

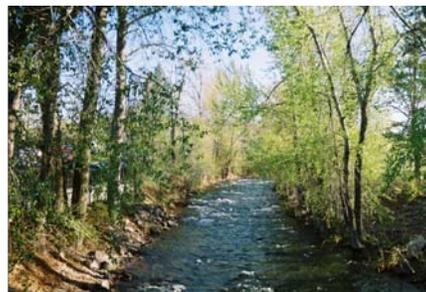
MILA

NEWSLETTER



On the Horizon

Plan for the San Diego meeting. See p. 3



A Chapter Meeting in Montana

Read the report on p. 7

Inside:

President's Report	2	Transitions	4	Beyond MLA	8
Annual Meeting	3	In Memoriam	5	New Members	9
Developing Trends	4	In Recognition	6	Members' Publications	11
Calendar	4	Chapter Reports	7		

President's Report

Ruthann McTyre, MLA President

Greetings from Iowa City!

Since the last newsletter the MLA Board has met twice. In early June we had our annual trip to Middleton, Wisconsin to meet at A-R Editions. The folks at A-R are very kind to open up their offices to us for a few days, giving us two meeting rooms and ensuring that we have access to both the ether and the kitchen (both very important for a successful meeting). At this business meeting, Pat Wall, A-R President, and I signed the Membership Services Contract between MLA and A-R Editions which will run through fiscal year 2011/2012. The services and support that the association receives from A-R go a long way in ensuring the future of MLA, and not just in the day-to-day business but in terms of how A-R continually looks for ways to improve the services they provide. I have the pleasure of talking with Jim Zychowicz at least once a week and believe me, he works very hard for all of us and does it with grace, a wonderful sense of humor, and a "what else can I do for you" attitude. Thank you, Jim!

In June, the board approved the annual budget, celebrated Past President Phil Vandermeer's birthday, and approved various task forces, including one to design and implement a survey regarding members' opinions on aspects of the annual conference, which will be administered following the San Diego meeting. Others include a task force to develop a list of greening initiatives that MLA should investigate for its conferences and one charged with evaluating the effectiveness and structure of the board. Phil Vandermeer has volunteered to take the lead on developing checklists for

committee chairs, roundtable coordinators and special officers, guiding them on "what to do when" in order to keep on track with things like annual reports or appointments of new members. These will be in place for the 2010/2011 fiscal year.

Our fall board meeting was held 10–12 September at Baldwin-Wallace College in Berea, Ohio. We were hosted by Fiscal Officer Paul Cary. Paul is an excellent host and a brave one as well. Along with his wife Sue and sons John and Peter, Paul opened up their home, fed us great homemade Mexican food and delivered a beautiful evening for having dinner outside on their deck. It was a perfect way to start the meeting.

During the course of the meeting, we approved the convention budget and set registration fees for the San Diego meeting. *Good news: registration fees are not going up this year!* All editors and special officers were reappointed for the coming year and a new special officer position was approved. Very soon, we will be posting a job notice for the new Assistant Treasurer/Executive Secretary position. The Treasurer/Executive Secretary (T/Ex) and Assistant T/Ex positions will be designed to follow the same pattern as the President/Vice (or Past) President model. Board members unanimously agreed that the T/Ex job is so large that it really needs two people sharing the responsibilities. Watch for the job posting this fall. We plan on interviewing candidates in San Diego.

Speaking of interviewing candidates, other opportunities to work for MLA are currently available. Searches for a *Notes* editor, a newsletter editor, an assistant web editor and an assistant convention

continued on page 4



MUSIC LIBRARY
ASSOCIATION



Board of Directors

Officers

RUTHANN MCTYRE, *President*
University of Iowa

PHILIP R. VANDERMEER, *Past-President*
University of North Carolina at Chapel Hill

KAREN LITTLE, *Recording Secretary*
University of Louisville

MICHAEL ROGAN, *Treasurer/
Executive Secretary*
Tufts University

Members-at-Large 2008–2010

PAUL CARY
Baldwin-Wallace College

NANCY LORIMER
Stanford University

LOIS KUYPER-RUSHING
Louisiana State University

Members-at-Large 2009–2011

LINDA FAIRTILE
University of Richmond

STEPHEN MANTZ
University of Colorado–Boulder

JENN RILEY
Indiana University

Typeset by A-R Editions, Middleton, WI.

