The annual reports of the special officers, standing committees, representatives and liaisons were compiled by George Boziwick and Lois Kuyper-Rushing. Committee charges are included in the Administrative Structure found on the Music Library Association Web site, at http://www.musiclibraryassoc.org/

Special Officers

ADVERTISING MANAGER

Wendy A. Sistrunk

An Advertising Manager’s Handbook has been created to provide written guidance for those holding this office. Updates will be made to it as needed.

The advertising revenue for Notes volume 64, nos. 3–4, and vol. 65, nos. 1–2 and for the MLA 2008 Membership Handbook totaled $29,492.50 (versus $29,757.50 last year). This represents a minimal .8% decrease. Many publishers are feeling the pinch of the belt-tightening that libraries and other clients are having to undergo.

There were ten new advertisers purchasing space in Notes this last fiscal year. New or returning advertisers averaged a little over twenty-eight in number in volume 64 of Notes. Returning advertisers running ads in all fours issues of Notes, volume 64, account for over 60% of the number of advertisers, and include:

• A-R Editions
• Archival Products
• Breitkopf & Härtel
• Broude Brothers
• C.F. Peters
• Cambridge University Press
• Falls House Press
• Hal Leonard
• Harrassowitz

• Innova
• J. J. Lubrano
• J. W. Pepper
• Packard Humanities Institute
• Rhinebeck Records
• Seth B. Winner Sound Studios
• Steve Weiss Music
• Theodore Front

We hope this number will only increase next year! The Advertising Manager would like to encourage MLA members who purchase products or services from our advertisers to thank them for their support of MLA, and mention where their ad was read. In these tighter budget times, advertisers are gratified to learn their efforts are being rewarded.

Submitted by Wendy A. Sistrunk

CONVENTION MANAGER

Gordon S. Rowley
Convention Manager, through June 2008

Paula Hickner
Assistant Convention Manager,
July 2006–June 2008
Convention Manager, July 2008–June 2010

Bonna Boettcher
Assistant Convention Manager,
July 2008–June 2010

Goat Island, Newport, Rhode Island has a remarkable history from its early days when the island provided grazing lands for goats to its use as a burial ground for executed pirates.
in the 18th century. Last February, another noteworthy event occurred on Goat Island when MLA gathered at the Hyatt Regency for its 77th annual conference, 18–24 February 2008. Over 480 attendees and 34 exhibitors made the trip to Newport. The Hyatt Regency had expected to open its doors to MLA after an extensive renovation; but only weeks before the meeting the Association learned that the renovation would not be completed in time for our meeting. The Hyatt arranged for a block of rooms at the nearby Newport Marriott to accommodate the overflow. The higher-than-expected registration quickly filled the Marriott and reservations were still coming in. The Hyatt then arranged for the Hotel Viking to be the second overflow hotel. Understandably, the Hyatt Regency was concerned over the situation and the inconvenience it would cause many of our members. To thank MLA for its flexibility and graciousness in a difficult situation the Hyatt provided free shuttle service among the hotels and hosted a buffet lunch for MLA on Thursday. The Hyatt provided a grab-and-go concession. The “MLA Café” was open for breakfast and lunch and became a popular meeting place for attendees. Once again, Darren Hadeen of Audio-Visual Solutions provided laptops for attendees to check e-mail.

Dozens of MLA members work tirelessly to make sure our meetings are a success and a heartfelt “Thank you!” goes out to all—in particular, the LAC, chaired by Ned Quist, made sure we had good food, good fun, and good entertainment; the Program Committee, chaired by D. J. Hoek, saw to it that our days were filled with exceptional programs brimming with new ideas and information; Holling Smith-Borne and the Education Committee who sponsored the pre-conference “Music Librarianship: Just the Basics”; Jim Zychowicz and Kirk Stantis from our business office at A-R Editions who made sure registration and all the details were taken care of; and, especially, Gordon Rowley, MLA’s Convention Manager. After 8 years of remarkable service, Gordon has stepped down from his role as CM/ACM. Gordon’s amazing organizational skills, quiet and efficient management style, and wonderful sense of humor have been a key factor in the successes of MLA’s recent meetings. Thank you, Gordon!

