Pittsburgh

Music Library Association
2007 Annual Report
The annual reports of the special officers, standing committees, representatives and liaisons were compiled by Jean Morrow. Committee charges are included in the Administrative Structure found on the Music Library Association Web site, at http://www.musiclibraryassoc.org/

Special Officers

ADVERTISING MANAGER

Wendy A. Sistrunk

The advertising revenue for *Notes* volume 63, nos. 2–4, and vol. 64, no. 1 and for the MLA 2007 *Membership Handbook* totaled $29,757.50 (compared to $22,932 last year). This represents nearly a 30% increase. Part of this is due to an increase in the advertising rates that went into effect in June 2006 (rates had not been increased in over twelve years).

Eleven new advertisers purchased space in *Notes* last year. New or returning advertisers averaged about twenty-eight in number per issue in volume 63 of *Notes*. New and returning advertisers running ads in all four issues of *Notes*, volume 63, account for over half of the number of advertisers an issue, and include:

- A-R Editions
- Archival Products
- Broude Brothers
- Falls House Press
- Gary Thal Music
- Hal Leonard
- J. W. Pepper
- O.M.I.
- Packard Humanities Institute
- Steve Weiss Music
- Taylor & Francis
- Theodore Front

We hope this number will only increase next year. The Advertising Manager encourages MLA members who purchase products or services from our advertisers to thank them for their support of MLA, and to mention where they read their ad.

Submitted by Wendy A. Sistrunk

CONVENTION MANAGER

Gordon S. Rowley
Convention Manager beginning July 2006 through June 2008

Paula Hickner
Assistant Convention Manager beginning July 2006 through June 2008

The Hilton Hotel in downtown Pittsburgh, PA was the site for MLA’s 76th annual conference, February 25 to March 4, 2007. The goal of this annual meeting, a collaboration with the Society for American Music (SAM), was to present an integrated program that would incorporate elements important for each association’s membership together with program sessions of broad interest so that attendees could identify sessions of interest, regardless of their sponsoring group. The MLA and SAM Program Committees achieved this goal superbly by masterfully developing a program format that fostered a synergy during the conference. Total registrations in all categories (attendees, exhibitors, etc.) of 840 far surpassed initial projections. An exhibit hall filled to capacity by an almost record number of ex-
Inhibitors forced the MLA Shop as well as each association’s silent auctions to move out of the exhibit hall into the ballroom foyer. Ending festivities included performances by the MLA Big Band and the SAM Brass Band during the social time prior to the closing banquet, enjoyed by more than 750 persons.

Planning a joint conference presented numerous challenges, but thanks to the hard work of many individuals, both in MLA and SAM, they were successfully surmounted. The convention managers are extremely grateful for the months of hard work by MLA’s Program Committee, chaired by Mark McKnight, and Local Arrangements Committee, chaired by James Cassaro, whose efforts culminated in a truly extraordinary annual conference. And, the support from MLA’s business office staff, Matt Grzybowski and Jim Zychowicz at A-R Editions, was truly remarkable, handling conference registrations for both associations as well as a myriad of other tasks that make our events run so smoothly. The sponsorship of individuals, corporations, and the University of Pittsburgh, added significantly to the event.

Future annual meetings of the association are scheduled or being planned as follows: 2009 – Chicago, Illinois (Chicago Marriott Downtown); 2010 – San Diego, California (Paradise Point Resort); 2011 – Philadelphia, Pennsylvania (in planning).

Submitted by Gordon S. Rowley

PLACEMENT OFFICER

Susannah Cleveland

This year marked the transition of the Placement Officer from Jennifer Ottervik, who served from 2003 until 2007, to Susannah Cleveland, who was appointed at the annual meeting in March, but did not assume the role in full until July. Jennifer made many changes and improvements to the service, and has been exceedingly helpful in easing the transfer to the new Placement Officer.

This has been another busy year for the Placement Service. Between July 2006 and June 2007, there were 96 positions advertised on the Job List. This number represents just less than a 10 percent decrease over last fiscal year’s number of 105. There were 41 position announcements of new hires on the “Positions Recently Filled” page, an increase of 7 announcements over last year’s 34.

During the annual conference in Pittsburgh, five individuals or institutions used the Interview Room, and eighteen previously posted or new positions were advertised on the table. Three volunteers who were participating in the Reduced Registration Program helped to staff the Placement Service desk, and Jennifer Ottervik reviewed five individuals as part of the Résumé Review Service. Jennifer coordinated the conference mentoring program for the last time this year before
its move to the Membership Committee. There were twenty-three participants.

Before the completion of her term as Placement Officer, Jennifer Ottervik updated and revised the Placement Officer manual to include detailed instructions for formatting advertisements for submission to the Web Site Editor. Jennifer also took some time to update the “Career Resources” page to ensure that the contents were current and comprehensive.

During the year, a few kinks related to the online posting of advertisements were ironed out. Most significantly, in discussion with the Board, it was decided that one week between identification and posting was a suitably sufficient period of turnaround for ads. The language on the site still indicates that the Placement Officer will submit ads to the Web Site Editor within 24 hours but makes no claims about how long it will be until the ad is posted. As Web Site Editor, Amy Dankowski has been very quick in posting ads sent to her, with most of them posted the same day she receives them.

Submitted by Susannah Cleveland

PUBLICITY OFFICER

Ken Calkins

Exhibits promoted MLA publications, services, awards, and chapters at four conferences: the Joint Conference of Librarians of Color (October 11–15, Dallas), the American Musicological Society/Society for Music Theory Annual Meeting (November 2–5, Los Angeles), the MLA/Society for American Music Annual Meeting (March 1–4, Pittsburgh), and the American Library Association Annual Meeting (June 21–26, Washington, D.C.). Additional publicity for publications involved distribution of press releases for new titles to the MLA-L, the MLA newsletter, Web site, and related listservs, and similar distribution of proposal calls for some MLA series.

MLA/SAM Annual Meeting publicity included coverage in the Pittsburgh Post-Gazette by their music critic, as was arranged in advance. Following the meeting, the Publicity Officer prepared press release announcements of the annual publications and research awards, the Freeman travel grant, MLA Board election results, and the Special Achievement Award, and distributed these announcements to MLA-L, the MLA newsletter and Web site, related listservs, and other recipients as appropriate.

Submitted by Ken Calkins

Standing Committees

DEVELOPMENT COMMITTEE


The Development Committee met at MLA’s annual meeting in Pittsburgh, February 2007. This meeting was chaired by Ruthann McTyre, outgoing chair of the committee. During the Business Meeting, it was announced that Paula Matthews was appointed Development Officer, and de facto chair of the Development Committee. The committee has discussed the following issues via e-mail during the period following the meeting:

• The relationship of the Development Officer to the Development Committee
• Potential fund-raising ideas and directions; need for strategic planning
• The need for on-line giving capabilities via the MLA Web site
• The development of the “$5.00” campaign, to be introduced in Fall 2007
• Local Arrangement Fund-raising for Newport
• Acknowledgment of donations; letters, sticker, reception

The Development Committee will meet next in Newport, Rhode Island, on Wednes-
day, February 20, from 2:00–3:30 p.m. at the Hyatt Regency Newport.

Submitted by Paula Matthews

MARKETING SUBCOMMITTEE

Members: Laura Gayle Green, chair; Ken Calkins (ex officio), Carolyn Johnson (2004), Stephen Luttman (2007), Suzanne Eggleston Lovejoy (2004), Paula Matthews (ex officio), Mary Prendergast (2004), Brad Short (ex officio), Wendy Sistrunk (ex officio)

The Marketing Subcommittee would like to thank the MLA membership for supporting the MLA Shop and Silent Auction. The Silent Auction featured new and different offerings from members such as dances at the banquet; we hope this will become a new tradition for MLA. The Marketing Committee has been busy planning special offerings for the Newport 2008 meeting along with the return of last year’s hot items, including the popular MLA corkscrew and MLA sticky notes. We thank you for your ongoing support in raising visibility (and funds!) for the Music Library Association!

Submitted by Laura Gayle Green

EDUCATION COMMITTEE


The Education Committee organized three sessions for the annual conference in Pittsburgh: Hot Topics, Poster Sessions, and Music and Technology I (co-sponsored with the Information Sharing Subcommittee).

During the rest of the year, the Education Committee, working with the Music OCLC Users Group (MOUG), devoted its time to a new initiative, the Educational Outreach Program, which will provide educational opportunities for music librarians, public librarians, library school students, and library support staff. During the 2007 annual meeting, potential instructors in the program, chapter chairs, and members of the Education Committee and MOUG met to gather ideas about the program. Since then, the Education Committee has been developing three workshop topics: Music Reference, Music Cataloging, and Music Acquisitions/Collection Development. Master teachers for the workshops have been selected and learning outcomes for the workshop have been developed.

Crucial to this program is a pre-conference workshop that will be held on February 20, 2008 at the annual meeting in Newport. This day-long workshop will offer basic music librarianship workshops to interested parties and will concurrently train instructors to teach these workshops through their MLA chapters. A-R Editions staff assisted the Education Committee with the development of a brochure that will be sent out to potential pre-conference workshop attendees in the Rhode Island region. This brochure can be modified, reprinted and used by chapters to publicize their local workshops. The co-chair of the committee, Holling Smith-Borne, set up a blog which will facilitate communication between instructors, committee members, chapter chairs, and master teachers and assist with further development of the Educational Outreach Program.

Submitted by Holling Smith-Borne

LIBRARY SCHOOL LIAISON SUBCOMMITTEE


At the 2007 annual meeting, the subcommittee mapped out two major initiatives for the year. The first is the creation of an online course in Music Librarianship, which will be part of MLA’s contribution to the WISE+ Initiative Grant. MLA is one of the partner
organizations in the initiative to create subject-specific library training. In summer 2007, John Wagstaff, from the University of Illinois at Urbana–Champaign, completed an outline for this course. The subcommittee reviewed the outline and offered suggestions for additional reading materials and course content. The outline identifies course aims, learning outcomes, and scheme of study, which is mapped to the core competencies for music librarianship previously adopted by the Music Library Association. The proposed start date for the course is January 2008.

The other subcommittee project involves updating the Directory of Library School Offerings in Music Librarianship, in preparation for the creation of the ninth edition. Letters are being sent to each library school, both electronically and in print, to verify and update their entries in the directory. The subcommittee is currently considering a recommendation that it eliminate the print version of the directory.

The subcommittee also participated in the Educational Outreach Program planning session held at the annual meeting and members plan to help in the program.

Submitted by Gregg Geary

OUTREACH SUBCOMMITTEE


Over the past year, the Outreach Subcommittee has focused on two tasks: review of the liaison program and review of the subcommittee’s mission. During the 2007 annual meeting, the subcommittee finalized changes to the organizational liaison program that will more clearly define liaison responsibilities and facilitate effective communication. At that same meeting, the subcommittee discussed and reevaluated its mission. This summer, a proposal for a new charge was submitted to the Board as part of the larger examination of MLA committee structure.

Submitted by Alan Karass

FINANCE COMMITTEE

Members: David Gilbert, chair (Fiscal Officer); Eunice Schroeder (Assistant Fiscal Officer), Phil Vandermeer (President), Bonna Boettcher (Past President), Brad Short (Treasurer/Executive Secretary)

The Finance Committee meets three times a year in conjunction with the association’s Board of Directors meetings. The agendas for these meetings include a regular cycle of decisions and reports reflecting the association’s activities. The Finance Committee crafts the association’s annual budget at the spring meeting and at the fall meeting, approves the budget submitted by the Convention Manager and Local Arrangements Committee for the annual convention. Other regular decisions occurring each year include the amount of the annual dues and the association’s awards. The Finance Committee is also responsible for monitoring the fiscal health of our association.

Thanks to fiscal constraint following several difficult years earlier in this new century—accompanied by strong support from our membership—we are happy to report that MLA is a fiscally healthy organization. The Finance Committee and the Board now have the opportunity to support programs and activities from the MLA Fund using a formula that allows the fund to be used while assuring its future growth. This year a new budget line was created for the MLA Big Band to support instrument rentals and other incidental costs related to their performance, a highlight for almost everyone at our annual meetings. We were also able to fund travel to the two ALA national meetings for a representative from the MLA Legislation Committee. At the same time, dues have remained stable for several years and convention costs to the membership have remained as low as possible, given the rising costs in travel and hotel services.