MLA NEWSLETTER
Stephen Mantz, Editor

The *Newsletter* is published four times a year: September–October, November–December, March–April, and May–June, by the Music Library Association, c/o A-R Editions, Inc.; 8551 Research Way, Suite 180; Middleton, WI 53562, and is issued to its members free of charge.

The purpose of the *Newsletter* is to keep the membership of the Association abreast of events, ideas, and trends related to music librarianship. All communications and articles are welcome. Address correspondence to:

Stephen Mantz
University of Colorado at Boulder
Waltz Music Library, 184 UCB
Boulder, CO 80309-0184
stephen.mantz@colorado.edu

The deadline for submitting copy to the editor for issue number 159 (November–December 2009) is October 26, 2009. Submissions in Microsoft Word sent via e-mail attachment are preferred.

On the cover: Detail from annual meeting logo, courtesy of the Southern California Chapter; Photo of Rattlesnake Creek, near the University of Montana, courtesy of Laurie Sampsel

Education Committee Issues Call For Poster Sessions

*Tammy Ravas,
Poster Session Coordinator*

Deadline: 1 November 2009

The Education Committee of MLA is calling for applications for Poster Session presentations at the MLA annual meeting in San Diego, CA, March 18–25, 2010.

Presentations will be considered that fit one of these broad categories:

- Recently completed research
- New and innovative library or music library projects
- Imaginative, systematic efforts at resolving library or music library problems

Poster sessions place an expert about a given topic directly in front of conference attendees, many of whom will find great value in the ability to speak with the presenter. There is no limit to the range of subjects that can be presented as a poster; any topic

can be arranged and displayed in a visually interesting manner.

Parameters for Presentation:

Poster sessions will fit on a 4' x 6' poster board and convey the subject using a combination of graphics, narrative text, and handouts. Applications requiring a network connection are not encouraged, as data ports are not always conveniently located. The presenter must make printed copies of the abstract available to those viewing the session. A table for handouts, business cards, and sign-up sheets will be provided. The presenter(s) must be in attendance throughout the designated time to answer questions and elaborate on the presentation topic.

Posters selected for and displayed at the meeting will have a continued life in an online environment, where we will make every attempt to replicate the real poster experience.

Guidelines for Submission:

Entries by an individual or group of librarians must be submitted on an official entry form via e-mail, U.S. Postal Service or fax. Submissions will be evaluated by the MLA Education Committee, sponsor of the event. Criteria for selection will include quality, innovation, and suitability to the Poster Session format.

There are only twelve slots available, so those interested are encouraged to be original, thorough, and early in their applications. Authors of the selected poster sessions will receive detailed guidelines concerning effective preparation and presentation.

An application is available on the last page of the newsletter. Direct questions to the coordinator at the address listed on the application.

Thank you and good luck!

We'll be Heading to San Diego!

The 79th Annual Meeting of the Music Library Association will take place in San Diego, California at Paradise Point Resort & Spa, Friday, March 19th through Thursday, March 25th. During wintery, bleak January just click on this link and explore the conference resort: <http://www.paradisepoint.com/>.

The meeting runs from Friday through Thursday, rather than Monday through Sunday, so the opening reception will be on Sunday, March 21st and the banquet will be on Wednesday, March 24th.

Paradise Point is located on an island in San Diego's Mission Bay. The Local Arrangements Committee

is lining up several great tours and the Program Committee has put together an exciting and informative program. In your spare time you can frolic on the beach, play tennis, scuba dive, sail, golf, or schedule a visit to SpaTerre, a full-service luxury spa on site.

For budgeting purposes, you may need the following: room rates at Paradise Point are \$226.00 for a single or double and California accommodations tax is currently 12.6%. The charge for a triple or quad is \$20.00 per additional occupant. Overnight parking is \$20.00 a night.

The next issue of the *MLA Newsletter* will include more information on the upcoming meeting. The annual meeting Web site is under construction, but will soon have current information on registration, programs and, of course, San Diego.

President's Report continued . . .

continued from page 2
manager will all be taking place over the next few months, leading up to San Diego interviews and (I hope!) announcements of new officers at the business meeting.

I hope by now the school year has settled down for everyone and that you are looking forward to your fall chapter meetings. Be sure to

keep an eye out for news about conference registration and plan on being an Early Bird registrant!

