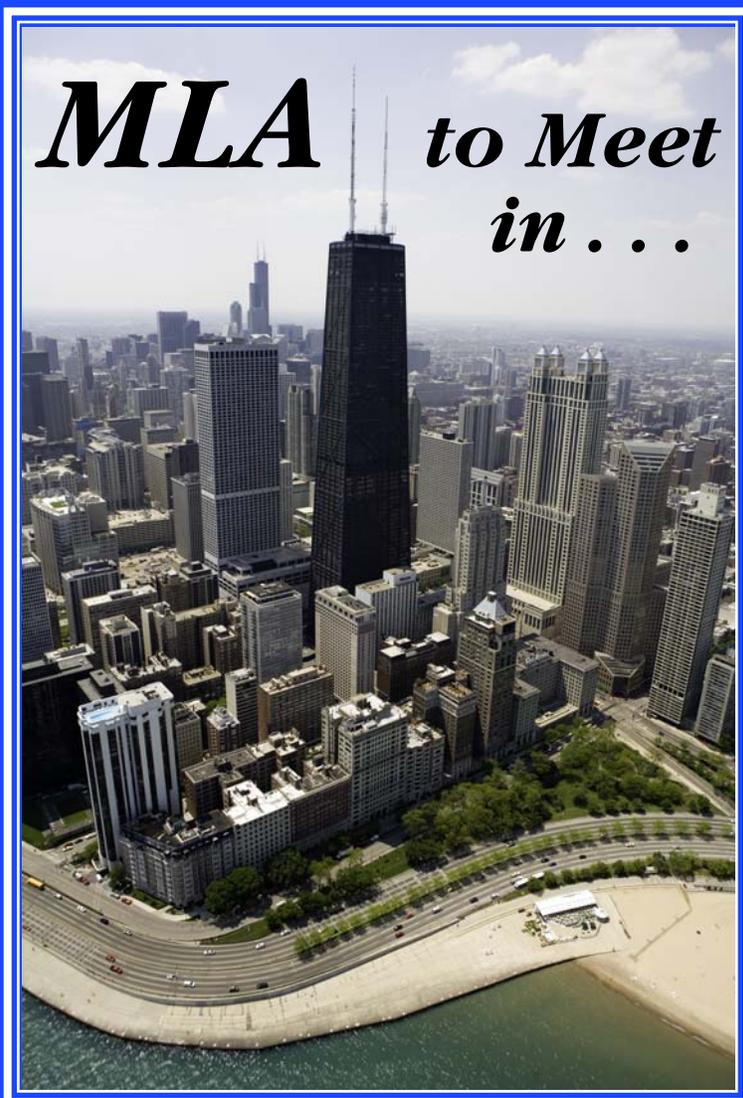


MLA

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See cover story, p. 3

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President's Report

Philip Vandermeer, MLA President

My, two years goes by quickly! In this, my last President's Report to you, I am naturally thinking back to the first one that I wrote eight newsletter issues ago. At that time, we had just had a wonderful joint conference in Pittsburgh with the Society for American Music, and I was also trying to find a place of honor in my office for the gavel that Bonna Boettcher (our Past-President, and one hard act to follow) had forced upon me. Unfortunately, most of the space in my office had been taken up by the seven very large boxes of Presidential files she had shipped to me some months earlier. Our President-Elect, Ruthann McTyre, will be writing the next President's Report, as well as looking for a place in her office for the gavel I turn over to her in Chicago.

Before Pittsburgh we had begun a thorough-going evaluation of our administrative structure, the results of which are currently being implemented. By the time the Chicago conference is completed, we should have in place all the changes the task force recommended. However, we do not want to assume that all will be perfect at that point. The Board of Directors has been committed to the idea that MLA should become a more flexible organization, one that can address new issues in a timely fashion and not be constrained by its structure. This is not to say that we will have no order within MLA, but that we will be able to address members' needs as they arise. I hope that this type of evaluation will be an ongoing process in MLA as we continue to improve our

infrastructure, enhance our computing abilities, think about how we communicate with one another, create new committees and task forces to address timely issues, and, support our members in the early, middle, and latter stages of their careers. While Presidents and Boards can suggest ideas, set directions, and communicate ideas, ultimately it is the membership of the association that drives the agenda. Our members are the essential assets of our association.

