The annual reports of the special officers, standing committees, representatives and liaisons were compiled by Amanda Maple. Committee charges are included in the Administrative Structure found on the Music Library Association Web site, at http://www.musiclibraryassoc.org/

### Special Officers

#### ADVERTISING MANAGER

**Wendy A. Sistrunk**

After over eighteen years of loyal service, Susan Dearborn stepped down as Advertising Manager, and Wendy Sistrunk was appointed to the position at the annual meeting in February 2006. The advertising manager’s paper files were converted to electronic documents and data is being collected for an Advertising Manager’s Handbook.

The advertising revenues for *Notes* volume 62 and for the MLA 2006 *Membership Handbook* totaled $22,932 (compared to $22,343 last year), a 3% increase. In May 2006, the Board of Directors increased advertising rates for fiscal year 2007 (rates had not been increased for over twelve years) and also approved discounted advertising rates for MLA’s Corporate Patrons and Members.

New or returning advertisers averaged about twenty-nine in number per issue in volume 62 of *Notes*. New and returning advertisers running ads in all fours issues of *Notes*, volume 62, account for over half of the number of advertisers an issue, and include:

- A-R Editions
- Archival Products
- Breitkopf & Härtel
- Broude Brothers
- Crystal Records
- Gary Thal Music
- Harmonie Park Press
- Hal Leonard
- J. W. Pepper
- Otto Harrassowitz
- Musikantiquariat Hans Schneider
- O.M.I.
- Oxford University Press
- Rhinebeck Records
- Steiglein Publishing
- Steve Weiss Music
- Theodore Front

This number of advertisers is gratifying. The Advertising Manager encourages MLA members who purchase products or services from our advertisers to thank them for their support of MLA, and mention where they read their ad.

*Submitted by Wendy A. Sistrunk*

#### CONVENTION MANAGER

**Gordon S. Rowley**

Conventional Manager beginning July 2006

Assistant Convention Manager through June 2006

**Annie F. Thompson**

Conventional Manager through June 2006

**Paula Hickner**

Assistant Convention Manager beginning July 2006

MLA’s 75th anniversary was celebrated by more than 550 conference attendees and exhibitors at its annual meeting in Memphis,
Tennessee, 22–25 February 2006. The Peabody Hotel, itself a tradition of long standing in the mid-South, provided an elegant venue for the many programs, annual business meeting, and special events to fête the association’s diamond jubilee. MLA’s past, present, and future was the topic of the first plenary session. Speakers represented the full span of MLA’s history, including Dena Epstein’s insightful comments about the association’s early years, comments about MLA’s mid-life by Joe Boonin, and comments about the issues and challenges confronting music librarians today, articulated by Amanda Maple and Michael Duffy. A newly composed work by Augusta Read Thomas, commissioned by MLA, was discussed in a plenary session with the composer and David Loebel, Music Director and Conductor of the Memphis Symphony Orchestra, who led the premier performance of the work at the symphony’s concert during the conference. These two plenary sessions were recorded, both video and audio, for the MLA archives. An especially festive banquet provided the finale to the conference, featuring a parade of past presidents, led by a tiered cake proudly displaying MLA’s 75th year for all to cheer!

Annie Thompson served as overall convention manager for the Memphis meeting, assisted by Gordon Rowley. Anna Neal chaired the Local Arrangements Committee and infused our experience in Memphis with southern hospitality at every turn. Lois Kuyper-Rushing, chair, and the other members of the Program Committee provided a rich and varied menu of activities. As always, Matt Grzybowski and Jim Zychowicz from A-R Editions performed a fabulous job before, during, and after the conference by their efficient handling of the business office and their creative suggestions to improve our forms and working routines. To all of you who contributed to the success of the conference: thank you!

Ongoing support for the annual conference by exhibitors and individuals is greatly appreciated. Audio Video Solutions (Waupun, Wisconsin) provided the e-mail stations in the exhibits. Many donors, too numerous to list here, contributed their support to MLA directly as well as to its Southeast Chapter to fund the commission for Augusta Read Thomas’s work, as well as for other aspects of this 75th annual conference. Thank you to all for your generous support.

The 76th annual meeting will be held jointly with the Society for American Music, 28 February–4 March 2007, at the Pittsburgh Hilton Hotel and Towers in Pittsburgh, Pennsylvania. Future annual meetings are scheduled as follows:

2008 Newport, Rhode Island – Hyatt Hotel
2009 Chicago, Illinois – Chicago Marriott Downtown
2010 San Diego, California – Paradise Point Resort

Submitted by Gordon S. Rowley

PLACEMENT OFFICER
Jennifer Ottervik

A significant change to MLA’s placement services took place this year. In April 2006, the online Job List moved away from its monthly schedule to a dynamic format that allows for near-immediate posting of new positions as they are either submitted to or
identified by the Placement Officer. Positions are listed as “current” until filled. Once a position is closed, the advertisement is moved permanently to the Job List archives page.

From July 2005 through June 2006, 105 new positions were advertised through the MLA Job List. This is an increase of nearly 100% over the 57 positions that were advertised during the previous fiscal year. Thirty-four announcements appeared in the “Positions Recently Filled” section as opposed to the previous year in which 22 newly filled positions were announced. This section represents those institutions and individuals electing to publicize a successful search rather than the entire number of positions actually filled. Additionally, some searches may have been postponed or closed.

The “Career Resources” bibliographies that used to appear within each month’s Job List have been relocated to their own Web page under the “Employment & Education” section of the MLA Web site. The Placement Officer will review these bibliographies for currency and new topic ideas this coming year.

The Placement Officer also coordinated the 2006 conference mentoring program, through which eighteen pairs were successfully matched, and spoke at the New Members Forum about the various placement services and the Personnel Subcommittee’s Résumé Review Service. By the 2008 annual meeting, coordination of conference mentoring will have transferred to the Membership Committee, which also coordinates the New Members Forum. During 2007, the Placement Officer will coordinate closely with the Membership Committee to ensure a smooth transition and a successful conference mentoring program at the 2007 annual meeting in Pittsburgh.

Other conference activities included staffing the Placement table and coordinating the Interview Room schedule. This year, seven institutions utilized this service, and others were available for phone inquiries or informal meetings. As a member of the Personnel Subcommittee, the Placement Officer participated in their Résumé Review Service, and attended the business meeting of the Membership Committee as an ex officio member.

During the year, the Placement Officer corresponded with committee and subcommittee chairs and Board members about issues of overlapping activities and possible revisions to our various charges.

Submitted by Jennifer Ottervik

PUBLICITY OFFICER

Ken Calkins

Exhibits promoted MLA publications, services, and chapters at five conferences: the American Musicological Society in Washington, D.C. (October 27–30), the American Library Association Midwinter Meeting in San Antonio (January 20–23), the Music Library Association in Memphis (February 22–25), the Conference on Black Music Research in Chicago (March 15–19), and the American Library Association Annual Conference in New Orleans (June 24–27).

MLA 75th anniversary publicity included the design and distribution of a conference announcement flyer to library schools and other recipients, and an announcement message to music professional association listservs and event calendars. Arrangements with ALA’s American Libraries proved successful for “Special News Report” coverage of MLA’s annual meeting in Memphis (April 2006 issue).

Other post-conference publicity involved announcements of the annual publications and research awards, the Freeman travel grant, and MLA Board of Director’s election results. Calls for award applications for next year were also prepared and distributed.

Submitted by Ken Calkins

Standing Committees

DEVELOPMENT COMMITTEE

Members: Ruthann McTyre, chair (2006); Bonna Boettcher (ex officio), Ken Calkins (ex
It’s been a very busy year for the Development Committee. Our past chair, Allie Goudy, stepped down after an inspiring term. Allie brought vitality and expertise to the work of the committee and left us with the tools and the desire to do more. Thanks, Allie.

In this 75th anniversary year for the association, the committee focused its fundraising efforts on the Kevin Freeman Travel Grant and on the Lenore Coral–RILM Fund. As always, the membership has been extremely generous and the goal of having both fully funded is moving forward. Reminder letters for the 75th Campaign were sent with the summer renewal notices and with the convention mailing. The campaign will end on 31 December 2006.

The newly-created pledge program has added seven pledging members to date. This program allows members to make contributions to the association in installments. Virginia Danielson coordinates this program for the Development Committee.

Thanks to the MLA Board of Director’s approval, a “Give to MLA” link has been added on the association’s Web site. This is a secure site and we thank our friends at A-R Editions for their assistance in creating it.

The Board also approved a Development Officer position to take the place of the existing chair of the committee, agreeing with the Development Committee that the duties of the Development Chair have expanded as the need for development (not necessarily just fundraising) has grown within the association. The job has been posted on MLA-L and on the Job List. The deadline for applications is 31 December. Interviews will take place during the 2007 annual meeting in Pittsburgh.

One new member was appointed this year. Ethan Henderson, currently in library school at the University of Illinois, has been a welcome new voice on the committee. There will be at least one vacancy on the committee at the end of the Pittsburgh meeting. Interested members-in-good-standing are encouraged to contact the chair.

Submitted by Ruthann McTyre

MARKETING SUBCOMMITTEE


The Marketing Subcommittee would like to thank the MLA membership for buying out the special edition MLA 75 Years! t-shirts and other MLA goodies. The Silent Auction featured new and different offerings from members such as dances at the banquet and a night on the town; we hope this will become a new tradition for MLA. The Marketing Committee has been busy planning special offerings for the 2007 annual meeting in Pittsburgh. We thank MLA members for your ongoing support in raising visibility (and funds!) for the Music Library Association!

Submitted by Laura Gayle Green

EDUCATION COMMITTEE


The committee hosted three events in Memphis at the 2006 annual conference. The first event was a preconference workshop on “Digitizing Music” that reached a record number of registrants. Ruthann McTyre was the emcee for the second event, a lively session on “Hot Topics” in music librarianship. Greg MacAyeal coordinated our final event, the tenth annual Poster Sessions.
The Education Committee has been working on an Educational Outreach Program and is in the beginning stages of implementing this program. The goal of this Educational Outreach Program is to provide educational opportunities through workshops and courses taught by MLA chapters on basic topics in music librarianship to academic and public library paraprofessionals, music librarians new to the profession, and music librarians who recently added new job responsibilities to their position. The Education Committee, the Outreach Subcommittee, and the Library School Liaison Subcommittee are involved with planning and organizing this program. In addition, the Education Committee has been preparing for the upcoming annual conference in 2007 and will be offering three sessions: Poster Sessions; a continuing education forum on “Cutting-Edge Uses of Technology in Music Libraries”; and a “Hot Topics” session.

Submitted by Holling Smith-Borne

LIBRARY SCHOOL LIAISON SUBCOMMITTEE


The Library School Liaison Subcommittee has been focusing on the consequences of the recent successful WISE Grant awarded to MLA. This grant will provide funding and the infrastructure for the development of a graduate-level course in music librarianship. The subcommittee is considering how such a course would be developed and who should teach it.

Submitted by Holling Smith-Borne

OUTREACH SUBCOMMITTEE


Over the past year, the Outreach Subcommittee has been working on two major tasks. The first is exploring how to effectively manage the organizational liaison program, and developing a mechanism so liaisons can communicate more effectively with each other. This task includes developing guidelines for liaisons. As the second and most important task, the subcommittee is evaluating its mission. This includes evaluating its charge, assessing possible outreach opportunities, and exploring meaningful ways to expand MLA’s impact on, and relationship to, library and musical communities.

Submitted by Alan Karass

FINANCE COMMITTEE

Members: Linda Blair, chair (Fiscal Officer), David Gilbert (Assistant Fiscal Officer), Bonna Boettcher (President), Phil Vandermeer (Vice President), Nancy Nuzzo (Treasurer/Executive Secretary), Brad Short (Treasurer/Executive Secretary Apprentice)

The Finance Committee is charged with preparing the annual budget and monitoring the association’s income and expenditures during the fiscal year. The committee also makes recommendations to the Board of Directors on matters with fiscal implications. Meetings are held three times yearly, in conjunction with meetings of the MLA Board.