Submitted by David Gilbert
INVESTMENTS SUBCOMMITTEE

Members: Eunice Schroeder, coordinator (Assistant Fiscal Officer); Phil Vandermeer (President), David Gilbert (Fiscal Officer), Bonna Boettcher (Past President), Judy Tsou (2006–2008), Neil Hughes (2007–2008), Brad Short (Treasurer/Executive Secretary)

Neil Hughes replaced Gary Hoffman as a member-at-large on the subcommittee.

The subcommittee monitored quarterly and yearly statements and reviews for MLA’s investments with Calvert and Fidelity Portfolio Advisory Services. At the Pittsburgh meeting, we discussed the possibility of an independent investment advisor (not affiliated with any financial services company). We decided that, in the coming year, we will gather information about how similar professional organizations manage their investments.

Submitted by Eunice Schroeder

MEMBERSHIP COMMITTEE


The Membership Committee has many ongoing projects. Abigail Cross and Renee McBride co-coordinate the New Members Forum, which introduces new members and first-time attendees to MLA and to the annual meeting. In Pittsburgh, it was held in conjunction with a reception that proved to be a very successful meet-and-greet for new and old alike.

Laura Moody has taken on the coordination of the Conference Mentoring Program (formerly managed by the Placement Officer). This program matches up new members and first-time attendees with seasoned members of MLA, helping them integrate successfully into the conference program, as well as meet colleagues from across the nation.

Rick McRae is overseeing the Reduced Registration Program, which offers recent members a reduction in conference registration fees in exchange for volunteering to work for several hours in some conference support service activity. Rick coordinates this program with the Convention Managers and various other officers of the association who request support (exhibitors, the Placement Desk, the MLA shop, silent auction, poster sessions, Registration Desk, etc.) It has also become a very successful way for younger folks to learn more about the offerings and operations of MLA.

Working with John Brower and the MLA Business Office at A-R, I have been organizing the effort to update and revise the Membership Brochure. MLA has a new category of membership: Paraprofessional. In addition, we would like MLA literature to speak to the breadth of experience and needs that all potential members may have.

Submitted by Michael Rogan

NOMINATING COMMITTEE

Members: Paul Cauthen, chair; David Day, Carolyn Dow, Margaret Ericson, Connie Mayer

In January 2007, the Nominating Committee was charged by President Boettcher to recommend candidates for office for the 2007 ballot: Vice President/President Elect, Recording Secretary, and three Members-at-Large on the Board of Directors. The committee was also invited to consider candidates for the MLA Citation. The committee began its work in May by soliciting nominations from the membership via MLA-L and the MLA Newsletter.

The committee interviewed twelve potential candidates for the office of Vice President/President Elect, and, after careful consideration, recommended two candidates to the Board. The committee interviewed four
potential candidates for the office of Recording Secretary, and, after careful consideration, recommended two candidates to the Board.

From an initial pool of thirty-two nominations, the committee established a working list of fourteen Member-at-Large candidates. Taking into consideration diversity in gender, type of library work, type of institution, and geographic location, as well as past MLA activities, the nominees were ranked and further narrowed into a slate of six candidates for consideration by the Board.

The committee received four nominations for the MLA Citation, and, after careful consideration, recommended one candidate to the Board.

The committee’s recommendations were accepted by the Board at its September meeting.

As many of the nominations received by last year’s committee were for people who were not able to accept a nomination at that time but who wished to be reconsidered in the future, those names were passed along to this year’s committee and incorporated into the process. This year’s committee will also pass along a similar list of names to next year’s committee.

The committee was pleased with the response from the membership and the willingness of so many individuals to run for office. My sincere thanks go to each member of the committee for their service to the association, and, on behalf of the committee, to all of the nominees.

Submitted by Paul Cauthen

PROGRAM COMMITTEE

Members: D. J. Hoek, chair; Deborah Campana, member-at-large representative, Paula Hickner (ex officio), Alan Karass, roundtables representative; Mark McKnight (ex officio), Jean Morrow (ex officio), Suzanne Moulton-Gertig, chair of 2009 Program Committee, Rick McRae, special committees representative, Ned Quist (ex officio), Gordon Rowley (ex officio), Holling Smith-Borne (ex officio)

In November 2006, the 2008 Program Committee announced the initial call for program proposals for the 2008 MLA Annual Meeting, to be held in Newport, R.I. This announcement was distributed via MLA-L, the MLA Web site, and the discussion lists of related organizations such as AMS, SAM, SMT, SEM, ARSC, and OLAC. Fifty-one program proposals were received by the April 30th deadline. Of those, 31 were accepted and organized by the Program Committee into 25 program sessions. The call for requests for business/non-program meetings was issued on April 15th with a May 31st deadline. A total of 58 business/non-program meetings were received and scheduled.

The committee accepted proposals for two plenary sessions. The opening plenary session, “Newport Jazz Festival: Perspectives on Its History, Present, and Future,” will feature a distinguished panel of speakers offering various perspectives on Newport’s importance to jazz past and present. The theme established by the opening plenary session will continue throughout the first day of the conference with two related sessions, “A Conversation with George Wein, Founder of the Newport Jazz Festival” and “Jazz Research in the United States.” The second plenary session, “MLA Full Circle: Mentoring Each Other,” will highlight the many professional-development opportunities MLA offers its members. In addition, there will be a three-part series of sessions presented under the title “Music Librarianship Online” that will cover digital audio projects, research tools, and the redesigned MLA Web site.

In the three years since the program development process was changed, the number of program proposals received has increased steadily, from 23 for the 2006 conference, to 36 for the 2007 conference, to 51 for this year. Clearly, this new approach is encouraging greater initiative and participation among MLA’s members. This year’s program benefits greatly from the broad range of proposals the Program Committee had to consider.

Submitted by D. J. Hoek
LOCAL ARRANGEMENTS COMMITTEE

Members: Ned Quist, chair; Linda Solow Blotner, Pamela Britah, Kendall Crilly, Laura Dankner, Suzanne Eggleston-Lovejoy, Patricia Fisken, Catherine Gick, Amy Harrell, Paula Hickner (ex officio), D. J. Hoek (ex officio), Sheila Hogg, Carolyn Johnson, Alan Karass, Alec McLane, Paula Matthews, Jean Morrow, Peter Munstedt, Michael Rogan, Gordon Rowley (ex officio), Darwin Scott, Joe Scott, Marlene Wong, Carol Tatian

The official invitation to MLA to hold its 77th annual meeting in Newport, Rhode Island was formally extended by members of the New England Chapter (NEMLA) at the association's Pittsburgh meeting.

Entertainment at the Newport meeting will include the following highlights. Thursday night the Rum Soaked Crooks will perform an evening of Sea Shanties, featuring the winner of the Music Library Sea Shanty Contest. This event will be held in the hotel. Friday night will include a concert at St. Mary’s Church by the continuo group from the Newport Chamber Orchestra and the Irish Uillean piper, Jerry O’Sullivan. Tentatively scheduled, following the concert, will be a CD release party for O’Sullivan’s second volume of the music of Irish composer O’Farrell. Saturday’s entertainment following the banquet will feature the Rhode Island/Massachusetts Cajun band Magnolia.

In addition to the annual Organ Crawl, three local tours will be offered. “Newport in the 18th and 19th Centuries” will include visits to the Redwood Library, Touro Synagogue and Newport Art Museum. “Life in the Gilded Age” includes a driving tour of Ocean Drive and Bellevue Avenue and visits to two mansions, Beechwood and the Breakers. “The Vanderbilt’s Newport” includes a driving tour of Ocean Drive and Bellevue Avenue, with visits to Marble House and the Breakers.

The Local Arrangements Committee’s fundraising activities have raised pledges of over $12,000 from institutions and individuals. This money will help to offset many of the meeting costs and allow the committee to offer refreshments during the Thursday evening entertainment.

Submitted by Ned Quist

PUBLICATIONS COMMITTEE

Members: Linda Solow Blotner, chair (appointed 2006); Ken Calkins (ex-officio, Publicity Officer), James Cassaro (Notes), Amy Dankowski (MLA Website), Eric Harbeson (Copyright Website Editor), D. J. Hoek (Technical Reports), Michelle S. Koth (Music Cataloging Bulletin), Stephen L. Mantz (MLA Newsletter), Jean Morrow (Basic Manual Series), Brad Short (ex-officio, Treasurer/Executive Secretary), Mark A. Palkovic (Index and Bibliography Series), Wendy Sistrunk (ex-officio, Advertising Manager), James Zychowicz (ex-officio, Business Office)

Comments: Eric Harbeson was appointed Copyright Web site editor and D. J. Hoek was appointed Technical Reports Series editor at the annual meeting. As editor of the new edition of the Basic Music Library, Daniel Boomhower continues as a guest member of the committee.

Purpose: The committee revised the charge at its annual meeting to reflect the fact that it is not currently responsible for the production and maintenance of a manual of editorial policies and procedures. The revised charge (which was approved by the Board) reads:

To establish general policies and procedures related to the Association’s publications program and provide a forum for the exchange of ideas, problems, and concerns related to the Association’s publications. The committee reviews over-all policy regarding standards, budgeting, pricing, advertising, and distribution. Individual editors are responsible for the production and maintenance of a manual of editorial policies and procedures. The committee does not approve individual publications.

Call for Papers: Working with the editors of the Index & Bibliography Series, Notes, and
Technical Reports and with Publicity Officer Ken Calkins, we placed Calls for Papers on several appropriate listservs and amended the MLA Web pages for these publications to include this information.

**Scarecrow Press:** As part of an annual evaluation, the series editors and committee co-chairs reviewed our co-publishing agreement, author contracts, and the status of several of our publications.

**Web Site:** A statement of direction was developed for MLA’s Web site by Amy Danowski and reviewed by the Publications Committee and the Board. An Assistant Webmaster and an Advisory Committee were appointed, reflecting the importance and growth of the Web site.

**New Monographic Publications:**
- Index & Bibliography Series.

*Submitted by Linda Solow Blotner*

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**Special Committees**

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**ADMINISTRATION COMMITTEE**


**Personnel:** At the close of the February 2006 meeting, Eunice Schroeder and Russell Tinkham concluded their four years of membership and, with them, their respective chair responsibilities for the Facilities and Integrated Library Systems (ILS) subcommittees. They were warmly and appreciatively acknowledged for exceptional leadership of their respective subcommittees, and their contributions to the Administration Committee. Alicia Hansen joined the group as incoming chair of Facilities, and Grace Fitzgerald became chair of ILS. Sheridan Stormes continues to impress as the dynamic, organized chair of the Personnel Subcommittee, a group whose offerings to MLA become more popular each year. Stephen Luttman and Bruce Evans, while remaining nominal members of the committee, are a bit uninvolved at this point, as the Statistics Subcommittee was put “on hiatus” by the Board in 2006.

**Self-Assessment:** The Administration Committee continues to be a “Little Committee with a Big Identity Problem.” At last February’s meeting the membership discussed the validity of the committee itself, recognizing that each of the subcommittees functions autonomously as a true committee, and acknowledging that there really is no shared agenda among the subcommittees. The committee agreed at that time to defer indefinitely its attempt to identify a “committee project,” though this conversation may well have been a significant contribution to MLA, as the Administration Committee’s question of its role was one of several that led to the formation of the Presidential Task Force on the MLA Committee Structure. As part of its work, the task force contacted Administration Committee members, as subcommittee committee chairs, and me, as chair, for input on the same question that the members of the Administration Committee had earlier raised among themselves.

**Conclusions:** In its current formation, with four very busy subcommittees heavily involved in discrete projects, the Administration
Committee currently engages in no projects of its own. As chair, I act principally as a touchstone, and am grateful for the opportunity to provide guidance and suggestions. But I do not chair a committee that functions in the expected sense. Therefore, the remainder of this report is comprised of the annual reports of the three active subcommittees, as submitted to me by their chairs.