Additionally, we want to continue to demonstrate our relevance to the rest of the library profession and lead the way in new information initiatives. Societies and associations that remain insular and inward-looking generally die out due to their eventual irrelevance and insignificance to the world. Reaching out and providing knowledge, information, and training to others is as vital to MLA's well-being as improving services to our members. I am excited about many things in MLA that have the potential for service to the wider profession and world, among which include our working with metadata and new methods of bibliographic representation, interest in emerging technologies, reaching out

continued on next page



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ASSOCIATION



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MLA NEWSLETTER
Stephen Mantz, Editor

The *Newsletter* is published four times a year: September–October, November–December, March–April, and May–June, by the Music Library Association, c/o A-R Editions, Inc.; 8551 Research Way, Suite 180; Middleton, WI 53562, and is issued to its members free of charge.

The purpose of the *Newsletter* is to keep the membership of the Association abreast of events, ideas, and trends related to music librarianship. All communications and articles are welcome. Address correspondence to:

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The deadline for submitting copy to the editor for issue number 156 (March–April 2009) is March 9, 2009. Submissions in Microsoft Word sent via e-mail attachment are preferred.

On the cover: The John Hancock Center, the third-tallest building in Chicago, stands tall on North Michigan Avenue, home of the famous Magnificent Mile. © Cesar Russ REALVIEWS™ Photography; courtesy Chicago Convention & Tourism Bureau.

Left: Passing the gavel (Courtesy Darlene and Lenny Bertrand)

'Music in Chicago' is Just the Start of a Fine Program

Suzanne Moulton-Gertig
Chair, Program Committee

The program for MLA's 78th Annual Meeting will honor Chicago's diverse musical genres, while offering sessions on technology, collection building, professional development, and addressing a wide range of other musical topics.

The opening plenary session on Thursday morning, **"Music in Chicago,"** is sponsored by the Local Arrangements Committee, and will feature guests speaking about a variety of musical genres in the Windy City. Horace Maxile of Columbia College will deliver a presentation on blues and gospel music. Our Local Arrangements Committee has found the perfect representative for folk genres in Bob Riesman of the Old Town School of Folk Music. Chuck Sengstock, former WGN Radio newscaster and author of the new book, *That Toddlin' Town: Chicago's White Dance Bands and Orchestras, 1900-1950*, will focus on jazz and Charles Matlock from Columbia College will address house music.

Music in Chicago will recur as a theme during the conference with additional sessions devoted to some aspect of the subject. The Black Music Roundtable is sponsoring a session following the opening plenary entitled **"Chicago's 'Great Black Music': The Association for the Advancement of Creative Musicians (AACM)."** On Friday afternoon, the Sheet Music Roundtable will also offer a session, **"Sheet Music as Social Commentary: Chicago Sheet Music,"** with speakers Donald Krummel and Kathleen Haefliger.

The title of Friday morning's second plenary session focuses on a most timely and controversial issue. The Legislative and Preservation

Committees will co-sponsor **"Copyright: Is There a Chance for Change?"** MLA's Eric Harbeson will introduce speakers Peter Hirtle from Cornell University, Maureen Whalen from the Getty Trust, and Tim Brooks from the Association of Recorded Sound Collections.