Finally, thanks to everyone who has renewed their membership for the year. Jim Zychowicz tells me (quite proudly) that MLAers broke new records in getting dues in before the end of July, so THANK YOU!

Developing Trends

Jim Cassaro,

MLA Development Officer

It has been only a month since I took on the responsibility of being the development officer for MLA. Talk about baptism by fire! Jumping in with both feet, as I am wont to do, the MLA Development Committee and I have been working on several initiatives to help foster giving to the association. First, let me thank everyone who has participated in our \$5.00 campaign. This has been a very successful program of giving for us, and underscores that no donation is too small. Great rivers started with just a trickle! If you haven't yet participated in this campaign, there is still time to do so. We will wrap up this campaign at our upcoming meeting in San Diego, so don't de-

lay. Donating is simple and easy using the online membership directory on the MLA homepage at <http://www.musiclibraryassoc.org/members/onlinedir.shtml>. It takes just a few minutes to donate online, but your gift will last a lifetime by helping MLA to achieve its goals.

Your generous donations help us to accomplish great things: support travel for our young professionals (Freeman Award), support research (Gerboth, Epstein, and Bradley awards), continue to recognize excellence in music publications (O'Meara, Duckles, and Hill awards), support access to scholarly research (RILM Endowment Fund), continue the excellence of our journal (Ochs Notes Fund), and ensure the future of the association (MLA Fund). Unrestricted donations are also wel-

come, as they can be used at the discretion of the MLA Board to help fund a number of other initiatives. Donations can be targeted as well to a socially-responsible fund if you so designate.

There will be other opportunities for the MLA membership to help support the work of the association. I hope that like many of us, MLA has become a happy home for you as a music library professional. As such, I hope you will support this environment by being as generous as you can. There are not enough words to express how grateful we are for your continued support!

Developing Trends is a new column. Look for it in future issues of the MLA Newsletter—Editor

Transitions

Emily Butler, Catalog Librarian, The Curtis Institute of Music

Jim Cassaro, Development Officer, Music Library Association

Erin Conor, Performing Arts Librarian, Reed College

Regan deVictoria, Part-time Archives Assistant, The Juilliard School

Lisa Hooper, Head of Music & Media Librarian, Tulane University

Cynthia F. Miller, Music, Fine & Performing Arts Collections Coordinator, University of Alabama

Laurie Lee Moses, Archivist and Digital Librarian, Center for Black Music Research, Columbia College Chicago

Tracey Rudnick, Head of Allen Memorial Library, University of Hartford

Scott Stone, Music Librarian, Chapman University

Sandra Schipior, Part-time Cataloger, The Juilliard School

Deane Root to be Editor in Chief of Grove Music Program

Oxford University Press has announced the appointment of Deane Root to the post of Editor in Chief of the Grove Music Program at OUP. Dr. Root, Professor of Music and Director of the Center for American Music at the University of Pittsburgh, brings with him a wealth of experience as a professor, scholar, and librarian. He worked as both a copyeditor and advisory editor on the 1980 *New Grove Dictionary of Music and Musicians* under Stanley Sadie, was an integral part of the creation of *Resources of American Music: A Directory of Source Materials*, and is founder and director of the *Voices Across Time* project.

Calendar

5 October 2009

New York State–
Ontario Chapter Meeting

8–10 October 2009

Joint Meeting
Southeast and Texas Chapters
New Orleans, LA

Midwest Chapter Meeting
Notre Dame, IN

16 October 2009

New England Chapter Meeting
Cambridge, MA

26 October 2009

Submissions Due
MLA Newsletter no. 159

Carol June Bradley

Carol June Bradley was born August 12, 1934 to George and Alice Bradley in the central Pennsylvania town of Huntingdon. Her family later relocated to Carlisle, PA. Bradley demonstrated her writing ability while still a high school student when she won first prize in the Lamberton Essay contest with her essay about the Irving Female College. She attended Lebanon Valley College to major in music education, graduating in 1956. However, she did not have a positive reaction to her student teaching experience and with advice from a school librarian in Carlisle, decided to attend library school at Western Reserve University. During her college years Bradley also studied violin, attending summer sessions at Chautauqua Institute where she studied with Hortense and Mischa Mischakoff.

