MLA/2000
Annual Report

Postcards from the
Edge of the New
Millennium

Louisville, Kentucky
Billings from the last volume of *Notes* (volume 56) totaled $23,761.51, a decrease of 20% over last year’s total of $29,778. The number of paid advertisements in the Handbook remained at 11 with a total of $1,695 in billings. The advertising total for both publications was $25,457, approximately a 20% decrease. Two factors contributing to the decrease in *Notes* advertising were continued attrition of long-time advertisers and the low number of repeat insertion orders from first-time advertisers, many of whom commented on the lack of response from MLA members.

We ran 108.75 pages of paid advertising pages in volume 56 of *Notes*, and fourteen new or “lapsed” advertisers ran ads, including:

- Alfred Publishing
- Atlantic Records
- Dantalian
- Ess.a.y Recordings
- James Fuld
- Furore Verlag
- Glasgow University Library Studies
- Janiculum
- Rosemary Corporation
- Routledge (formerly Garland)
- University of Nebraska Press
- University of Toronto Press
- worldmusicstore.com
- Yale University Press

The 69th Annual Meeting was held February 20-28, 2000, at the Hyatt Regency Louisville. Don Roberts was responsible for the overall management of the convention and Susan Hitchens was in charge of exhibits and advertising. There were 490 attendees: 374 regular registrants; 32 students; 33 non-members, and 7 for one day. Except for the low turnout of exhibitors, these numbers basically matched expectations. Special appreciation goes to Lenny and Darlene Bertrand for their assistance with Internet and computing matters.

The Convention Managers made site visits to Austin, TX, in November and Washington, DC, in April. The Board approved the recommendation that MLA meet at the Renaissance Austin Hotel February 10-16, 2003, and President Matthews signed a contract with single/double room rates of $154, plus tax. The Crystal Gateway Marriott in Arlington, VA will be the site for the 2004 conference. The dates are February 9-15, and single/double room rates will be in the $165-$175 range, plus tax.

Recent site visits and negotiations with hotels indicate that if MLA is to have a good range of facilities to choose from, it needs to select annual meeting sites at least four years in advance. This pattern has been adopted. Possible locations have been identified for the 2005 and 2006 conferences.

The Convention Manager submitted a proposed convention budget in September and attended the fall meeting of the Finance Committee in Baltimore to finalize the convention budget. The Convention Manager also attended the fall Board meeting to discuss the 2000 Convention and budget, as well as other issues relating to convention management.

In December, Roberts and Hitchens had conference planning meetings in Louisville with the hotel staff, the exhibit drayage company, and the Local Arrangements Committee. Roberts met with the staff of the New York Grand Hyatt and 2001 Local Arrangements co-chairs in February to discuss plans for the 2001 Annual Meeting. Considerable planning has been done for the 2001 conference.

Susan Hitchens is commended and thanked for her superb service as MLA Convention Manager during the last several years.

**WHERE TO LOOK:**

| Special Officers.......... | AR-1 |
| Standing Committees.... | AR-2 |
| Awards Committees....... | AR-11 |
| Joint Committees........ | AR-12 |
| Representatives.......... | AR-13 |
| Chapters................ | AR-15 |
| Board of Directors...... | AR-18 |
| Financial Statement..... | AR-19 |

**PLACEMENT OFFICER**

Paul Orkiszewski

**Jobs List:** After a hiccup in Fall 1999, the lists have been posted on the web site and mailed out on time. Ninety-six jobs have been advertised since January this year. Probably owing mostly to my complete lack of business acumen and in part to shake-ups in MLA’s administrative services, we do not have complete control of the subscription base for the paper version of the list, and I have a hunch that most of the paper copies being mailed out are
on expired subscriptions. I hope to get this worked out soon, but in the meantime it is not costing MLA, as I have been paying for overhead out of pocket as a donation to the organization.

**Placement Activities at the Louisville Meeting:** There were 18 mentor/mentee pairs who attended the First Time Attendees Reception and other events together. The placement desk was overflowing with new and previously listed jobs, and the interview room and other nooks and crannies of the hotel were busy with employers interviewing candidates or providing information for prospects.

**Job Trends in Music Librarianship:** It has been 10 years since Laura Dankner’s “Job Trends in Music Librarianship” was published in *Careers in Music Librarianship* (MLA Technical Report, no. 18), and it seems like an update is in order. Check the placement desk in New York for a preliminary report.

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**PUBLICITY OFFICER**

Alan Karass

**A. Exhibits:** MLA participated as an exhibitor at six conferences this year: American Musicological Society (AMS) in Kansas City, MO (November 4-11, 1999), ALA Mid-Winter in San Antonio, TX (January 15-17, 2000), MLA in Louisville, KY (February 22-26, 2000), Art Libraries Society of North America (ARLIS) in Pittsburgh, PA (March 16-22, 2000), Public Library Association (PLA) in Charlotte, NC (March 28-April 1, 2000) and ALA Annual in Chicago (July 8-11, 2000). Many thanks are due to the fifty MLA members who assisted with these exhibits.

Arrangements have been made for an MLA exhibit at the Toronto 2000: Musical Intersections Meeting (November 1-5, 2000), the ALA Mid-Winter Conference in Washington, D.C. (January 12-17, 2001), the MLA Meeting in New York (February 21-25, 2001) and the ALA Annual Conference in San Francisco (June 14-20, 2001). Members attending any of these meetings are invited to volunteer to help with the exhibit.

**B. Publicity:** Announcements of awards and publications were distributed to 47 publications, 13 organizations, and 57 library schools. Numerous email announcements were sent to MLA-L, IAML-L, AMS-L, ARLIS-L, MLIST, SONNECK, as well as ALA and SMT listers. The award announcements received special attention in the April 2000 *Chronicle of Higher Education*. All of the announcements were published on the MLA Website. In addition to the award announcements, notices were also sent out soliciting applications for the Kevin Freeman Travel Grant, the Gerboth Award, and the Dena Epstein Award.

Photographs of MLA meetings and exhibits are now being collected for publicity and MLA related articles. One of these photographs accompanied Jane Gottlieb’s article “Mozart and Metadata Mix at the Music Library Association 2000 Conference, Louisville, Kentucky” that appeared in *American Libraries* 31/4 (April 2000): 28.

Publicity for the upcoming New York meeting will be distributed within the music, dance, art, theatre, library, and academic communities. The Local Arrangements Committee will be involved with the publicity campaign for the meeting.

Brochures, “MLA on the Web” bookmarks, and publications lists were sent to chapters for outreach to local library schools and library career fairs.

I would like to thank the MLA membership and the MLA Board members for their continued help with publicity.

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**STANDING COMMITTEES**

**DEVELOPMENT COMMITTEE**

Members: Laura Dankner (chair); Pauline S. Bayne, Alan Karass (ex-officio), Bonna J. Boettcher (ex-officio), Susan Dearborn (ex-officio), Sarah Dorsey, Jim Farrington, Jane Gottlieb, Laura Gayle Green (ex-officio), Paula Matthews (ex-officio), Gordon Rowley, James Cassaro (ex-officio, appointed February 2000), Ray White.

We welcomed James Cassaro, MLA president-elect, as our new ex-officio member, replacing former President Diane Parr Walker.

The donor reception, which recognizes MLA’s generous corporate and individual contributors, was held in Louisville just before the opening of the exhibits on Wednesday evening. There was a very good turnout and it was decided to repeat the event for the third time during the New York City meeting.

Jane Gottlieb again wrote letters in support of our sustaining membership category, and her efforts yielded a banner crop of members upgrading to this status during 1999.

Our corporate membership program also did well, with additional benefits to those companies electing to support MLA in this manner. For example: our website now has a corporate membership page with complete address, contact, website and email information for each company.

The committee’s decision to emphasize giving to the MLA Fund resulted in a gratifying response from the membership. In fact, contributions to this fund, combined with sales of MLA Shop merchandise and proceeds from the Silent Auction, yielded an all-time record sum of over $10,000 raised during the Louisville meeting. Honoring retiring members by donations to the MLA Fund proved particularly popular. We certainly hope to continue seeing this trend in the future. Individuals and/or regional chapters who wish to make contributions in this format should feel free to contact President Matthews or me for additional information.

The Development Committee will again meet twice in New York City—my last as Chair—and all MLA members are more than welcome to attend and to let me know if they are interested in serving on the committee.

Of course, the members of the Marketing Subcommittee are to be profusely thanked for their invaluable assistance in all our fund-raising activities.

Submitted by Laura Dankner
MARKETING SUBCOMMITTEE

Members: Sarah Dorsey (chair), Leslie Bennett, Bonna Boettcher (ex-officio), Laura Dankner (ex-officio), Laurie Gibson, Laura Gayle Green (ex-officio), Debbie Herman-Morgan, Lynn Jaffee, Alan Karass (ex-officio), Jennifer Ottervik, Rhonelle Runner.

The Louisville meeting featured another Silent Auction, again coordinated by subcommittee members Laurie Gibson and Rhonelle Runner. Volunteers at the MLA Shop, in addition to overseeing the Silent Auction also accepted donations to all MLA funds and sold new and vintage shop items.

In New York we hope to feature an exciting 70th anniversary commemorative poster that we know most members will be interested in purchasing. We’d also like to remind members that merchandise is always available on MLA’s website throughout the year.

As always our activities could not be carried on without the eager participation of many volunteers at the table and the coordination of our wonderful committee. We plan to have a new customized receipt next millennium to facilitate your MLA shopping pleasure.

Submitted by Sarah Dorsey

EDUCATION COMMITTEE

Members: Lois Kuyper-Rushing (chair), Kathleen Abromeit, Timothy Cherubini, Roberta Chodacki Ford, Allie Goudy, Neil Hughes, Ruthann McIntyre, Jean Morrow.