Submitted by Paula Elliot

INTEGRATED LIBRARY SYSTEMS SUBCOMMITTEE


Our major activity of the year was the planning and presentation of an open session during the MLA meetings in Pittsburgh titled “The Present and Future of Integrated Library Systems (ILS).” Russell Tinkham served as moderator; speakers addressing specific aspects included John Attig (MARC 21 and the ILS), Connie Mayer (the ILS in tandem with third-party software), Jennifer Bowen (the eXtensible catalog project), and Verletta Kern (other initiatives and trends). That this is a hot topic these days was obvious from the standing-room only crowd that attended and contributed substantive comments and questions.

Our business meeting in Pittsburgh addressed several topics. Russ Tinkham (outgoing chair) introduced Grace Fitzgerald as incoming chair, effective as of the end of the MLA 2007 meetings. We reviewed the plans for the open program session; everything was in place. Verletta Kern is assuming the responsibilities of ILS User Groups Coordinator on behalf of the subcommittee. We will invite input concerning hot topics from the various users groups, and also hope that the coordinators of the groups will attend our business meetings in the future. We discussed the revision of the ILS requirements document. The MLA Board has suggested that this focus on accessing music-related materials, and that the resulting document be outcome-based, rather than defining specific tasks. Particular aspects to be addressed include FRBR and the inclusion of representation from the various BCC subcommittees. The ILS Subcommittee will be working on this during the coming year. There is some support (within and beyond the subcommittee) for placing the earlier document (ILS Requirements for Music Materials) on the MLA Clearinghouse so that it remains accessible, at least to the membership. Another document for which the ILS Subcommittee might have input is the BCC Authorities Subcommittee’s document on justification for authority work.

In its role as liaison for the various user groups, the subcommittee is responsible for requesting meeting rooms for these groups, adding new ones as they become viable, and vice versa. Those meeting during the 2007 meetings were Innovative Innerfaces, Inc. (III), Aleph Music Users Group (AMUG), Sirsi/Dynix, and Voyager. It is also our responsibility to make sure that the information on the MLA Web site is current.

We have also been involved in a discussion of MLA’s committee structure. Since the ILS Subcommittee relates to many other committees/subcommittees, it does not seem to fall clearly into any single hierarchy. We look forward to seeing where the subcommittee appears in the revised structure.

Submitted by Grace A. Fitzgerald

MUSIC LIBRARY FACILITIES SUBCOMMITTEE


At the 2007 annual meeting, our group talked about the scope of our bibliography in
light of “library as place” and also the issue of off-site storage. We decided that off-site storage was a worthy addition to the bibliography but to leave citations limited to physical attributes of music libraries (thus not including “library as place” as a topic). We plan to continue a two-year update on each edition of the online bibliography. Drew Beisswenger has taken over the project as of February 2007.

Another publication of our committee, the facilities register of renovated or new music library structures, gets better every year, thanks to our past chair’s hard work to make it a successful online form. Eunice Schroeder worked prior to the annual meeting to get the form in workable online format. Janet Bochin is now in charge of the register, and we believe the compiled surveys will help music librarians as they look at possible renovations or new structures. In addition, the chair put out a list-serv message asking for input from librarians involved with a new or upcoming facility, understanding that not everyone has filled out the register. Those librarians who responded will now serve as an additional resource for librarians looking for help with building projects. This is currently and will continue to be a hot topic with music librarians.

New subcommittee members Jennifer Matthews, Kirstin Dougan, and Gary Boye will be paired with current members on their respective projects. In addition, we would like to explore what more we can do for our music library community. For example, there may be an opportunity for publication of the bibliography in print, not just online. We cover a very practical and concrete spectrum of issues, and there is always a place for librarians to compare notes on relevant facility projects and gain insight from each other.

Submitted by Alicia Hansen

PERSONNEL SUBCOMMITTEE


The members of the subcommittee would like to express their deep appreciation for the thoughtful participation and many valuable contributions of Jennifer Ottervik as outgoing Placement Officer.

Résumé Review Service: Six individuals agreed to act as reviewers for the Résumé Review Service (RRS) consultations held during the Pittsburgh Conference. Things went quite smoothly this year. The same location (table) was used for both RRS sign-up and Placement Service interview sign-up. The hours of availability and staffing seemed to work well. Also, this was the first year that the RRS had its own room in which to conduct consultations.

Twelve individuals took advantage of the service at the conference, several of whom signed up in advance. Although the number was down from previous years, the service remains viable and valuable. Several persons took business cards from the reviewers in order to receive this service via e-mail and/or telephone following the conference. Various members of the subcommittee indicated that they had been contacted throughout the previous year by individuals desiring assistance with cover letters and resumes/CVs, and we have received additional requests since the Pittsburgh meeting.

The subcommittee has continued discussion about creating a year-round presence for RRS on the MLA Web site. Members agree that the following elements should be present:

- On MLA homepage, a link under “Employment and Education.”
- Link connects to page with description of the service, brief bios of reviewers (usually Personnel Subcommittee members). Prospective users may contact chosen reviewer directly.
- Another link should take user to sample cover letters and resumes.
A link to the text of: Whisler, Laurel. “Résumés, Curricula Vitae, and Cover Letters for Music Librarians: Suggestions for Librarians in Job Searches or Compiling Annual Review Documents.” *Music Reference Services Quarterly* 8, no. 4 (February 2005). Because Harwood Press will only allow 25% of this article to be used, we will review the article to select the most relevant and valuable material for the site.

Since the Pittsburgh meeting, Sheri Stormes has been in contact with Cathy Dixon and Amy Dankowski (Web Master) to discuss the logistics of creating the Web presence for the Résumé Review Service. Plans are to have information about the service available on the Web by late December or early January.

**Newport Plenary Session Proposal:** At the Pittsburgh meeting, the Personnel Subcommittee continued discussion of a proposal for a plenary session for the 2008 Newport meeting. The plenary would highlight the various personnel placement and development-related services that MLA currently offers. These services include: the New Members reception and Conference Mentoring Program (sponsored by the Membership Committee), the Placement Service (coordinated by the Placement Officer), the Educational Outreach Programs (sponsored by the Education Committee), and the Résumé Review and Career Mentoring Programs (sponsored by the Personnel Subcommittee). Sheri Stormes contacted members of the relevant committees and drafted a proposal for the plenary session. The proposal, entitled *MLA Full Circle: Mentoring Each Other* was submitted and accepted. Planning for this session is currently underway.

**Response to the Task Force to Review the MLA Committee Structure:** During the month of July, the Personnel Subcommittee was asked to respond to four questions from the task force. The subcommittee chair collected responses to the queries from each of the subcommittee members and created a summary response to each of the questions. After all members had a chance to review and comment on the summarized responses, the chair forwarded them to task force member Nancy Nuzzo.

**Career-Mentoring Program:** This service remains suspended until complete information about it can be more widely distributed. The subcommittee anticipates that the service will resume following the Plenary Session in Newport.

*Submitted by Sheridan Stormes*

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**BIBLIOGRAPHIC CONTROL COMMITTEE**

**Voting members:** Nancy Lorimer, chair (2004); Jim Alberts, Elizabeth Flood, Kathryn Glennan, Mickey Koth (MCB editor), Sue Vita (LC representative)

**Non-voting members:** Jay Weitz (OCLC), Mary Prendergast (Recording Secretary), Mark Scharff (CC:DA liaison, from July 2006)

The members of the Bibliographic Control Committee (BCC) have again had a demanding year, with a large amount of work and little time to accomplish it. I thank the committee members for all their hard work and ideas throughout the year. I would once again like to extend my appreciation to Kathy Glennan, Chair of the Descriptive Cataloging Subcommittee, who has worked tirelessly on behalf of the music library community on RDA issues, both as MLA liaison to CC:DA and as a member of CC:DA and to Mark Scharff, who took on the job of MLA liaison to CC:DA on Kathy’s appointment to that committee.

Most of BCC’s work in the past year has been taken up by RDA and related issues, responding to drafts and offering some of our own ideas. The committee also responded on behalf of MLA to a proposed revision to the Functional Requirements for a Bibliographic Record (FRBR) document and to a draft of the Functional Requirements for Authority Data (FRAD) document. BCC subcommittee members also continue to participate in a joint task
force with OLAC to create a best practices document for cataloging Playaways.

BCC appointed Mary Prendergast as the new recording secretary/webmaster as of January 1, 2007, to replace Kerri Scannell. The committee would like to officially welcome Mary and thank Kerri once again for her hard work and her flexibility in continuing some time past her term. BCC also made six appointments to fill subcommittee openings. Welcome to John Redford, Patricia Falk, Mary Huismann, Damian Iseminger, Catherine Gick and Peter Lisius.

All BCC liaisons attended the ALA annual meeting in Washington, D.C. Liaisons represented the perspective of the music cataloging community on ALA committees and interest groups related to cataloging, including, for the first time, to the OLAC Cataloging and Policy Committee. Reports from these meetings have been published in the *Music Cataloging Bulletin* and are also available on the BCC Web site (http://www.muslibraryassoc.org/BCC/bcc.html) along with other BCC reports.

BCC presented three programs at the annual meeting of MLA in Pittsburgh. The first was an update on RDA organized by Kathy Glennan, featuring guest speakers John Attig (incoming ALA representative to the JSC) and Jennifer Bowen (outgoing ALA representative to JSC). Our second program was a forum on hot topics in cataloging. BCC chairs reported on the work of their respective subcommittees and discussed questions from MLA members. The final program was presented by members of the joint MLA/RBMS on rare music, chaired by Jain Fletcher of UCLA, who led an informational and discussion forum on the draft of the manual Descriptive Cataloging of Rare Materials (Music), due to be published in 2008.

Submitted by Nancy Lorimer

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**AUTHORITIES SUBCOMMITTEE**


The business meeting in Pittsburgh, 2007 included the following topics:

- The chair reported on the highlights of the LITA/ALCTS—CCS Authority Control Interest Group (ACIG) meeting at ALA Midwinter in Seattle, WA, Jan. 2007.
- The chair reported on the highlights of the LITA/ALCTS—CCS Authority Control Interest Group (ACIG) meeting at ALA Annual in New Orleans, June 2006.
- The subcommittee discussed the proposed Library of Congress revision to LC Rule Interpretation 22.2B2.
- Update on the progress of RDA Part B; released for review Dec. 2007
- The subcommittee also drafted the first version of the MLA-BCC response to the document *Functional Requirements for Authority Data* (FRAD). After further edits from the BCC, the document was submitted.

Brad Eden and Candice Feldt completed their terms as members of the Authorities Subcommittee. At the conclusion of the Bibliographic Control Committee meeting, Mary Huismann and Damian Iseminger were appointed to the Authorities Subcommittee to fill the vacant positions.

The members of the Authorities Subcommittee continue to contribute to discussions of the draft version of RDA, part A.

Submitted by Margaret Kaus

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**DESCRIPTIVE CATALOGING SUBCOMMITTEE**


Because Kathy Glennan became a voting member of ALA’s Committee on Cataloging:
Description and Access (CC:DA) on July 1, Mark Scharff attended the CC:DA meetings at ALA Midwinter in Seattle and ALA Annual in Washington DC as the MLA liaison. (For details, view the summary reports available at: http://www.musiclibraryassoc.org/BCC/BCC-Historical/BCC2007/2007_documents.html)

CC:DA meetings continued to focus on the issues surrounding the creation of a new cataloging code to replace AACR2, known as RDA: Resource Description and Access. The Joint Steering Committee (JSC) asks for comments on the various chapters as they become available. During the fiscal year, the subcommittee submitted comments on the revised Chapter 3 draft, “Carrier,” and on the original drafts of Chapters 6–7, “Persons, families, and corporate bodies associated with a resource” and “Related resources.” At the ALA Midwinter meeting, MLA submitted a revised proposal to eliminate the use of “p./v./leaves of music” in favor of expanding the use of “score” and to refine the glossary definition accordingly. The JSC accepted this proposal at their spring 2007 meeting. For the text of our final proposal, visit http://www.libraries.psu.edu/tas/jca/ccda/docs/mla9rev.pdf

The subcommittee has also actively participated in and contributed to ongoing discussions at the national level.