Due to the great number of excellent proposals received, there will be a third plenary on Saturday morning. Last year's Hot Topics session produced a lively discussion on the future of the compact disc, an issue that will be discussed further in the Resource Sharing and Collection Development Committees co-sponsored session, **"What's Next? The Compact Disc as a Viable Format in the Future of Music Libraries."** The topic will be well covered by speakers from a variety of professions and organizations, including Henry Fogel, former President of the Chicago Symphony and American Symphony Orchestra League, James Ginsburg, the President/CEO of Cedille Records, concert violinist Rachel Barton Pine, Universal Music Group's V.P. of Digital Product Strategy Ted Ferguson, and MLA's D. J. Hoek of Northwestern University.

On the user contact side of our profession, three sessions will focus

on matters of teaching, information literacy, and public speaking. Member-proposed session, **"The Library and the Classroom,"** will feature retooling the present and future faculty in information literacy, engaging undergraduates with primary sources, and addressing information literacy for first year students by embedding the music librarian in the classroom. The Instruction Subcommittee's **Information Literacy** session will be devoted this year to the music graduate student, focusing on ACRL's information literacy standards and the graduate-level music bibliography class, along with the topic of team teaching music research and information literacy skills on the graduate level. Lastly, the Education Committee in their Educational Outreach Program will present **"Public Speaking 101 for Music Librarians: I'd Rather Face a Snake on a Plane!"**

The Collection Development Committee will sponsor a session on **"Consortial Collection Development,"** and there are a number of sessions dealing with other joint digital projects, special collections, and archival preservation projects. Presentations range from the John

continued on page 4

President's Report continued . . .

continued from previous page
to other societies, and educating our colleagues in other areas of librarianship and music scholarship. There are so many good ideas in MLA these days that it is hard to keep track of them all. And there are so many in our association who want to serve MLA that we must find a way to involve them (you) all.

Serving as MLA's President has been the pinnacle of my professional

life and a true joy, mainly because I have received a tremendous amount of on-going support from so many of you. I want to thank you from the bottom of my heart for this opportunity, and I join with you all wishing our incoming President Ruthann McTyre well. If you give to her and the new Board the level of support that you have given me, I have no doubt that our association will continue to grow and thrive.

continued from page 3

Cage Collection at Northwestern University to the Encyclopedic Discography of Victor Recordings. The digitization of RISM manuscripts on a shoestring budget, a case study in archival preservation, a folk song index collaborative project, and a consortial music digitization for open content project will be presented. In a similar spirit, the Electronic Reference Services Subcommittee will also sponsor a session entitled **“No more Paper!: An Examination of Online Sheet Music Projects.”**

The impact of online search engines on music research for all users and its implication for library professionals will be examined in several member-proposed sessions and presentations. We will hear from representatives from companies like Songza and Seeqpod, and examine the current trends and the impact of Internet sources (including Google offerings!) on our users and, in turn, on professional library interactions with those users.

A wide and interesting array of technical services-related topics will be presented this year. The Bibliographic Control Committee is sponsoring the timely **“RDA in Practice: Getting Ready for Implementa-**

tion.” No, the Beatles are not back, but the Technical Services Roundtable borrows one of their famous titles in their sponsored session, **“With a Little Help from My Friends: Using External Products and Services in Technical Services Workflows.”** Back by popular demand, we will once again have the **“BCC News Hour.”**

Undoubtedly of interest to all will be both subcommittee and member-proposed sessions with enticing titles like **“Search, Hack, Mix, Create, Innovate, Communicate: Technology Solutions for Music Libraries,”** and **“Virtual Collaboration with Real Life Results: Using Virtual Collaborative Tools to Strengthen Your Staff and Service.”** We will also be updated on work at IU on the Variations Digital Music Library as they create a new digital model for live performance recording and delivery. In another direction altogether, we will learn about one of our colleagues’ experiences conducting music research in Italy. Another member-proposed program will update members on **International Research and Documentation Projects** that will include projects familiar to music librarians like RILM, RIPM, and RIDM.