This July, Bonna Boettcher began her tenure as Assistant Convention Manager/Convention Manager. Bonna revised the MLA Convention Manual, an important document for the Association’s convention planners. She and Paula Hickner also made a site visit to Philadelphia in anticipation of the MLA meeting in 2011. Welcome, Bonna!

Preparations are well along the way for our upcoming meeting in Chicago, February 16–22, 2009 at the Chicago Marriott Downtown on the Magnificent Mile. In 2010 we will be at Paradise Point Resort, San Diego and negotiations with the Philadelphia Sheraton Center City are in progress for 2011.

Submitted by Paula Hickner, Convention Manager
Between July 2007 and June 2008, 84 jobs were posted with the Placement Service. This continued last year’s trend of a slight decrease (13% this year) in the number of positions advertised. Forty-eight (48) individuals were listed in the “Positions Recently Filled” section of the Web site, an increase of 11 over last year. The disparity between the number of positions advertised and those listed as filled has two causes. First, several advertisements were removed due to hiring freezes or unsatisfactory candidate pools and were thus not filled. Second, many institutions are interested in advertising with our service but are unresponsive to attempts to follow up on hiring decisions.

The Interview Room was exceedingly busy during the Newport conference. Eight institutions conducted interviews for nine positions. Twenty-two jobseekers scheduled interviews. All of the available times were taken except for the 8:00 a.m.–9:30 a.m. slots; several jobseekers and employers were fortunately able to find other places to meet for informal interviews. Nineteen (19) position advertisements were available at the Placement Service Desk, and there was quite a bit of foot traffic there. The resulting busy-ness at the Placement Service Desk was much alleviated by the help of Reduced Registration Volunteers.

An MLA-L discussion in the summer led to a quick, informal assessment of job ads and position requirements for post-MLS master’s degrees (see Table 1). Of the 60 MLS positions listed from July 2007–July 2008 (positions that did not require an MLS or archival certification were excluded), 27 made no mention of a second advanced degree, 29 indicated a preference for a second advanced degree, and four listed a requirement for a second advanced degree.

It’s been another lively year, and I continue to enjoy my position as Placement Officer.

Submitted by Susannah Cleveland

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<th>Advanced Degree – required, preferred, or not mentioned</th>
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PUBLICITY OFFICER

Renée McBride (2008)

Exhibits promoted MLA publications, services, awards, and chapters at four conferences: the American Musicological Society (November 1–4, Quebec City), the Public Library Association (March 25–29, Minneapolis), the American Library Association (June 26–July 2, Anaheim), and the MLA Annual Meeting. Additional publicity for publications involved distribution of press releases for new titles to MLA-L, the MLA Newsletter, MLA Website, and related professional association listservs, also a similar distribution of proposal calls for some MLA series. The Publicity Officer prepared press release announcements of the annual publications and research awards, the MLA Citation, the Freeman travel grant, and MLA Board election results, then distributed these announcements through the venues noted above and others.

Renée McBride was appointed the Publicity & Outreach Officer at the MLA Annual Meeting in February, with a start date of July 2008. She succeeds Ken Calkins, who had served as Publicity Officer since 2004. They worked together on transition issues during the four months before July.

Submitted by Ken Calkins

Standing Committees

EDUCATION COMMITTEE

Members: Holling Smith-Borne (2005), Co-Chair; Joseph Hafner (2007), Co-Chair; Stephanie Bonjack (2008); Gregg Geary (2006); Alan Karass (2006); Christopher Mehrens (2008); Tammy Ravas (2008); Laura Speer (2008); Patricia Thomson (2006); John Wagstaff (2008); Don Widmer (2005); Steven York (2008); Nancy Zavac (2003)
This year the Education Committee has had a successful year with the rollout of the Educational Outreach Program (EOP) that included a pre-conference workshop “Train the Trainer” which trained instructors to teach workshops on the basics of music librarianship held at the Newport annual MLA meeting. The EOP is well underway with many instructors presenting the EOP workshops at state library association conferences. Each year the committee will establish goals for this program. Several 2007–2008 goals have been accomplished this year including the expansion of membership on the committee to help assist with this program, a creation of a project team to pursue distance education possibilities, the creation of a Web site and WIKI for the program, and the development of continuing education opportunities for instructors.