• We prepared a response on behalf of MLA to the proposed revision to FRBR 3.2.2, Expressions
• We provided feedback to a CC:DA straw poll questioning the use of access points in lieu of descriptive data elements.
• Due to the JSC’s removal of the term “miniature score” as a specific material designation, we investigated alternatives and queried MLA members about their preferences.
• At our business meeting in Pittsburgh, we discussed the possibility of expanding the use of qualifiers for corporate and/or personal name headings. After a lively discussion, we could not reach a consensus, so this did not move forward to the proposal stage.

In the coming year, DCS expects to actively review the draft of RDA Part B (authority control), responding to music-related issues as needed.

Submitted by Kathryn P. Glennan

MARC FORMATS SUBCOMMITTEE


The chair represented the Music Library Association at the MARBI meetings at ALA Midwinter in Seattle in January of 2007. The entire subcommittee met during the Music Library Association conference in Pittsburgh in March of 2007. The meeting was well-attended and featured an update on OCLC initiatives from Jay Weitz and a report on best practices for cataloging new audiovisual formats at Library of Congress from Steve Yusko. Also, we discussed writing a short recommendation regarding coding of the fixed fields for Parts and Transposition/Arrangement. The subcommittee voted to bring such a recommendation forward, and is currently working out the details. Jim Alberts also represented MLA and the MARC Formats Subcommittee at the MARBI meetings in ALA Annual in Washington, DC, June 2007. These meetings involved some additions to and modifications of MARC 21 in order to enable the German and Austrian library communities to use MARC; many of these could have implications for music. Also, a discussion paper from the California Digital Library called for a possible means of including detailed copyright information in the MARC record; this will be returned as a proposal at ALA Midwinter in 2008 and could have considerable implications for music, especially regarding digitization projects.

Submitted by Jim Alberts
SUBJECT ACCESS SUBCOMMITTEE


Genre/Form Terms for Music: Beginning in September 2007, LC began using new moving image genre/form terms and distributing authority records for them.

LC is currently identifying music headings for testing as genre/form germs. In conjunction with other policy revisions, LC will be creating more subject authority records for pattern headings in music and for headings with free-floating subdivisions. This will help in automatic validation of subjects and with the implementation of genre/form headings for music.

A new subcommittee of ALA’s Subject Analysis Committee has been formed to aid in communication between LC and various constituencies regarding the implementation of genre/form terms. MLA representative Beth Flood is a member of this committee, and music is one of the target areas for upcoming work.

Developing a SACO Music Funnel to assist with genre/form implementation for music, as well as to contribute new headings, is a distinct possibility which the subcommittee is investigating.

As for actual implementation of genre/form terms in music records, there was agreement during the subcommittee’s business meeting in February 2007 that the music library community needs to agree to convert to 655 form/genre coding as a group, and we will need to make sure that library systems can function the same way with form/genre headings coded as topical (650) and as form (655).

Music Vocabularies and Subject Access: The subcommittee is planning a program for MLA in February 2008. This program will address current developments with genre/form terms for music, status of the SACO Music Funnel project, as well as possibilities of using various thesauri for music subject access. Speakers will include Gerry Ostrove, Jenn Riley, Stacy Allison-Cassin, Beth Flood and possibly a speaker from the Ethnographic Thesaurus project.

Submitted by Beth Flood

LEGISLATION COMMITTEE


Harbeson represented MLA at a public roundtable discussion held by the Section 108 Study Group in Chicago on January 31, 2007. Following the roundtable, the Legislation Committee (LC) submitted extensive written comments responding to specific questions from the Study Group about ILL issues, limitations on electronic access, and Subsection (i). This was the second document concerning Section 108 that the LC provided to the Study Group and the second roundtable in which the committee participated. The committee also followed up with requests from Study Group members for revised comments concerning section 108(i) for possible use in the group’s final report. The Study Group was convened by the Library of Congress to update Section 108 of Title 17 of the United States Code, which provides limited exceptions to libraries and archives to make copies of copyrighted materials for preservation, replacement and public access.

Members of the LC also followed up with comments in response to a request from Peter Hirtle to review draft text concerning pre-1972 sound recordings that he wished to include in his Copyright Term and the Public Domain in the United States Web table. His most recent revision of the table is now published and includes sound recording information.

At the annual meeting in Pittsburgh, a search committee consisting of Linda Solow
Blotner, Amy Dankowski, David Gilbert, and Theil interviewed two candidates for the Copyright Website Editor position. Upon the search committee’s recommendation, the Board appointed Eric Harbeson the new Copyright Website Editor. Harbeson continues on the LC in an ex officio capacity.

Also at the Pittsburgh meeting, ARSC President Sam Brylawski visited the LC to encourage collaboration between ARSC and MLA in promoting a legislative agenda concerning sound recordings preservation, use, and access. The LC agreed that such a collaboration would be highly desirable, leading in October to a formal request from the LC to the MLA Board to endorse the document *Legal impediments to preservation of an access to the audio heritage of the United States of America* and, further, to authorize the Music Library Association to be a signatory to the documents. This document, drafted by Tim Brooks of ARSC, provides five recommendations to rationalize current federal law concerning the copying of sound recordings. The Board endorsed the committee’s request and MLA is now a co-signatory to this document.

In July, on behalf of the LC, Sistrunk submitted a proposal for a licensing session at the Newport meeting, “The Legal and Practical Intricacies of Licensing Music Materials.” The proposal was accepted and Sistrunk will chair the session, which will include speakers Elizabeth Winston (Catholic University of America), Philip Ponella (Indiana University), Jane Cross (US Marine Band), and Laurie Lake (Indiana University).

Theil attended Legislation Assembly meetings at ALA Midwinter in Seattle and the June ALA meeting in Washington D.C., where he also attended meetings of the Committee on Legislation and Intellectual Property Subcommittee. The intent of this activity is to determine ways that MLA can increase its collaboration with ALA in terms of supporting resolutions and lobbying activities as well as having ALA and LCA support music-related positions of MLA.

Submitted by Gordon Theil

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**PRESERVATION COMMITTEE**


**Membership:** Susannah Cleveland cycled off the committee in February, 2007, but has graciously agreed to act as an informal liaison to the MLA Web site editors as we develop our Web site. Many thanks to her for her service and continuing help. We have had considerable interest in the committee, and appointed three new members: Alice Carli from Eastman (and past Preservation Committee chair), Richard Burbank of the University of Illinois at Urbana-Champaign, and Karen Burke of the New York Public Library. There were additional candidates that could not be accepted at this time, but they have been encouraged to reapply next year.

**Annual Meeting – Pittsburgh, 2007:** The committee’s open program, a trip to Preservation Technologies in Cranberry, PA for an information session and tour of their de-acidification facilities, was a tremendous success. After a jaw-dropping 107 people signed up, 67 people actually attended the tour. (Many thanks to Brad Short and Matt Grzybowski for helping with pre-registration details.) A tasty lunch provided by Preservation Technologies opened the session as Bob Strauss, Vice President of Marketing, and other company officers discussed de-acidification and its applications for music. After a question and answer session, we were given a tour of the entire process from receipt of materials through tracking and treatment to repacking and return. Staff members performing each task answered questions, and we actually got to dip our hands into the treatment tanks, proving the harmlessness of the process. Participants have expressed repeatedly that
this was a fantastic and educational experience. Many thanks to Bob and the staff of Preservation Technologies for opening their facility to us and for their generosity in providing transportation and lunches with no limit to the number of participants.

Annual meeting, Newport 2008: The committee agreed to propose a ninety minute session at Newport with a panel of key members of the committee who would address creation and content of the new Web site. The proposal was accepted by the Program Committee with some revision. Instead of having a separate session on the genesis of the preservation Web site, we will be presenting in conjunction with a larger plenary session on the MLA Web site as a whole. While it does cut our presentation time from ninety minutes to thirty minutes, it makes sense as a presentation and we are grateful for the wider reach that this larger platform will bring. Lisa Lazar will be presenting as chair, as well as several others to be named later who have had larger roles in the creation of the Web site.

Projects: The Archives Working Group has flourished under the direction of Matt Snyder. They have completed the draft of the processing guide, “Standards for Processing of Archival Music Materials (Manual-In-Progress).” The objective, as stated in the introduction, is “to facilitate the processing of special music collections by addressing both theory and practice—both how to arrange, preserve, and describe archival material and, briefly, why it should be done as recommended, in order to permit extrapolation when necessary.” They will present a report to the Board in the fall with their recommendation on whether additional work is needed in this area, and if so, what form it should take. The Preservation Committee has provided occasional input and supports whatever recommendation the working group makes. Many thanks to Matt and the Working Group for their hard work and thorough treatment of this important but under documented facet of music in libraries and archives.

It was unanimously determined that the creation of a music preservation Web site would be the best way to fulfill the committee’s mission and utilize the diverse knowledge and talent present in the committee. This resource will be the base of knowledge from which the committee can expand in the future, enabling it to take on a more proactive and consulting role for the MLA membership, as well as collaborate with other committees where preservation is part of a larger issue (i.e., digitization, copyright).

At the business meeting in Pittsburgh, we determined the direction and shape that the project will take. The goal of the site will be to direct people to scholarly resources available on the topic of music preservation and to information regarding best practices in the field. The site will be divided into separate sections for print and audio materials, each containing categories such as general information/description, assessment, housing and storage, reformatting, digitization, repairs and conservation, standards, and reference, as well as areas addressing particular preservation needs of individual formats. We will only address preservation for music when it differs or is lacking in the general preservation literature. While we do not create standards, we can offer best practices where none currently exist. The content of the copyright Web site will be our model—a blend of resources and educated guidance. The audience will be librarians, music and otherwise, and anyone else interested. There is currently no single site that addresses these needs.

Upon the recommendation of Susannah Cleveland and Amy Dankowski, MLA Web site editor, we will use the wiki format that MLA will be adopting. The committee chair will be the overall editor, with three or four area editors each responsible for coordinating and editing a specific section. Susannah will also have editorial privileges and will guide us on stylistic guidelines and the wiki editing process. She has put up a test site for us.

All committee members have been assigned areas of the site to research and develop, and have commenced working. Adriana Cuervo has been assigned editorship of the general information section, and Sandi-
Jo Malmon and Matt Snyder are the respective editors of the print and audio sections. Our goal is to have a basic outline of the Web site in the Fall of 2007.

The Board has been supportive of the creation of this resource. We are preparing to submit a formal proposal for their approval.

**Budget:** The Preservation Committee budget request remained static for this year. Separate funds for the Archives Working Group were requested and received.

My first full year as chair has been very productive, with the culmination of one large project (library binding) and the launch of another (the Web site). As always, the committee members are without peer in their knowledge, enthusiasm, and willingness to contribute. I am honored to serve as their chair, and look forward to continuing our exciting work.

*Submitted by Lisa Lazar*

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**PUBLIC LIBRARIES COMMITTEE**


At our annual meeting in Pittsburgh, an open meeting was held and all interested public librarians were encouraged to attend. Much time was spent discussing the Educational Outreach Proposal. David King and Blair Whittington volunteered to be involved with the Educational Outreach Program. We then discussed streaming resources including Online Music for Public Libraries (Alexander Street Press), Overdrive and Naxos.com. Policy issues of burning CDs with laptops were discussed and we concluded with a discussion of the effectiveness of various CD vendors.

A program proposal by the Public Libraries Committee for Newport 2008 has been accepted by the MLA Program Committee. The program is entitled “Music Programming for Adults in Public Libraries.” The committee is also interested in working further with the Educational Outreach Program.

The membership of this committee changed during the past year as members Michael Dalby and Andrew Toulas joined us. Blair Whittington took over as chair as Stephen Landstreet’s term expired. Stephen will stay on as a committee member. The committee thanks Stephen for his service as chair.