The Social Responsibilities Roundtable will present a session on **“Music and Social Change: Settlement Music Schools to Songs of Protest”**; the Women in Music Roundtable will offer the session, **“American Women: Composing, Conducting and . . . Singing the Blues”**; and the Jewish Music Roundtable theme for this year is **“New Music: Composition, the Downtown Scene and New Directions.”** Finally, a member-proposed session addresses **“Preserving America’s Black Gospel Heritage.”**

Our own **MLA Business Office** will take the opportunity to offer in-

formation and introduce new service features to members in the late afternoon on Friday, and earlier, during the midday, don’t forget to visit the **Poster Sessions**, which have become a popular venue for colleagues sharing their recent projects.

Saturday brings another session that has become an MLA tradition. The **Best of Chapters** session this year features the winning papers from the Mountain/Plains and Southeast Chapters. Speaking of growing traditions: the Educational Outreach Committee’s **“Hot Topics in Music Librarianship”** is back again with our incoming MLA President Ruthann McTyre once again serving as emcee for the event. The **MLA Big Band** will swing, the **New Lost Chicken Ramblers** will be rambling on Thursday night, and rumor has it that early music devotees are soon to have a presence in Chicago. Watch MLA-L as the meeting date draws near for more details. In addition, be vigilant to postings on MLA-L as the conference date gets closer, for a number of business and roundtable business meetings will be sharing information about their upcoming gatherings. The **Local Arrangements Committee** has prepared a fabulous reception outside of the conference hotel late Thursday afternoon that is scheduled early enough so as not to conflict with members’ dinner plans that evening.

Members new to the association will want to take note of the **New Members Forum and Buffet** late Wednesday afternoon prior to the **Opening Reception** in the evening, where we will all gather to renew old friendships and make new contacts.

The 2009 MLA annual meeting truly has something for everyone. Whether you are a first time attendee or an old timer to the association, we look forward to seeing you in Chicago this year, where all in the MLA family welcome you home.

Calendar

23–28 January 2009

ALA Midwinter Meeting
Denver, Colorado

15–21 February 2009

MLA Annual Meeting
Chicago, Illinois

9 March 2009

MLA Newsletter no. 156
Submissions Due

Chicago Welcomes You to the Windy City

Bob Acker

*Chair, Local Arrangements
Committee*

On behalf of the Chicago Local Arrangements Committee, I welcome one and all to Chicago for the MLA annual conference, February 18–21, 2009. MLA has not met in Chicago since the summer of 1976, in conjunction with the annual ALA conference that summer, at the dawn of my professional career. This was the last time that MLA met twice in a year.

Chicago has a lot to offer: excellent dining opportunities, including ethnic restaurants of almost every description; great museums, such as the Art Institute of Chicago, the Chicago History Museum, and the Field Museum of Natural History; and of course, access to great music—not only classical music, but jazz, blues, and folk genres among others. In addition to world-renowned classical music institutions such as the Chicago Symphony and Lyric Opera, Chicago is home to many other professional and amateur performing groups; one is the **Newberry Consort**, which will be having a special concert Friday evening featuring music from the Howard Mayer Brown Collection owned by the Newberry Library.

The conference hotel is the Chicago Marriott Downtown Magnificent Mile Hotel, located at 540 N. Michigan Avenue in the heart of the

Magnificent Mile and only a few blocks from the downtown Loop area. Hotel reservations should be made by phone: 1-800-228-9290. Room rates are \$168 (single or double), \$30 for each additional person, plus 15.4% tax. Guest rooms are provided with coffee makers and hairdryers. Rollaway beds and cribs are available. Wired internet is available in guest rooms at a cost of \$14.95 per day. Free wireless is available in the hotel lobby and on the second floor. (The hotel's restaurant and business center are on the second floor.) Valet parking is available at the hotel at a rate of \$39.00 per day, self-parking is \$26.00 per day. Valet and self-parking both include in & out privileges.