The committee has planned a pre-conference workshop for the 2009 Chicago annual MLA meeting titled “Preservation Basics for the Music Librarian,” which will be held on Wednesday, February 18, from 8 a.m.–5 p.m. The Preservation Committee has been very helpful in collaborating with us to plan the program and secure the speakers. The Education Committee continues to organize and sponsor the “Hot Topics” and “Poster” sessions at each MLA annual meeting. In addition, the Education Committee will offer two programs for conference attendees at the Chicago annual meeting that relate to the EOP. The first will be a workshop on the topic of presentation skills and the other will be a demonstration EOP workshop on the basics of sound recordings cataloging intended as a training for current and new EOP instructors as well as anyone wishing to know more about this topic.

Submitted by Joseph Hafner and Holling Smith-Borne

OUTREACH SUBCOMMITTEE

Members: Alan Karass (2006), Chair; Stephanie Bonjack (2007); Ken Calkins (ex officio); Amy Dankowski (2005); Michael J. Duffy IV (2003); Lynnea Jacobson (2003); Christopher E. Mehrens (2003); Amy Ward (2006); Stephen P. York (2005)

Pending the final outcome of the report on MLA committee structure, this group did not hold business meetings at the 2008 meeting and has not been active.

LIBRARY SCHOOL LIAISON SUBCOMMITTEE

Members: Gregg Geary (2006), Chair; John Bewley (2005); David Guion (2006); Rebecca Littman (2005); Charles Reynolds (2004); Patricia Stroh (2006)

Pending the final outcome of the report on MLA committee structure, this group did not hold business meetings at the 2008 meeting and has not been active.

FINANCE COMMITTEE

Members: Eunice Schroeder, Chair (Fiscal Officer); Paul Cary (Assistant Fiscal Officer); Phil Vandermeer (President); Ruthann McTyre (Vice President/President Elect); Michael Rogan (Treasurer/Executive Secretary)

The Finance Committee meets three times a year in conjunction with the Association’s Board of Directors meetings. The agendas for these meetings include a regular cycle of decisions and reports reflecting the Association’s activities as they impact fiscal matters. The Finance Committee crafts the Association’s annual budget at the spring meeting, and at the fall meeting the committee approves the budget submitted by the Convention Manager and Local Arrangements Committee for the annual convention. Other regular decisions occurring each year include setting amounts for annual dues, awards, honoraria, and meeting exhibits. The Finance Committee also monitors the fiscal health of our Association and advises the Board on fiscal matters.

Thanks to continued fiscal constraint accompanied by strong support from our membership, MLA remains a fiscally healthy orga-
The Finance Committee and the Board now have the opportunity to support programs and activities through a formula that allows a percentage of the MLA Fund to be used each fiscal year while assuring its future growth. This year we were able to fund various committee projects, including travel to an annual ALA meeting and a copyright hearing for a representative from the MLA Legislation Committee. We also contributed funding for travel to the AMS meeting for three MLA representatives on MLA/AMS Joint Committee on RISM and provided chapter grants to the Pacific Northwest and Southern California chapters. At the same time, annual dues have remained stable for several years.

Submitted by Eunice Schroeder

INVESTMENT SUBCOMMITTEE

Members: Paul Cary, Chair, (2008); Phil Vandermeer (President); Ruthann McTyre (President Elect); Eunice Schroeder (Fiscal Officer); Brad Short (Treasurer/Executive Secretary); Neil Hughes (2007–09); Leslie Andersen (2008–10)

The Investments Subcommittee works with the Treasurer/Executive Secretary to monitor the Association’s investments and ensure that they are fulfilling the mission of the Association. As of the end of fiscal year 2007–2008, the Association’s fiscal situation is good and its investments continue to be well-managed.