Bradley began her career as a music librarian in 1957 at the Free Library in Philadelphia where she was responsible for the Drinker Library of Choral Music. She wrote a history of the Edwin A. Fleisher Music Collection at the Free Library that served as her M.S. thesis in library science at Western Reserve University. Bradley left Philadelphia in 1959 to accept a new position at West Point Military Academy. Her tour of

duty at the academy was brief but distinguished. She established a music library and also conducted a regular series of recorded concerts and pre-opera seminars. She left in 1960 to join the staff of the music library at nearby Vassar College. This began her long association with Jim Coover and provided her with the years of experience in technical services that shaped much of her later scholarly work.

The George Sherman Dickinson Music Library at Vassar College used Dickinson's own classification scheme for its music collection. Bradley became the leading authority on this classification system and later adopted it for use at the University at Buffalo. She wrote and published the chief guide to the system in 1968: *The Dickinson Classification: A Cataloguing & Classification Manual for Music*.

Jim Coover and Carol June Bradley were hired to create a music library

Carol June Bradley served as chair of the Music Library Association's Information and Organization Committee (1959–1967). During that period she produced two MLA publications: she compiled the information for the brochure, *Education for Music Librarianship* and edited the *Manual of Music Librarianship* (1966).

In 1967 Jim Coover and Carol June Bradley were hired to create a music library at the University at Buffalo that would match the growing research demands and capability of new faculty and students.

They began with some 18,000 scattered volumes of music and music literature, no office, no staff support, no telephone, no typewriter, and not even a book truck. When they retired in 1999 the Music Library was in a pleasant space largely built to
continued on page 6



Carol June Bradley and Jim Coover
(courtesy: Janice Newman)

Anders Lönn

Anders Lönn, Chief Librarian since 1980 of the Library of the Royal Swedish Academy of Music (now the Music Library of Sweden), died on May 13, 2009 after a long illness; he was 66. He had been an active member of IAML since the late 1960s, serving as the association's president from 1983 to 1986, after serving for nine years as Secretary General. He was made an honorary member of IAML in 2001. Anders was also active in his native Sweden, serving as president of its branch for more than twenty years (1981–2002) and has trained many music librarians in his country through his courses on music librarianship and cataloging. He was honored by fellow Swedish music librarians with a festschrift on his 60th birthday (*Inte bara katalogregler: festschrift till Anders Lönn: 5 mars 2003*).

Many of us in the United States first met Anders through his long-time partner, Lenore Coral, at the Music Library Association meetings, which he attended from time to time. Anders was the authority to whom many of us turned for an international perspective on cataloging and other issues in music librarianship. Anders had many friends in the American music library and musicology communities. Because his prominence in IAML goes back so far, many U.S. branch members were well acquainted with him and over the years have all witnessed firsthand his able leadership in IAML. It is not only Sweden's loss, it is a loss for the world's music community, the loss of a strong leader, a superb librarian, and a friend.

Submitted by Judy Tsou, University of Washington; President, IAML-US

In Memoriam

continued from page 5
their specifications within the same building as the Music Department. It held more than 159,000 fully processed volumes of scores, books, journals, and recordings, with backlogs of approximately 30,000 more items. They accomplished this while also establishing a successful program in Music Librarianship that produced dozens of well-qualified, successful music librarians.

Although engaged in a very intense daily work load, Bradley completed a PhD in Library Science at Florida State University in 1978. She wrote *The Genesis of American Music Librarianship: 1902–1942* as her dissertation. It was expanded to become *American Music Librarianship: a Biographical and Historical Survey* in 1990. During this period she was also able to continue her research in music librarianship, editing another text on the topic in 1973: *Reader in Music Librarianship*.

It is interesting to note Bradley's early interest and research into methods of automating library processes. She was active as the representative of the Music Library Association with the Library Automation, Research and Consulting Association (1969–1971) and the Association for Computing Machinery (1969–1971). Within the Music Library Association she served as chair of the Automation Committee during the same years. She presented a paper and exhibit at the 1973 meeting of the Music Library Association in Las Vegas titled *Towards an Automated Record Catalog: A Description of the System Used at the State University of New York at Buffalo*.

Bradley continued to compile information about American music librarianship throughout her career and produced several more books and articles, including: *Music Collections in American Libraries: A Chronology* (1981), *Classifying and*

Cataloguing Music in American Libraries: A Historical Overview (in *Classification Quarterly*, 2003), and *American Music Librarianship: A Research and Information Guide* (2005).

During the course of all of Bradley's other work she continued to work on what became a career-long project. It culminated in the 2003 publication of the substantial reference work, *Index to Poetry in Music: A Guide to the Poetry Set as Solo Songs by 125 Major Composers*.