The LAC has been busy organizing a number of activities which we hope you will attend. Wednesday tours include a 3.5 hour **architectural bus tour**, as well as tours of the **Chicago Symphony Archives** and the **Newberry Library**. Thursday evening we'll be hosting an open house at a local jazz bookstore. Friday evening you can attend the Newberry Consort event previously mentioned. Saturday's banquet entertainment will be provided by renowned bluesman **Billy Branch** and his **Sons of Blues** band. Stay tuned for updates on our Web page (<http://www.mla2009.org/>; there's a link from the MLA home page) and for further information in the conference mailing. Y'all come!

Did you know?

Chicago may be known as the "Windy City," but that name does not derive from the weather. (Well, at least not completely!) The name apparently is related to the "long-windedness" of Chicago politicians

of the late 1800s. To read more about this nickname, as well as other interesting facts about Chicago, visit the *Encyclopedia of Chicago* (online at <http://www.encyclopedia.chicagohistory.org/>).

For Your Listening Pleasure

Want to listen to some of the performers featured at the annual meeting this year? The Newberry Consort has links to audio selections, including a YouTube video, at their Web site (<http://www.newberry.org/consort/L3pconsortcontent.html#listening>). To hear Billy Branch, go to his Web site (<http://billybranch.com>) and click on the link "Billy on Myspace."

Newsletter Task Force Seeks Input

The Newsletter Task Force has been charged with making recommendations concerning the future of the *MLA Newsletter*. To aid in our discovery process we invite you to complete a short online survey, available via the MLA homepage (<http://www.musiclibraryassoc.org>).

The survey will be available until December 31, so please don't delay! If you have any questions or have comments about the Newsletter not addressed by the survey, please don't hesitate to contact the chair, Kirstin Dougan at dougan@illinois.edu.

HOT TOPICS

CHICAGO 2009

YOU KNOW THE DRILL

Send your Hot Topics to:

ruthann-mctyre@uiowa.edu

Chapter Reports

Mountain–Plains

Janet Bradford
Brigham Young University

Mountain–Plains (MPMLA) members congregated in Provo, Utah for their annual spring meeting on May 15–17, 2008. Early arrivals enjoyed a lasagna dinner hosted by Irene Halliday at her lovely home in Highland on Thursday evening.

Friday morning, Scott Duvall, Assistant University Librarian at BYU, gave a hearty welcome to attendees following registration, bagels and juices. Sessions that day were held in the seminar room of the Music/Dance section of the Harold B. Lee Library.

Myrna Layton moderated the Friday morning session starting with a paper by Anita Breckbill (University of Nebraska, Lincoln) entitled “Liberated Scores from WWII in the Music Library.” Anita told the story of an American soldier who amassed a collection of scores from estates in Germany during World War II. These scores are now housed at her library. Rebecca Schroeder (Brigham Young University) followed with an overview of music acquisitions at BYU

and ideas for finding unusual materials. Next, Jared Howland and Tom Wright, both from Brigham Young University, presented their findings from a comparative search/result study between Google Scholar and subject specific databases. Two students from BYU completed the morning’s lineup: Lindsay Weaver spoke about developing an online database in her presentation, “The Bibliography of Music Bibliography and Reference: Beyond Duckles.” Darcy Whetten gave her perspective as a curator with “The Crawford Gates Archive: A Case Study in Developing a Living Composer’s Archive.” Both of these students have received grant monies to participate at the IAML meeting in Italy this summer.

After a relaxing lunch break, David Day (Brigham Young University) began the afternoon session with “From Indie Rock to Global Pop: Access to the Musical Press of the 21st Century.” Cheryl Taranto (University of Nevada, Las Vegas) next presented “Theodore Thomas in Chicago: The Repertoire and the Symphony.” Annie Erickson (BYU cataloger) followed by introducing attendees to many of the musical instruments on exhibit in the area. Jean

Jensen (Utah State University, retired) rounded off the afternoon with “Westward Ho! Pioneer Songs Along the Way.” These presentations were moderated by Irene Halliday.