After the Louisville meeting, Stephen Fry resigned from the committee. Ruthann McIntyre was asked to join the committee. She accepted, and will take over the Ask MLA duties for the committee.

The committee hosted two events at the Louisville annual conference in February of 2000. Stephen Fry coordinated the Ask MLA session entitled, “Funding MLA: An Open Forum on the MLA Budget, Fund Development and Use, and MLA’s Financial Future, as Related to the Plan 2001.” Panelists included Ned Quist, former MLA Fiscal Officer; Phil Kimball, CEO of Kimball & Associates; Susan Oderwald, MLA Executive Director; Laura Gayle Green, MLA Treasurer; Brad Short, MLA Fiscal Officer; Richard Burbank, Chair, MLA Investments Subcommittee; and Robert Curtis, former Chair, Investments Subcommittee.

Kathy Abromeit coordinated the fourth annual poster session event. This was once again a very popular event.

Timothy Cherubini, editor of the Directory of Library School Offerings in Music Librarianship, is preparing the 8th edition of this work. It will be published soon.

Plans for the New York meeting include our fourth annual poster session. The Ask MLA session entitled “Ask MLA: The Successful Music Librarian: One Size Does Not Fit All” is being planned by RuthAnn McIntyre.

Education Committee meetings are open and we encourage interested MLA members to attend the two scheduled for New York in February of 2000.

Submitted by Lois Kuyper-Rushing

LIBRARY SCHOOL LIAISON SUBCOMMITTEE

Members: Jean Morrow (chair), Timothy Cherubini, Mary Kay Duggan, Jane Gottlieb, David Hunter, Donald Krummel, Geraldine Laudati, Morris Martin.

The subcommittee is continuing its work on a list of core competencies for music librarians that will be linked with the ALA Website for Education Policy Statements. At the 2000 annual conference, the subcommittee reviewed ALA’s goals for Professional Education in the 21st century and continued its discussion of how to utilize the Internet to offer training in music librarianship.

Submitted by Jean Morrow

OUTREACH SUBCOMMITTEE

Members: Allie Goudy (chair), Beth Christensen; Stephen Mantz; Kristina Shanton; Carol Tatian.

The Outreach Subcommittee met for the first time at the annual meeting in February 2000 in Louisville. The subcommittee met twice. At the first meeting, members brainstormed about outreach activities; library support staff attending the annual meeting were invited to attend the second meeting to discuss topics of interest to them. Since the annual meeting, the subcommittee has investigated chapter outreach activities, planned to offer an Open Forum at the 2001 annual meeting in NYC, developed a list of library support listservs, and delegated a committee member (Allie Goudy) to attend the Membership Committee meetings to discuss registration fees and dues for paraprofessionals. Stephen Mantz assisted at the MLA booth at the Public Libraries Association meeting in Charlotte, NC, in Spring 2000.

Submitted by Allie Goudy

FINANCE COMMITTEE

Members: Brad Short (Fiscal Officer), Philip Vandermeer (Assistant Fiscal Officer), Paula Matthews (President), James P. Cassaro (Vice-President/President Elect), Laura Gayle Green (Treasurer), Bonna Boettcher (Executive Secretary).

The Finance Committee has been working on several issues during the past year. The most time-consuming issue is following the cash flow and managing the Association’s resources in a manner that the membership is comfortable with. To that end, Ned Quist (former Fiscal Officer) prepared two articles for the MLA Newsletter. The first detailed the budget process and the second, the use of the MLA Fund. The Finance Committee also sponsored the Ask MLA session at Louisville to give the membership an opportunity to ask questions about MLA finances.

During the past year, we’ve faced the necessity of reducing some of MLA expenditures which would never be an easy task, but has been made more difficult by the uncertainties of the recent MLA finances.

Moving from one administrative services company to another has proven to be quite a challenge. Work remains...
to be done on completing a new streamlined chart of accounts. However, it is somewhat understandable because it demonstrates how complex our organization is and how active we have become.

Submitted by Brad Short

INVESTMENTS SUBCOMMITTEE

Members: Richard D. Burbank (chair); Leslie Andersen, Linda Solow Blotner, Michael Colby, Robert Curtis, Jane Gottlieb, Laura Gayle Green (ex-officio), Phil Vandermeer (ex-officio), Brad Short (ex-officio).

The Investments Subcommittee continued to monitor MLA’s investments and to make recommendations to the MLA Board of Directors concerning MLA’s investments. The subcommittee worked closely with Fidelity Asset Management Services during the annual strategic review investment profile. The subcommittee also communicated various concerns to the Board as the Association deals with difficult financial decisions.

Submitted by Richard D. Burbank

MEMBERSHIP COMMITTEE

Members: H. Stephen Wright (chair); Leslie Bennett, Bonna J. Boet切尔 (ex-officio), Jim Cassaro (ex-officio), Laura Dankner (ex-officio), Sarah Dorsey, Candice Feldt, Laurie Gibson, Alan Karass (ex-officio), Geral dine Ostrove, Laurie Sampsel, Judy Tsou (ex-officio).

A recruitment message was posted to MLA-L on September 2, 1999, provoking a lively discussion of the value of MLA membership.

We proposed that MLA begin the practice of charging lower meeting registration fees to members. This was initiated at the Louisville 2000 conference (members were charged $15 less than non-members). We subsequently recommended a difference of $75 between member and non-member registration fees for the New York 2001 conference, in order to encourage non-member attendees to join at the time of registration. We also proposed that MLA offer member-level registration fees to members of organizations which we have targeted for our 2001 conference publicity.

We created an interim (paper) MLA application form for the use of the Publicity Officer and others until a new official MLA brochure is complete.

In response to the shift of the MLA Newsletter to electronic format, we recommended that access to this publication be limited to MLA members, via passwords or some other authentication system, in order to preserve the value of MLA membership.

We are planning a systematic effort to recruit lapsed members and “lost sheep” (previously active members who have disappeared); however, this has been deferred until MLA’s new administrative office has accumulated an entire year of data.

We are discussing with the Outreach Subcommittee possible modifications to MLA’s dues structure, and hope to have a comprehensive dues proposal ready for the 2001 conference.

Submitted by H. Stephen Wright

NOMINATING COMMITTEE

Members: Roberta Chodacki Ford (chair), Virginia Danielson, John E. Druesedow, Jr., Jean Harden, Rebecca J. Littman, Nancy Lorimer, Anna Seaberg.

The committee solicited nominations for Members-at-Large and recommendations for the MLA Citation by posting announcements in the MLA Newsletter and on MLA-L and chapter listservs, and the MLA Website. MLA officers and committee chairs were invited via email to submit recommendations. A slate of candidates and a recommendation for the MLA Citation were submitted to the President for consideration by the Board at its fall meeting, and biographical information for these candidates was compiled for inclusion with the upcoming ballot.

Submitted by Roberta Chodacki Ford

PROGRAM COMMITTEE

Members: Michael J. Rogan, (chair), Ruthann Boles McTyre (past chair), Stephen Davison (chair, 2002 meeting), Don L. Roberts (ex-officio, Convention Manager), Jane Gottlieb (ex-officio, Local Arrangements Co-chair), John Shepard (ex-officio, Local Arrangements Co-chair), Alan Karass (ex-officio, Publicity Officer), Lois Kuyper-Rushing (ex-officio, Education Committee chair), Leslie Bennett (ex-officio).

MLA is extending its vision for the 2001 New York annual meeting in accordance with its Plan 2001 initiative to increase outreach to library organizations whose interests and activities correlate with those of MLA. Other performing arts librarian associations have been invited to join MLA in NYC: the Theatre Library Association; ACRL/Arts Section, Dance Librarians Committee; and the Committee on Research in Dance.

The chair has worked closely with the Convention Manager, the Local Arrangements Co-chairs, MLA committee chairs, and roundtable coordinators in planning a program of significant interest to MLA members and our theatre and dance colleagues. NYC Meeting details, including the program, hotel and local information, are linked to the MLA homepage.

The opening plenary session will be held at the New York Public Library Bartos Forum, and will feature Music, Theatre, and Dance professionals from NYPL. Many other sessions will incorporate topics of interest to theatre and dance librarians, as well as MLA members. A closing plenary session will celebrate the 500th anniversary of music printing with commentary on the present and future state of the field.

MLA will be making excellent use of its exciting location in the heart of Manhattan. In addition to the plenary session at the NYPL at 42nd St., we will be having receptions at the Pierpont Morgan Library and at the new CUNY building at 34th St. and 5th Ave., home of RILM. Speakers at many sessions are being drawn from some of
the city’s matchless resources, including the Schomburg Center for Research in Black Culture, the Jewish Theological Seminary, Carnegie Hall, the Museum of Modern Art, and the area’s most respected educational institutions: NYU, the Juilliard School, Columbia University, CUNY.

This, MLA’s 70th Annual Meeting, will one of special significance.

Submitted by Michael J. Rogan

PUBLICATIONS COMMITTEE

Members: Nancy B. Nuzzo, (chair), Bonna Boettcher, Susan C. Dearborn, Laura Gayle Green, Alan Karass, Dan Zager (Plan 2001), Jean Morrow (Basic Manual Series), David Farneth (Index and Bibliography Series), Phil Schreur (Music Cataloging Bulletin), Linda Hartig (MLA Newsletter), Linda Solow Blotner (Notes), Philip R. Vandermeer (Technical Reports), David Gilbert (MLA Website), Susan T. Sommer, Richard Griscom.

The committee establishes general policies and procedures related to the Association’s publications program and provides a forum for the exchange of ideas, problems, and concerns related to the Association’s publications. The committee formulates over-all policy regarding standards, budgeting, pricing, advertising and distribution, and is responsible for the production and maintenance of a manual of editorial policies and procedures. The committee does not approve individual publications. This year, the committee reviewed inventory, discussed electronic distribution of MLA’s publications, formed a sub-group to recommend a new logo, and oversaw the compilation of a list of core journal titles in music. Dick Griscom retired as editor of Notes and we welcomed Linda Solow Blotner as his successor.