At the fall Board meeting each year, the convention budget is presented by the Convention Managers and the Finance Committee for approval. At the September 2005 meeting in Iowa City two new categories of conference registration fees were approved for the annual meeting in Memphis. The first was a special one-time reduction in fees for individuals who had been impacted by hurricanes Katrina and Rita. The second was a new work grant category which allowed individuals in their first three years of membership to pay a reduced registration fee in exchange for a
number of hours spent working at the annual meeting in various capacities.

At the Finance Committee meeting held in conjunction with the 2006 annual meeting in Memphis, the committee reviewed and set award levels for MLA’s various awards and for the Notes discretionary fund. Although most awards remained at their previous fiscal year levels, the committee recommended raising the amount for the Gerboth award from $750 to $1000, bringing it more in line with MLA’s other research awards, the Epstein and Bradley awards.

Due to concerns over the increasing costs of the annual audit, the Finance Committee had begun to consider the possibility of switching to a different auditing firm. Hertzbach and Associates had been engaged at a time when the services of a firm specializing in forensic auditing had been necessary, and they have served the association well. However, such specialized services are no longer necessary and it made sense to explore the possibility of engaging an auditing firm located in closer proximity to the MLA Business Office at A-R Editions. This would not only reduce travel expenses but would also allow for the auditors to meet with the Board at the annual spring meeting in Middleton, Wisconsin, if desired. Interviews were arranged and proposals were solicited from two Madison, Wisconsin, firms, Suby Von Haden and Associates (SVA) and Virchow, Krause and Company. After reviewing the proposals and references, the Finance Committee recommended to the Board that MLA consider engaging SVA, a firm with a proven track record in working with not-for-profit organizations, to serve as our auditing firm beginning with the 2005–2006 audit.

At the fall Board meeting, the Finance Committee had recommended to the Board that the Duckles, Gerboth and Epstein award funds be “topped up” to allow them to become self-supporting at the 2005–2006 award levels. After further discussion at the Memphis meeting, it was decided to adopt a formula using 4.5% of the assets of each fund to determine the amount available for the Duckles, Gerboth, and Freeman Awards, rather than the previous, conservative formula of using 2% of the assets. The 4.5% formula has precedent in that it is used by other institutions to determine endowment spending. Furthermore, this will allow us to avoid moving funds into a permanently restricted status which cannot be reversed. The formula does not apply to the Epstein Award, since a unique formula for calculating the amount available for that award has been associated with the award since its inception. In addition, a separate formula has been adopted for determining the amount available to use from the MLA Fund. This decision frees the Development Committee to focus effort on fully funding the Freeman Travel Grant and the US RILM endowment.

In other actions at the fall meeting, the Finance Committee recommended that MLA dues and Notes subscription rates be maintained at their current levels. We also set a tentative dues level for the proposed new membership class for paraprofessionals. If the new class is ratified in the coming elections, the dues rate will be set at $45.00.

At the annual spring Board meeting, the Finance Committee passed a balanced budget for 2006–2007. As permitted in the Fiscal Policies Manual, some monies from the MLA Fund were allocated for various program expenses. This year’s MLA Funds are earmarked to cover the cost of travel for committee members, editors and officers who act as official liaisons to various organizations and for live internet access at the annual meeting in Pittsburgh.

As part of the budget process each year, the Finance Committee reviews and makes recommendations for setting honoraria for special officers and editors. This year the committee reviewed the report of the Ad Hoc Working Group on Honoraria (2001) and elected to raise honoraria levels for fiscal year 2006/07, moving further toward the 15% of the operating budget recommended by the working group. The Board also approved a Finance Committee recommendation to fund travel for incoming Board members to attend
the Board portion of the annual meeting, using monies from the President’s discretionary fund.

In other convention-related business, the Finance Committee and the Convention Managers put forth a new convention registration refund policy. Annie Thompson had reported an unusually high number of requests for registration refunds this year, and since the current policy in the Convention Manual states that refunds are made at the discretion of the Convention Managers, she felt that more guidance was needed in making these decisions. There was also general agreement that MLA’s convention refund policies were considerably more generous than those of similar organizations. With that in mind, the following new refund policy was crafted by the Convention Managers, the Finance Committee and the Board:

- Refund requests received 4 weeks before the opening reception—100%
- Refund requests received between 4 weeks and the start of the opening reception—50% of registration fee; no refund for concerts, tours, etc.
- Requests received after the opening reception—0%

Submitted by Linda Blair

INVESTMENTS SUBCOMMITTEE

Members: David Gilbert, coordinator (Assistant Fiscal Officer); Bonna Boettcher (President), Linda Blair (Fiscal Officer), Phil Vandermeer (President-Elect), Gary Hoffman (2005–2007), Judy Tsou (2006–2008), Brad Short (Treasurer/Executive Secretary)

Judy Tsou replaced Morris Martin as a member-at-large on the subcommittee.

The subcommittee is currently working on a brief report on the performance of our Calvert funds (MLA’s socially responsible investments), looking at comparisons with returns on the Fidelity accounts and patterns over the longer term. We may consider restructuring our Calvert investments or moving to another socially responsible investment company. This report will be presented at the 2007 annual meeting in Pittsburgh.

Submitted by David Gilbert

MEMBERSHIP COMMITTEE

Members: Michael Rogan, chair (2005); John Brower (2004), Tom Caw (2003), Ken Calkins (ex officio), Alan Karass (ex officio), Richard McRae (2005), Ruthann McTyre (ex officio), Laura Moody (2005), Nancy Nuzzo (ex officio), Jennifer Ottervik (ex officio), Brad Short (ex officio), Susan T. Sommer (2003), Philip Vandermeer (ex officio)

The 2006 annual meeting in Memphis saw the culmination of the Membership Committee’s work with the Ad Hoc Committee on MLA’s 75th Anniversary. The list of members of 25 years standing or greater was published in the MLA Newsletter (issue no. 143, November–December 2005), and a grand cake-walk at the banquet was a visual metaphor of the association’s successful passage across generations.

Also a new program was initiated at the 2006 annual meeting: “Work for Reduced Registration,” an opportunity for first-time attendees and new members to receive a lower registration fee to promote attendance at the conference. While only 4 members participated, feedback was generally positive. They found the reduced registration a true benefit—not only financially, but also the work assignments functioned as a way to help a new person integrate into the conference. Suggestions for improvements were solicited, and the program will continue next year. Upon request, one participant submitted an article to the MLA Newsletter about her conference experience (issue no. 145, May–June 2006).

The dialogue among the Membership Committee, the Education Committee (and its subcommittees), the Personnel Subcommittee, and the Placement Officer, about clarifying and coordinating efforts involving outreach, recruitment, and retention, continues and is bearing some fruit. The Membership Committee will work with the Placement Officer to
transition the responsibility for coordinating what has been known as the Conference Mentoring Program to the Membership Committee. We are very excited by a proposal from the Education Committee for outreach at the chapter level through educational workshops for targeted constituencies, and look forward to continuing to collaborate with everyone involved.

Finally, the committee was asked for input by the MLA Board on the issues surrounding the creation of a new category of membership for paraprofessional staff. A constitutional amendment will be required to create a new membership category. We look forward to working with the Board and other committees of the association to enhance our visibility and increase our recruitment efforts.

Submitted by Michael Rogan

NOMINATING COMMITTEE

Members: Matthew Wise, chair; Pamela Bristah, Vic Cardell, Ruthann McTyre, Jennifer Ottervik

At the 2006 annual MLA meeting in Memphis, the Nominating Committee was charged by President Boettcher to recommend candidates for three Member-at-Large positions on the Board of Directors, as well as a recipient of the MLA Citation. The committee began its work in March by soliciting nominations from the membership via MLA-L and the MLA Newsletter.

Thirty nominations were received for potential Member-at-Large candidates. After consulting with each nominee, the committee determined that sixteen were willing or able to accept their nominations. Taking into consideration diversity in gender, type of library work, type of institution, and geographic location, as well as past MLA activities, the nominees were ranked and further narrowed into a slate of six candidates for consideration by the Board of Directors. The slate was approved at the September Board meeting.

Since many of the nominations received by last year’s committee were for people who were not able to accept a nomination at that time but who wished to be reconsidered in the future, those names were passed along to this year’s committee and incorporated into the process. This year’s committee will also pass along a similar list of names to next year’s committee.

Additionally, the committee solicited suggestions for individuals to be honored with an MLA Citation. After serious discussion, the committee decided not to make a recommendation to the Board for the MLA Citation this year.

All in all, the committee was pleased with the response from the membership. My sincerest thanks go to each member of the committee for their excellent service to the association, as well as to all of the nominees who were willing to run.

Submitted by Matthew Wise

PROGRAM COMMITTEE

Members: Mark McKnight, chair (2004); Linda Solow Blotner, standing committees (2005), Richard Boursy, roundtables (2005), James Cassaro (ex officio), Paula Hickner (ex officio), D. J. Hoek, 2008 program chair (2004), Lois Kuyper-Rushing (ex officio), Amanda Maple (ex officio), Gordon Rowley (ex officio), Eunice Schroeder, member at large (2005), Holling J. Smith-Borne (ex officio)

The 2007 Program Committee worked throughout the year planning the 2007 joint conference with the Society of American Music (SAM), to be held in Pittsburgh, February 26–March 3, 2007. The committee received 36 proposal submissions; 29 were approved. We attempted to create a conference focused more on content and less on the traditional committee-centered model. Therefore, we arranged the approved proposals into sessions according to topics. In some cases this necessitated “deconstructing” and reconfiguring original proposals into groups of sessions that seemed more logical. This arrangement aligns more closely with the model of scholarly conferences that the SAM
and the American Musicological Society follow. Since SAM schedules a free afternoon on Friday of their conference, we tried to keep this time for MLA business meetings and did not schedule any programmatic sessions past 2 p.m., except for the off-site preservation tour.

We agreed on two plenary sessions; the first will be the opening, joint plenary featuring pianist Margaret Leng Tan, who will perform John Cage’s *Chess Pieces*, along with a panel discussion. The second will be Saturday morning, and will include a panel discussion on music libraries and the canon, from the perspective of the planning for a new edition of MLA’s *Basic Music Library*. Because of the large number of proposals SAM received this will not be a joint session, so SAM sessions will be scheduled against it.

The conference schedule will be in 90-minute blocks, per agreement with the SAM Program Committee. It was decided to include a 30-minute coffee break in the morning and another in the afternoon, in keeping with SAM’s desire to incorporate a more leisurely pace in the schedule.

There were 55 requests for business or non-programmatic meetings.

As chair of this committee, I would like to thank all of the committee members for the work they have done to ensure what I feel will be an outstanding meeting. I would especially like to express on behalf of the committee our gratitude to MLA members for the high quality of proposals they submitted. It has made our job all the easier.

*Submitted by Mark McKnight*

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**LOCAL ARRANGEMENTS COMMITTEE**

**Members:** Jim Cassaro, chair; Stephen Henry, Carlos Peña, Kristin Heath, Terra Mobley, Kathryn Logan, Kirby Dilworth, David King, Lisa Lazar, Mariana Whitmer (ex officio), Gordon Rowley (ex officio), Paula Hickner (ex officio), Mark McKnight (ex officio)

The official invitation to MLA to hold its 76th annual meeting in Pittsburgh was given by the University Library System (ULS) at the University of Pittsburgh. This will be a joint meeting with the Society for American Music (SAM). MLA has not met in Pittsburgh since 1956, and this will be the first time that we will meet together with SAM. At our annual 2006 meeting in Memphis, the Local Arrangements Committee, with the help of members of the Atlantic Chapter, extended the invitation in a riotous skit featuring Mr. Rogers and his friends. We also staffed an informational booth in the exhibit hall.

On Thursday evening during the conference week in Pittsburgh, the Local Arrangements Committee will host a concert and reception on the university’s Oakland campus. This concert of music by Pittsburgh composers will be given by the University Orchestra in Bellefield Auditorium. Music by Anthony Philip Heinrich (*The War of the Elements* and *the Thundering of Niagara*), Stephen Foster (selections from *The Social Orchestra*), plus newly-commissioned works by Amy Williams and Roger Zahab, will be included. In addition, a brass fanfare written by Zahab will be played at the opening of the exhibits on Wednesday evening. Following the concert, there will be a reception sponsored by the University Library System at Pitt. We have arranged for the Starling String Quartet from Carnegie Mellon University to provide musical entertainment at the reception.