Bradley was selected in 1977 as one of five librarians in the entire SUNY system awarded the Chancellor's Award for Excellence in Librarianship. The Music Library Association awarded Carol June Bradley the organization's highest award, the MLA Citation, in 2001 to recognize her outstanding record of scholarship and service to the field of music librarianship as well as her years educating the "lumps of clay" that passed through the music librarianship program.

Carol June Bradley also had the foresight to see the value of collect-

ing documentation locally produced through the activities of music faculty and the many visiting musicians who performed in Buffalo. These collections are now used internationally by music researchers.

A description of Carol June Bradley's life would not be complete without mentioning her generosity to friends and family. She was devoted to her family, including the array of cats and dogs that were fortunate enough to call her house home. Her passion for horticulture was evident in the many plants that thrive in the sunlit Music Library and more so in her own gardens. She enjoyed travel and made several trips in the company of her sister Janice. Despite her sometimes stern demeanor, she loved to laugh and it was a sound that often rang through the library.

Carol June Bradley died 27 July 2009 at Millard Fillmore Hospital in Buffalo of complications following a stroke.

Submitted by John Bewley, University of Buffalo

In Recognition

These are the current Corporate Patrons and Corporate Members of MLA. We appreciate their support of MLA!

Corporate Patrons

A-R Editions, Inc

ejazzlines

Harrassowitz

J. W. Pepper & Son Inc.

OMI - Old Manuscripts & Incunabula

Theodore Front Musical Literature Inc.

Corporate Members

aaa Music Hunter Distributing Company

Broude Brothers Limited

G. Schirmer Inc./Associated Music Publishers Inc.

Music Library Service Company

New World Records

Preservation Technologies

Mountain–Plains

Members of the Mountain–Plains Chapter (MPMLA) ventured to Missoula, Montana for their annual spring meeting, May 7–9, 2009. This was a first-time setting for the chapter and thanks go to Tammy Ravas and her colleagues at the University of Montana Libraries for the invitation and for being such wonderful hosts. Those arriving Thursday evening enjoyed a Tex-Mex dinner at El Cazador, a short stroll from the conference hotel.

Friday morning members met in the Mansfield Library for registration. Following breakfast goodies, Bonnie Allen, Dean of the University Library, welcomed those in attendance.

Carolyn Dow (Lincoln Public Libraries) started the conference with a presentation titled “Adventures with 2.0: The Music Library Blog.” She shared her experiences as a first-time blogger—see her posts at <http://polleymusiclibraryscadenza.blogspot.com/>. Next, Laurie Sampsel (University of Colorado, Boulder) gave an update on her dissertation research with “Samuel Babcock’s *Middlesex Harmony*, Second Edition: A Thomas and Andrews Composite?” Thomas Bell (Kansas State University) followed with his popular music per-

spective, “‘Fire Came from My Mouth is Pushing Me Around’: Why Kristin Hersh Matters More Than Ever.” Tammy Ravas (University of Montana) then gave attendees a tour of the library, highlighting music collections, and members were given a generous lunch break to explore campus, some even opting to hike up the trail of big “M” hill.

The Friday afternoon session got underway with the paper, “The Carnegie Music Set: An Introduction,” Steve Mantz’s (University of Colorado, Boulder) study of anthologies issued and distributed by the Carnegie Corporation for teaching music appreciation in the 1930s. Tammy Ravas and Samantha Hines (University of Montana) followed with timely copyright tips and reminders in their presentation “Day-to-Day Copyright Challenges and Solutions in Music Libraries and Collections: A Moderated Panel Discussion.” Then Margaret Kraus (Kansas State University) gave some real-time catalog maintenance demonstrations with “It’s Not Magic, It’s MarcEdit!: How to Edit Large Batches of MARC Records Easily.” The final presentation of the day, “Next Generation Catalogs: To Boldly Go Where No Music Catalog Has Ever Gone Before,” was a look at three systems recently implemented

in institutions in the chapter: Primo by Steven Nordstrom (Brigham Young University); Encore by Anita Breckbill (University of Nebraska, Lincoln); and Worldcat Local by Stephen Luttmann (University of Northern Colorado).

Members listened to a short carillon concert on campus before departing for a bit of R & R at the hotel. They later gathered at Higgins Alley for a dinner of Italian cuisine.