Submitted by Nancy Nuzzo

AD HOC TASK FORCE ON PLAN 2001 IMPLEMENTATION

Members: David Farneth (coordinator), James Cassaro, Jane Gottlieb, Paula Matthews, Leslie Troutman, Diane Parr Walker, Daniel Zager.

The five-year implementation period for Plan 2001, which is scheduled to end in June, 2001, is now into its final year. An essential role of the Task Force is to maintain continuity for the process as the Board and officers change over the implementation period. (All Vice-President/Presidents elect become members of the Task Force, and no one rotates off the Task Force until it is disbanded, thus assuring continuity.) During the past year the Task Force continued to monitor the progress of the plan, review reports, develop timetables, coordinate the activities of various working groups, and communicate Plan 2001 activity to the membership. Leslie Troutman kindly served as interim coordinator of the Task Force from September 1999 - May 2000 while David Farneth took a leave from the position because of professional obligations.

In addition to fulfilling its general oversight and implementation tasks, the Task Force held an open meeting in Louisville to discuss further the responses gathered at the Los Angeles open forum, “Enhancing MLA’s Visibility.” After the Louisville meeting, the Task Force prepared a list of action items designed to enhance MLA’s visibility and presented them to the Board for comment. The Task Force continues to follow up on this initiative.

The Task Force has reviewed the entire plan and is pleased to report that each initiative has been addressed. Of course much work is on-going and some of the work accomplished at the beginning of the implementation period might be reviewed again. We are discussing with the Board the form and timing of a Final Report, which will include recommendations for evaluating the implementation process as well as ideas about ways MLA might regularize a strategic planning process.

The Task Force is now planning how to conclude the implementation period, including making an agenda for the New York meeting, as well as planning an event to thank the membership for its unprecedented accomplishment and teamwork.

Submitted by David Farneth

ADMINISTRATION COMMITTEE

Members: Deborah Pierce (chair), Jean Harden (Automation), Elizabeth Davis (Music Library Facilities), Linda Blair (Personnel), Brian Doherty (Statistics).

The committee’s closed meeting session during the Louisville meeting consisted of reports from the various subcommittees and a discussion of how we can interact to assist each other in our Association’s work. One general theme of the meeting was looking toward the New York meeting and how we might be able to incorporate aspects in our programs which would appeal to the broader audience expected at the 2001 meeting.

Submitted by Deborah Pierce

AUTOMATION SUBCOMMITTEE


The Automation Subcommittee completed the “Automation Requirements for Music Materials” and submitted this document for posting on the MLA Website. The web-based list of system user groups was also updated.

The 2000 Automation Forum in Louisville was organized by Jean Harden. The Forum featured a presentation of the DRA online system, ably given by Debbie Herman of the University of Hartford. In addition, the subcommittee provided for and monitored meetings of eight system user groups during the 2000 annual meeting.

The subcommittee is currently working on revising its name and its charge. For NYC, one new system user group (for ExLibris) has been added,
and plans are underway for an Automation Forum that will attract the interest not only of music librarians but also of the other librarians who will be our guests at that convention.

Submitted by Jean Harden

MUSIC LIBRARY FACILITIES SUBCOMMITTEE

Members: Elizabeth Davis (chair), Joyce Clinkscales, Robena Cornwell, Paul Orkiszewski, Eunice Schroeder.

The subcommittee sponsored a session in Louisville entitled “Music Library Facilities in New York City: A 2001 Preview.” Presenters included Elizabeth Davis (Columbia University), Jane Gottlieb (Juilliard), Barbara Mackenzie (RILM) and Susan Sommer (New York Public Library). Plans are underway to preview one Las Vegas library, other new facilities from the Mountain Plains chapter, and Cornell’s new library in New York.

Work continues on the Register of Building and Renovation Projects and a music library facilities bibliography.

Submitted by Deborah Pierce for Elizabeth Davis

PERSONNEL SUBCOMMITTEE

Members: Linda Blair (chair), Carolyn Dow, Paula Elliot, Richard E. Jones, Paul Orkiszewski (ex-officio), Laura Probst.

At the meeting in Louisville, the subcommittee’s annual Interview Workshop took the form of an informal panel discussion, moderated by Paula Elliot (Washington State University). Panel members included Jim Cassaro (University of Pittsburgh), on mid-career job changes; Paul Orkiszewski (Rice University), MLA Placement Officer on placement services and his own recent internal candidacy; and D.J. Hoek (Wichita State University), on successful job hunting from a recent graduate’s point of view. Linda Blair (Eastman School of Music) also spoke on the use of portfolios in the interview process. The group is also planning to digitize handouts from previous inter-

view workshops so that they may be made available on the Placement web page as an ongoing career resource.

The subcommittee has discussed the issue of staffing standards for a number of years. This year, the results of our research were compiled into a report which was submitted in April to the MLA Board. The report concluded that a comprehensive document defining standards specifically for music library support staff in terms of qualifications and formulas is not advisable at this time and is not in keeping with current trends in library standards development. Nevertheless, an official statement supporting the requirement for specialized skills and knowledge in music for certain types of music library positions or duties would be helpful in many situations. We will continue to discuss our future directions on this issue at our upcoming meeting.

The group also continued to finalize plans for a session on sabbatical leaves, which will be presented as an open joint session with the Large Academic Libraries Roundtable in New York City, 2001. In addition, we will be looking for two new members to fill vacancies left when Carolyn Dow and Laura Probst complete their terms after the 2001 meeting.

Submitted by Linda Blair

STATISTICS SUBCOMMITTEE

Members: Brian Doherty (chair), Stephen Luttmann, Jean Finks, Maureen McCourry, David Hursh, Melva Peterson.

The Statistics Subcommittee has completed a report for its primary project for the year, the 1998-1999 Music Library Expenditures Questionnaire. The report includes data that was disseminated at the subcommittee’s open meeting at the MLA meeting in Louisville and will be made available on the MLA Website. The subcommittee has also created a survey based on this questionnaire to be administered during the fall. This survey will solicit information on expenditures, collection resources, facilities, student population, and library service measures. A detailed report will be assembled from this information and will be made available to the MLA community. Additionally, a directory of music libraries will be assembled from this and be used for future surveys.

Submitted by Brian Doherty

BIBLIOGRAPHIC CONTROL COMMITTEE

Voting Members: Matthew Wise (chair), Michael Colby (chair, Subcommittee on Subject Access), Kathryn Glennan (chair, Subcommittee on MARC Formats), Nancy Lorimer (chair, Subcommittee on Descriptive Cataloging), Mark Scharff (chair, Subcommittee on Authorities), Philip Schreur (editor, Music Cataloging Bulletin), Susan Vita (Library of Congress Representative).

Non-voting Members: Jay Weitz (OCLC Representative), Dennis Davies-Wilson (Recording Secretary).

The Bibliographic Control Committee has once again had a very active year, spending its time primarily on Association business. After several years of effort, the revised charges of the BCC and its four subcommittees were forwarded to the MLA Board for approval. The four-year-term rotation process found Matthew Wise (NYU) succeeding Linda Barnhart (UCSD) as BCC chair and Nancy Lorimer (Stanford University) succeeding him as chair of the Subcommittee on Descriptive Cataloging. The BCC also recommended ten additional member appointments to the subcommittees.

Overflow crowds attended the five “Metadata and Music” programs presented by the BCC and its subcommittees during the annual meeting in Louisville. In an introductory session entitled “Metadata 101,” Eric Childress (OCLC) provided the attendees with a solid foundation of basic definitions and concepts. He then continued with a discussion of the most prominent metadata encoding and transport standards, including Dublin Core (DC), Text Encoding Initiative (TEI), Encoded Archival Description (EAD), MARC, SGML, and RDF. The subcommittee sessions which followed
offered several examples of emerging metadata projects in the music community. For more information about metadata, please refer to the “Metadata and Music” link on the BCC website.

Growing out of the interest expressed during these metadata sessions, two new working groups are in the process of being formed. The International Music Metadata Projects Working Group will be charged with surveying the current landscape of music metadata projects and with monitoring their development. The Dublin Core “Relations” Element “Type” Qualifier Working Group will be charged with identifying and comparing relationships that exist among digital music materials and with evaluating the usefulness of the DC Relations element and Type qualifier for describing such relationships. Both groups will report their findings to the MLA membership at the annual meeting in New York City (February 2001).

Acting on behalf of the BCC, the Subcommittee on Descriptive Cataloging reviewed several proposed revisions to the International Standard Bibliographic Description of Monographic Publications (ISBD(M)). The resulting report was submitted directly to the ISBD Review Group, as well as to a similar review task force of CC:DA.

The four subcommittee chairs attended ALA meetings in New Orleans and San Antonio, where they offered the “music community’s perspective” to a broader cataloging audience, in meetings of CC:DA, MARBI, SAC, ACIG, and MRC. Their written reports are available on the BCC website (http://www.musiclibraryassoc.org/BCC/bcc.html), along with reports provided by the representatives from the Library of Congress and OCLC.

Submitted by Matthew Wise

SUBCOMMITTEE ON AUTHOCRITIES

Members: Mark Scharff (chair), Joe Bartl (LC liaison), Anita Breckbill, Ann Churukian, Robert Freeborn, Terry Simpkins, Jeannette Thompson, Edith Tibbetts.

The Authorities Subcommittee continued to focus on maintenance of the Types of Composition document, using email discussions and spending a bit of “face time” in Louisville to work on it. We are still weighing program ideas for Las Vegas, perhaps as part of a plenary session. Authorities was represented in the Bibliographic Control Committee’s “metadata marathon” by Rebecca Dean (OCLC), who spoke on the promises and pitfalls of authority control in the various metadata schemes, particularly the Dublin Core, and who described a research project at OCLC focusing on deconstructing and reconstructing LC subject headings during “crosswalking” between MARC and Dublin Core.