Members drove up beautiful Provo Canyon Friday evening to dine at the Snake Creek Grill in Heber City. This quaint turn-of-the-century-styled restaurant is located close to Soldier Hollow, the cross-country ski and biathlon venue for the 2002 Olympics.

Saturday morning, members gathered in the Library’s Conference Room for breakfast foods and pre-session conversations. Thomas Cimarusti (Texas Tech University) got the meeting underway (after some technical difficulties) with his paper entitled “A Neapolitan Collection of Paisiello Manuscripts at Brigham Young University.” Doug Jacobson (BYU cataloging assistant) presided over this session and next introduced Andrew Snow, BYU student, who read “Documenting the Legacy of M. P. Belaieff.” This paper was written by Daniel Heintz, a recent graduate who was touring eastern states with the chamber orchestra—he will be presenting this paper at IAML in July. Christopher Davis (Emporia State University MLIS student) followed with “Outsourcing of Cataloging.” Stephen Luttmann (University of Northern Colorado) gave insights into particular Hindemith compositions with “Paul Hindemith’s *Mathis* and *Harmonie* Works: Matters of Primacy and Tradition.” Laura McMurtrey (part-time cataloging assistant at BYU) provided pre-lunch entertainment by singing her favorite songs as well as imitating various Disney princesses. After lunch and the business meeting, some members lingered for a tree tour of campus (those who missed the in-person tour can link here for a virtual experience http://pws.byu.edu/tree_tour/index.htm).

Michael Ochs to Speak at the Film Music Roundtable

We invite one and all to the Film Music Roundtable. We will be having a business meeting and a speaker. Michael Ochs, emeritus Richard F. French Librarian of the Loeb Music Library at Harvard, will be presenting “Il flauto magico in Vienna? The Use of Music from Die Zauberflöte in ‘Non-Mozart’ movies.” Michael will be discussing sixteen films that use music from this Mozart opera in many ways: to describe a character,

express a thought, set the mood, comment on or advance the plot, and so forth. It should be very interesting! I hope you will plan to join us. As for business, I have been the chair of this roundtable for four years, and much as I enjoy it, one of you may wish to take a turn. So be thinking about that as well!

Myrna Layton
Chair, Film Music Roundtable

Apply for ARSC Research Grants by February 28

The ARSC Research Grants Program supports scholarship and publication in the fields of sound recording research and audio preservation. Project categories eligible for consideration include: discography, bibliography, historical studies of the sound recording industry and its products, and any other subject likely to increase the public's understanding and appreciation of the lasting importance of recorded sound. ARSC encourages applications from individuals whose research forms part of an academic program at the master's or doctoral level.

ARSC members and non-members alike are eligible for grants in amounts up to \$1000. Grant funds can be used to underwrite clerical, editorial, and travel expenses. Funds may not be used to purchase capital equipment or recordings, to perform operations on sound recordings, to reimburse applicants for work already performed, or to support projects that form part of a paid job. Grant recipients must submit documentation of their expenses before reimbursement. All grant funds must be disbursed within eighteen months of the grant award.

Grant recipients are required to submit brief descriptions of their projects for publication in the ARSC Journal, and are encouraged to sub-

mit articles about their projects, for possible publication in the Journal.

Research Grant Applications shall include:

- a summary of the project (one page maximum), with samples of the work, if possible;
- a budget covering the entire project, highlighting the expenses the ARSC Grant will cover (one page maximum);
- a curriculum vitae; and
- an indication of the prospects for publication or other public dissemination of the project results.

Applications should be sent in the form of four paper copies to:

Grants Committee Chairman
Richard Warren, Historical Sound
Recordings
Yale University Library
P. O. Box 208240
New Haven, CT 06520-8240 U.S.A.

Applications for the next grant cycle must be received by February 28, 2009.