In addition to the annual Organ Crawl, two local tours will be offered: Carnegie Museum of Art & Natural History (including the Hall of Architecture) and the Frick Art & Historical Center (includes a tour of Clayton). Each tour begins with a ninety-minute sightseeing tour of downtown Pittsburgh’s Cultural District, panoramic views of the city from Mount Washington (with a ride on the Duquesne Incline), and then stops for lunch before going on to the scheduled museum attraction. The first tour will lunch at the Grand Concourse at Station Square on the Southside, and the second at Penn Brewery on the Northside. Clayton is the beautifully-restored...
19th-century home of Henry Clay Frick & family, and features a fully-functional orchestron, a self-playing pipe organ that imitates the sounds of an orchestra.

Kirby Dilworth has planned the Organ Crawl, which will include travel to four churches in Pittsburgh’s Oakland neighborhood in the East End, showcasing instruments at the following churches: the Heinz Chapel (at the University of Pittsburgh campus), St. Paul’s (RC) Cathedral (one block from Heinz Chapel), Shadyside United Presbyterian Church, and Calvary Episcopal Church. Steve Henry has designed a Web site for the 2007 annual meeting, and the site is being hosted by the University of Pittsburgh, University Library System. The logo for our annual meeting and the program book cover was designed by local artist, David McKulka, a staff member at the Carnegie Library of Pittsburgh.

The Local Arrangements Committee’s fundraising activities garnered over $6,500.00 in institutional and individual donations, enough to cover the costs of its concert and reception. Theodore Front Musical Literature (via Christine Clark) has donated the cost of the conference tote bags, and generously gave staff time to complete the design for one side of the bag (Front’s logo will be on the other side). The banquet menu and entertainment have been selected. Entree choices will be: Sun-Dried Tomato Crusted Chicken, Grilled Alaskan Salmon, or Ratatouille in Wheat Pastry, and will be accompanied by a Pear and Boursin salad as appetizer, and Hazelnut Torte for dessert. Entertainment following dinner will be provided by Etta Cox and the Al Dowe Quintet. Etta is a local jazz vocalist who has collaborated with Al Dowe for many years. They perform regularly at “Dowe’s on 9th,” a well known Pittsburgh jazz club. Their repertoire ranges from standards to bebop and doo-wop. Heads of the Oakland institution libraries that have sponsored the meeting, including Dr. Rush G. Miller (Pitt), Dr. Gloriana St. Clair (CMU), and Dr. Barbara K. Mistick (Carnegie Library), have been invited to welcome attendees at the opening session.

Submitted by Jim Cassaro

PUBLICATIONS COMMITTEE

Members: Linda Solow Blotner, chair (2006); Daniel Boomhower (Basic Music Library), Ken Calkins (ex officio, Publicity Officer), James Cassaro (Notes), Brian Cockburn (Copyright Web Site), Amy Dankowski (MLA Web Site), Michelle S. Koth (Music Cataloging Bulletin), Stephen L. Mantz (MLA Newsletter), Jean Morrow (Basic Manual Series), Nancy Nuzzo and Brad Short (ex officio, Treasurer/Executive Secretary), Mark A. Palkovic (Index and Bibliography Series), Wendy Sistrunk (ex officio, Advertising Manager), H. Stephen Wright (Technical Reports), James Zychowicz (ex officio, Business Office)

Linda Solow Blotner and Karen Little co-chaired the committee until April when Little stepped down. The committee welcomed new ex officio members Wendy Sistrunk (Advertising Manager) and Brad Short (Treasurer/Executive Secretary). Daniel Boomhower joined the committee as editor of the new edition of the Basic Music Library. Searches for new Copyright Web Site and Technical Reports Series editors are currently taking place. Due to the expanded responsibilities of the Placement Officer, the Board decided it was no longer necessary for this officer to serve on the Publications Committee.

The purpose of the committee is to establish general policies and procedures related to the association’s publications program and provide a forum for the exchange of ideas, problems, and concerns related to the association’s publications. The committee formulates overall policy regarding standards, budgeting, pricing, advertising and distribution, and is responsible for the production and maintenance of a manual of editorial policies and procedures. The committee does not approve individual publications.

Archiving of MLA Publications: Procedures for archiving MLA publications were reviewed. Scarecrow Series publications are sent directly to the Archives from Scarecrow. The MLA Newsletter and Music Cataloging
Bulletin are sent by their editors. Notes and the Membership Handbook are sent from A-R Editions. Occasional publications (Library School Directory, business office brochures) are sent by the committee or individual responsible for creating them.

Million Dollar Book: This project did not generate much enthusiasm from the committee, the Board, or within MLA, and the Board decided there was no need for the committee to pursue it further.

Music Resources for Libraries Task Force: The committee co-chairs served ex officio on this task force until it made its final recommendation to the Board in spring 2006.

Scarecrow Press: As part of an annual evaluation, the series editors and committee co-chairs were pleased to meet with our Scarecrow representative (Assistant Editor Renee Camus) at our meeting in Memphis to review informally our co-publishing agreement, author contracts, manuscript preparation guidelines, the status of several of our publications, and the distribution of gratis copies.

Submitted by Linda Solow Blotner

INTEGRATED LIBRARY SYSTEMS SUBCOMMITTEE


Verletta Kern and Russell Tinkham of our subcommittee presented “What can your ILS do?” at MLA’s annual meeting 2006 in Memphis. This session examined some common tasks that an ILS should be able to do, and shed light on some ways ILS administrators have achieved these desired results. In the spring of 2006 our subcommittee held a Web conference to continue discussions begun during our Memphis business meeting. We have devised a plan and are assembling a taskforce to develop a new ILS Requirements document that is based on outcomes rather than specifics, akin to the FRBR (Functional Requirements for Bibliographic Records) and RDA (Resource Description and Access) documents. Our subcommittee will present portions of a program session at the MLA 2007 annual meeting in Pittsburgh, and will host the ILS user group meetings.

Submitted by Russell Tinkham

MUSIC LIBRARY FACILITIES SUBCOMMITTEE


During the past year the Facilities Subcommittee has continued to develop several projects that provide information and resources about music library buildings and facilities to the MLA membership.

The first in a new series of annual articles sponsored by the Facilities Subcommittee and

Submitted by Paula Elliot
featuring new or newly renovated music libraries appeared as the cover story of the *MLA Newsletter* for September–October 2005. In the article, the author, subcommittee member Deborah Campana, summarized the purpose of the series, stating that building and renovation projects are “experiences often unique to us and at the same time, extremely significant to the future of our programs. We hope this series will illustrate the many facets these projects can assume and possibly provide some ideas for your own potential needs.” The article featured the Marta and Austin Weeks Music Library and Technology Center, University of Miami, and included nine color photos plus the cover photo. The next article in the series, also by Campana, will celebrate the renovation of the University of Texas Fine Arts Library, completed early in 2006.

In 1999, Anita Breckbill and Paul Orkiszewski, subcommittee members at that time, compiled a bibliography on music library facilities that was updated by Breckbill in 2002 and again by Alicia Hansen, a current member, in 2004. At the business meeting in Memphis, Hansen was charged with a further update to include citations from the past two years. The bibliography, which includes articles on general library facilities as well as music libraries and special facilities issues, is available on the MLA Web site at http://www.musiclibraryassoc.org/association/committees/facilities/co_fac_bibliography.htm. The 2006 update should appear later this year.

Our third current project is the Register of Music Library Building and Construction Projects, a service that makes available information on recently completed music library building and renovation projects as reported on a Construction Report form created by the subcommittee. For the past two years we have worked toward a fully online version of the register, with both the previously submitted information and a blank form accessible from the MLA Web site. The form, a Word document, can be saved, completed, and submitted as an e-mail attachment. With the help of MLA Web master Amy Dankowski, the register is now available on the MLA Created Resources page of the MLA Web site at http://www.musiclibraryassoc.org/resources/mlacreated.shtml.

Submitted by Eunice Schroeder

PERSONNEL SUBCOMMITTEE

**Members:** Sheridan Stormes, chair (2006); Catherine Dixon (2004), Michael Duffy (2006), D. J. Hoek (2004), Linda Mack (2006), Jennifer Ottervik (ex officio)

This year, the Personnel Subcommittee welcomed two new members and one returning member: Michael J. Duffy IV and Linda Mack joined as new members and Sheridan Stormes as appointed chair after serving previously on this subcommittee. Laurel Whisler completed her appointed years of service, and the subcommittee expressed appreciation for her excellent participation and contributions, particularly her article on résumés and CVs published in *Music Reference Services Quarterly* and her assistance with the Career Mentoring Program.

**Issues of Overlap**

At the Personnel Subcommittee meeting at the MLA annual meeting in Memphis, outgoing chair Jeanette Casey introduced concerns about issues of possible overlap among the activities of the Personnel Subcommittee and various other MLA committees and officers, including the Outreach and Library School Liaison Subcommittees, the Membership and Education Committees, and the Placement Officer. In the months following the Memphis meeting, the new Personnel Chair, Sheri Stormes, spent considerable time and effort communicating with members of the subcommittee (including the Placement Officer) and with the chairs of some of these various committees and subcommittees about these concerns. In the course of these communications, Sheri provided information about the history and creation of the Résumé Review Service...
and Career Mentoring Program, explaining that these activities were developed by the Personnel Subcommittee as part of an effort to focus our efforts on activities other than workshops at annual meetings, which compete with other programming.

**Résumé Review Service**

This continues to be a very successful service, averaging 23 conference consultations in addition to a number of requests for the service that come directly to members of the subcommittee during the course of the year. A few weeks prior to the annual meeting in Memphis, people interested in using the service were able (and encouraged!) to sign up in advance. This afforded better pairing of the reviewers and reviewees and allowed the reviewers more time to look over the résumés and cover letters before meeting with their authors. The process worked fairly well with a few minor glitches, which we have noted and are considering carefully in our planning for the 2007 annual meeting. The subcommittee is hopeful that, following the 2007 Pittsburgh meeting, we will be able to create a permanent presence on the MLA Web site that will make it possible to offer this service year-round. This presence would include a full description of the service and list of available reviewers, including a brief summary of the reviewers’ professional experience/careers. Many thanks go to Catherine Dixon, who acted as coordinator of the service this past year, and to Jennifer Ottervik, who fielded many inquiries about the service and engaged in some very creative and effective problem-solving when necessary. Catherine Dixon has agreed to coordinate the service again next year and is working with the subcommittee chair and Placement Officer to finalize the procedures and publicity arrangements.

**Career-Mentoring Program**

This service, which pairs experienced music librarians with younger counterparts seeking career guidance, was launched just prior to the Vancouver meeting in 2005. The number of young librarians (i.e., mentees) interested in participating in the program was overwhelming. There were an insufficient number of volunteer mentors, making it necessary for the program coordinators to draft thirteen mentors. Guideline sheets detailing expectations for mentors and mentees were created and distributed to the nearly 30 pairs of participating librarians. At the end of the mentoring year, Sheri Stormes sent thank-you notes to each of the mentors in recognition of their service to MLA and the profession. Jeanette Casey created a fine evaluation form which Sheri Stormes distributed to the participants via e-mail. All of the respondents (eighteen mentors and eight mentees) felt that the program was valuable and should be continued. However, it was evident from the comments on the forms that there was considerable misunderstanding about the expectations of the program. Some participants confused “career” mentoring with “conference” mentoring, perhaps because a combined online application form was used for both the career and conference mentoring programs and because in some cases the same mentor/mentee pairs participated in both programs. We have recommended to the Board, and they have agreed, to temporarily suspend the Career Mentoring program until the subcommittee can better describe the program to MLA members and more clearly distinguish career and conference mentoring.

**Plenary Session/Program at 2008 Conference**

The Personnel Subcommittee is planning to propose a program for the 2008 annual meeting about personnel-related services such as placement, résumé review, conference mentoring, and career mentoring. Our business meeting at the 2007 annual meeting will include time for this discussion.