The chair attended the Midwinter and Annual meetings of the American Library Association as a liaison to the LITA/ALCTS Authority Control in the Online Environment Interest Group (ACIG) and BCC liaison to the ALCTS-Media Resources Committee. At the Annual meeting, he was elected to the position of ad hoc chair, uniform titles, within ACIG.

The subcommittee bid adieu to Rebecca Dean, Mickey Korth, and Suzanne Mudge after the Louisville meeting, and welcomed Anita Breckbill, Robert Freeborn, and Edith Tibbets as new members. As the physical custodian of the Types document, Mickey continues involvement with subcommittee activities.

Submitted by Mark Scharff

SUBCOMMITTEE ON DESCRIPTIVE CATALOGING

Members: Nancy Lorimer (chair), Lew Bowling, Phillip DeSellel (deceased), Brad Eden, Grace Fitzgerald, Michi Hoban, D.J. Hoek.

It was with great sadness that the subcommittee learned of the death of Phil DeSellel on July 29, 2000. Phil, who had been a music cataloger at LC for seven years and Music and Sound Recordings Team II leader since April 1999, was appointed LC representative to SDC at the Louisville meeting. His knowledge, humor and easy manner will be sorely missed. A new LC representative will be appointed before or at the New York meeting.

As MLA representative, Matthew Wise attended meetings of the Committee on Cataloging: Description and Access during ALA conferences in San Antonio and Chicago. Topics of discussion included: the JSC report of the Task Force on Rule 0.24; modifications to the proposals of the ISBD(ER) Harmonization Task Force; a proposal to abbreviate both word and “non-standard” abbreviations according to Appendix B (e.g. replacing vol. with v. in series statements); and the joint MARBI/CC:DA meeting, in which D.R. Miller (Stanford University) gave a presentation about MARC and XML formats. Also discussed was the Final Report from the Task Force on ISBD(M) which was approved for submission to the IFLA Review Group. The final report included additional concerns submitted by the MLA Bibliographic Control Committee (see below). Summaries of these meetings may be found in the Music Cataloging Bulletin and at the BCC website.

During the open meeting of the subcommittee at Louisville, Nancy Lorimer spoke about the MLA/RBMS Joint Committee on Early Printed Music, which has been charged with the preparation of a cataloging manual for these materials. Chaired by Jain Fletcher (UCLA), the committee is composed of experts from the music library, rare book and manuscript, and musicological communities. When completed, the manual will be one of five which will comprise the new Descriptive Cataloging of Rare Materials series (DCRM). The other four manuals will treat books, manuscripts, cartographic materials, and serials.

David Day (Brigham Young University) presented a paper entitled “Using Metadata in the Management of Music Special Collections,” in which he described the design and implementation of an automated system which utilizes FileMaker Pro templates, an Oracle server, and a WebObjects interface. The database includes components for simplified cataloging (performed by student employees).
authority control, bibliographic relationships (to related publications and review), collection affiliation, preservation/ digitization, rights management, use transactions, and donor/ patron information. The metadata elements embedded in each of the digital documents, which were developed in conjunction with BYU’s online Digital Archive, are compatible with the Dublin Core and IMS standards.

At the beginning of summer, the subcommittee was charged with reviewing proposed changes to ISBD(M) on behalf of BCC. The subcommittee submitted a list of concerns, developed by members and the MLA membership at large, about making other title information and subsequent statements of responsibility optional. Matthew Wise also submitted the report to CC:DA at the Midwinter Meeting. Several CC:DA members agreed with our concerns, which were then appended to the Task Force's report.

Submitted by Nancy Lorimer

SUBCOMMITTEE ON MARC FORMATS

Members: Kathryn P. Glennan (chair), Janet Bochin, Paul Cauthen, Paul Frank, Alice LaSota, Ralph Papakhian, Robert Sherrane, William Walker, Jay Weitz.

As the MLA representative, Kathy Glennan attended the MARBI/MARC Advisory Committee meetings during ALA Midwinter and Annual meetings. At the January 2000 meetings, MARBI approved encoding URL/URN (now known collectively as URI) links in fields other than just 856, specifically 505, 514, 520, 530, 545, and 552. The group agreed to the principle that a label be supplied in each field where a URL is defined, either as an indicator or a subfield for a textual note. During the July meetings, MARBI approved adding a subfield to field 856 for link text, to be displayed instead of the URI. Also at these meetings, MARBI continued to discuss the implications for changes in MARC when seriality changes are incorporated into AACR2.

At the Subcommittee’s open meeting in Louisville, we continued with the BCC theme of metadata. Eric Childress of OCLC spoke about the Dublin Core standards and how they relate to MARC 21. Stephen Davison gave an overview of EAD. A panel discussion featuring Scott Landvatter (University of Chicago), R. Wayne Shoaf (University of Southern California) and Lois Schultz (Duke University) addressed different uses of metadata in their institutions.

During the summer, we received word from the Library of Congress that they had followed our recommendation to remove the “Compact disc” example from the Systems Detail Note (field 538) in MARC 21 Bibliographic.

The New York open meeting will feature the usual review of MARBI activities and late-breaking MARC issues.

Submitted by Kathryn P. Glennan

SUBCOMMITTEE ON SUBJECT ACCESS

Members: Michael Colby (chair), Drew Beisswenger, Jennifer Bollerman, Russell Hodges, Renee McBride, Mark McKnight, Peggy Schein, Geraldine Ostrove.

The following presentations were made at the open meeting of the subcommittee on February 26, 2000, at the annual meeting in Louisville, Kentucky:

“A Non-LC Approach to Finding Recordings of World Music” (Leslie Troutman, University of Illinois—Champaign-Urbana); “Folk Music: The Definition Wars Continue” (Drew Beisswenger, Southwest Missouri State University); “Report from the Library of Congress” (Geraldine Ostrove, Library of Congress); “Subject Metadata in the Metadata Record” (Lois Mai Chan, University of Kentucky).

The subcommittee continues to look into the feasibility of constructing a user study on subject access to music and is exploring the possibility of suggesting a working group be established. Work also proceeds on headings for folk songs and problems and inconsistencies in their cross references. We may focus on issues involving languages. The earlier technical reports by Judith Kaufman on subject access to non-Western music are being examined for guidance. We are also exploring the sponsorship of a SACO workshop to be held as a pre-conference to an annual meeting.

Committee members Dan Cherubin and Mark Germer rotated off and their significant contributions to the work of the committee were recognized.

As MLA liaison, Michael Colby attended the ALA/ALCTS Subject Analysis Committee meetings in January and July of 2000.

Submitted by Michael Colby

TASK FORCE TO ADVISE THE MUSIC THESAURUS PROJECT AND MUSIC THESAURUS PROJECT FORM/GENRE TERMINOLOGY WORKING GROUP

Task Force Members: Mark McKnight (chair), Phillip DeSellem (deceased), Harriette Hemmasi, Jerry McBride, Brad Young.

Working Group Members: Harriette Hemmasi (chair), Ralph Hartsock, Jerry McBride, Brad Young.

The Task Force is charged to advise and support the work of the Music Thesaurus Project (MTP). The Form/Genre Working Group was formed to assist the director of Music Thesaurus Project, Harriette Hemmasi, in identifying and researching form/genre terms in LC music headings for inclusion in the music thesaurus. The Working Group continues efforts in converting and distributing the music subject headings files and in the identification process of form/genre vocabulary. The two groups plan tentatively to make a presentation on progress of the thesaurus at the MLA annual meeting in New York.

Submitted by Mark McKnight

LEGISLATION COMMITTEE

Members: Lenore Coral (chair), Brian Cockburn, Mary Davidson, Bon-
nie Jo Dopp, Suzanne Flandreau, John Shepard, Gordon Theil, Mark Tolleson.

The committee continues to update its successful MLA Copyright website. Lenore Coral organized and chaired a plenary session on “Copyright in the Digital Age” with two distinguished guest speakers, Laura Gasaway and Dwayne Butler, at the Louisville MLA meeting.

Submitted by Lenore Coral

Preservation Committee

Members: Marlena Frackowski (chair), Alice Carli, Michael Fling, Robert Follet, Brenda Nelson-Strauss, Mary Russell Bucknum, Diane Ota, John Shepard, R. Wayne Shof, Steven Smolian, Edith Tibbits.

Ken Calkins’ previously announced resignation has taken effect with the end of the calendar year 1999.

During the annual conference in Louisville, the Preservation Committee held an open meeting on the subject of digitization and its possible benefits for the preservation of music materials. The session entitled “Digitization for Preservation” consisted of three presentations on digitization projects currently underway. Mary Russell Bucknum talked about the National Audio-Visual Conservation Center that is scheduled to be operational in 2003-2004. The Center will hold materials from Motion Picture, Broadcasting and Sound Divisions of Library of Congress in a remote underground facility where all requests for access will be handled electronically, thus minimizing the manual handling of materials that speeds up the process of deterioration. Lois Schultz presented an overview of the work done on digitization of the Historic American Sheet Music Collection at Duke University. She also reported on the University’s concerns about longevity of digital media as preservation agents for the future. Michel Fling and Constance Mayer described the well-known Indiana University Music Library VARIATIONS project and its preservation aspect. Digitization of sound files and unique collections enables open and quick access to the fragile library materials that normally would be protected against excessive handling by limiting their usage.

During the closed business meeting, the Committee discussed Edith Tibbits’ proposal for a session on library binding standards for music materials, considered other program ideas for the future meetings, and reported on ongoing issues.