Saturday morning, Suzanne Moulton-Gertig (University of Denver) presented “Music of Ancient Egypt: A Re-Evaluation in the 21st Century.” George Gibbs (University of Kansas) followed with “The ‘Miniature Piano Concerto’ in British and American Films from the 1940s to the 1960s.” Steven Nordstrom (Brigham Young University) ended this session with “Research Resources for Scholarly Literature in Music: Comparing *Répertoire International de Littérature Musicale*, Google Scholar, Ex Libris’ Primo, and Select Print Subject-Specific Bibliographies,” describing a study to determine student research strategies and to compare and contrast findings between available databases.

A business lunch at the conference hotel boardroom concluded this year’s meeting.



The Mountain-Plains Chapter following their business lunch.

Update on RAMH2

Resources of American Music History 2 will be an interactive, edited online directory (search engine) of collected resources (both material and electronic) generated by or about musical activity in what is today the United States from pre-colonial times to the present. It will incorporate resources from all genres, styles, and applications of music without restriction, wherever in the world they may be collected.

Musicologists, librarians, archivists, and information specialists gathered at the University of Pittsburgh April 27–28 to plan for a digital, sustainable, and vastly expanded version of *Resources of American Music History: A Directory of Source Materials from Colonial Times to World War II* (RAMH), compiled by D. W. Krummel, Jean Geil, Doris J. Dyen, and Deane L. Root (Urbana and Chicago: University of Illinois Press, 1981), the first reference work designed to provide access to the primary materials of American music history. The conference, funded by the Institute of Museum and Library Services, was hosted by the Center for American Music, part of Pitt's University Library System, in collaboration with the Society for American Music, a constituent member of the American Council of Learned Societies. The society maintains its headquarters at the University of Pittsburgh, and the staffs of the two organizations work closely together.

The audience for an electronic version of RAMH will be international, including students and scholars of American studies throughout the world. Within the United States, it will include music and public librarians, the growing numbers of college students and faculty of

American music, as well as K-12 teachers and students who work with source documents. No other bibliographical tool provides descriptions of the source materials for research and study for the full field of American music.

The new RAMH2 will help meet the needs of today's scholars by providing a search engine for primary sources in American music, whether in libraries, museums, historical societies, or private collections. RAMH2 will engage the wider scholarly community in building these resources so that the end result will be available to all online, will incorporate the needs of all who study these primary source materials in American music, and will continue to meet these needs in the future.

The planning conference focused on four main topics: scope, sources, primary users, and searching services. Additional discussion addressed long-term maintenance and ongoing support. The first phase of the project would ideally reconstitute the original RAMH electronically, as a starting point for updating the collection descriptions and allowing for feedback. Subsequent phases would add collections and user features. While the conference did not answer all the questions, everyone there believed that the project is well worth doing and should start immediately.

—Deane L. Root, *University of Pittsburgh*

MOUG 2009 Annual Meeting

The Music OCLC Users Group held its annual meeting February 17–18, 2009 in Chicago, Illinois.

The first plenary session focused on the Library of Congress Working Group Report on the Future of

Bibliographic Control. David Bade (University of Chicago) addressing the report from a cataloger's perspective, noted several shortcomings of the report, including its failure to acknowledge differing needs of various types of library users and the dismissal of subject area expertise. Tom Caw (University of Wisconsin–Madison) offered a critique from a public services angle. Caw suggested that librarians “acknowledge the different types of information needs that exist among users” without judging the importance of those needs relative to each other.

In the “Ask MOUG” session, Michael Sarmiento (OCLC Public Services Liaison to MOUG) read two pre-submitted questions concerning WorldCat Local and their corresponding responses. Jay Weitz responded to questions from attendees about duplicate detection in Connexion (new software should begin running in 2009), the pending obsolescence of MARC field 440, and OCLC's preparations for implementation of *RDA: Resource Description and Access* (OCLC has been actively participating in the RDA process through various ALA committees, and is planning for the RDA test and evaluation period). Responding to a question concerning OCLC possibly getting back into the local ILS business, both Sarmiento and Weitz told the assembled gathering that they were not aware of any such move in the U.S. at this time.