*Submitted by Sheridan Stormes*

**STATISTICS SUBCOMMITTEE**

**Members:** Bruce Evans and Stephen Luttmann, co-chairs (2005); John Brower
Data from the 2003–04 survey was compiled, processed, and distilled into a series of reports that appeared on the MLA Web site in January 2006.

During our business meeting at the 2006 annual meeting in Memphis, Bruce Evans led a discussion about the history of finding and establishing a new home for the survey. We also shared various insights and suggestions about facilitating data collection for the next survey, including collaborating with the Public Libraries Committee and with orchestra librarians; clarifying dates of coverage in our e-mail announcements; and examining the list of past survey participants.

The 2004–05 survey was announced on MLA-L in mid-March 2006, with follow-up publicity announcements in the following months. Subcommittee members then contacted those who had completed previous years’ surveys but had failed to complete the current one, stressing the need for as much longitudinal data as possible from a constant core of institutions.

Subcommittee member Antonio Calvo died on 12 June 2006, and will be missed by all who knew him.

Submitted by Stephen Luttman

BIBLIOGRAPHIC CONTROL COMMITTEE

Voting members: Nancy Lorimer, chair (2004); James Alberts (MARC Formats Subcommittee), Elizabeth Flood (Subject Access Subcommittee), Kathryn Glennan (Descriptive Cataloging Subcommittee), Margaret Kaus (Authorities Subcommittee), Michelle Koth (editor, Music Cataloging Bulletin), Susan Vita (LC representative)

Non-voting members: Jay Weitz (OCLC representative), Kerri Scannell (recording secretary/webmaster, 2002), Mark Scharff (liaison to ALA’s Committee on Cataloging: Description and Access [CC:DA], 2006)

The members of the Bibliographic Control Committee (BCC) have had a demanding year, with a large amount of work and little time to accomplish it. I thank the committee members for all their hard work and ideas throughout the year. I would especially like to extend my appreciation to Kathy Glennan, Chair of the Descriptive Cataloging Subcommittee, who has worked endlessly (or at least I’m sure it seems that way to her) on behalf of the music library community on RDA issues, both as MLA liaison to CC:DA and as a member of CC:DA (RDA, or Resource Description and Access, will supplant current cataloging rules). I also am grateful to Mark Scharff, a member of the Descriptive Cataloging Subcommittee, who took on the job of MLA liaison to CC:DA on Kathy’s appointment to that committee.

BCC made eight appointments this year to fill subcommittee vacancies. Mark McKnight, Chair of the Subject Access Subcommittee and David Hursh, Chair of the MARC Formats Subcommittee, rotated off at the MLA annual meeting in Memphis. The committee would like to thank both for their hard work over the past four years and their tirelessness in representing MLA at ALA.

BCC presented two programs at the MLA annual conference in Memphis. In the first program Kathy Glennan gave a presentation about the current draft of RDA: Resource Description and Access (Part I). The second program featured a presentation by J. Stephen Downie, Associate Professor of Library Science at the University of Illinois, Urbana-Champaign, with the title “An Introduction to Music Information Retrieval.” Both meetings were well attended: over 120 for the RDA program and over 100 for the Music Information Retrieval program.

All BCC liaisons attended the ALA annual meeting in New Orleans. Liaisons represented the perspective of the music cataloging community on ALA committees and interest groups related to cataloging. Reports from these meetings have been published in the Music Cataloging Bulletin and are also available on the BCC Web site.
During ALA Annual, Kathy Glennan, Chair of the Descriptive Cataloging Subcommittee, was asked to become one of the nine voting members of the Committee on Cataloging: Description and Access (CC:DA). Kathy was, of course, enthusiastic to take on this position, but was reluctant to “abandon MLA” (her words) and give up her position as chair of the Descriptive Cataloging Subcommittee, which also confers on her the role of MLA liaison to CC:DA. Since it would be extremely difficult to be a voting member and a constituency liaison, BCC consulted with the MLA President on how best we could work this out. We have decided to separate the two roles. Kathy will remain Chair of the Descriptive Cataloging Subcommittee while a member of CC:DA. The role of CC:DA liaison has been taken on by Mark Scharff, member of the Descriptive Cataloging Subcommittee. We are grateful to Mark for taking on this heavy task.

Also in time for ALA Annual, BCC, with the approval of the MLA Board, sent a letter to the Online and Visual Catalogers (OLAC), asking to set up a formal liaison relationship with its Cataloging Policy Committee (CAPC). Since the interests of MLA and OLAC overlap significantly, we felt it was in both our interests to have more formal connections with the OLAC community, especially since the demise of the ALCTS Media Resources Committee. OLAC approved and beginning with ALA Midwinter in Seattle, the Chair of the Authorities Subcommittee will attend and report on the CAPC meeting to the MLA membership.

Since the annual meeting, BCC has been working on a number of issues. Most important are:

**RDA:** with the publication of several drafts to parts of RDA, the committee has been working with the Descriptive Cataloging Subcommittee to discuss the drafts and formulate responses.

**LC Series decision:** the committee sent a letter to the Library of Congress protesting the decision to stop tracing series headings. The text of the letter was sent to MLA-L (and from there to many other lists, we hear) and published in the *Music Cataloging Bulletin*.

**Form/genre headings:** BCC wrote a response to the Board regarding the letter sent by Gerry Ostrove from the Library of Congress regarding MLA participation in a project to implement X55 fields for form/genre headings in LCSH, currently put in X50 fields. In the letter, BCC supported the idea of implementing form/genre headings and moving them from their current status of subject headings in LCSH, though we do not know as yet what the specific role of BCC will be in the project. BCC has since charged the Subject Access Subcommittee with formulating an ordered task list, possible strategies for implementing those tasks, and a hypothetical timeline. Once that is complete, the committee can better decide its course of action.

BCC will be hosting two programs at MLA Annual in Pittsburgh. The first will concentrate on RDA issues, and will be led by Kathy Glennan, Chair of the Descriptive Cataloging Subcommittee, with guests John Attig (CC:DA member) and Jennifer Bowen (member of the Joint Steering Committee on AACR). The second will be a more flexible program, led by all BCC members, on current hot topics in music cataloging. The committee is also co-sponsoring a program with the ACRL/RBMS/MLA Joint Committee on Early Printed Music.

Submitted by Nancy Lorimer

**AUTHORITIES SUBCOMMITTEE**


During the subcommittee’s business meeting in Memphis, February 2006, the chair reported on highlights of two meetings (ALA Annual, June 2005, and ALA Midwinter, January 2006) of the Authority Control Interest Group, a joint discussion group of the Association for Library Collections & Technical
Services, Cataloging & Classification Section (ALCTS CCS) and the Library & Information Technology Association (LITA). Ralph Papakhian completed his term as member of the Authorities Subcommittee. At the conclusion of the Bibliographic Control Committee meeting in Memphis, Linda Blair was appointed to the Authorities Subcommittee to fill the vacant position.

In July 2006, the Online Audiovisual Catalogers Cataloging Policy Committee (OLAC CAPC) approved a liaison relationship between OLAC’s CAPC and MLA’s Bibliographic Control Committee. The MLA Authorities Subcommittee Chair will serve as a formal liaison to CAPC, serving in an ex officio position.

In 2006, members of the Authorities Subcommittee joined members of the Bibliographic Control Committee and Descriptive Cataloging Subcommittee in e-mail discussions concerning the review of the draft version of RDA, Part II.

**Submitted by Margaret Kaus**

**DESCRIPTIVE CATALOGING SUBCOMMITTEE**


As the MLA representative, Kathy Glennan attended the Committee on Cataloging: Description & Access (CC:DA) meetings at ALA Midwinter in San Antonio and ALA Annual in New Orleans. (For details, view the summary reports available at: http://www.musiclibraryassoc.org/BCC/BCC-Historical/BCC2006/2006_documents.html)

CC:DA meetings continued to focus on the issues surrounding the creation of a new cataloging code to replace AACR2, now known as RDA: Resource Description and Access. The Joint Steering Committee (JSC) has released draft rules sequentially. Constituency review for RDA Part I (now known as RDA Part A, chapters 1–5) commenced in December, and the review of RDA Part A, chapters 6–7 began in mid-June. These chapters address description and the selection of access points.

With the profession in the midst of re-envisioning the descriptive cataloging rules, our subcommittee has actively participated in and contributed to ongoing discussions at the national level. We prepared documents for CC:DA about the rules for selecting sound recording access points; the future of the Musical Presentation Area; glossary definitions for music materials; and changing the descriptive use of “p./v./leaves of music” to “score” (for the complete documents, visit http://www.libraries.psu.edu/tas/jca/ccda/otherdocs.html).

We submitted comments on the draft of RDA Part I in February. Issues of particular interest included the definition of “resource,” clarification of “sources of information,” and new ways to convey the current general and specific material designations.

At the BCC program meeting in Memphis, Kathy gave a presentation about RDA Part I. At our business meeting, we received reports from two JSC working groups: Daniel Paradis discussed the recommendations in the report from the GMD/SMD Working Group, and Jay Weitz brought us up to date with the Examples Working Group.

In the coming year, our subcommittee expects to actively review the draft of RDA Part B (authority control), responding to music-related issues as needed.

**Submitted by Kathryn P. Glennan**

**MARC FORMATS SUBCOMMITTEE**

**Members:** Jim Alberts, chair (2006); Bruce Evans (2003), Joseph Hafner (2005), Kevin Medows (2003), Kerri Scannell (2006), Spiro Shetuni (2005), Jay Weitz (OCLC Representative), Matthew Wise (2006), Sue Vita (LC Representative)

Paul Cauthen chaired this subcommittee through February 2006. As MLA’s liaison, he
attended meetings of ALA’s MARBI (Machine-Readable Bibliographic Information) Committee in June 2005 and January 2006. At the June meeting, Paul introduced MARC proposal 2005–08, which discussed changes needed to incorporate form and genre codes and medium of performance codes used by the International Association of Music Libraries, Archives, and Documentation Centers (IAML) into MARC 21, specifically coded data in fields 008/19-19, 047 and 048 (see http://www.loc.gov/marc/marbi/2005/2005-08.html). MARBI approved the section on medium of performance (field 048) but asked that the section on form and genre codes (field 047) be resubmitted. At the January MARBI meeting, Paul resubmitted the form and genre codes section as proposal 2006-01, which was approved. This action validated IAML codes for use in the 047 field, facilitating information exchange between U.S., Canadian, and European libraries (http://www.loc.gov/marc/marbi/2006/2006-01.html).

At the MLA 2006 annual meeting in Memphis, Paul Cauthen introduced the incoming chair, Jim Alberts. Our subcommittee discussed MARBI’s approval of a proposal for encoding musical incipits: proposal 2004–05 defines field 031 in the authority and bibliographic formats to contain information needed for encoding RISM incipits (http://www.loc.gov/marc/marbi/2004/2004-05.html). Paul reviewed MARBI’s discussion paper 2006-DP08 about the addition to MARC 21 authority records of new fields for documenting former headings to facilitate locating instances of the former headings in bibliographic records that may need to be corrected (http://www.loc.gov/marc/marbi/2006/2006-dp08.html).

Jim Alberts represented MLA at the MARBI meeting in June 2006. MARC proposals that may be of interest to music catalogers include Data Elements Needed to Ascertain Copyright Facts (2006-DP04 at http://www.loc.gov/marc/marbi/2006/2006-dp04.html); and Recording Set Information for Multipart Cartographic Materials, which may have wide implications for the description of multipart sets and multivolume works in various formats (2006-DP07 at http://www.loc.gov/marc/marbi/2006/2006-dp07.html).

Submitted by Jim Alberts

SUBJECT ACCESS SUBCOMMITTEE


At the annual meeting of MLA in Memphis, our subcommittee co-sponsored the program “Genre Terms: Definition, Use, Application” with the Technical Services Roundtable.