*Submitted by Blair Whittington*

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**REFERENCE AND PUBLIC SERVICES COMMITTEE**

**Members:** Paul Cary, chair (2005); Keith Chapman (2004), Stephen Luttmann (2003), Laurie Sampsel (2005), Gerry Szymanski (2006)

The subcommittees of the Reference and Public Services Committee (RAPS) deal with an impressive array of topics in their ongoing efforts to keep the MLA membership informed about critical developments in public services. Programs in 2007 and 2008 range from information literacy and resources in American music to wikis and podcasts. It seems a safe bet that the majority of registrants at annual meetings attend one or more of the RAPS subcommittees presentations.

Early in 2007, the Board approved a change in the name of the former Bibliographic Instruction Subcommittee, which is now known more simply as the Instruction Subcommittee.

In the fall of 2007, as part of MLA’s overall effort, RAPS engaged in a discussion of the committee structure, and how well it serves the needs of the organization. The committee’s input should be reflected in the task force’s report, but in brief, the consensus on RAPS was that the general umbrella structure is an important part of coordinating programs in public services, but that some re-examination of the sub-committees’ charges would be helpful.

It has been a great pleasure to serve with the chairs of the subcommittees, and I thank...
them all for their leadership and for making my job easy.

Stephen Luttmann rotated off as chair of Electronic Reference Services Subcommitteee (ERSS). I would like to especially thank Stephen for his leadership of ERSS, and to welcome his able replacement, Jennifer Oates.

Submitted by Paul Cary

ELECTRONIC REFERENCE SERVICES SUBCOMMITTEE


The Electronic Reference Services Subcommitteee (ERSS) provided half of the content (the middle two presentations) for a public session at the 2007 Pittsburgh meeting: “DRAM to RAMH: Recent and Forthcoming American Music Reference and Research Tools” by Laurie Sampsel (University of Colorado) and “Beyond the Music: American Music in General Reference Databases” by Jennifer Oates (Queens College, City University of New York).

The business meeting and subsequent discussions by e-mail resulted in adding three new members for two open seats: Jenny Colvin (Furman University), Jim LeFager (Free Public Library of Philadelphia), and Michelle Oswell (Haverford College). Alan Green and Stephen Luttmann, then chair, rotated off the committee and Jennifer Oates was named chair. Based on conversations at the meeting and through e-mail, the subcommittee submitted two proposals for the 2008 MLA Annual Meeting in Newport: “No More Paper! Online Sheet Music and Music Pad Pro Digital Sheet Music Viewer” and “Extreme Makeover: Music Library Web Page Edition.” Both proposals were declined. Based upon comments from D. J. Hoek and the program committee, ERSS decided to pursue both topics in future presentations and work has begun discussing how best to do so.

ERSS is planning to create a Web site exploring some of the issues involved in our “Extreme Makeover: Music Library Web Page Edition” proposal. We are currently brainstorming format ideas and will formalize plans at the 2008 meeting in Newport. We intend to use this Web page as a springboard for a revised proposal in 2009. We are also discussing plans to write and publish an article on commercial online sheet music resources.

Submitted by Jennifer Oates

INFORMATION SHARING SUBCOMMITTEE


In the last year, the Information Sharing Subcommittee of RAPS sponsored a public session entitled “Music and Technology: How’d they do that? Innovative Technical Solutions” at the 2007 annual meeting in Pittsburgh. Almost one hundred attendees enjoyed rounds of fast-paced introductions to new and innovative technological solutions to public service problems. Any presenter who went over the time limit was summarily “gonged,” which led to some fun, and the variety of information presented led to great success with the audience.

The presenters included: Gerry Szymanski (Eastman School of Music), emcee; Mark Puente (University of Tennessee) and Misti Shaw, (St. Olaf College), “A virtual introduction to a real-time resource: The UNT WebCT tutorial”; Jon Haupt (Iowa State University), “Wikis and MLA: Exploring the Possibilities”; Thomas Pease (Library of Congress), “Cataloging on the Edge: Researching and Describing Unpublished Audio Collections”, Christia Thomason (North Carolina School of the Arts), “How to become a Pod Person for under $100.00”; Timothy Sestrick (Gettysburg College), “Playing off the Page: Enhanced Podcasts and Library Outreach”; Sha Towers (Baylor University), “A Tale of Two Technologies: Organizing Stuff and Staff.”
Nancy Zavac from the Education Committee then emceed a question and answer session that involved many of the presenting panel members. Eric Harbeson, from Florida State University, was again recognized for being our timekeeper and “gong”-er, and for his willingness to transport his tam-tam from Florida to Pittsburgh.

At our Business Meeting, much discussion was engaged about our public session for the 2008 Newport, Rhode Island conference. We discussed whether we wanted to continue with the popular “gong show”-style format or to limit the discussion to just one or a few major areas. Possible topics included: having Phil Ponella, or another Indiana representative speak on Variations 3; having Jennifer Bowen speak about Extensible Catalog (XC) or someone speak about Primo; having Jim Farrington speak about the Sibley Digital Scores project; a presentation on Sheet Music Harvesting; updates on previous presentations (as happened with a question for Holling Smith-Borne at the public session); a presentation on cool music sites like Pandora and Last-FM; a presentation on the Music Genome Project; bringing in outside speaker Chris Anderson, author of “The Long Tail” (http://en.wikipedia.org/wiki/The_Long_Tail); a session on MLA-L listserv etiquette; bringing in an outside speaker, such as Library Journal’s Roy Tennant (http://www.libraryjournal.com/article/CA6422278.html).

We also discussed non-program related items such as starting a true annual meeting blog, having a dedicated Infosshare blog, and exploring a virtual pre-conference session (such as ALA does). At the time of the meeting, it was not known that Jon Haupt would become the Assistant MLA Web Editor but, in his new position, he may be able to help accomplish some of these goals.

Rotating off the subcommittee at the end of the 2007 business meeting was Liza Vick (Harvard University), who served an amazing six years as part of Infosshare. Misti Shaw (Depauw University), who has spoken at two Infosshare public sessions, was appointed to replace her.

After the Pittsburgh meeting, the committee submitted the following accepted program proposal for the Newport meeting: “Information Sharing 2.0: Cutting-edge Interfaces for Music”—a fast-paced introduction to emerging cutting-edge technological tools that music librarians now have available such as Shelflister, Pandora/Last.fm, Folksonomy on library web sites, LibraryThing and Libraries, and Bibliographic Instruction Screencasting. Like our very popular sessions from the past two years, this would consist of short presentations that would be monitored for time and “gonged,” but the time length would be extended to 10 minutes per presentation, with an immediate 5 minute (or less) question and answer session. Speakers would include: Gerry Szymanski (Eastman School of Music), Alisa Rata Stutzbach (SMU), Misti Shaw (Depauw University), Thomas Pease (Library of Congress), Jon Haupt (Iowa State University), Tim Sestrick (Gettysburgh College), and Paul Friedman (New York Public Library for the Performing Arts).

Since our annual meeting proposal, there has been much discussion on the MLA listserv about the loss of the DW3 Web site which collated much important academic musical information in one location. The site, which was previously located on a Duke University server, became unwieldy and there was no longer an institutional commitment to its upkeep.

A wiki-type page that is part of the MLA Web site has been proposed to replace DW3 and I have been appointed to the MLA Web Advisory Committee as a member, along with Infosshare member Jon Haupt. We will both be helping to shape the future of the proposed MLA wiki and the site.

Submitted by Gerry Szymanski

INSTRUCTION SUBCOMMITTEE

The Instruction Subcommittee had a busy and productive year. This report summarizes the group’s presentations at the joint MLA/SAM meeting in Pittsburgh. It includes a progress report on our current Information Literacy (IL) assessment project that will be presented at the Newport conference. Additional smaller developments are also included.

We want to thank the Board for its permission to change our name from “Bibliographic Instruction Subcommittee” to “Instruction Subcommittee.” At the Pittsburgh meeting, Debbie Pierce resigned from the subcommittee. Her position remains unfilled to date.

Cheryl Taranto, Tammy Ravas, and Laurie Sampsel presented at the joint MLA/SAM conference in Pittsburgh. Sampsel chaired a sixty minute session titled “Information Literacy and Music” which included Cheryl Taranto’s paper, “Incorporating Information Literacy into American Music Studies” combined with a member-submitted proposal from Laura Gayle-Green, William Everett, and Andrew Granade titled “Making Time for the Library: Adventures in Integrating Information Literacy in the Curriculum.” Tammy Ravas and Laurie Sampsel both presented in a session titled “Reference Sources for American Music” chaired by Steve Luttmann. Ravas’s paper was titled “Researching Contemporary and Living American Composers,” while Sampsel’s was “DRAM to RAMH: Recent and Forthcoming American Music Reference and Research Tools.”

During the past year Sampsel and Paul Cary worked with Amy Dankowski to mount the Subcommittee’s Information Literacy Instructional Objectives for Undergraduate Music Students and the Notes article by Cary and Sampsel on the MLA Web site. Both are available in the “Member Created Resources” section of the site.

The subcommittee’s current project is the development of an assessment instrument intended for broad use in determining the information literacy skills of undergraduate music majors based on the MLA IL Instructional Objectives. Our program proposal to present a draft of this test at the Newport meeting was approved in mid June. We hope to get feedback from the MLA membership that will help us make the test as useful as possible in a wide variety of instructional models.

Submitted by Laurie Sampsel

REFERENCE PERFORMANCE SUBCOMMITTEE


Three members of the Reference Performance Subcommittee (RPS) presented on two different programs at the joint MLA/SAM national conference in Pittsburgh, 2007. Linda Dempf and Alisa Rata made a presentation on “Music Reference for General Library Users” in the session “Music Reference Outside the Box.” Alisa also acted as chair for this session. Andrew Leach made a presentation titled “One Day It’ll All Make Sense: Hip-Hop Resources for Librarians and Teachers” in the session “Reference Sources for American Music.” All subcommittee members were present at the annual business meeting. RPS submitted a proposal to the program committee for a Reference Refresher for the annual meeting in Newport in 2008, which was accepted. Kathy Abromeit, Public Services Librarian at Oberlin College Conservatory Library, will present on the training of student workers to provide music reference assistance and there will be a panel discussion of Wisconsin-Ohio Reference Evaluation Project (WOREP) with Beth Christensen of St. Olaf College, Alan Green of Ohio State University, Amanda Maple of Penn State University, and Alisa Rata of Southern Methodist University.

Finally, the WOREP working group presented its final report to the MLA board prior to the 2007 meeting (incorporated into the RAPS quarterly report for January 2007).

Submitted by Keith Chapman
RESOURCE SHARING AND COLLECTION DEVELOPMENT


The Resource Sharing and Committee Development Committee (RSCDC) voted to recommend to the MLA Board endorsement of the American Library Association’s “Guidelines for the Interlibrary Loan of Audiovisual Formats” (http://www.ala.org/ala/vrt/pubguidelines/guidelinesinterlibrary.htm). The Board approved the guidelines during their Pittsburgh meeting.

The Task Force on Models for Digitizing and Preserving Scores & Sound Recordings (Joan O’Connor, chair) submitted its report to the MLA Board. The Task Force recommended that MLA support: 1) information for ongoing projects, 2) aggregation, and 3) coordination. The Board accepted the report during their September 2007 meeting.

The RSCDC is currently developing an online collection development resource for MLA Board approval.

The committee recruited and welcomed new members Beth Royall, John Redford, and Sandy Lemmon.

Submitted by Joe Clark

AWARDS COMMITTEES

CAROL J. BRADLEY AWARD COMMITTEE


The committee received two strong applications in 2007. After careful consideration of the proposals, the committee submitted its recommendation to the MLA Board of Directors, which approved our nomination. The award will be announced at the 2008 annual business meeting in Newport. We encourage interested MLA members to apply for this award in the upcoming year, to further increase the body of knowledge about music librarians, music libraries, and collections.

DENA EPSTEIN AWARD COMMITTEE


This year, the Epstein award Committee received nine proposals. Applicants were musicologists, all either currently employed in the field, or presently doctoral candidates. A wide array of topics was received.