The committee confirmed its decision from the previous year’s business meeting to focus on binding standards for music materials as the topic for the Preservation Committee open meeting in New York. In order to streamline efforts, the chair called for volunteers to create a task group that would be charged with organizing the open meeting program for New York, 2001. The members of this focus group are Edie Tibbits (a driving force behind the topic), Alice Carli, Bob Follet, and Marlena Frackowski. The committee discussed:

• Format for the meeting; a consensus has been reached to settle for a short presentation of a draft of the Binding Policy for Music Materials, followed by a panel of music librarians, music publishers and bookbinder;
• Pool of names of the people who might be interested in participating in the panel;
• Distribution of the policy’s draft.

In addition, the following issues were discussed briefly during the meeting: possible inclusion of dance and theatre preservation issues into Preservation Committee meetings; the need for an overview of existing institutional approaches to the preservation of the library's music collections; and the need for balanced programs for future meetings that should address both paper and non-paper preservation concerns.

After the meeting, the committee continued its work compiling a report for the March-June issue of MLA Newsletter (a summary of the “Digitization for Preservation” session for the “Lasting Concerns” column, by Edie Tibbits) and creating a program for the open session in New York, 2001.

Another article for Lasting Concerns by Barbara Hirsch about CD bronzing and corrosion was published in fall issue of the MLA Newsletter. Since early August, the task group members who volunteered to prepare a draft of proposed policy have worked on a regular basis via email. It has been decided that due to time constraints, there will be no full-length presentation on issues pertinent to sound preservation at this time; however, plans are underway for Steve Smolian to present his soundsaver.com web page as a possible poster session in New York City.

Submitted by Marlena Frackowski

Public Libraries Committee


At the Annual Meeting in Louisville, the committee sponsored an open forum on vendors (for a summary, see MLA Newsletter 120 (March/April 2000): 15). We were pleased to be invited by the MLA Board to assist with staffing arrangements for MLA’s first-ever exhibit at the Public Library Association conference in Charlotte. A finding aid prepared for distribution at the conference, “Recorded Music: What Do You Want? Where Do You Get It?” is available for viewing at http://www.halcyon.com/seaberg/plabi b2000.html.

Plans for next year’s MLA conference include a tour of the Circulating Collections of NYPL led by Joe Boonin, and a panel presentation by Sandy Brooks, Mickey Koth, Suzanne Risley, and Kelly Marszycki, who will review for us the method, findings, and very high response rate of their MLA-funded study of music collections in Connecticut’s public libraries.

Submitted by Anna Seaberg
REFERENCE AND PUBLIC SERVICES COMMITTEE

Members: Kathleen Abromeit (chair), Alan A. Green (Reference Performance Subcommittee), Charles Reynolds (Electronic Reference Services Subcommittee), Constance Mayer (Information Sharing Subcommittee), Suzanne Eggleston (Bibliographic Instruction Subcommittee).

The Reference and Public Services Committee did not meet in Louisville, Kentucky, due to an unexpected illness that prevented the chair from travelling to the meeting. All the programs sponsored by the subcommittees took place as planned with reports on those meetings following. Because the committee was unable to hold a meeting at the annual meeting, we had a conference call on March 29, 2000. In addition, the committee sent a letter to the MLA Board asking that “MLA consider making live network connections available as needed to keep the membership up to date with current issues, trends, and developments in the profession. In addition, we ask that MLA be mindful of the availability of network connections when selecting the location for annual meetings.” Paula Matthews reported back to us that most of the Board’s discussion centered on the expense of such connections. In addition, we were advised by Leslie Troutman to consider using Lotus ScreenCam as a way to mimic a live presentation. RAPS will be investigating the use of this software. Further dialogue is needed around this issue in general.

Submitted by Kathleen A. Abromeit

BIBLIOGRAPHIC INSTRUCTION SUBCOMMITTEE

Members: Suzanne Eggleston (chair), Kenneth Calkins, Paul Cary, Deborah Davis, Gregg Geary, Allie Goudy, Judith Marley, Myron Patterson, Darwin Scott, Kristina Shanton.

The subcommittee continues to make the Directory of Music User Guides for Libraries available over the Internet at http://www.library.yale.edu/~segglstn/BISubcom/.

The subcommittee hosted a public meeting on “Library Instruction Through Web Tutorials” at the Annual Conference in February, in Louisville, KY. Speakers were Judith Marley (University of Arizona) on “RIO: Research Instruction Online,” the University of Arizona Library’s research tutorial (http://www.library.arizona.edu/rio/), which won the 1999 Innovation in Instruction award from the Association of College and Research Libraries, Instruction Section; and Allie Goudy and Hunt Dunlap (Western Illinois University) on the “Music Library Skills Online Tutorial,” which they developed (http://www.wiu.edu/library/units/music/tutorial/main254.htm). Allie discussed the development of the tutorial’s content and organization while Hunt presented information on the software required to construct such a tutorial. Approximately one hundred people attended the meeting, and comments were very favorable.

For the 2001 conferences, the subcommittee is planning a program dealing with “teaching the teacher” and/or evaluation of the effectiveness of our teaching.

Submitted by Suzanne Eggleston

ELECTRONIC REFERENCE SERVICES SUBCOMMITTEE

Members: Charles Reynolds (chair), Kathleen Abromeit, Donna Arnold, Judy Clarence, Martin Jenkins, Stephen Luttmann, Jerry McBride, Emma Dederick-Colon, Holling J. Smith-Borne.

On February 24th, at the 2000 Annual Meeting of the Music Library Association in Louisville, Kentucky, Marty Jenkins, Jerry McBride, and Charles Reynolds presented “IIMP, RILM, and the Music Index: A Comparison of Three Music Periodicals Indexes on the Web.” Attended by more than 130 Association members, the session focused on the trio’s comparative research into the three music periodical indexes. It also included discussion of coverage, accuracy of bibliographic information, depth of subject indexing, and interface design. Other subcommittee activities include planning the 2001 open session in New York City, which will focus on several new Web-based reference resources.

Submitted by Charles Reynolds

INFORMATION SHARING SUBCOMMITTEE


The Information Sharing Subcommittee, with the generous support of the National Digital Library Program, Library of Congress, sponsored the session “The Library of Congress National Digital Library Program: Performing Arts Collections Online” at the MLA annual meeting in Louisville, Kentucky. Susan Manus of the National Digital Library Program guided the large audience through several of the program’s online arts-related sites and outlined its current and future directions.

Discussion during the annual business meeting, which included Bill Coscarelli, chair of the Resource Sharing and Collection Development Committee, and David Gilbert, editor of the MLA Website, focused on the possibilities for developing an MLA-sponsored “music links” site. After a lively discussion, Bill agreed to move forward with the proposal using some of the work on evaluation of websites that was being done by members of the Information Sharing Subcommittee.

The subcommittee also plans to move ahead more rapidly on finding a practical method of collecting data about use of new technologies among the membership and making it available online. Several inquiries to the chair about the status of that project, and the hope that it might provide MLA members with helpful information as they develop new ways of providing service, emphasized the importance of moving
ahead with this idea.

Stephen Mantz continues as editor of the “E-Mail Digest” column in the MLA Newsletter.

Submitted by Constance A. Mayer

REFERENCE PERFORMANCE
SUBCOMMITTEE

Members: Alan Green (chair), Beth Christensen, Mary Du Mont, Lynn Gullickson, Marty Jenkins, Ruthann McTyre, Kevin Michki, Charles Reynolds, Tracey Rudnick, Alicia Snee, Sha Towers.

The major work of the subcommittee continues to be the implementation of a study of music reference services in decentralized academic music libraries using an adapted version of the Wisconsin-Ohio Reference Evaluation Program. Please see our 1998 annual report in the MLA Newsletter 115 (November/December 1999): AR 9-10, for a more detailed description of this project.

As of autumn 2000, seventeen academic music libraries have completed testing; another seven are currently scheduled to begin testing during this academic calendar year. The subcommittee is still recruiting music libraries to participate in the study (we have grant funding for another six institutions to participate free of charge). Librarians interested in participating in the study are encouraged to contact the chair, Alan Green (614-292-2319; green.200@osu.edu). For further information, please consult the subcommittee website at http://nova.cic.uiuc.edu/music/mla-ref/.

The subcommittee also sponsors the annual “Reference Refresher” sessions at MLA national meetings. At the Louisville conference, Professor Claudia McCain (University of Western Illinois) gave a presentation on music business information resources. Our “Reference Refresher” for the New York City convention will feature a session focusing on dance and theatre information resources, with presentations from Professors Nena Couch and Thomas Heck (Ohio State University).

Submitted by Alan Green

 RESOURCE SHARING AND COLLECTION DEVELOPMENT COMMITTEE

Members: Mark Germer (chair, appointed 2000), Diane Steinhaus Pettit, Janet Winzenburger, Kent Underwood, John Druesedow.

Work of the committee centered on two subjects, namely, publication of the completed Guide to Writing Collection Development Policies for Music, and exploration of the relevance of web resources to collection development and resource sharing. The Guide has experienced publication schedule delays since its completion by (now former) committee members Amanda Maple and Jean Morrow two years ago. It was planned that the committee’s open session at the national meeting in Louisville would be devoted to advertising and answering questions about this work, since proof copies were expected, but the considerable delays sidetracked that discussion, and an improvisatory presentation on music meta-websites was assembled in its place.

The business meeting was likewise given over, in part, to questions concerning whether the committee should turn its attentions to cooperative or other relevant web ventures. The primary perspective here was that not only meta-websites but also locally maintained links constitute just the sort of laborious duplication that resource sharing is conceptualized to alleviate. But the view was also strongly defended that stakes in the subject extend very considerably beyond the purview of the committee to other bodies, and that it would be a mistake for the committee to do very much strictly on its own.