The “Open Enhance” session began with Jay Weitz covering a number of news items, including implementation of OCLC-MARC Update 2009, duplicate detection, and automatic heading control in WorldCat. He then proceeded to talk about OCLC's Expert Community Experiment, which will give full-level and higher OCLC users the ability to edit almost anything nearly all record
continued on next page

The first phase would ideally reconstitute the original RAMH

continued from previous page
types (exceptions are PCC, CIP, and Encoding Level 8 records). The effect of the Experiment on the Enhance program is unknown, and Weitz and Glenn Patton have been discussing future directions for the Enhance program.

Caitlin Hunter (Library of Congress, National Audio-Visual Conservation Center) discussed “Special Considerations for Cataloging Ethnic Music Sound Recordings.” Explaining that search practices for ethnic music differ from those for Western art music, she outlined the more impor-

Search practices for ethnic music differ

tant search elements for ethnic music, and where such information may be included in MARC bibliographic records.

The second plenary session, “Authority Records for Public Services,” featured Wendy Sistrunk (University of Missouri at Kansas City) and Stephen Luttmann (University of Northern Colorado) describing the usefulness of authority records as a reference tool. Sistrunk provided a brief explanation of authority record structure, and presented several examples of actual authority records. Luttmann noted that browsing the

authority file in the Connexion interface is much easier than it was in the PRISM interface. He then pointed out that authority records are useful for determining correct uniform titles, especially for foreign language titles, and for giving biographical data that can help disambiguate persons with the same name, or even “reintegrate” two or more headings that represent the same person.

For the full reports, and the minutes of the 2009 Business Meeting, please see the Music OCLC Users Group *Newsletter*, no. 101 (June 2009).

—Alan Ringwood, University of Texas at Austin

New Members

Welcome to these new or returning members of MLA!

Ronald Aldridge, Leonia, NJ
Sonia Archer-Capuzzo, Greensboro, NC
Kathryn Beyer, Saline, MI
Harold Blumenfeld, St Louis, MO
Craig Allen Boman, Kent State University
Caledonia Brown, Toronto, ON
Craig Butosi, London, ON
Erin Anne Cartwright, Pittsburgh, PA
Brian Dobreski, Eastman School of Music
Gilyana A. Dordzhieva, Arlington, MA
Bart Alan Dunn, Huntingtown, MD
Sarah Irene Dye, St Paul, MN
Gerald A. Fabris, West Orange, NJ
Annelise L. Freeman, Memphis, TN
Janneka Guise, University of Manitoba
Perry Hartmann, Topeka, KS
Rhoda A. Hayes-Wilson, Harris-Stowe State University 2
Christopher J. Hogwood, Cambridge, England
Dale L. Hudson, Hattiesburg, MS
Rebecca Hyams, Oceanside, NY
Darren P. Ingram, Larsmo, Finland
Anne Jones, Virginia Beach, VA
Timothy R. Keller, Baldwin-Wallace College
Hilary Kelly, Wahnapiatae, ON
John Koegel, California State University, Fullerton
Franz Lehman Kunst, San Francisco, CA

Margaret Lam, Toronto, ON
Zachary C. Leader, Brooklyn, NY
Nicole M. Long, Normal, IL
Sean M. Luyk, Burlington, ON
Alfonso Magallon Jr., Salinas, CA
Donna Maher, Anderson, SC
Kelly Vernon Mahon, Prairie Village, KS
Jennifer Mayer, University of Wyoming
Jonathan R. Mead, Broomfield, CO
Hollis Near, Cornish College of the Arts
Molly O'Brien, Kenmore, NY
Jayn Frances Pettingill, San Francisco, CA
Sam Popowich, University of Ottawa
Preservation Technologies, Pennsylvania
Marilyn Quinn, Thorofare, NJ
Gerritt Reeves, Brooklyn, NY
Anne Kathryn Rimbach, Farmington, NY
John G. Rivest, Shorter College
Yi Hong Sim, Madison, WI
Melissa Maccarelli Slawsky, Miami, FL
Harold Turner Southern, Urbana, IL
Sean P. Thibadeaux, Honolulu, HI
Beth Joy Thompson, Stow, OH
Mary Turner, Dallas, TX
Diette L. Ward, Cleveland, TN
Jami Ann Wardlow, Santa Rosa, CA
Eric George Wendell, Jersey City, NJ
Ted Wilson, Los Angeles, CA
Mark Zelesky, Baton Rouge, LA

Announcements

MLA Seeks Editor of *Notes*

The Music Library Association is seeking a new editor for the association's journal, *Notes*.