No lasting changes were made to MLA’s investment vehicles and accounts in fiscal year 2008. The Association did establish a business services account with UBS to hold a very generous gift of stock from an Association member, but that account was closed and the stock sold within the fiscal year.

In an action related to Investments but recommended by the Finance Committee, the Board approved a policy in September 2008 that all gifts of stock to the Association are sold immediately upon receipt and deposited to the MLA Fund or other fund(s) designated by the donor.

The subcommittee will be developing a more specific policy on reviewing the Association’s investment vehicles and service providers.

Submitted by Paul Cary, Assistant Fiscal Officer

MEMBERSHIP COMMITTEE

Members: Michael Rogan (Chair, appointed 2005); Richard McRae (2005); Laura Moody (2005); Abigail Cross (2006); Lisa Shiota (2007); Michelle Hahn (2007); Patricia Fisken (2008); ex officio membership: Ruthann McTyre (Vice President); Renée McBride (Publicity and Outreach Officer); Susannah Cleveland (Placement Officer); Alan Karass (Outreach Subcommittee); Paula Matthews (Development Officer); Brad Short (Treasurer/Executive Secretary)

The Membership Committee is in transition depending upon the outcome of the recommendations of the MLA Task Force on Committee Structure. The various projects of the Membership Committee are continuing to date and poised to move to new oversight, should that be deemed appropriate.

Brochure: The committee completed design and production of a new Membership Brochure, taking a slightly different approach than from brochures past. This glossy gatefold is targeted to Individual Membership only, and incorporates the happy faces and inspiring quotes of successful MLA members. A second brochure will need to be developed under the direction of the Development Officer for Institutional and Corporate membership opportunities.

New Members Forum: Renée McBride has stepped into a new role within MLA, so Pat Fisken has been appointed as co-coordinator with Abigail Cross for the NMF. A very successful program at the 2007 Newport, RI annual meeting received much positive feedback from the record number of students and First-Time Attendees at that conference.

Conference Mentoring Program: Laura Moody had a successful transition into the
coordinator role for this program working with outgoing Placement Officer Jennifer Ottervik. Laura has things well under way and plans ongoing improvements for the 2009 Chicago annual meeting.

**Reduced Registration Program:** This newest program of the Membership Committee has blossomed under the able direction of Rick McRae, who has been instituting some refinements in process and oversight, responding to feedback from participants. We are offering 13 opportunities for reduced registration in Chicago in return for 5 hours of work at the meeting to First-Time Attendees and newer members.

*Submitted by Michael Rogan*

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**NOMINATING COMMITTEE**

**Members:** David Gilbert, Chair; Erin Mayhood, Sheri Stormes, Cheryl Taranto, Stephen Yusko

The committee was charged with devising a slate of six candidates to run for three open Member-at-Large positions on the MLA Board. These board members will serve two year terms beginning in 2009. We also had the opportunity to request recommendations and review candidates for the MLA Citation. The committee received two recommendations for the MLA Citation this year. After discussion and consideration one name was forwarded to the Board for approval. The MLA Board approved our recommendations at their September 2008 meeting.

*Submitted by David Gilbert*

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**PROGRAM COMMITTEE**

**Members:** Suzanne Moulton-Gertig, Chair; Bob Acker (ex officio, Chair of Local Arrangements Committee); Bonna Boettcher (ex officio, Assistant Convention Manager); George Boziwick (ex officio, Liaison from the Board); Chris Durman (Member-at-Large Representative); Paula Hickner (ex officio, Convention Manager); D. J. Hoek (ex officio, Chair of 2008 Program Committee); Andy Leach (Roundtable Representative); Holling Smith-Borne (ex officio, Representative of the Education Committee); Diane Steinhaus (Chair of 2010 Program Committee); Sheri Stormes (Special Committees Representative)

On March 3, 2008, the 2009 Program Committee announced the initial call for program proposals for the 2009 MLA Annual Meeting to be held in Chicago, IL. This announcement was distributed via MLA-L, the MLA Web site, and the discussion lists of related organizations like AMS, SAM, SMT, SEM, ARSC, and ALA. Fifty-three (53) program proposals were received by the May 2nd deadline. Of those, 37 were accepted and organized into 30 program sessions. The five-session increase from 2008 Newport was made possible in great part to the suggested and Board-agreed movement of the User Group meetings to Wednesday afternoon. The call for requests for business meetings was issued on March 31st with a May 30th deadline. A total of 56 business meetings were received and scheduled.