With the MLA Board’s unanimous endorsement of the committee’s recommendation, the award will be announced at the Business Meeting during the 77th Annual Meeting in Newport, Rhode Island.

Submitted by Suzanne Moulton-Gertig

KEVIN FREEMAN TRAVEL GRANT COMMITTEE


The MLA Board revised the guidelines for the Freeman Grant to allow members who are not first-time attendees to apply for the award this year. This is also the first year that the applications are submitted only in electronic form. The committee received nine applications this year and recommended awards to four candidates. The Board accepted the committee’s recommendations, which will be announced at the 2008 annual meeting. Four...
music librarians new to the field will receive grants to assist with their travel to the 2008 annual meeting in Newport.

Submitted by Judy Tsou

WALTER GERBOTH AWARD COMMITTEE


At the annual meeting in Pittsburgh, the 2007 Walter Gerboth Award was presented to Michelle Lynn Oswell, Humanities Librarian for Music and Literature at Haverford College. She is a graduate of the College of Information Science and Technology at Drexel University (M.L.S.), and is ABD in Musicology at the University of North Carolina at Chapel Hill. Her “English Lute Song Database Project” will create an on-line database of specific information both musical and literary for the English lute song from 1597–1622, using PHP scripts to access a MySQL database. The project will put a body of musical works never before brought under such control into a database searchable by a number of parameters. It will initially cover lute songs in facsimile and printed editions and later index lute songs in manuscript.

During the summer of 2007, the committee reviewed the nominations it received for the 2008 award. The MLA Board approved our recommendations at its fall meeting.

Submitted by Joseph Boonin

PUBLICATIONS AWARDS COMMITTEE


At the annual meeting of the Music Library Association in Pittsburgh in February, 2007, the following publication awards were announced for publications that appeared in 2005. These had been nominated by the committee (with Cheryl Taranto as chair) during the summer of 2006 and awarded by the MLA Board at their fall 2006 Board meeting:

The Vincent H. Duckles Award for the best book-length bibliography or other research tool in music was presented to Mary Lewis for her monumental study, *Antonio Gardano, Venetian Music Printer, 1538–1569* (New York: Garland; Routledge, 1988–2005), and specifically for Volume Three, which appeared in 2005.

The Eva Judd O'Meara Award for the best review published in *Notes* was awarded to Ruth A. Solie for her review of *George Grove, Music and Victorian Culture*, edited by Michael Musgrave (New York: Palgrave, 2003), *Notes* 61, no. 3 (March 2005): 732–734.

The Richard S. Hill Award for the best article on music librarianship or article of a music-bibliographic nature was awarded to Jeremy L. Smith for his article “A Newly Discovered Edition of William Byrd’s Psalms, Sonets & Songs: Provenance and Significance,” published in *Notes* 62, no. 2 (December 2005): 273–98.

The awards were reported in *Notes* 63/4 (June 2007): 821–822.

In summer 2007, members of the committee members (with Kendall Crilly as chair) reviewed publications that appeared in 2006 and submitted their award nominations to the MLA Board prior to the fall 2006 Board meeting.

Submitted by Kendall Crilly

Joint Committees

ARCHIVES, JOINT COMMITTEE WITH THE UNIVERSITY OF MARYLAND

Members: Geraldine Ostrove, chair (2006); Therese Zoski Dickman (ex officio), Catherine Dixon (2006), Mary Prendergast (2006), Philip Vandermeer (ex officio), MLA
representatives; Charles B. Lowry (ex officio),
Bonnie Jo Dopp and Constance Mayer
(Michelle Smith Performing Arts Library),
Vincent J. Novara (Special Collections in
Performing Arts), Anne Turkos (University
Archivist), Tanner Wray (ex officio)

**Charge:** To advise and support the opera-
tion of the MLA archives at the University of
Maryland. The committee develops policies
for collection development, records retire-
ment, use of the archives, collection of per-
sonal and fugitive papers, and institutional
cooperation; encourages bibliographic and
historical projects; and assists the curator as
necessary.

During fiscal 2007, the committee met
once, at the annual meeting of MLA in Pitts-
burgh. The chair also met in January with
University of Maryland, College Park (UMCP)
members Connie Mayer and Vincent Novara.
The joint committee’s principal activity was
preparation and submission to the Board of
Directors a requested report on the future of
the committee. Discussion leading to the re-
port addressed the present organizational
structure of the committee, the services pro-
vided by the curator at UMCP, participation of
the official UMCP members in the joint com-
mittee’s work, the fact that geographic prox-
imity to UMCP has been the determining fac-
tor in selecting the MLA members, the scope
and contents of MLA’s archives, whether the
scope of collecting should be revised in cer-
tain ways, collection management, issues re-
lying to MLA’s possibly having an archivist,
and other organizational models for the rela-
tionship between organizations such as MLA
and the custodian of their archives. The report
to the board was submitted in May.

*Submitted by Geraldine Ostrove*

**ORAL HISTORY SUBCOMMITTEE**

**Members:** Therese Zoski Dickman, chair
(2003); Jenny Colvin (2007), Kathleen

The MLA Oral History Subcommittee wel-
comed Jenny Colvin from Furman University,
who, as coordinator of the SEMLA oral history
project, brings valued experience to the group.

The subcommittee worked this year to
initiate the reformattting of the existing MLA
Oral History Project interview tapes onto
preservation-quality gold CDs. Some project
interviews were conducted more than twenty
years ago. Digitizing the original interview
tapes will facilitate using those audio materi-
als for future research purposes. Discussions
with Vincent Novara, Curator of the Perfor-
making Arts Special Collections at the Michelle
Smith Performing Arts Library, the University
of Maryland, were in process to determine how
best to proceed with the reformattting project.

The subcommittee will invite MLA mem-
bers who are interested in or have experience
with oral history projects to attend the Oral
History Subcommittee meeting at the MLA
Annual Meeting in Newport this February
2008. Attendees will be encouraged to de-
scribe projects that relate to the Music Library
Association or an MLA chapter. The prospect
of creating an MLA Oral History Roundtable
will also be discussed. At some point, an MLA
Oral History Roundtable may prove useful to
make known existing oral history projects, to
encourage new ones, and to provide a forum
to share the results of projects relating to the
music librarianship profession.

Additional MLA Oral History Project inter-
views are planned during the MLA Annual
Meeting in Newport, Rhode Island. This ongo-
ing subcommittee activity is vital to preserving
the history of the Music Library Association
and the contributions of its members.

*Submitted by Therese Zoski Dickman*

**MUSIC PUBLISHERS’
ASSOCIATION/MAJOR ORCHESTRA
LIBRARIANS’ ASSOCIATION, JOINT
COMMITTEE**

**Members:** George Boziwick, coordinator
(2003); Bonna Boettcher (ex officio), Paul
Friedman (2007), Martin Verdrager (2007),
MLA Representatives
The MLA/MPA/MOLA Joint Committee holds two meetings each year in April and October. Each organization reports on their annual meeting and other issues relevant to their organization and the joint committee. Conference reports this year have touched on e-stand technology, orchestral part preparation, and an effort on the part of MPA to remove illegal lyrics/guitar tab Web sites.

The Joint Committee is looking for ways to repeat its successful 2006 Ask MOLA session at MLA by presenting a smaller version at an upcoming MOLA or MPA conference. One of the issues that the joint committee has been watching with interest is the “MLA Literacy Standards for Music Majors.” There has been an ongoing discussion to find ways in which these standards could be adopted by the joint committee and/or applied in a variety of ways to the activities of their members in the context of orchestral librarianship, composers, publishers and research. Other ongoing discussions often include issues on copyright and fair use, licensing, publishing standards, and cataloging printed music.

At the April meeting, the issue was raised regarding libraries wishing to purchase rental scores. The consensus among the publishers present was that most publishers will sell rental scores, not parts. Such requests for purchase have already been received by Theodore Front from several university librarians. There seemed to be much less concern on the part of the publishers regarding access to “rental only” items, and a greater desire to make these scores more widely available. It was also noted that most publishers would be happy to supply unbound materials to libraries as long as the request that the material be unbound be made at the initial ordering point.

During the fiscal year 2006–2007, Mark Smith and Jane Cross cycled off the joint committee. Both Mark and Jane were splendid representatives and were thanked for their service. Paul Friedman of NYPL and Martin Verdrager of the Juilliard School are the new MLA representatives.

Joint committee meetings are always lively and often include tours or presentations. This past year’s meetings included a tour of the offices of Carl Fischer in New York City. In April, Barbara Haws, Archivist of the New York Philharmonic, gave a fascinating presentation on the history of the Philharmonic as illustrated through its archival treasures. The most exciting items shown came from the collection of Urelli Corelli Hill, a founder and first conductor of the orchestra. This material was purchased by the Philharmonic archives from the estate of Harold Lineback.

The next meeting of the joint committee in April, 2008 will take place in the offices of J. W. Pepper. The meeting will include a tour of the nearby offices of Theodore Presser.

Submitted by George Boziwick

RILM/US OFFICE GOVERNING BOARD

Members: Sarah Adams (Music Library Association and chair); Bonna Boettcher (RILM/U.S. Office), David Damschroeder (Society for Music Theory), Virginia Danielson (Society for Ethnomusicology), Denise von Glahn (Society for American Music), John Roberts (IAML-U.S.), Douglass Seaton (College Music Society), Josephine Wright (American Musicological Society)

The RILM/U.S. Office, located in the Sidney Cox Library of Music and Dance at Cornell University, is supported financially by the societies and associations represented on the Governing Board. The board, which meets once per year, is concerned with assuring that the office has sufficient funding to carry out its vital work of identifying music scholarship published in the United States, and subsequently providing citations and abstracts to the International RILM Center.

At the recent meeting of the Governing Board at the American Musicological Society meeting in Quebec, Bonna Boettcher, the Director of the U.S. RILM Office, and Julie Schnepel, the Assistant Director, reported on finances and activities of the Office. Bonna and Julie presented budget figures for 2007–2008 and reported on the independent trust in
support of the U.S. RILM Office that Lenore Coral established through the Community Foundation of Tompkins County. Given that the office was previously run on an extremely tight budget, this additional means of funding greatly enhances the body of work that can be accomplished. However, ongoing support from the major scholarly organizations remains critical. With an increase in staff hours, the office has expanded their coverage by including more monographs than was previously possible, increasing the core list of journals, and covering music articles in non-music journals. During 2006 the office submitted 2,584 items to the RILM International Center.

Submitted by Sarah Adams

AMERICAN MUSICOLOGICAL SOCIETY, JOINT COMMITTEE ON RISM

Members: Barbara Haggh, chair (2007); MLA representatives: Steven Davidson, Paula Matthews, Linda Fairtile; AMS representatives: Tom Payne, Bruce Gustafson; Sarah Adams (ex officio), John Howard (ex officio); John Roberts (ex officio); Christoph Wolff (ex officio)

In 2007, chair of this committee reverted to AMS, with Barbara Haggh assuming the office previously held by John Shepard. Linda Fairtile was appointed new member for MLA and Thomas Payne for AMS.

The committee meets one a year so that its members and, by extension, the two associations can remain informed of the activities of the U.S. RISM Office at Harvard University. One reason for the committee’s information sharing is the history of AMS and MLA support for the U.S. RISM Office. During the height of data gathering for the U.S. RISM A/II project (music manuscripts from 1600 to 1850) in the 1990s, both AMS and MLA granted annual subventions of $2,500 each supplementing major NEH grants.

Although most of the data on U.S. music manuscripts has now been collected, there are outstanding lacunae, including all of the collections at Yale University and those of the Morvaian Music Foundation. At the joint committee’s meeting in November 2006, both John Roberts and Christoph Wolff stressed that equal support for the U.S. RISM Office from both the MLA and the AMS is vital for the successful completion of the U.S. portion of the A/II project.

Submitted by Barbara Haggh

Representatives

AMERICAN LIBRARY ASSOCIATION

Alan Karass


The Affiliates Luncheon, hosted by the ALA Executive Director, provides an opportunity for the MLA Representative to share news of our association and to learn about the work of other ALA Affiliate organizations. Outreach, diversity, recruitment, and retention continue to be critical issues for many of the ALA Affiliates.