More about the Newport MOUG Meeting

Several people contributed to the summary of last year's MOUG meeting in Newport that ran in the last issue of the *MLA Newsletter*. Specifically, we want to acknowledge:

- **Hermine Vermeij**, University of California–Los Angeles, wrote the summary of the presentation, "Vendor Bibliographic Record Quality in OCLC."
- The summary of the WorldCat Local presentation was written by **Beth Flood**, Harvard University.
- **Scott Phinney**, University of South Carolina, provided the summary of "Ask MOUG: Public and Technical Services Issues."

Our thanks for your contributions!

CDS expands Résumé Review Service

Be sure to check out the new year-round Résumé and Cover Letter Review Service! The service, which previously was available in conjunction with the annual meeting, is now available as a Web-based service. Information can be found by going to the "Employment & Education" page of MLA Web site and clicking

on the review service link. This page includes not only instructions for using the service but also an application form for those who might be interested in becoming reviewers!

The Résumé and Cover Letter Review Service is brought to you by the Career Development and Services Committee.

New Members

Welcome to these new MLA members!

Anna Alfeld, Bloomington, IN
Mary Barrett, Houghton, NY
Erica Clay, Wright State University
Elizabeth Cribbs, Chapel Hill, NC
Chad A. Crumm, Ithaca, NY
Jeffrey Gallant, Gardner, MA
Marci Glasgow-Haire, Monroe, MI

Christopher Goodbeer, Bloomington, IN
Karen Jury, New Cumberland, PA
Jessica Lubofsky, Rancho Palos Verdes, CA
Bridget O'Donnell, Amherst, NY
John Smalley, Columbia University
Donna Stallings, Brentwood, TN
Agatha E. Torku, Austin, TX
Megan Watson, Bloomington, IN
Jeffrey Wheeler, Free Library of Philadelphia
Kristin White, Durham, NC

Transitions

Bob Acker, DePaul University, retired July 1, 2008 after 31 years of service

Matthew Barton, Librarian (Curator for Recorded Sound), National Audio-Visual Conservation Center, Library of Congress

Amy Edmonds, Music Librarian, Ball State University

Paul Greitzer, Librarian, Sarasota Orchestra (formerly the Florida West Coast Symphony)

Caitlin Hunter, Supervisory Librarian, National Audio-Visual Conservation Center, Library of Congress

Kenneth Kauffman, Librarian, Rider University

Verletta Kern, Music Research Services Librarian, Music Library, University of Washington

Andy Leach, Director of Library and Archives, Rock and Roll Hall of Fame and Museum

Renée McBride, Head, Special Formats and Metadata Section, Resource Description and Management Dept., University of North Carolina-Chapel Hill (effective January 2009)

Steven Nordstrom, Music/Dance Librarian, Brigham Young University

Members' Publications

Please send citations for items published or premiered in the past calendar year to the column editor, **Gary Boye**, via e-mail or snail mail at the address below. Please follow the citation style employed below. You must be a current MLA member to submit citations.

Dr. Gary R. Boye
Appalachian State University
Music Library, Box 32026
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boyegr@appstate.edu

Books

Gottlieb, Jane (The Juilliard School)

Music Library and Research Skills. Upper Saddle River, N.J.: Pearson Prentice-Hall, 2009. [xiii, 370 p. ISBN: 0131584340, \$56.67]

Articles and Chapters

Moore, Tom (Duke University)

"Tom Moore Interviews Alejandro Rutty," *Opera Today* (3 October 2008).

http://www.operatoday.com/content/2008/10/tom_moore_inter_4.php

"Tom Moore Interviews Mark Engebretson," *Opera Today* (3 October 2008).

http://www.operatoday.com/content/2008/10/tom_moore_inter_5.php

"An Interview with Scott Lindroth," *Opera Today* (21 October 2008).

http://70.32.73.199/content/2008/10/an_interview_wi.php

Dougan, Kirstin (University of Illinois at Urbana-Champaign)

"Keeping Score (Keeping Up and Keeping Track)." *Music Reference Services Quarterly* 11, no. 2 (2008): 131-42.