Other agenda items included the program of the New York open session, intended as an east-coast follow-up to the Los Angeles session on the current state of the sound recording industry, and matters having to do with membership. Two longtime and valued members, Jean Morrow and William Coscarelli, rotated off after years of good service, and a new chair was appointed in August 2000.

Submitted by Mark Germer

AWARDS COMMITTEES

DENA EPSTEIN AWARD COMMITTEE

Members: Joan O’Connor (chair), Peter Munstedt, Vincent Pelote.

The Dena Epstein Award Committee met in Louisville, KY, during the Music Library Association annual meeting. Vincent Pelote was welcomed as a new committee member.

Five candidates submitted applications for a 2001 Dena Epstein Award. Committee members communicated in July and early August and selected two award recipients. The committee is excited about the results of its decision, and it looks forward to sharing those results with the MLA membership and the scholarly community.

The Dena Epstein Award for Archival and Library Research in American Music was created through a generous endowment from Morton and Dena Epstein to the Music Library Association in 1995. The charge of the committee is to assist deserving scholars in American music history to conduct research at appropriate libraries and archives as a means of completing and disseminating unique and important scholarly work.

Submitted by Joan O’Connor

KEVIN FREEMAN TRAVEL GRANT COMMITTEE

Members: Marsha Berman (chair), J. Bradford Young, Linda Barnhart.

The Freeman Award continues to attract highly qualified applicants who are eager to participate in the activities of MLA. The four recipients of the fourth Kevin Freeman Travel Grants were Daniel F. Boomhower, D. J. Hoek, Andrew Leach, and G. Dale Vargason. The announcement of their awards was made at the annual meeting in Louisville. The call for applications for the 2001 awards was disseminated through print and electronic means by
the Publicity Officer. The number of applications this year was plentiful but more manageable than in the previous year and the slight increase in funding that was available made our deliberation an easier task. The committee convened by conference call at the beginning of September. As a result of our discussion, we recommended to the Board at their fall meeting that the $1750 allotment be awarded to three applicants, to provide financial support for attendance at the New York conference. The award winners will be notified after the Board meeting and will be announced at the next annual meeting.

Submitted by Marsha Berman

WALTER GERBOTH AWARD COMMITTEE

Members: Mary Wallace Davidson (through February 2000) and Alan Green (chair), Margaret Ericson, Marjorie Hassen (beginning March 2000).

At the Annual Meeting of the Association in Louisville, the Walter Gerboth Award was given to G. Dale Vargason, Jr., and John M. Bewley.

Mr. Vargason, who was recently appointed Catalog Librarian in the Sibley Music Library of the Eastman School of Music, will expand his Master’s thesis from the State University of New York at Buffalo on Ernst Bacon into a monographic bio-bibliography of the composer. He will use his award to study manuscript holdings in Chicago and Berkeley, and interview friends and relatives of the composer in California. Ernst Bacon’s music is well regarded, particularly by American singers, but there has been no general assessment or bibliography of Bacon’s music since his death in 1990. The committee was impressed by the scope of Vargason’s study, and acknowledged the need to capture the proposed interviews.

Dr. Bewley received both his M.L.S. and his Ph.D. degree in Music Theory and Composition from Rutgers University, and has been Senior Assistant Librarian, Archivist, and Cataloger in the Music Library at the State University of New York at Buffalo since 1998. From 1992 to 1994 he was employed at the University of Pennsylvania as a cataloger in the Eugene Ormandy Oral History Archive and the Eugene Ormandy Collection of Scores.

Ormandy and his predecessor Leopold Stokowski were the two principal conductors of the Philadelphia Orchestra from 1912 to 1980. Bewley plans to study the markings in the scores from the Ormandy and Stokowski collections to analyze their contributions (and those of their copyists) to the “Philadelphia Sound.”

An announcement of the deadline for submissions for the 2001 award appeared on MLA-L, and in issue no. 121 (May-June 2000) of the MLA Newsletter. Submissions were received and discussed during late summer, and a recommendation for the recipient of the award in the year 2001 was forwarded to the Board of Directors for its fall meeting.

Submitted by Alan Green

PUBLICATIONS AWARDS COMMITTEE

Members: Mark Germer (chair), Jerry McBride, Mark McKnight.

Deliberations over candidates for the Vincent H. Duckles Award, the Richard S. Hill Award, and the Eva Judd O’Meara Award began in March and ended in August 2000. Members of the committee received nominations in response to notices placed in the MLA and AMS newsletters, as well as from publishers and authors. Conversations proceeded chiefly by email, with most discussion taking place in June and July after the provisional lists of finalists had been drawn up. The work of the committee concluded with its final award recommendations forwarded to the MLA Board preparatory to the fall meeting.

Submitted by Mark Germer

JOINT COMMITTEES

AMERICAN MUSICOLOGICAL SOCIETY, JOINT COMMITTEE ON RISM:

MLA Members: Lenore Coral (chair), John Shepard, Rigbie Turner.
AMS Members: Eleanor Selfridge Field, Bruce Alan Brown, Peter Lefferts; Ex-officio: John Roberts (ex-officio), John Howard (ex-officio), Sarah Adams (ex-officio).

The committee met at both the AMS and MLA meetings. This past year saw a transition in the US-RISM Office at Harvard. John Howard has stepped down as its head and has been replaced by Sarah Adams. Sarah worked on the RISM/AII project before assuming her new job as the Isham Librarian. We discussed and clarified the committee’s expectations for this office. We also reviewed its financing. We continue to support John Howard’s efforts to bring the publishing of RISM series AII into a web-based mode.

Submitted by Lenore Coral

ARCHIVES, JOINT COMMITTEE WITH THE UNIVERSITY OF MARYLAND

Members: For the Music Library Association: Jane Edmister Penner (chair), Marjorie Hassen, Geraldine Ostrove, Paula Matthews (ex-officio). For the University of Maryland: Charles Lowry (Anne Turkos, designee), Lori Goetsch (Philip Vandermeer, designee) Bruce D. Wilson, Bonnie Jo Dopp, Curator (all ex-officio).

The committee met September 24, 1999, at the Archives in College Park, MD and February 24, 2000 during the MLA annual meeting. In addition to monitoring the addition of material to the Archive (including biographical information which had been solicited from retired MLA members), the committee continued work on guidelines
for submission of materials to the Archive, discussed procedures for cataloging MLA’s oral history tapes, and worked with MLA’s webmaster to refine the Archives Committee’s web page.

Submitted by Jane Edmister Penner

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**ORAL HISTORY SUBCOMMITTEE**

**Members:** Marjorie Hassen (chair), John Bewley, Therese Dickman, Dena Epstein, Kathleen Haefliger, Bruce Wilson.

John Bewley has joined the subcommittee. Leslie Troutman interviewed Don Krummel and this interview was transcribed. Several interviews previously transcribed were audited and deposited in the MLA Archives.

Submitted by Marjorie Hassen

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**REPRESENTATIVES TO OTHER ORGANIZATIONS**

**AMERICAN LIBRARY ASSOCIATION**

**Jane Gottlieb**

The American Library Association held its Midwinter meeting in San Antonio, Texas, January 14-19, 2000, and its annual meeting in Chicago, Illinois, July 6-12, 2000. MLA was well represented at both of these meetings, through the work of our BCC liaisons to various subcommittees as well as through the participation of members who presented papers at sessions and helped to staff the MLA Exhibit Table.

A full-page illustrated article titled “Mozart and Metadata Mix at the Music Library Association” was published in the April 2000 issue of American Libraries, at the request of ALA.

The ALA Representative attends an “Affiliates Luncheon” hosted by ALA Executive Director William Gordon at each meeting. Mr. Gordon has accepted MLA’s invitation to attend the 2001 annual meeting in New York City as a special guest.

The ALA Representative also attends the meetings of the ACRL Arts Section, which oversees the work of the various committees and discussion groups, including the Dance Librarians Committee and the Dance Librarians Discussion Group. A new Performing Arts Discussion Group has been established. Representatives of the Theatre Library Association also attend meetings of the ACRL Arts Section and work closely with MLA’s ALA Representative on various liaison activities.

A special “MLA at ALA” party is held at every meeting to welcome MLA members (past and present) and acknowledge their work within MLA. Scarecrow Press has generously provided use of their suite for the last two parties.

MLA’s Midwinter meeting will be held in Washington, DC, January 12-17, 2001; the annual meeting is in San Francisco, June 14-20, 2001.

**NATIONAL INFORMATION STANDARDS ORGANIZATION(Z39)**

**Lenore Coral**

Mark McKnight
Alternate

During the past year we continued to monitor and vote on standards in the Z39 program. The most recent was a new Z39.52-2000, a standard for Dublin Core metadata. We sent comments on the International standard musical work code—a system designed to number musical items for rights monitoring.

Submitted by Lenore Coral

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**ORGANIZATIONAL LIASON COMMITTEE**

**Members:** Ruth Henderson (chair, from 2/00), Linda Barnhart (until 2/00), Bonna Boetcher (ex-officio), Jane Gottlieb (Plan 2001), Alan Karass (ex-officio), Matthew Wise (from 2/00).

The OLAC Millennium Committee was formed after the 1998 conference. Its charge is to take a look at OLAC’s mission, objectives, name, logo, etc., by researching current trends in
audiovisual cataloging and polling the OLAC membership. The committee’s recommendations will then be presented at the Executive Board meeting during the 2000 ALA midwinter conference. Any recommended changes will be presented to the OLAC membership as a ballot to amend the bylaws. The outcome will be announced at the 2000 OLAC conference in Seattle.

The CAPC Subcommittee on Authority Tools is in the process of creating an online annotated bibliography of resources that audiovisual catalogers can use in creating authority records. The bibliography should be up and running via the CAPC website http://ulib.buffalo.edu/libraries/units/cts/olac/capc by the end of December 2000.