At the subcommittee business meetings, members discussed ongoing issues to be monitored, such as OCLC’s FAST project, the development of LC Classification Training Materials, and possible expansion of period subdivisions for music. The committee also discussed the current state of the Music Thesaurus Project and possible ways to proceed with work regarding this project. Subcommittee member Jenn Riley will talk with Harriette Hemmasi about the possibility of transferring existing files to the committee’s domain. The project will then need to be reviewed for currency and applicability. We will also need to examine how such a thesaurus would be used in relation to Library of Congress Subject Headings. The subcommittee briefly discussed use of the 655 field for form/genre subject terminology, in light of the program it co-sponsored.

Chair Mark McKnight and member Mary Huismann completed their terms with this meeting and their contributions to the subcommittee were gratefully acknowledged.

The subcommittee has been discussing a proposal by Gerry Ostrove to solicit MLA’s
possible participation in LC’s implementation of the X55 field (form/genre terms) for LCSH music headings. The next step in this process is for the Subject Access Subcommittee to correspond with LC liaisons in order to formulate an ordered task list, possible strategies for implementing those tasks, and a hypothetical timeline. Also, a SACO Music Funnel, similar to the NACO Music Project, was proposed as a way to implement these changes. These proposals are still under discussion.

As MLA Liaison, subcommittee chair Beth Flood attended meetings of the ALA/ALCTS Subject Analysis Committee at the Annual Conference in New Orleans in June. Of particular interest were discussion of OCLC’s FAST project and the use of form/genre terms. This ALA committee will be sponsoring a program at ALA Annual 2007 on current developments in form/genre terms.

Submitted by Beth Flood, Chair

METADATA STANDARDS WORKING GROUP


The Metadata Working Group is nearing the conclusion of its work and is preparing its final report for submission to the Board. Various metadata element sets and schema have been examined, including:

- Descriptive metadata
  - Metadata Object Description Schema (MODS)
  - Dublin Core Metadata Initiative
  - The metadata component of Variations 2: Indiana University Digital Music Library
- Archival finding aids markup
  - Encoded Archival Description (EAD)
- Rights metadata
  - Open Digital Rights Language (ODRL)
  - MPEG Rights Expression Language (MPEG-21/5)
  - METS Rights Extension Schema (METSRights)
- Metadata exchange
  - Metadata Encoding and Transmission Standard (METS)
- Music notation and transmission
  - Standard Music Description Language (SMDL)
  - Music Encoding Initiative (MEI)
  - MusicXML
- Other standards
  - MPEG Multimedia Content Description Interface (MPEG-7)
  - Metadata Authority Description Schema (MADS)
  - Metadata for Images in XML Schema (MIX)

There are many additional metadata standards either specifically music-related or which are used for the control of music materials, but we felt that these were the standards that are most important for us to track at the present time. A number of these standards are supported by the Library of Congress, and are widely used for the control of digital objects of all types. They are:

- Metadata Object Description Schema (MODS)
- Metadata Authority Description Schema (MADS)
- Metadata Encoding and Transmission Standard (METS)
- Encoded Archival Description (EAD)
- Metadata for Images in XML Schema (MIX)

Of these, MODS and EAD are standards that have been used extensively to describe music materials. These two, along with Dublin Core, are the descriptive metadata standards that our final report focuses on, and for which best practices will be recommended.

METS is a standard for creating containers for the metadata, file inventories, and digital
object structure and behavior that make up digital objects. At the present time METS is still in its infancy and METS profiles for musical objects are only just beginning to appear. This area should be monitored but it does not seem necessary for us to make any specific recommendations for its use with musical materials at this time. The descriptive portions of a METS file, however, will typically be coded using MODS or DC, for which we will provide recommendations.

Encoded Archival Description, the standard schema for encoding of finding aids, is frequently used to describe music materials, and recommendations for its use are included in the report.

The Metadata Working Group report will not recommend that MLA create a new metadata schema for music, but will enumerate an element set that can be expressed in a number of the existing metadata schemas, along with recommendations for best practices. We hope that this will promote a uniform practice for the description of music across different standards and provide for reliable mappings of data from one schema to another.

Submitted by Stephen Davison

LEGISLATION COMMITTEE


At the MLA annual meeting in Memphis, February 2006, the Legislation Committee sponsored the program “Erosion of Fair Use and the Orphan Works Dilemma: Current Copyright Issues.” Moderated by committee member Eric Harbeson, the program included two presentations: “Censoring a Single Note: The Effects of the Demise of Fair Use on Musical Creativity and Scholarship” by Diane Parr Walker and Madelyn Wessel (both of the University of Virginia) and “Miss Havisham or Magwitch: Great Expectations for Orphan Works” by Jerry McBride (Stanford University). The session was well attended and the presentations generated a fair amount of discussion. Walker and Wessel engagingly described two unfortunate decisions by the Sixth Circuit Appellate Court against the transformative use of previously created material that should have rationally been permitted under section 107 of the Copyright Law. These decisions clearly exemplified an increasingly restrictive attitude toward fair use in the digital environment. In a more positive context, McBride discussed current decision-making activities relating to orphan works, i.e., works under copyright for which it is impossible to find or identify the copyright owner. He included a report on the Legislation Committee’s participation in the August 2005 orphan works discussions held in Berkeley by the Copyright Office. McBride’s article “The Effect of Orphan Works on Music Libraries: The 2005 U.S. Copyright Office Roundtables,” drawn from his presentation at the Memphis meeting, was published in Notes 63 (September 2006): 67–78.

On 15 February 2006, the Federal Register published a “Notice of public roundtables with request for comments” issued by the Copyright Office. The Section 108 Study Group, which had been convened in April 2005 under the Library of Congress’ National Digital Information Infrastructure and Preservation Program, was seeking comments “on certain issues relating to the exceptions and limitations applicable to libraries and archives under section 108 of the Copyright Act.” The Study Group set out a series of questions focused on access to digital content, divided into four topic areas: 1) eligibility for the section 108 exceptions; 2) proposal to amend subsection 108(b) and (c) to allow access outside the premises in limited circumstances; 3) proposal for a new exception for preservation-only restricted access copying; and 4) proposal for a new exception for the preservation of Web sites. The Legislation Committee responded to this request and developed substantial comments for topics 1–3. Theil presented portions of these comments at the roundtable discussion held at UCLA on
8 March 2006; the entire body of comments was provided in written form to the Copyright Office in March and are posted on the Section 108 Study Group Web site at http://www.loc.gov/section108/comments.html. Transcripts of the roundtable discussions at UCLA and later in Washington, D.C. are posted at http://www.loc.gov/section108/roundtables.html.

At the Memphis meeting, Carl Rahkonen completed his term on the committee and Wendy Sistrunk joined the committee.

Submitted by Gordon Theil

PRESERVATION COMMITTEE


Membership

The Preservation Committee would like to extend its sincere thanks to Alice Carli, who completed her term as chair in February 2006. She worked very hard to increase awareness in both the library and vendor worlds of the special preservation needs of music, and used her expertise to create tools to help both groups address these special needs. We appreciate her leadership, and are grateful that she will be continuing to work with the Preservation Committee to build on the foundation she has created. We also thank Esther Gillie, another strong contributor to the committee, who completed her term in February 2006. She, too, will remain active with the committee and lend her talents to the cause. Lisa Lazar was appointed new chair at the Memphis meeting. Matthew Snyder is serving as vice chair, Susannah Cleveland as webmaster, and Mary Prendergast as minute taker. There were a good number of people interested in joining the Preservation Committee this year. Five new members were added, four librarians (Sha Towers, Adriana Cuervo, Mark Puente, and Denise McGiboney), and George Blood of Safe Sound Archives, who joined MLA specifically to become a member of this committee! We welcome them and thank those who are serving in leadership positions.

Memphis 2006

The Preservation Committee co-sponsored with the Education Committee the successful preconference continuing education workshop “Digitizing Music.” We also sponsored a well-received program session presented by Mike Casey of Indiana University about Sound Directions, a joint project of Indiana and Harvard Universities. We are grateful to all who helped with these programs.

During our business meeting, the committee reviewed its charge and agreed to recommend that “conservation” in the first sentence be changed to “preservation,” and “analog and digital” in the last sentence be changed to “print and other media.” These recommendations will be pursued through the proper channels.

Pittsburgh 2007

The Preservation Committee is pleased that their proposed program on mass deacidification and music formats has been approved by the Program Committee for the 2007 annual meeting in Pittsburgh. It will be a combination discussion and facility tour of Preservation Technologies, a world leader in mass deacidification services located in Cranberry Township, Pennsylvania. Bob Strauss, Vice President of Marketing, has graciously agreed to transport participants between Preservation Technologies and the conference hotel, and to provide lunch. We are collaborating with the Program Committee to describe this opportunity in the conference mailing and list it on the conference registration form. There will be no cost to participate, and we will be able to accommodate approximately 60 people.

Ongoing Projects

Work continues on the longest running project of the Preservation Committee, the effort
to create standards and guides for the commercial binding of music materials. An online survey gauging the binding needs and preferences of music librarians was conducted, and Alice Carli added those responses to data from our print survey. Special thanks to Amy Dankowski for her assistance with the web survey. Alice has also continued to communicate with publishers about best practices for binding music.

A subgroup of the Preservation Committee has spent the last several years reviewing the ANSI/NISO/LBI Standard for Library Binding, the binding standard used by commercial binderies. They have researched and prepared a draft of potential revisions and additions that would address the specific needs of music materials, and are attempting to have this document reviewed by the ANSI committee when the official standard is updated in 2010. In our communications with binding and conservation professionals who have worked on standards, we were advised to also provide guidelines for librarians. Jan Merrill-Oldham, Malloy-Rabinowitz Preservation Librarian at Harvard, and Paul Parisi, president of Acme Bookbinding, are in the process of writing a new edition of the Guide to the ANSI/NISO/LBI Standard for Library Binding, a manual for librarians to help them understand the binding standards and make good binding decisions. Thanks to the efforts of Sandi-Jo Malmon, the Preservation Committee received a draft of this new edition, and our subgroup submitted additions and changes to Jan and Paul for their consideration. While this is only one of the steps that we wish to take on this issue, it is gratifying to see our efforts recognized by the binding community and incorporated into new resources. The committee will continue to pursue representation of music binding interests in standards.

Many thanks to subgroup members Sandi-Jo Malmon, Mary Prendergast, and Lisa Lazar, as well as former members Alice Carli, Donna Arnold, Kathleen Haefliger, and Marcy D’Avis, who have continued to work on this project even after rotating off the committee.

The addition of new members and new expertise on the committee creates an opportunity for us to expand our efforts on behalf of MLA. The committee has identified several potential areas of future work: preserving the MLA Web site (a possible collaboration with the Archives Joint Committee); digitizing print collections, including handling born-digital or digitized preservation masters; collecting composers’ archives that were born-digital using music notation software (issues include hardware, format migration, metadata); educating music libraries about standards and how they affect their work; third-party tools for metadata (possible collaboration with the Bibliographic Control Committee); and preservation of sound recordings and film. Our committee will investigate which topics are of greatest interest and need. We will also review and further develop our committee Web site to keep MLA better informed and encourage best practices.

As incoming chair, I am very appreciative of the support of the Board, the efforts of my predecessors, and the ongoing hard work of current members. I am continually impressed by the generosity of time and spirit given by all at every level of the Music Library Association, and am grateful for the opportunity to serve in this capacity.

Submitted by Lisa Lazar

STANDARDS FOR MUSIC ARCHIVAL MATERIALS WORKING GROUP


The working group is charged to recommend standards for music archives and processing, and to make a recommendation about whether there is sufficient work remaining to justify establishing a committee rather than continuing the Archives Roundtable. The final report is due to the Board of Directors at the fall 2007 Board meeting. The
working group is in the process of reviewing several standards and guidelines, and preparing a manual for the archival processing of music materials.

Submitted by Lisa Lazar

PUBLIC LIBRARIES COMMITTEE


The membership of this committee changed during this past year as Cathy Dixon and Amy Edmonds left, and new members David King, Shannon Watson, and Blair Whittington joined us. Vic Cardell, Lynne Jacobson, and Tina Murdock were reappointed for additional terms, while Steve Landstreet remains in a caretaker role as chair until another appointment is made.