Responsibilities

- Holds ultimate responsibility for all editorial, staff, and budgetary aspects of publishing the MLA's quarterly journal
- Works closely with production staff at A-R Editions to develop an annual publication schedule for *Notes* and to insure timely publication of each issue
- Solicits and edits articles for publication; coordinates peer review of submissions
- Prepares "Notes for Notes" column and other editorial matter
- Prepares manuscript of each issue
- Reads two stages of proofs for each issue, collating proofreading by assistant and contributing editors in the process
- Collaborates with other members of the editorial staff to determine and codify matters of *Notes* editorial style
- Appoints assistant and contributing editors as vacancies on the *Notes* editorial staff occur
- Prepares an annual budget and monitors expenditures
- Reports to the MLA Board of Directors on the state of the journal and its budget
- Serves on the MLA Publications Committee
- With other MLA representatives, oversees contract agreements and content specifications for the electronic dissemination of *Notes*

Qualifications

- Demonstrated ability (e.g., through publications or previous substantial editorial projects) to write well
- Broad knowledge of the literature of music and music librarianship
- Familiarity with the latest edition of *The Chicago Manual of Style* and evolving style conventions in related humanistic fields
- Familiarity with trends in electronic text editing, submission, and publishing, including handling of PDF files
- Ability to handle multiple deadlines, complex workflows, and multiple communication channels
- Proven skills in leadership, including the ability to work tactfully toward resolution of problems
- Ability to collaborate and work well with authors, assistant and contributing editors, production staff, and the MLA Board
- Familiarity with the Music Library Association and its membership; understanding of MLA's goals and the role of *Notes* in realizing those goals
- Experience with developing and monitoring budgets

Honorarium

The *Notes* editor receives an annual honorarium of \$4,800.

Appointment

The appointment will be made in March 2010. Editorial work begins in the spring of 2010 with preparation of the manuscript for volume 67, number 2 (December, 2010). The incoming editor will have the opportunity of an orientation with the current editor.

Application

A letter of application, curriculum vitae, and names of three references should be sent by October 31, 2009 to:

Daniel Zager
Chair, *Notes* Search Committee
Sibley Music Library
Eastman School of Music
27 Gibbs Street
Rochester, NY 14604

Interviews will take place via conference call and at the annual meeting in San Diego in March 2010. Members of the search committee are Linda Solow Blotner and Darwin Scott.

POSTER SESSION APPLICATION

Deadline: 1 November 2009

Applications must be completed *in full* and may be submitted via e-mail, fax or in hard copy to either of the Session Coordinator. Selections will be made and presenters notified near the end of November 2009.

Session Title: _____

Presenter(s) Name and Institutional Affiliation: _____

Category:

____ Recently completed research

____ Innovative library projects

____ Solutions to practical library problems

Print Abstract, single spaced, in the space below. NB: The abstract should be substantially the same when provided at the conference, so please consider it carefully as you write.

Name of applicant: _____

Address: _____

Telephone: _____ **Fax:** _____

Email: _____

Questions and submissions may be made to:

Tammy Ravas
Visual and Performing Arts Librarian and Media Coordinator
Assistant Professor
Mansfield Library
University of Montana
Missoula MT 59812
Ph: 406-243-4402 E-mail: tammy.ravas@umontana.edu

Members' Publications

Please send citations for items published or premiered in the past calendar year to the column editor, **Gary Boye**, via e-mail or USPS mail at the address below. Please follow the citation style employed below. You must be a current MLA member to submit citations.

Dr. Gary R. Boye
Appalachian State University
Music Library, Box 32026
Boone, NC 28608-2026
boyegr@appstate.edu

Articles

Hartsock, Ralph (University of North Texas)

"Cities and Urban Life" and "Entertainment" in *The Civil War and Reconstruction, 1860-1876, Handbook to Life in America*, Rodney Carlisle, ed. (New York: Golson Books, Facts on File, 2009).

"Baker, Chet," "Greeley, Horace," "Newport Folk Festival," "Peter, Paul, & Mary," and "Woodstock Music and Art Fair," in *American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History*, Gina Misiroglu, ed. (Armonk, NY: M.E. Sharpe, 2009).

Moore, Tom (Duke University)

"An Interview with Alexandre Eisenberg," *Musica Brasileira* (April 2009).
<http://musicabrasileira.org/alexandreisenberg/>