For the first time this year, MLA was invited to participate in the Spectrum Scholar Professional Options Fair. This event is held at every annual meeting, and is the final event of the Spectrum Scholar program, which prepares librarians and library school students from underrepresented populations for leadership positions. The fair organizers were very pleased with the interest in MLA and music librarianship, and have asked MLA to participate again next year.

MLA members and friends enjoyed socializing at the Lobby Bar at the Westin Hotel during the midwinter meeting in Seattle. During the annual meeting in Washington, D.C., MLA members and friends gathered for dinner at Clyde’s Restaurant.

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ALA’s midwinter meeting will be held in Philadelphia, PA, January 11–16, 2008. The annual meeting will be held in Anaheim, CA, June 26–July 2, 2008.

Submitted by Alan Karass

NATIONAL INFORMATION STANDARDS ORGANIZATION

Mark McKnight, Representative
David Sommerfield, Alternate

The following standards were voted and approved. A YES vote for each was cast on behalf of MLA:
- Z39.43, Standard Address Number (SAN) for the Publishing Industry (five-year review for affirmation or revision).
- Z39.71, Holdings Statements for Bibliographic Items (maintenance revision)
- Z39.85, The Dublin Core Metadata Element Set

Three Draft Standards are available for trial use:
- NISO Z39.91 – 200x, Collection Description Specification
- NISO Z39.92 – 200x, Information Retrieval Service Description Specification

The following Standards are in development and are being explored by NISO Working Groups:
- Exchange of Serial Subscription Information Serials JWP (NISO and EDItEUR)
- Framework of Guidance for Building Good Digital Collections (3rd edition)
- License Expression
- Metasearch Initiative - Access Management, Collection Description, and Search/Retrieve
- Metasearch Initiative - Task Group 1 - Access Management (Committee BA)
- Metasearch Initiative - Task Group 2 - Collection Description (Committee BB)
- Metasearch Initiative - Task Group 3 - Search/Retrieve (Committee BC)
- RFID for Library Applications
- Shared E-Resource Understanding (SERU)
- Standardized Usage Statistics Harvesting Initiative (SUSHI)
- Versions of Journal Articles (NISO/ALPSP)

I attended ALA Midwinter in Seattle and met Todd Carpenter, newly appointed Managing Director, during one of the informational meetings NISO scheduled during the conference. The meeting focused on four main topics that reflect NISO’s strategic plan and recent reorganization: 1) Membership expansion and recruitment; 2) Committee structure; 3) Technology and infrastructure; and 4) NISO’s education and publication programs. Karen Wetzel was introduced as the organization’s first Standards Program Manager. I asked her about the status of the ISO Music Publisher’s Number revision initiative, and she agreed to investigate it for us. I also discussed the issue of our dues increase with Todd Carpenter, and he confirmed that NISO would continue to honor our original agreement with NISO, and I relayed that we would be willing to pay the modest 5% increase that NISO is imposing for this year.

Submitted by Mark McKnight

ANNUAL REPORTS of the MLA CHAPTERS
(January–June 2007)

ATLANTIC

Officers:
Chair: Mary Prendergast (University of Virginia), Music Library, Old Cabell Hall, PO Box 400175, Charlottesville, VA 22902, mpr2n@virginia.edu
Past Chair: Steve Landstreet (Free Library of Philadelphia), Music Dept., 1901 Vine St., Philadelphia, PA 19103, landstreets@library.phila.gov
Secretary/Treasurer: Kristin Heath (Carnegie Mellon University), Hunt Library, 4909 Frew Street, Pittsburgh, PA 15213-3890, kheath@andrew.cmu.edu

Chair, Membership Committee: Anne Harlow (Temple University), Reference and Information Services, Samuel Paley Library, Philadelphia, PA 19122, aharlow@temple.edu

Chair, Communications Committee/Blog Editor: John Anderies (Haverford College), Magill Library, 370 Lancaster Ave, Haverford, PA 19041, janderie@haverford.edu

Chair, Program Committee: Carl Rahkonen (Indiana University of Pennsylvania), 660 Diamond Ave, Indiana, PA 15701-3127, carl_rahkonen@yahoo.com

Website Editor: Linda Dempf (The College of New Jersey), TCNJ Library, PO Box 7718, Ewing, NJ 08628, dempf@tcnj.edu

ATMLA-L List Owner: Alice LaSota (University of Maryland), McKeldin Library, Room 2200 Cataloging, College Park, MD 20742, al31@umail.umd.edu

Chapter Meetings:
Pittsburgh, PA (March 2, 2007)
Indiana University of Pennsylvania (Oct. 5–6, 2007)
University of Virginia (proposed, fall 2008)

Chapter Projects:
Six members are volunteers for the MLA Education Committee’s Educational Outreach program and will attend the pre-conference in Newport, RI.

Awards/Grants:
The chapter received a grant of $1000 from MLA to support travel by members to the local and/or 2008 national meeting. We will match these funds for four awards of $500 each. The announcement is posted on our Web site at: http://www.tcnj.edu/%7Eatlantic/Travel_Grant_announcement_2007_natl.html.

Chapter Web site:
http://www.tcnj.edu/%7Eatlantic/index.html

Electronic Discussion List:
ATMLA-L@listserv.umd.edu
Web interface: https://listserv.umd.edu/archives/atmla-l.html

Chapter Blog:
http://trilogy.brynmawr.edu/mt/atmla/

GREATER NEW YORK

Officers:
Chair: Jennifer Oates
Secretary: Rebecca Koblock
Treasurer: Robert Terrio

Chapter Meetings:
Joint meeting with the New England Chapter, held at Connecticut College (23 March 2007)

Chapter Web Site:
http://lib-terminal.princeton.edu/music/gnymla/index.htm

Electronic Discussion List:
gnymla-l@rider.edu

MIDWEST

Officers:
Chair (2007–2009): Ruthann B. McTyre, Head, Rita Benton Music Library, 2000 Voxman Music Building, University of Iowa, Iowa City, IA 52242, (319) 335-3088; ruthann-mctyre@uiowa.edu
Past-Chair (2007–2008): Laura Gayle Green, Music/Media Librarian, Univ. of Missouri-Kansas City, 5100 Rockhill Rd., Kansas City, MO 64110, (816) 235-1679; greenlg@umkc.edu
Secretary/Treasurer (2007–2009): Keith Cochran, Associate Director/Music Collection Development Librarian, William & Gayle Cook Music Library, Cook Music Library M160, Indiana University, Bloomington, IN 47405, (812) 855-2970; cochrans6@indiana.edu
Newsletter Editor: Greg Fitzgerald, Western Michigan University, Head, Maybee Music and Dance Library, 1903 W. Michigan Ave., Kalamazoo, MI 49008-5434, (269) 387-5236; gregory.fitzgerald@wmich.edu

Web Editor: Rebecca Littman, University of Wisconsin Milwaukee, Music Librarian, University of Wisconsin Milwaukee, Golda Meir Library, Milwaukee, WI 53201, (414) 229-5529; rlittman@uwm.edu

Chapter Meetings:
11–13 October 2007, Cincinnati, OH
23–25 October 2008; Kansas City, MO
2009 Possibly Notre Dame, IN
2010 Bloomington, IL

Chapter Projects: Oral History Project

Awards and Grants:
Troutman Travel Grant for paraprofessionals to attend MLA Midwest Chapter meeting
Retirees Scholarship for library school students to attend MLA Midwest Chapter meeting

Chapter Web Site: http://mlamidwest.org/

MOUNTAIN–PLAINS

Officers:
Chair: Cheryl Taranto, Music Library, Box 7002, University of Nevada, Las Vegas, Las Vegas, Nevada 89154-7002, (702) 895-2549, Cheryl.taranto@unlv.edu
Vice-Chair/Chair-Elect: Myrna Layton, Brigham Young University, Harold B. Lee Library, P.O. Box 26800, Provo, Utah 84602-6800, (802)-422-4334, Myrna.layton@byu.edu
Past Chair: Steve Luttmann, Howard M. Skinner Music Library, Campus Box 68, University of Northern Colorado, Greeley, CO 80639-0100, (970) 351-2281, stephen.luttmann@unco.edu
Secretary/Treasurer: Janet Bradford, Brigham Young University, Harold B. Lee Library, P.O. Box 26800, Provo, Utah 84602-6800, (801) 422-7653, janet_brADFORD@byu.edu

Chapter Archivist / Chapter Webmaster: Laurie Eagleson, University of Arizona Libraries, 1510 E. University Blvd. , PO Box 210055, Tucson, Arizona, (520) 307-2787, EaglesonL@u.library.arizona.edu

Newsletter Editor: Jean Jensen, jjensen39@yahoo.com

Chapter Meetings:
Annual chapter meetings are held during the third week of May per Chapter bylaws.
2007: May 17–19, Las Vegas, Nevada (Hosted by University of Nevada, Las Vegas)
2008: May 15–17, Salt Lake City (Hosted by the University of Utah)

Chapter Projects: Currently none underway

Awards and Grants:
Annual Meeting Travel Grant: Awarded to one or two individuals yearly to fund travel to the annual chapter meeting. Intended for members new to the chapter to attend their first Mountain–Plains chapter meeting. There were no applicants for 2007.

Chapter Web Site:
http://intranet.library.arizona.edu/users/eagleson/mpmla/welcome.html

NEW ENGLAND

Officers:
Chair: Darwin F. Scott, Creative Arts Librarian, Library and Technology Services, Brandeis University, P.O. Box 549110 / MS 045, 415 South St., Waltham, MA 02454-9110, dscott@brandeis.edu, Phone: 781-736-4680, Fax: 781-736-4719.
Vice-Chair/Chair-Elect: Alec McLane, Scores & Recordings Collection, Olin Library, Wesleyan University, Middletown, CT 06459, amclane@wesleyan.edu, Phone: 860-685-3899, Fax: 860-685-2661.
Past Chair: Ned Quist, Music Librarian, Orwig Music Library, Box A, Brown University, Providence, RI 02912, edwin_quist@brown.edu, Phone: (401) 863-3999.
Secretary-Treasurer: Patricia Fisken, NEMLA, Head of Paddock Music Library, HB 6245, Dartmouth College, Hanover, NH 03755, patricia.fisken@dartmouth.edu, Phone: (603) 646-2560.

Member-At-Large: Brooke Lippy, Assistant Head, Allen Library, University of Hartford, West Hartford, CT 06117, lippy@hartford.edu, Phone: 860-768-4404.

Newsletter Editor: Abby Cross, NEQN Editor, Tufts University Tisch Library, 35 Professors Row, Medford, MA, 02155, abigail.cross@tufts.edu, 617-627-2092.

Web Page Editor: Alec McLane, Scores & Recordings Collection, Olin Library, Wesleyan University, Middletown, CT 06459, amclane@wesleyan.edu, Phone: 860-685-3899, Fax: 860-685-2661.