At the annual meeting in Memphis we held another open meeting and invited public librarians (and those interested in public libraries) to attend. We held a short business meeting and then discussed hot topics of the day: CD and score vendors, Dewey versus LC cataloging systems, and ideas for outreach in state library associations and other venues. (We learned after the Memphis meeting that several committees are developing a major outreach initiative to be presented at the Newport meeting in 2008, and this committee looks forward to participation in that plan.) At the conclusion of our meeting, a number of us were driven to the Central Branch of the Memphis Public Library, where we were hosted by its music librarian, Dennis Wujcik, and other members of the library staff (and a very well-informed docent). This new building, located several miles east of the conference hotel, is very impressive. We were especially impressed by its Memphis and Shelby County Room, which houses a very large collection of recordings by, and clippings about, Memphis-area musicians.

One major project that the committee hopes to move forward with is a projected survey of music collections in the public libraries in major US cities. We have noticed that there are a quite a number of large cities which must have sizeable music collections, yet which do not seem to have a music librarian active in MLA. Such a survey might turn up useful information on practices and trends in these libraries, and may have the added bonus of bringing some new members into this fine association of ours.

Submitted by Stephen Landstreet

REFERENCE AND PUBLIC SERVICES COMMITTEE


A glance through the programs presented by Reference and Public Services (RAPS) Committee subcommittees provides a striking look at the diversity of topics and concerns dealt with by music librarians, particularly those who deal directly with the public. Programs at the MLA annual meeting in 2006 covered information literacy assessment, online sources for music iconography, and technological solutions to public service problems (in a gong show format). For 2007, the subcommittees are working on presentations ranging from more on information literacy to working with the musically illiterate to hip-hop.

In addition to programs presented, the long-time work of the Bibliographic Instruction Subcommittee came to fruition this year, when “Information Literacy Instructional Objectives for Undergraduate Music Students” was published in the March issue of Notes.

John Anderies rotated off of the Information Sharing Subcommittee in 2006. He has been succeeded as chair by Gerry Zymanski. The committee thanks John for his dedicated service and leadership and welcomes Gerry to RAPS.

Submitted by Paul Cary
BIBLIOGRAPHIC INSTRUCTION SUBCOMMITTEE


Last summer the subcommittee’s work finalizing the Information Literacy Instructional Objectives for Undergraduate Music Students was wrapped up. Final revisions were made based on the ACRL readers’ comments as well as feedback from the MLA Board. Both groups formally approved the document in September 2005. At the 2006 annual meeting in Memphis, the subcommittee presented a well-attended program titled “Information Literacy Assessment for Undergraduate Music Majors.” Donna Arnold, Debbie Pierce, Tammy Ravas, Laurie Sampsel, and Cheryl Taranto presented. In March, the Information Literacy Instructional Objectives were published in Notes (vol. 62, no. 3) in an article coauthored by Paul Cary and Sampsel titled “Information Literacy Instructional Objectives for Undergraduate Music Students: A Project of the Music Library Association, Bibliographic Instruction Subcommittee.” Since Memphis, the subcommittee made a proposal for the Pittsburgh MLA/SAM joint annual meeting, including three papers (Ravas, Sampsel, and Taranto). All three were accepted, although regrouped and revised somewhat. Taranto’s paper on information literacy in an American studies class will be grouped with a member-submitted proposal on information literacy by Laura Gayle Green in a session titled “Information Literacy” that Sampsel will chair. Ravas’s paper on resources on contemporary American composers and Sampsel’s on American music reference sources (paper and online) will be paired with an Electronic Reference Services Subcommittee submission on hip-hop by Andy Leach in a session titled “Reference Sources for American Music” to be chaired by Steve Luttmann. The subcommittee has begun working on these presentations for Pittsburgh as well as continuing its work on information literacy.

Submitted by Laurie Sampsel

ELECTRONIC REFERENCE SERVICES SUBCOMMITTEE


The Electronic Reference Services Subcommittee sponsored a public session on “Online Iconography Resources for Music Reference” at the 2006 MLA annual meeting in Memphis. Margaret Ericson (Colby College) began the session with a detailed and lucid overview of free Web sites and subscription databases, discussing searchability, image quality, and data reliability. She also provided a comprehensive handout detailing Web sites and factors to consider in evaluating them. Alan Green and Sean Ferguson (both from Ohio State University) followed with presentations on RIdIM (Répertoire International d’Iconographie Musicale), the last of the international bibliographical projects to achieve status as a Web database; Alan provided an overview of the project’s history, and Sean (the RIdIM Editor-in-Chief) gave a demonstration of the database in its current provisional status. Laurie Sampsel (University of Colorado at Boulder) concluded with a demonstration of the usefulness of digitized American sheet music collections, both public and private, as iconographic resources for students of the various cover artists as well as for students of musical and sociological phenomena. She also provided a handout detailing major resources and their particular strengths.

Conversations at the subcommittee’s annual business meeting, with follow-up discussions by e-mail, resulted in a program proposal for the 2007 annual meeting about “Sound and Data” that would analyze DRAM (the Database of Recorded American Music from New World Records) and the Smith-
sonian and African American products from Alexander Street Press; and about peripheral and free databases as music reference sources that would examine popular major non-music subscription databases (e.g., *America: History and Life*) as well as core American music Web sites (e.g., Hymn Tune Index, American Memory) in terms of the kinds of music data they provide well. Our session proposal was approved in part. Our presentation on peripheral and free databases as music reference sources, by Jennifer Oates and Laurie Sampsel, will share the program with a presentation by Tammy Ravas on electronic sources for contemporary American composers, and a presentation on reference sources for hip-hop performers by Andy Leach.

Submitted by Stephen Luttmann

**INFORMATION SHARING SUBCOMMITTEE**


In the last year, the Information Sharing Subcommittee sponsored a program entitled “How’d they do that?” at the 2006 MLA Annual Meeting in Memphis. Over 100 attendees enjoyed rounds of fast-paced introductions to new and innovative technological solutions to public service problems. Any presenter who went over the time limit (5 minutes) was summarily “gonged,” which led to some fun, and the variety of information presented led to great success with the audience. Infoshare also had a lively business meeting in which current and future issues were discussed.

Since the Memphis meeting, Infoshare has been planning our presentation for the 2007 Pittsburgh meeting in a joint program with the MLA Education Committee. Longtime chair John Anderies has been succeeded by Gerry Szymanski, and the subcommittee added two members to its ranks: Thomas Pease (Library of Congress) and Timothy Sestrick (Gettysburg College).

The Infoshare blog, formerly hosted at Haverford College, has been taken down, as Haverford has ended their contract with the blogging company. John Anderies has sent an electronic copy of the blog via e-mail, and I have been in contact with Amy Dankowski, MLA webmaster, to see how we can integrate the Infoshare blog onto the MLA site. Infoshare member Jon Haupt has been assisting in this effort.

Submitted by Gerry Szymanski

**REFERENCE PERFORMANCE SUBCOMMITTEE**


During its business meeting at the MLA 2006 annual meeting in Memphis, the Reference Performance Subcommittee discussed possible topics for a “reference refresher” program for the Pittsburgh 2007 meeting. We submitted a two-part program proposal for a joint presentation with the Black Music Collections Roundtable about providing reference to patrons who have little or no background in music and the problems that can occur because of music-specific vocabulary they might not understand; and about hip-hop and its reference sources. The program committee approved both presentations; they will be programmed separately with other related presentations. After the annual meeting, Anne Harlow rotated off the committee.

Submitted by Keith Chapman

**WISCONSIN-OHIO REFERENCE EVALUATION PROJECT WORKING GROUP**

The Wisconsin-Ohio Reference Evaluation Program (WOREP) is a tool for assessing reference service. In 1994, MLA’s Reference Performance Subcommittee proposed a plan to evaluate reference service in music libraries by adapting the general reference WOREP tool for music, to be able to compare data elements with the general reference data already collected by the originators of the WOREP tool. Grant funding for the music project was provided by the MLA Board, Ohio State University, University of Michigan, Kent State University, and Baylor University. The original intent was to fund participation for 30 music libraries. In their Notes article in September 2001, Reference Performance Subcommittee members Beth Christensen, Mary Du Mont, and Alan Green reported that 16 libraries had participated to date. They used some of the grant money to run special analyses of the data from those 16 libraries to provide a detailed report for the Notes article, which they framed as a mid-point progress report. A few more music libraries participated after that on the grant funding before it ran out, or on their own funding. The original grant funding has been spent.

Ohio State performed the scanning, and a free-lance programmer in Columbus, Ohio, performed the data analysis for participating music libraries in the study. Kent State now hosts the general-reference WOREP tool. At our working group meeting at the annual conference in Memphis, February 2006, we discussed whether to recommend that MLA support the music-specific WOREP tool in the future. During that discussion we noted several questions we would need to answer before deciding on our final recommendation to the MLA Board of Directors. Amanda Maple contacted Kent State in November 2005 to determine their ability and willingness to maintain the music-specific tool developed by MLA. They reported that they are not able to take on or maintain the music tool (it would require reprogramming of the data analysis software, which they are not prepared to provide). Funding for reprogramming the data analysis software and new resources for future data analysis would need to be found if we recommend continuing this music-specific reference assessment project. In addition, new people would need to perform the activities that were handled by the original research team (primarily Alan Green): keep the packet of promotional information on hand and mail it to interested librarians; handle the pre-survey interview and fill out the institutional data form; review the training information with the music librarian; touch base with the music librarian as the time for the survey approaches and answer questions during the survey; accept the marked computer forms; have them scanned; have them analyzed with the WOREP analysis program; write a cover letter/interpretation of the results for the participating music librarian; transfer the data set to the permanent data storage site.

In October 2005, Penn State University’s Life Sciences Library evaluated their reference service using the general-reference WOREP tool hosted by Kent State. Along with their data, Kent State sent them a cover letter describing the data with advice on its analysis. Amanda Maple forwarded the cover letter to working group members to help them determine whether to refer music librarians in the future to Kent State’s WOREP tool. The Life Sciences Library’s reference study is reported in Paster et al., “Assessing Reference: Using the Wisconsin-Ohio Reference Evaluation Program in an Academic Science Library,” Issues in Science and Technology Librarianship No. 46 (Spring 2006), http://www.istl.org//06-spring/article2.html.

Our working group will submit our final report, with recommendations, to the MLA Board of Directors, by the 2007 annual conference.

Submitted by Mary Du Mont

RESOURCE SHARING AND COLLECTION DEVELOPMENT


At the 2006 annual meeting in Memphis, the committee sponsored a plenary session entitled “Collection Development: Techniques, Resources, and Perspectives for the Music Librarian.” Participants included Dan Zager, Jim Cassaro, Daniel Boomhower, Michael Fling, and Brian Doherty.

The Music Resources for Libraries Task Force (Daniel Boomhower, chair) prepared a final report for the MLA Board. In it, the group recommended an editorial structure and overall guidelines for a new edition of A Basic Music Library. The Board accepted the proposals outlined in the report at their June 2006 meeting and the Task Force was disbanded. Daniel Boomhower was appointed editor for the new project.

The committee was asked by MLA President Bonna Boettcher to create a list of journal titles for addition to JSTOR. The completed list was based on a similar list created in 2001 by MLA and includes additional titles submitted by the committee and general membership via MLA-L.

The committee recruited new members Greg MacAyeal, Joan O’Connor, and John Anderies. In June, Brian Doherty resigned from the committee and Joe Clark was appointed chair.

Submitted by Joe Clark

Awards Committees

AD HOC COMMITTEE TO REVIEW BEST OF CHAPTERS


Guidelines for the Best of Chapters Competition were revised and posted to the MLA Web site and distributed to chapter chairs. Seven nominations were received for the Best of Chapters Competition 2006 from seven chapters: Mountain Plains (2), New York State/Ontario and New England (a joint nomination), Southeast (1), Midwest (1), Northern California (1), and Southern California (1). The committee selected two nominees to present at the Best of Chapters Session at the 2007 MLA annual meeting in Pittsburgh: from the Mountain–Plains Chapter, Stephen Luttmann, “Collecting Jazz CDs: How and Why, and Who Bothers?” and from the Southeast Chapter, Diane Steinhaus and Christia Thomason, “The iTunes Project, or, We’re All Pod People Now.”