Submitted by Robert B. Freeborn

Society for American Music

The Charleston meeting of the Society for American Music (March 1-5, 2000) presented diverse opportunities small and large, to illuminate the wide-ranging accomplishments of the Music Library Association. At the meeting of the Research Resources Interest Group, which I chair, I made an audio-visual presentation of the Henry Cowell Collection at the New York Public Library for the Performing Arts. This presentation, I explained, was in conjunction with my article on that collection in the September 2000 issue of Notes. I used my self-promotional opportunity to discuss the content of the article and thus point out that Notes is a recognized scholarly resource that often conveys information and viewpoints regarding libraries, collections, and the music library profession not found in other publications.

At that time, MLA was considering a future conference in Hawaii in 2005. I took this information to the appropriate convention personnel at SAM, hoping we could arrange for some concurrent event. I put SAM’s Jim Hines in touch with MLA’s Don Roberts, and, for a time, it looked as if a joint meeting of the two societies was a possibility. As of this writing, however, a Hawaiian get-together will not materialize. To my knowledge though, a joint meeting is still very much a desired event, and work toward that goal is an ongoing concern of the SAM Site Selection Committee.

My most important MLA moment came at a breakfast meeting of the SAM Ethics Committee of which I am a member. The committee’s goal is to develop an ethics statement for the society. I had come to this working breakfast armed with downloaded examples from the MLA Website on copyright, fair use, and new technologies. On presenting these documents there seemed to be a great awakening on the part of many of the committee members to the broad vision and accomplishments of the Music Library Association. As a result, the committee voted unanimously to use these documents as models for SAM’s Ethics Statement, which is currently being prepared. With that, I ordered a terrific Southern breakfast!

Submitted by George Boziwick

Society for Ethnomusicology

As MLA’s liaison to the Society for Ethnomusicology, I attended SEM’s annual meeting in Austin, Texas, in November of 1999. As chair of the SEM Archiving Committee, I mentioned (as I customarily do) the mutual interests of MLA at the committee’s meeting on November 19. Some Archiving Committee members are already MLA members. Unfortunately, I was unable to distribute MLA literature through the free display table because of a transmittal lapse.

A better opportunity presented itself at the meeting of the SEM Midwest Chapter at Chicago State University in March, 2000. As part of the program, I organized a panel on careers for ethnomusicologists at which I made a presentation on archives/librarianship, along with others discussing academic teaching, scholarly editing and publishing, museum curatorship, public programming, K-12 teaching, and similar topics. SEM Midwest is well attended by students, so this was an excellent opportunity to get them thinking about career choices.

Having been SEM liaison for a few years now, I am firmly convinced that MLA’s goal should be to educate student ethnomusicologists about librarianship and archiving as career options. The success of the careers panel at SEM Midwest has reinforced that opinion. Most “established” ethnomusicologists are in academia, and see no reason for a permanent attachment to a library organization unless they themselves have some archival responsibilities. MLA and music librarians should take every opportunity to publicize the profession to students and to their faculty advisors. My SEM committee currently has other unfinished business, but I hope that we will also become active in this area in the future.

Opportunities for cooperation with MLA abound because of our overlapping membership.

Submitted by Suzanne Flandreau

Theatre Library Association

The Theatre Library Association meets twice a year—at the annual American Library Association meeting (summer) and annual American Society for Theatre Research/Theatre Library Association (TLA) meeting (fall). I was unable to attend the fall 1999 meeting of ASTR/TLA (Minneapolis), but will be attending the 2000 meeting (Nov. 10-12) in New York City. I attended the summer (July 10, 2000) program at ALA (Chicago). The program was entitled: “Their Championship Seasons: Joseph Papp, Lucille Lortel, and the Acquisition, Processing, and Use of Performing Arts Archives.” It illustrated how performing arts archives are acquired, arranged, described, and used by researchers. At the fall meetings, TLA not only contributes sessions to the conference, but also meets separately (not all TLA members are also ASTR members) from ASTR. I’m sure that during this fall’s meeting, the 2001 MLA/TLA/DLC events in NYC will be discussed. At the fall meetings, I have frequently suggested that MLA and TLA would be ideal meeting groups.

Submitted by Monica J. Burdex
ATLANTIC

Officers: Donna Fournier (Haverford College), Chair
Catherine M. Dixon (DC Public Library, Music & Recordings Division), Secretary/Treasurer

Newsletter: Kile Smith (Fleisher Collection of Orchestra Music, Free Library of Philadelphia), Editor

Website: http://libra.jmu.edu/users/cockbuba/mla

Electronic mail distribution list: ATMLA-L@umdd.umd.edu
To subscribe: LISTSERV@umdd.umd.edu

Standing Committees: Membership: Carl Rahkonen (Indiana University of Pennsylvania), Chair

Meetings in 2000:
Fall 2000 (Nov. 17-18, 2000): University of Pittsburgh
Program: Jim Cassaro, University of Pittsburgh; Registration: Kirby Dilworth, Carnegie Library of Pittsburgh

Membership Dues:
$10.00 (regular); $5.00 (student/para-professional)

Members: 142

Submitted by Donna Fournier

MIDWEST

Officers: Laura Probst (University of Minnesota), Chair
Lynn Gullickson (Northwestern University), Past Chair
Mary Huismann (University of Minnesota), Secretary/Treasurer

Newsletter: Midwest Notebook. Jennifer Bollerman (Lawrence University), Editor

Website: http://www.mlamidwest.org

Electronic mail distribution list: mwnmla-l@listserv.indiana.edu. (Send subscription requests to listserv@listserv.indiana.edu)

Standing Committees:
Bylaws: Beth Christensen (St. Olaf College), Chair to October 2000
Membership: David Knapp (Oberlin College), Chair to October 2000
Nominating: Committee members to be appointed in January 2001.
Program: Lynn Gullickson (Northwestern University), ex officio, Chair to October 2000

Publications: Anna Sylvester (University of Missouri-Kansas City), Chair To October 2000

Special Committees:
Cataloging: Wendy Sistrunk (University of Missouri-Kansas City), Chair To October 2000
Chapter Handbook: Laura Gayle Green (University of Missouri-Kansas City),

GREAT NEW YORK

Officers (to June 2001):
Chair: John Shepard (New York Public Library); Vice-Chair: Elizabeth Davis (Columbia University); Secretary/Treasurer: Linda Fairtile; Past Chair: J. Rigbie Turner (Morgan Library)

Newsletter:
3 issues per year. Editor: Jane Nowakowski (Westminster Choir College)

Website: http://www.rci.rutgers.edu/~kalbach/

Electronic Discussion List:
GNYMLA-L@pucc.princeton.edu
To subscribe: listproc@lists.princeton.edu

Meetings:

Dues: $10.00

Membership: 142

Submitted by John Shepard

MOUNTAIN/PLAINS

Officers: (Through May 2002):
Chair: Suzanne (Moulton-) Gertig (University of Denver); Vice-Chair/Chair-Elect: Janet Bradford (Brigham Young University); Secretary/Treasurer: Anita Breckbill (University of Nebraska, Lincoln); Member at Large: Annette Voth (Arizona State University); Past Chair: Bob Follet (Arizona State University); Chapter Historian: Laurie Eagleson (University of Arizona)

Newsletter:
Conventional Title. 2 issues per year.
Editor: Jean Jensen (Utah State University)

Website: http://www2.lib.ukans.edu/musiclib/mpmla

MLA CHAPERS
ANNUAL REPORTS

MLA • 2000 Annual Reports

Projects and Committees:
Website Committee: Vic Cardell (University of Kansas) and Laurie Eagleson, University of Arizona.
Chapter-wide Local Arrangements planning and fund raising for MLA National Meeting in Las Vegas 2002.
Local Arrangements Committee Chairs: Cheryl Taranto (University of Nevada-Las Vegas), Bob Follet (Arizona State University), and Ex Officio committee member, chapter chair Suzanne Gertig (University of Denver).

Meetings:
May 18-19, 2001, Brigham Young University.

Dues:
$10.00

Membership:
54

Submitted by Suzanne Gertig

NEW ENGLAND

Officers:
Margaret Ericson (Colby College), Chair (through May 2001).
Alan Karass (College of the Holy Cross), Vice-Chair/Chair-Elect (through May 2001, becomes Chair after May 2001)
Pat Fisken (Dartmouth College), Secretary/Treasurer (through May 2001)
Diane Napert (Hartt School of Music), Member-At-Large (through May 2002)

Newsletter:
New England Quarter Notes, quarterly. Claudia Bissett (University of Rhode Island), Editor.

Website:
Alec McLane (Wesleyan University), Webmaster
http://www.wesleyan.edu/nemla/

Electronic Discussion List:
NEMLA-L. To subscribe: send a message to Alec McLane at Wesleyan University, amclane@wesleyan.edu, with a request. Messages may be sent to the list at nemla-l@wesleyan.edu. The list is not archived.

Standing Committees:
Program Committee: Alan Karass, Chair

Meetings in 2000:
Spring 2000 (May 12, 2000) at Boston Public Library: Program Committee: Margaret Ericson (Chair), Diane Ota (BPL Site Host)
Fall 2000 (October 14, 2000) at Wesleyan University Program Committee: Alan Karass (Chair), Alec McLane (Wesleyan Site Host)

Projects:
Membership Committee: First-Time Attendees Grant (ongoing), pays for meeting registration, lunch and travel expenses (up to $25) for the NELMA member and guest. Applications are encouraged from interested paraprofessional staff as well as other librarians who are not necessarily music librarians, but who work in related fields. Apply to Membership Chair, Alice Abraham (617) 300-4415 or alice_abraham@wgbh.org
Public Libraries Committee: Continues to seek ways that NELMA can function actively as a continuing education resource for public librarians in our region.