Chapter Meetings:
March 23, 2007: Connecticut College (Joint meeting with Greater New York chapter)
October 22–23, 2007: Hyatt Regency Hotel, Newport, RI

Chapter Web Site: http://www.nemlamusic.org/index.php

Electronic Discussion List: nemla-l@lyris.wesleyan.edu

(No report submitted; information drawn from Web site)

NEW YORK STATE–ONTARIO

Officers:
Chair: Suzanne Meyers Sawa, Faculty of Music Library, University of Toronto (s.meyerssawa@utoronto.ca)

Vice-Chair/Chair Elect: Kevin Michki, Reed Library, SUNY Fredonia (Kevin.Michki@fredonia.edu)

Past Chair: Jim Farrington, Sibley Music Library, Eastman School of Music (jfarrington@esm.rochester.edu)

Secretary/Treasurer: Sandy Lemmon, Sibley Music Library, Eastman School of Music (slemmon@esm.rochester.edu)

Newsletter Editor: Gerry Szymanski, Sibley Music Library, Eastman School of Music (gszymanski@esm.rochester.edu)

Chapter Meetings:
Fall meeting, October 19 2007 at SUNY Fredonia

Chapter Web Site: http://www.fredonia.edu/nyso/

NORTHERN CALIFORNIA

Officers:
Chair: Julian Woodruff, 427 39th St., Sacramento, CA 95816, woodruja@pacbell.net

Vice Chair/Chair Elect: Tom Bickley, University Libraries, CSU East Bay, 25800 Carlos Bee Boulevard, Hayward, CA 94542, tom.bickley@csueastbay.edu

Past Chair: Laura Moody, J. Paul Leonard Library, San Francisco State University 1630 Holloway Avenue, San Francisco, CA 94132, lmoody@sfsu.edu

Secretary/Treasurer: Ray Heigemeir, Braun Music Center, Stanford Music Library, Stanford, CA 94305-3076, raymondh@stanford.edu

Web/Newsletter Editor: Manuel Erviti, Hargrove Music Library, University of California, Berkeley, CA 94720-6000, merviti@library.berkeley.edu

Chapter Meetings:
May 25, 2007: CSU East Bay
November 16, 2007: University of the Pacific

Chapter Web Site: http://www.lib.berkeley.edu/MUSI/mlancc/index.html

Electronic Discussion List: mlancc@ucdavis.edu

(No report submitted; information drawn from Web site)

PACIFIC NORTHWEST

Officers:
Chair: Terry Horner, University of British Columbia, Music Library, Music Building,
6361 Memorial Rd., Vancouver, BC V6T 1Z2 Canada, terry.horner@ubc.ca

**Vice Chair/Chair Elect:** Bob Tangney, Seattle Public Library, Arts, Recreation and Literature, 1000 4th Ave., Seattle, WA 98104, bob.tangney@spl.org

**Secretary/Treasurer:** Bill Blair, University of Victoria Libraries, McPherson Library, PO Box 1800 STN CSC, Victoria, BC V8W 3H5 Canada, blairw@uvic.ca

**Past President:** Betty Woerner, 2912 S.W. Arnold St., Portland, OR 97219, bwoerner@spiritone.com

**Chapter Meetings:**
27–28 April 2007, Eugene, OR

**Chapter Projects:**
Complete Editions Project
MLA basic music library workshops

**Awards and Grants:**
PNW MLA Chapter Travel Grant

**New Initiatives (2007):**
MLA basic music library workshops

**Chapter Web Site:**
http://www.lib.washington.edu/music/ pnwmla/pnwmla.html

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**SOUTHEAST**

**Officers:**

**Chair:** Lynne Jaffe (At Your Service: Library Contract Cataloging) (until Oct. 20, 2007), 329 Saddlebrook Circle; Lewisville, NC 27023, ayslcc@att.net

**Vice-Chair/Chair-Elect:** Anna Neal (University of Memphis), University of Memphis; Music Library; 115 Music Building; Memphis, TN 38152, abneal@memphis.edu

**Secretary/Treasurer:** Kirstin Dougan (Duke University) (until June 30, 2007), Scott Phinney (University of South Carolina) (July 1, 2007), Music Library; School of Music; 813 Assembly St.; Columbia, SC 29208, phinney@gwm.sc.edu

*Member-at-Large (Nominating Chair):* Guy Leach (Georgia State University) (2007), Georgia State University; 1121 University Dr.; Atlanta, GA 30306, libgl@langate.gsu.edu

*Member-at-Large (Program Chair):* Lynnea Jacobson (Jacksonville Public Library) (2008), Jacksonville Public Library; University Park Branch; 3435 University Blvd N; Jacksonville, FL 32277-2265, Jacobson@coj.net

**Newsletter Editor:** John Leslie (University of Mississippi), J.D. Williams Library; P.O. Box 1848; University, MS 38677, jleslie@olemiss.edu

**Web Editor:** Nara Newcomer (East Carolina University), Music Library; Academic Library Services; East Carolina University; Greenville NC 27858-4353, newcomern@mail.ecu.edu

**Archivist:** Lee Richardson (University of North Florida), Thomas G. Carpenter Library; University of North Florida; 4567 St. Johns Bluff Road South; Jacksonville, FL 32224-2645, lrichard@unf.edu

**Chapter Meetings:**
Interim meeting: Pittsburgh, PA, Mar. 2, 2007
Future meeting: Jacksonville, FL Oct. 18–20, 2007

**Chapter Projects:**
An update of the *Directory of Music Collections in the Southeast United States* is in progress.

**Awards and Grants:**
SEMLA received and MLA Chapter Grant to help defray costs of our member volunteers (Joyce Clinkscales (Emory University), Jean Wald (Stetson University), Scott Phinney (University of South Carolina), David Guion (University of North Carolina Greensboro), Grover Baker (Center for Popular Music, Middle Tenn. State Univ.), Liza Weisbrod (Auburn University)), to attend the upcoming MLA pre-conference workshop focusing on launching the educational outreach program.
We are in the beginning stages of a chapter oral history project.

Chapter Web Site:
http://personal.ecu.edu/newcomern/semla/index.html

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SOUTHERN CALIFORNIA

Officers:
Chair: Sharon Benamou, Benamou@library.ucla.edu, 11020 Kinross Ave., Box 957230, Los Angeles, CA 90095-7230

Vice Chair/Chair Elect: Lindsay Hansen, Lindsay.hansen@csun.edu, Oviatt Library, 18111 Nordhoff St., Northridge, CA 91330

Past Chair: Eunice Schroeder, Schroeder@library.ucla.edu, Arts Library, University of California, Santa Barbara, Santa Barbara, CA 93106

Secretary/Treasurer: Laura Horwitz, lhorwitz@library.ucla.edu, 11020 Kinross Ave., Box 957230, Los Angeles, CA 90095-7230

Member-at-Large: Verletta Kern, Verletta_Kern@redlands.edu, University of Redlands, 1249 East Colton Ave., Redlands, CA 92374-3755

Member-at-Large: Jain Fletcher, Member-at-Large, jfletcher@library.ucla.edu’ Young Research Library, A1713, Los Angeles, CA 90095-1575

Chapter Meetings:
April 20, 2007 at the Santa Monica Public Library

Chapter Projects:
Online Directory of Musical Collections in Southern California

Awards and Grants:
Chapter was awarded an MLA grant to exhibit at the California Library Association Annual conference.

Chapter Web Site:
http://louisxiv.bol.ucla.edu/mla-scc/mlascc-home.html

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TEXAS

Officers:
Chair: Sha Towers, Crouch Music and Fine Arts Library, Baylor University, One Bear Place #97148, Waco, TX 76798, 254.710.6673, sha_towers@baylor.edu

Vice Chair: Tina Murdock, Dallas Public Library, Fine Arts Division, 1515 Young Street, Dallas, TX 75201, 214.671.8337, tmurdock@dallaslibrary.org

Secretary/Treasurer: Keith Chapman, Fondren Library, Rice University MS-44, P.O. Box 1892, Houston, TX 77251-1892, 713.348.2604, kochpman@rice.edu

Chapter Meetings:
2 Feb. 2007 (during annual MLA meeting in Pittsburgh, PA)

Chapter Projects: Oral History Project

Chapter Web Site:
http://www.baylor.edu/MLA/tmla/

President Bonna Boettcher completed her term of office during the annual meeting in Pittsburgh and Vice President/President Elect Phillip Vandermeer began his term as President at that time. Board members at-large also completing terms in Pittsburgh were Linda Blair, Paul Cauthen, and Amanda Maple. They were succeeded by George Boziwick, Eunice Schroeder, and Holling Smith-Borne.

Negotiations took place during the year with A-R Editions as a co-publishing contract with them was developed. Likewise, negotiations with the American Library Association took place as the Music Library Association worked with them to start the production of a new edition of *A Basic Music Library*.

A search committee was formed to fill the position of Publicity Officer. The committee was chaired by Ruthann McTyre and included Leslie Bennett, Tom Caw, Alan Karass, and Lee Richardson. A search committee was also formed for Convention Manager, with Cathy Dixon and Anna Neal co-chairing it. Included on the committee were Dana Jaunzemis, Jim Zychowicz, and Steve Henry.

MLA finished fiscal year 2006–7 with an operating budget surplus of $23,273.10. Total operating income was $473,669.14 or 111.47% of the budgeted amount. Total operating expenses were $450,396.04, or 101.48% of budget; over budget by $6,587.54. Investment income totaled $95,480.26 and contributions totaled $20,085.50. As of May 2007, there were a total of 1375 members and subscribers. This includes 20 corporate members and patrons, 638 individual members, 334 institutional members, and 383 subscribers.

*A Manual for the Performance Library*, by Russ Girsberger was published as the sixth title in the Basic Manual Series. *Grawemeyer Award for Music Composition: the First Twenty Years*, by Karen Little and Julia Graepel, was published as the thirty-third title in the Index and Bibliography Series. *Analyses of Nineteenth- and Twentieth-Century Music, 1940–2000* by D. J. Hoek was published as the thirty-fourth title in the same series.

Chapter grants were awarded to the Atlantic and Pacific Northwest chapters to support travel to meetings. A chapter grant was awarded to the Southern California Chapter to support their exhibit at the California Library Association meeting and a chapter grant was awarded to the Southeast Chapter to support select chapter members’ attendance at the pre-conference of the annual meeting in Newport.
## MUSIC LIBRARY ASSOCIATION

**STATEMENTS OF FINANCIAL POSITION**

*June 30, 2007 and 2006*

### ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>2007</th>
<th>2006</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td>$109,237</td>
<td>$110,200</td>
</tr>
<tr>
<td>Restricted, Mellon Grant</td>
<td>12,622</td>
<td>99,735</td>
</tr>
<tr>
<td>Temporarily restricted</td>
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<td>16,458</td>
</tr>
<tr>
<td>Permanently restricted</td>
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<td>2,612</td>
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<tr>
<td><strong>Total cash and cash equivalents</strong></td>
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<td>229,005</td>
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<td>Certificate of deposit</td>
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<tr>
<td>Certificate of deposit - restricted, Mellon Grant</td>
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<tr>
<td>Accounts receivable</td>
<td>7,355</td>
<td>5,047</td>
</tr>
<tr>
<td>Inventories</td>
<td>8,345</td>
<td>7,692</td>
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<tr>
<td>Investments in mutual funds:</td>
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<tr>
<td>Unrestricted</td>
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<td>571,691</td>
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<tr>
<td>Temporarily restricted</td>
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<td>19,754</td>
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<tr>
<td>Permanently restricted</td>
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<td>154,580</td>
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<td><strong>Total investments in mutual funds</strong></td>
<td>869,339</td>
<td>746,025</td>
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<tr>
<td>Equipment, net of accumulated depreciation</td>
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<td></td>
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<tr>
<td>2007 - $3,430; 2006 - $2,544</td>
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<td>2,143</td>
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<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td>$1,068,155</td>
<td>$1,049,912</td>
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### LIABILITIES AND NET ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>2007</th>
<th>2006</th>
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<tbody>
<tr>
<td>Accounts payable</td>
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<tr>
<td>Customer prepayments</td>
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<tr>
<td>Mellon Grant payable</td>
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<tr>
<td><strong>Total liabilities</strong></td>
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### NET ASSETS

<table>
<thead>
<tr>
<th>Description</th>
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<th>2006</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>766,227</td>
<td>654,080</td>
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<tr>
<td>Temporarily restricted</td>
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<td>Permanently restricted</td>
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<td>157,192</td>
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<tr>
<td><strong>Total net assets</strong></td>
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<td>847,484</td>
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### TOTAL LIABILITIES AND NET ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>2007</th>
<th>2006</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td>$1,068,155</td>
<td>$1,049,912</td>
</tr>
</tbody>
</table>

Suby, Von Haden & Associates, S.C. has provided an audit report on the financial statements as a whole. The notes are an integral part of the statements and are not presented here. The statement provided is only an excerpt from the Music Library Association financial statements. A full copy of the financial statements can be found in the June 2008 issue of *NOTES: Quarterly Journal of the Music Library Association.*

Brad Short, Treasurer/Executive Secretary
December 2007