Joan Flintoff LoPear will finish her term on the committee in 2007. Suzanne Eggleston Lovejoy will serve as chair during her final year, 2007/2008, and Tammy Ravas will serve as chair in 2008/2009. President Bonna Boettcher will identify a new member for the committee prior to the annual meeting in 2007.

I wish to express my sincere thanks to Bonna Boettcher, Laura Dankner, Philip Vandermeer, and Jane Subramanian, who have all been helpful in their roles assisting our committee. I also wish to thank my fellow committee members for their hard work in evaluating and selecting the winners from this year’s nominations.

Submitted by Joan Flintoff LoPear

CAROL J. BRADLEY AWARD COMMITTEE


The committee received two applications in 2006, both of which were outstanding in quality. After careful review of the proposals and consulting with references, the committee submitted its recommendation to the MLA Board of Directors, which accepted our recommendation. The award will be announced at the 2007 annual meeting in Pittsburgh. We encourage interested MLA members to apply for this award in the upcoming year, to further
increase the body of knowledge about music libraries and collections. I extend thanks to Roberta Ford Chodacki and Kathy Blough for their assistance as members of the committee, and also to Carol June Bradley for her ongoing guidance and generosity. As of the 2007 Pittsburgh meeting, Roberta will assume the office of chair, and I wish her and the rest of the committee a most fruitful year.

Submitted by Rick McRae

DENA EPSTEIN AWARD COMMITTEE

Members: Andrew Leach, chair (2006); Beth Christensen (2006–8), Suzanne Moulton-Gertig (2005–7), Dena Epstein (honorary)

The committee received ten outstanding proposals for consideration this year. Librarians and non-librarians applied for the award, and the proposals dealt with a wide array of topics. The MLA Board has unanimously endorsed the committee’s recommendation, and the award will be announced at the business meeting during the 76th annual meeting in Pittsburgh, Pennsylvania.

Submitted by Andrew Leach

KEVIN FREEMAN TRAVEL GRANT COMMITTEE


The committee revised the application form this year for clarity and ease of use. We received ten applications for the Kevin Freeman Travel Grant. We reviewed and ranked the applications based on the criteria, and after careful consideration and discussion, we forwarded our recommendations to the MLA Board for their fall meeting. The Board accepted the committee’s recommendations, which will be announced at the 2007 annual meeting. Four music librarians new to the field will receive grants to assist with their travel to the 2007 annual meeting in Pittsburgh.

Submitted by Joseph Hafner

WALTER GERBOTH AWARD COMMITTEE


At the annual meeting in Memphis, the 2006 Walter Gerboth Award was presented to Christopher Mehrens, music reference librarian in the Cunningham Memorial Library at Indiana State University, Terre Haute. His research on music criticism in the United States and Canada will result in a comprehensive annotated bibliography of American music critics and their work. The award will be used to support his travel for research.

During the summer of 2006, the committee reviewed the nominations it received for the 2007 award in response to calls for nominations. We submitted our recommendation to the MLA Board for its fall meeting.

Submitted by Gerry Szymanski

PUBLICATIONS AWARDS COMMITTEE


In February, at its 2006 annual meeting in Memphis, MLA announced publications awards for publications that appeared in 2004, nominated by the committee (with Manuel Erviti as chair) during the summer of 2005:

- The Vincent H. Duckles Award for the best book-length bibliography or other research tool in music was presented to Speaking of Music: Music Conferences, 1835–1966, edited by James R. Cowdery, Zdravko Blažeković, and Barry S. Brook (RILM Retrospective Series, No. 4 [New York: Répertoire International de Littérature Musicale, 2004]).
- The Eva Judd O’Meara Award for the best review published in Notes was awarded to Mary Sue Morrow for her review of Daniel Heartz, Music in Euro-

• The Richard S. Hill Award for the best article on music librarianship or article of a music-bibliographic nature was awarded to Kiri Miller for her article “‘First Sing the Notes’: Oral and Written Traditions in Sacred Harp Transmission,” American Music 22/4 (Winter 2004): 475–501.

The awards were subsequently reported in Notes 62/3 (March 2006): 680–81.

In summer 2006, members of the committee (with Cheryl Taranto as chair) received award nominations for publications that appeared in 2005 in response to various calls placed in late spring by the MLA Publicity Officer. The committee submitted its recommendations for 2005 awards to the MLA Board prior to their fall 2006 meeting.

Submitted by Cheryl Taranto

Joint Committees

ARCHIVES, JOINT COMMITTEE WITH THE UNIVERSITY OF MARYLAND

Members: Geraldine Ostrove, chair (2006); Bonna Boettcher (ex officio), Therese Zoski Dickman (ex officio), Catherine Dixon (2006), Mary Prendergast (2006), MLA representatives; Bonnie Jo Dopp and Constance Mayer (Michelle Smith Performing Arts Library), Vincent J. Novara (Special Collections in Performing Arts), Anne Turkos (University Archivist), University of Maryland representatives

There were many changes in the membership of the committee during the past year. Long-time chair Jane Penner retired upon assuming new responsibilities at her library. Cathy Dixon and Mary Prendergast joined the committee. From the University of Maryland, Connie Mayer and Vin Novara became members.

To help commemorate MLA’s 75th anniversary, the joint committee and its Oral History Subcommittee sponsored the plenary session that opened last year’s annual meeting in Memphis, Tennessee, “MLA’ers: Past, Present, and Into Our Future.” There were four speakers on a panel moderated by Jane Penner and Therese Dickman: Dena Epstein (MLA pioneer); Joseph Boonin (50-year MLA’er and recent retiree); Amanda Maple (mid-career music librarian, Penn State University); and Michael Duffy IV (“new” MLA’er, Northern Illinois University). Each speaker addressed three questions: 1) What inspired you to become a music librarian? 2) How did technology impact your work as a music librarian or how has it done so? and 3) What do you see as the future of music librarianship and MLA? Each speaker offered insightful comments drawing from personal experience, nostalgic stories, and advice. The session was videotaped and recorded for inclusion in the MLA Archives.

In the spring, MLA President Bonna Boettcher assigned the joint committee two questions to address: 1) Is a joint committee the best structure for the MLA Archives, or would a committee internal to MLA be more effective? and 2) Is the MLA Archives designed to be an association archives, or is the purpose to document the history of the association?

We have begun to consider these questions, first by reviewing the services the University of Maryland presently offers the associations of whose archives it is custodian, and what services can be anticipated in the near future. In recent years, the joint committee has occasionally discussed the implications of the fact that MLA does not have an archivist or any other organizational entity that concerns itself with the practical aspects of using the archives (this joint committee is rather an administrative one). This assignment from the Board of Directors obliges us to address that issue systematically. We anticipate that our report will be submitted this winter.

Submitted by Geraldine Ostrove
ORAL HISTORY SUBCOMMITTEE


In addition to its role described above in the MLA 75th anniversary plenary session, the subcommittee created and made available in the conference exhibit area a CD-ROM version of an interactive computer program entitled “Giving Voice to History: The Music Library Association’s Oral History Project.” Based on materials in the archives, the presentation was produced by the joint committee with assistance from University of Maryland graduate assistant Stephanie Schmitz, with technical work overseen by John Anderies. Nine MLA project participants were featured: Joseph Boonin, Lenore Coral, Mary Wallace Davidson, John Druesedow, Dena Epstein, Ralph Papakhian, Don Roberts, Susan “Suki” Sommer, and Leslie Troutman. Each presentation consisted of a photograph, one to three audio interview excerpts, and a brief biography with hyperlinks to additional information. We see this program as a possible prototype for a Web site linked to the MLA Web site or MLA Archives Web site, to share MLA oral history project information.

More oral history interviews are planned for the coming year, as is creation of a transcript of the anniversary plenary session. Efforts are also underway to learn the status of oral history projects being conducted by MLA chapters. Toward that end, MLA members responsible for coordinating chapter oral history projects are welcome to attend the oral history subcommittee meeting at the 2007 conference in Pittsburgh to share progress reports of chapter projects. Perhaps a forum can be established initially through this subcommittee to encourage chapter oral history projects, coordinate information sharing between project coordinators, and promote the donation of chapter oral history interviews to the MLA Archives.

Submitted by Therese Zoski Dickman

MUSIC PUBLISHERS’ ASSOCIATION/MAJOR ORCHESTRA LIBRARIANS’ ASSOCIATION, JOINT COMMITTEE

Members: George Boziwick, coordinator (2003); Bonna Boettcher (ex officio), Jane Cross (2004), Mark E. Smith (2003), MLA representatives; Daniel Dorff (Theodore Presser), Frank Korach (Boosey & Hawkes), Frances Levy (Oxford University Press), Lawrence Tarlow (New York Philharmonic), Bob Thompson (Thompson Music)

The Joint Committee met in April 2006 at the New York Public Library. George Boziwick opened the meeting by thanking those on the Joint Committee who participated in the very successful “Ask MOLA” session at the 2006 annual meeting of MLA in Memphis. Boziwick then distributed copies of the recently published “MLA Information Literacy Standards for Undergraduate Music Majors.” The Joint Committee was pleased to see that these had been published and some committee members gave immediate feedback.

- Because of the language in the standards pertaining to intellectual property it was felt that these guidelines would more easily be endorsed by MPA and perhaps used as a means of spreading a better understanding of copyright and fair use of intellectual property. Bob Thompson will show these to the MPA Board at their next meeting.
- It was thought that MPA might introduce these standards to NASM.
- The Joint Committee would like to assist in the dissemination of these guidelines and in finding a way for the committee to publicly endorse them. Therefore it was agreed that the members of the Joint Committee would study the standards and at our next meeting in the fall, we would discuss how our organizations and the communities that they serve might use them.

George Boziwick reported briefly on the MLA meeting in Memphis. Laura Dankner,
past president of MLA, presented an overview of MLA’s “Basic Music Library” project, describing it as a public service to the music community. As is being done with the literacy standards, it was thought that perhaps a next step of the committee would be to look at the Basic Music Library document and discuss its potential uses.

The MOLA report given by Lawrence Tarlow of the New York Philharmonic was a fascinating description of the recent conference held in Zurich (the first MOLA conference outside the US). There were several major sessions including one focusing on copyright in the EC, USA and other countries. There was also an open panel consisting of major publishers from around the world. This presented a grand opportunity for the librarians and publishers to discuss firsthand major issues concerning the needs and practices of the orchestra librarian, including cultural differences that may affect resource sharing, best practices, as well as general business relationships. Other sessions featured John Axelrod of the European Film Philharmonic, an organization devoted to the dissemination of European film music, and a demonstration in the use of Photoshop as a tool for editing music. The new President of MOLA is Karen Schnackenberg of the Dallas Symphony and Marcia Farabee of the National Symphony is the Vice-President.

Discussion among the Joint Committee membership is always far ranging and engaging. A comment regarding the perceived view of Urtext Editions, particularly in music libraries, touched off a discourse on both the intellectual and practical meaning of such editions. It was noted that a practical definition of the term “urtext” implies a relationship between an editor or editorial body and a living composer versus an “authentic edition” and the impact that such editions may have on recordings, mechanicals and even concert audiences. Can you really “hear” a difference in performances played from various editions of the same work?

The MPA report given by Bob Thompson noted that Loren Kaiser is the new President of the Music Publishers Association. The MPA, with the financial and coordinating assistance of the National Music Publishers Association, has begun an investigation and is taking action against the illegal posting on Internet sites of guitar tablature and sheet music for popular music.

The MPA’s oral history project continues and is now branching out into videotaping of interviews. The next MPA national meeting will take place on June 9 at the Helmsley Hotel in New York City. The conference will include a plenary session that will feature representatives of major music educational organizations such as MENC, MTNA and others to discuss current trends in that industry. There will also be a session on digital technology including downloading and electronic sale of sheet music products.

Daniel Dorff mentioned that in response to a request from music librarians, Theodore Presser offered to sell and send unbound, any music that could be printed on demand to libraries that requested them. He noted that in six years he has received no such requests from any library. It was thought that perhaps the Resource Sharing and Collection Development Committee of MLA would want to address this.