Dues:
$6.00 regular; $4.00 student; $8.00 institutional

Members: 76

Submitted by Margaret Ericson

NEW YORK STATE/ONTARIO

Officers:
Gerald A. Szymanski II (Eastman School of Music), Chair
Jane Subramanian (SUNY College at Potsdam), Vice-Chair/Chair-Elect
Linda Blair (Eastman School of Music), Past Chair
Ann Churukian (Vassar College), Secretary-Treasurer

Newsletter:
G. Dale Vargason, Jr (Eastman School of Music), Editor

Website:
http://www.fredonia.edu/nyso/

Electronic mail distribution list:
nyso-l@listserv.acsu.buffalo.edu Send subscription requests to listserv@listserv.acsu.buffalo.edu.

Meetings in 2000:

Dues:
$10.00 (regular); $5.00 (students, paraprofessionals)

Members: 42

NORTHERN CALIFORNIA

Officers:
Nancy Lorimer (Stanford University), Chair
Patricia Stroh (San Jose State University), Incoming Chair, May 2000
Deborah Smith (San Francisco Conservatory of Music), Past Chair
Judy Clarence (California State University, Hayward), Secretary/Treasurer

Newsletter:
Jason Gibbs (San Francisco Public Library), Editor

Website:
http://neuheim.ucdavis.edu/hss/music/mla/mlancc.html

Electronic mail distribution list:
mlancc@ucdavis.edu (Send subscription requests to listproc@ucdavis.edu)

No report submitted; information taken from chapter website.
PACIFIC NORTHWEST

Officers:
Kirsten Walsh (University of British Columbia), Chair (from Spring 2000)
John Brower (Seattle Public Library), Past Chair; Chair (to Spring 2000)
Beverly Stafford (Multnomah County Library), Secretary/Treasurer

Newsletter:
Terry Horner (University of British Columbia), Editor

Website:
http://www.lib.washington.edu/music/pnwmla/pnwmla.html

Electronic mail distribution list:
pnwmla-l@u.washington.edu (Send subscription requests to listproc@u.washington.edu)

Meetings:
Spring 2000 (May 12-14, 2000), Seattle (University of Washington & Seattle Public Library)

Publications:
A Directory of Music Collections in the Pacific Northwest. Available at: http://www.lib.washington.edu/msd/music_directory/

Dues: $10.00

Members: 33

No report submitted; information taken from chapter website.

SOUTHERN CALIFORNIA

Officers:
Kristina Shanton (California State University, Long Beach), Chair
Kevin McLaughlin (California Institute of the Arts), Vice-Chair/Chair-Elect
Rhonelle Runner (Occidental College), Past Chair
Nanette Schneir (Santa Monica Public Library), Secretary/Treasurer

Members-at-Large:
Eunice Schroeder (University of California, Santa Barbara); Joan Flintoff Lopear (UCLA)

Newsletter:
MLA/SCC Newsletter. Renee McBride; (University of California Los Angeles), Editor.

Website:
http://www.usc.edu/isd/partners/orgs/mlascc/index.html

Meetings:
Spring 2000 (Feb. 24, 2000), Louisville, KY (MLA annual convention); Fall 2000 (Oct. 6-7, 2000); Southwest Texas State University

Projects:
Local Arrangements: MLA 2003, Austin, Texas
Handbook of Texas Music: contributed articles
TMLA Oral History Project

Dues: $7.00

Members: 50

Submitted by Bruce Evans

TEXAS

Officers:
Donna Arnold (University of North Texas), Chair (to Fall 2000)
Bruce Evans (Southern Methodist University), Chair (from Fall 2000)
Beth Tice (Baylor University), Vice-Chair/Chair-Elect
Paul T. Orkiszewski (Rice University), Past Chair
Susannah Cleveland (University of North Texas), Secretary/Treasurer (from Fall 2000)

Website:
http://www.ruf.rice.edu/~tmla

Electronic mail distribution list:
tmla-l@listserv.rice.edu. (Send subscription requests to listserv@listserv.rice.edu)

Meetings:
Spring 2000 (Feb. 24, 2000), Louisville, KY (MLA annual convention); Fall 2000 (Oct. 6-7, 2000); Southwest Texas State University

Dues: $7.00

Members: 50

Submitted by Bruce Evans
he MLA Board met three times in 2000: 22-27 February in Louisville, Kentucky; 9-11 June in Bowling Green, Ohio; and 6-8 October in St. Louis, Missouri.

Diane Parr Walker concluded her term as Past President. Jim Cassaro was elected Vice President. Roberta Chodacki completed her term as Recording Secretary and Lynn Gullickson began her service after the Louisville meeting. Other Board members completing terms of office in March were Robert Curtis, Bonnie Jo Dopp, and Ned Quist, Members-at-Large. Allie Goudy, Leslie Troutman, and Philip Vandermeer succeeded them. In October, Laura Gayle Green was reappointed as Treasurer. Bonna Boettcher will conclude her fifth year of service as Executive Secretary at the 2001 New York meeting.

A search committee was formed to find a successor for Executive Secretary Bonna Boettcher. Committee members include Diane Parr Walker (chair), Jane Gottlieb, Dick Griscom, and Susan Oderwald. The committee submitted a position description for Board consideration at the June meeting, which merged the Executive Secretary and Treasurer positions. The Board approved the proposed merged position since many of the Executive Secretary duties were being folded into Kimball & Associates responsibilities. The necessary bylaws and constitutional changes were approved by the membership in August through a ballot vote. An Ad Hoc Committee has been appointed to renegotiate the contract for management services with Kimball & Associates (which ends December 31, 2000) and to evaluate alternative options for management services for the Association. Members include Fiscal Officer Brad Short (Chair), President Paula Matthews, Vice President Jim Cassaro, Parliamentarian Jim Farrington, Executive Secretary Bonna Boettcher, Mary Wallace Davidson, and Ned Quist.

Special officers and editors appointed by the Board in 2000 include Gordon Rowley as the new Assistant Convention Manager. Kathy Glennan chaired the Assistant Convention Manager search committee; other members included Susan Hitchens and Michael Rogan. Linda Solow Blotner was appointed Notes Editor, effective with the production of the December 2000 issue. Deborah Campana chaired the Notes Editor Search Committee; other members included Don Krummel, Nancy Nuzzo, and Dan Zager. H. Stephen Wright was appointed the new Technical Reports Editor. Ralph Papakhian chaired the Technical Reports Editor search committee; other members included Chuck Herrold, Nancy Nuzzo, and Brad Young.

Program Committee Chair appointments include: Stephen Davison, 2002 Las Vegas; and Brian Cockburn, 2003 Austin. Local Arrangements Committee appointments include: Robert Follet and Cheryl Taranto, 2002 Las Vegas; and David Hunter, 2003 Austin; and Deta Davis and Jane Penner 2004 Washington D.C. area.

MLA finished fiscal year 1999/2000 with an operating budget deficit of $60,592. Overall operating income reached $292,917, or 88.22% of the budgeted amount. Overall expenditures were $354,403, or 106.49% of the budgeted amount. Contributions totaled $7,441. With this budget deficit, the current balance in the Operating Budget Reserve stands at -$20,839.70.

Chapter grants were awarded to the Midwest Chapter in continuing support of the Library School Outreach Project and the New York State-Ontario Chapter in offering travel grants to attend a special meeting in celebration of the new Cornell University Music Library. The Board continues to support scheduled chapter meetings at the national MLA meeting. The “Best of Chapters” session will also continue for at least another year in hopes that some of the scheduling and budgeting complications may be addressed.

Committees, subcommittees, and task forces continued their work on MLA Plan 2001 initiatives. A concert and reception is planned for New York meeting at the CUNY Graduate Center to celebrate the completion of MLA Plan 2001 and the many accomplishments over the past five years. The Task Force’s final report will also be published in Notes.

Due to the change in administrative service providers, much of the year was devoted to reconstructing and verifying the membership database. Accurate membership and subscribership numbers for all categories should be available by the February 2001 meeting. No new publications were released this year. The Board continues to be interested in electronic publications and recommends further pursuit in this direction in cooperation with the Publications Committee. MLA Newsletter, no.120, served as the first issue made available electronically via the MLA Website in PDF format. Beginning with issue no.122, the MLA Newsletter became solely an electronic publication. The Publications and Archives Committees need to examine the archival issue of MLA’s electronic publications, since MLA currently only archives paper documents. All publication contracts are also in the process of being reviewed by MLA’s attorney. It should be noted that “Automation Requirements for Music Materials” was completed by the Automation Subcommittee and is available via the MLA Website. Jane Gottlieb also authored an article “Mozart and Metadata Mix at the Music Library Association” which summarized the entire Louisville meeting and was published in American Libraries.

The Board reviewed the Education, Program, and Local Arrangements Committees’ plans for the 2001 New York meeting in detail and discussed preliminary plans for the 2002 meeting in Las Vegas. The Board approved the Atlantic Chapter/Library of Congress invitation to host the 2004 meeting, and the Crystal City Marriott in Crystal City, Virginia was approved as the conference hotel.
### Music Library Association
Statement Of Financial Position

#### June 30, 2000

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<th>Assets</th>
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<td>Cash - Temporarily Restricted</td>
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<td><strong>TOTAL ASSETS</strong></td>
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<th>Liabilities And Net Assets</th>
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<td>Accounts Payable</td>
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<td><strong>Total Liabilities</strong></td>
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<table>
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<th>Net Assets</th>
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<td>Unrestricted</td>
<td>631,431</td>
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<td>Temporarily Restricted</td>
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<td><strong>Total Net Assets</strong></td>
<td>768,754</td>
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</table>

| **TOTAL LIABILITIES AND NET ASSETS**      | $ 788,517 |

This is an excerpt from our year end audited financial statements.
Audited by Hertzbach and Company, P.A.

Laura Gayle Green
Treasurer