The next meeting of the Joint Committee is schedule for Friday October 20, 2006. Bob Thompson will investigate the possibility of having the meeting at the Harry Fox Agency where we could meet with appropriate staff for an open discussion.

Submitted by George Boziwick

RILM/US OFFICE GOVERNING BOARD

Members: Daniel Zager and Sarah Adams, co-chairs; Bonna Boettcher (RILM/U.S. Office), David Damschroeder (Society for Music Theory), Virginia Danielson (Society for Ethnomusicology), Denise von Glahn (Society for American Music), John Roberts (IAML-U.S.), Douglass Seaton (College Music Society), Josephine Wright (American Musicological Society)
The RILM/U.S. Office, located in the Sidney Cox Library of Music and Dance at Cornell University, is supported financially by the societies and associations represented on the Governing Board. The Board, which meets once per year at the annual meeting of the American Musicological Society, is concerned with assuring that the office has sufficient funding to carry out its vital work of identifying music scholarship published in the United States, and subsequently providing citations and abstracts to the International RILM Center. During 2005 the office submitted 2,074 items to the RILM International Center.

In January 2006 Bonna Boettcher became Director of the RILM/U.S. Office; Julie Schnepel continues in her role as Assistant Director.

With the 2006 meeting of the Governing Board, to be held in Los Angeles at the joint meeting of the American Musicological Society and the Society for Music Theory, Sarah Adams becomes the Music Library Association member of the Governing Board and the chair of this group.

Submitted by Daniel Zager

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**AMERICAN MUSICOLOGICAL SOCIETY, JOINT COMMITTEE ON RISM**

**Members:** John Shepard, chair (2004); Stephen Davison (2005), Paula Matthews (2006), MLA representatives; Bruce Gustafson, Barbara Hagg-Huglo, David Kidger, AMS representatives; Sarah Adams (ex officio), John Howard (ex officio), John Roberts (ex officio), Christoph Wolff (ex officio)

The MLA/AMS Joint Committee on RISM met on 3 November 2006 at the Hyatt Century Plaza Hotel in Los Angeles, during the annual meeting of the American Musicological Society.

The largest gap in the data gathering in the U.S. for the RISM A/II project (music manuscripts from 1600 to 1850) is that represented by the collections at Yale University: 558 manuscripts which would potentially yield approximately 7,000 entries in the RISM A/II database. On 3 November, Sarah Adams shared a draft grant proposal to fund the indexing of both the Yale collections and the 65 relevant manuscripts in the manuscript collection given to The Juilliard School by Bruce Kovner.

Christoph Wolff spoke about prospects for future funding of the RISM Zentralredaktion in Frankfurt am Main. He has met with representatives of the German Ministry of Science in Wiesbaden to seek restoration of federal funding of the RISM Zentralredaktion for the next several years. If the funding is restored—and Dr. Wolff is optimistic that it will be—then one result may be that the international RISM database will be stored on the server of the Bayerische Staatsbibliothek, the German state federal center for collecting music. In that event, the RISM database may again be available for free on the web, as it was through Harvard several years ago.

My term as chair of the RISM committee is over in 2007, and the position of chair reverts to the American Musicological Society. Barbara Hagg-Huglo will be the next chair, and MLA President Bonna Boettcher appointed Linda Fairtile to replace me as an MLA representative on the committee. David Kidger’s term as AMS member will also end in 2007, and AMS President Elaine Sisman has appointed Thomas Payne of the College of William and Mary as the new AMS member.

Submitted by John Shepard

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**Representatives**

**AMERICAN LIBRARY ASSOCIATION**

Alan Karass

The Affiliates luncheon, hosted by the ALA Executive Director, provides an opportunity for the MLA representative to share news of our association and to learn about the work of other ALA Affiliate organizations. Outreach, diversity, recruitment, and retention continue to be critical issues for many of the ALA Affiliates.

MLA members and friends enjoyed socializing at the “Oro Bar” at the Emily Morgan Hotel during the midwinter meeting in San Antonio. During the annual meeting in New Orleans, MLA had an informal gathering at the “Carousel Piano Bar” at the Monteleone Hotel.

ALA’s midwinter meeting will be held in Seattle 19–24 January 2007. The annual meeting will be held in Washington, D.C., 21–27 June 2007.

Submitted by Alan Karass

NATIONAL INFORMATION STANDARDS ORGANIZATION

Mark McKnight, Representative
David Sommerfield, Alternate

Among the National Information Standards Organization (NISO) activities that have had some immediate relevance to music libraries and MLA during 2006 are the following:
- Z39.43, Standard Address Number (SAN) for the Publishing Industry (five-year review for affirmation or revision). YES vote cast for MLA.

Three Draft Standards are available for use:
- NISO Z39.90 – 200x, Networked Reference Services
- NISO Z39.91 – 200x, Collection Description Specification

The following Standards are in development:
- Technical Metadata for Digital Still Images
- Networked Reference Services; Collection Development Specification
- Information Retrieval Service Description Specification
- Metasearch Initiative (three task groups are assigned to this initiative)
- License Expression
- Versions of Journal Articles
- Web Services and Practices
- Standardized Usage Statistics Harvesting Initiative
- RFID for Library Applications

It was announced 23 August 2006, that the NISO Board had appointed Todd Carpenter as Managing Director, effective September 1. Carpenter was formerly with Johns Hopkins University Press as a director of marketing.

Submitted by Mark McKnight

ORGANIZATIONAL LIAISONS

Members: Rebecca Littman (coordinator); Leslie Andersen (Art Libraries Society of North America), George Boziwick (Society for American Music), Monica Burdex (International Federation of Library Associations and Institutions; Theatre Library Association), Peter Bushnell (Society for the Acquisition of Latin American Library Materials), Stephen Davison (Film Music Society), Susan Dearborn (American Symphony Orchestra League), Jim Farrington (Association for Recorded Sound Collections; International Association of Sound and Audiovisual Archives), Suzanne Flandreau (Society for Ethnomusicology), Jane Gottlieb (International Association of Music Libraries, Archives and Documentation Centres), Kathleen Haefliger (American Library Association: Dance Librarians Discussion Group), Jean Harden (International Machaut Society), Paula Matthews (American Musicological Society), Constance Mayer (International Symposium on Music Information Retrieval), Renée McBride (American Library Association: Association of College and Research Libraries: Arts Section), Myron Patterson (American Guild of Organists), Thomas Pease (Public Radio Music Group), Lisa Philpott (Canadian Association of Music
Libraries, Archives, and Documentation Centres), Mary Prendergast (Online Audiovisual Catalogers), Robin Rausch (International Alliance for Women in Music), Darwin Scott (Society for Seventeenth-Century Music), Timothy Sestrick (Percussion Arts Society), John Shepard (Chamber Music America), vacant (Public Library Association)

The MLA Board received a report from John Shepard, liaison to Chamber Music America, in which he identified an educational opportunity and proposed a plan to inform members of that organization about the availability of out-of-print performance materials. George Boziwick, liaison to the Society for American Music, has been very active in planning for MLA’s joint conference with that organization in Pittsburgh in 2007.

As a new Board member-at-large, Rebecca Littman assumed responsibility for coordinating the liaisons.

Past President Laura Dankner completed her term of office during the annual meeting in February and Vice President/President Elect Phillip Vandermeer began his term at that time. Michael Colby’s term as Recording Secretary ended and his replacement, Karen Little, began her term at the end of the February annual meeting. Board members-at-large also completing terms in February were Pamela Bristah, Ruthann Boles McTyre, and Matthew Wise. They were succeeded by David Gilbert, Rebecca Littman, and Jean Morrow. Mid-year, Brad Short succeeded Nancy Nuzzo as Treasurer/Executive Secretary.

A-R Editions continues to provide management services for the association to the satisfaction of the Board and the management services contract with them was renewed. The newly hired accounting firm of Suby Von Haden conducted the fiscal audit.

A search committee was formed to fill the newly created position of Development Officer, chaired by Ruthann McTyre and including Pam Bristah, Bob Follet, Nancy Nuzzo, and Jim Zychowicz. A search committee was also formed for Placement Officer, with Pat Fisken chairing and including Jennifer Ottervik, Jon Stroop, and Michael Duffy. A search committee was formed to find a successor to Brian Cockburn as Copyright Website Editor, co-chaired by Linda Blotner and Gordon Theil, and assisted by Amy Dankowski and David Gilbert. A search committee was also formed to fill the position being vacated by Stephen Wright as Technical Reports Series Editor. Debbie Campana will chair that committee. Suzanne Moulton-Gertig was appointed Program Chair for the 2009 Chicago meeting; Diane Steinhaus was appointed Program Chair for the 2010 San Diego meeting; Ken Calkins was appointed Local Arrangements Chair for the San Diego meeting.

MLA finished fiscal year 2005–6 with an operating budget surplus of $52,487.14. Overall operating income reached $442,994.55, or 107.34% of the budgeted amount. Overall operating expenditures were $390,507.41, or 90.34% of the budgeted amount. Investment income totaled $41,852.00 and contributions totaled $28,513.50. As of April 2006, there were a total of 1,690 members and subscribers. This includes 18 corporate members and patrons, 931 individual members, 343 institutional members, and 398 subscribers.

Audio and Video Equipment Basics for Libraries, by Jim Farrington, was published as the fifth title in the Basic Manual series. Bibliographic Control of Music 1897–2000, by Richard P. Smiraglia was published as the thirty-second title in the Index and Bibliography series.

Chapter grants were awarded to the Southern California chapter and to the Pacific Northwest Chapter to support travel to meetings.

The Board, with the membership, celebrated the 75th anniversary of MLA in Memphis, Tennessee in February. The Board approved membership in the Library Copyright Alliance, and submitted a position statement to the Library of Congress regarding their series authority decision. The Board established the position of Development Officer. And the Board established a task force to review the association’s committee structure based on the goal of increasing the effectiveness of the association.
### MUSIC LIBRARY ASSOCIATION

#### Statements Of Financial Position

**As of June 30, of the year:** | 2006 | 2005
---|---|---

#### Assets

- **Cash and cash equivalents:**
  - Unrestricted: $112,253 | $46,893
  - Restricted – Mellon Grant: 99,735 | 250,854
  - Temporarily restricted: 14,405 | 15,034
  - Permanently restricted: 2,612 | 2,713
  - Total cash and cash equivalents: 229,005 | 315,494

- **Certificate of deposit – Restricted, Mellon Grant:** 60,000 | 0

- **Accounts receivable, less allowance for doubtful accounts:**
  - 2006: $3,800; 2005: $0 | 5,047 | 33,860

- **Inventories:** 7,692 | 9,310

- **Investments in mutual funds:**
  - Unrestricted: 568,881 | 525,652
  - Temporarily restricted: 22,564 | 15,910
  - Permanently restricted: 154,580 | 144,580
  - Total investments in mutual funds: 746,025 | 686,142

- **Equipment, net of accumulated depreciation:**
  - 2006: $2,547; 2005: $1,879 | 2,143 | 1,170

**Total Assets:** 1,049,912 | 1,045,976

#### Liabilities and Net Assets

- **Accounts Payable:** 13,962 | 15,275
- **Customer Prepayments:** 59,382 | 57,110
- **Mellon Grant Payable:** 129,084 | 248,960

**Total Liabilities:** 202,428 | 321,345

#### Net Assets

- **Unrestricted:** 654,080 | 546,394
- **Temporarily restricted:** 36,212 | 30,944
- **Permanently restricted:** 157,192 | 147,293

**Total Net Assets:** 847,484 | 724,631

**Total Liabilities and Net Assets:** $1,049,912 | $1,045,976

Suby, Von Haden & Associates, S.C. has provided an audit report on the financial statements as a whole. The notes are an integral part of the statements and are not presented here. The statement provided is only an excerpt from the Music Library Association financial statements. A full copy of the financial statements can be found in the June 2007 issue of *NOTES: Quarterly Journal of the Music Library Association*.

Nancy Nuzzo, Treasurer/Executive Secretary
December 2006