The committee accepted proposals for three plenary sessions. The opening plenary session, “Music in Chicago,” is sponsored by the Local Arrangements Committee, and will feature a panel of specialists who will address the genres of Blues and Gospel, Folk, Jazz, and House Music in the city. The theme established by the opening plenary session will continue during the conference with two related sessions: The Black Music Collections Roundtable is sponsoring a session following the opening plenary entitled “Chicago’s ‘Great Black Music’: The Association for the Advancement of Creative Musicians (AACM).” In addition, on Friday afternoon, the Sheet Music Roundtable will offer a session, “Sheet Music as Social Commentary: Chicago Sheet Music.”

Co-sponsored by the Legislation and Preservation Committees, the second plenary session guest speakers will focus on the timely and controversial issue of copyright in “Copyright: Is There a Chance for Change?” The final plenary session on Saturday morning is co-sponsored by the Resource Sharing and Collection Development Committees. In re-
response to last year’s Hot Topics session on the future of the compact disc, both MLA and guest speakers will present a panel entitled “What’s Next? The Compact Disc as a Viable Format in the Future of Music Libraries.”

The remainder of the program displays a well-balanced set of presentations which address technical services issues, reference- and instruction-side panels and presentations, collection development, digital projects, and working with staff, along with special roundtable and other group presentations on a variety of topics.

The change made four years ago in the program development process continues to be successful in generating more program proposals for the annual conference. This year’s number was up by two proposals (53 as compared with 51 for 2008). This is not a dramatic increase (as was seen in MLA 2007, where 36 proposals were received as compared to MLA 2006’s 23, or MLA 2008’s 51 as compared to the 36 of 2007), but the overall increase in numbers is significant not only in terms of the benefit generated from a greater harvest of presentations from which to choose, but also in the considerable increase of work involved evaluating and scheduling the greater number of presentations as well as the business meetings and other events associated with the conference.

Submitted by Suzanne L. Moulton-Gertig

LOCAL ARRANGEMENTS COMMITTEE

Members: Bob Acker, Chair; Jeannette Casey, Co-Chair (until Fall, 2007); Marci Cohen; Mike Duffy Suzanne Flandreau; Kathleen Haeffiger; Janet Harper; Ruth Inman; Scott Landvatter; Andrew Leach; Colby Maddox; Greg MacAyeal; Jennifer Matthews; Paula Matthews, ex officio; Deb Morris; Suzanne Moulton-Gertig, ex officio; Richard Schwegel; Tracey Snyder; Don Widmer

The Chicago LAC was busy planning for the Chicago conference. There will be three tours offered, all to take place on Wednesday afternoon, February 18: an architectural bus tour of Chicago which will include a tour of Frank Lloyd Wright’s Robie House on the University of Chicago campus in Hyde Park; the Chicago Symphony Orchestra Archives and Symphony Center; and the Newberry Library.

Entertainment highlights include a reception sponsored by the Local Arrangements Committee at a local bookstore and adjoining Jazz Record Mart two blocks from the hotel Thursday evening from 5–7 p.m. Conference registrants will have an opportunity to attend a concert Friday evening, February 20, by the Newberry Consort (a professional early music group). This will be a special memorial concert for Howard Mayer Brown using some of the materials owned by Brown currently housed at the Newberry Library; the concert will take place in the Lincoln Park neighborhood approximately three miles north of the hotel. The banquet entertainment will be by local bluesman Billy Branch and his Sons of Blues band.

The committee also decided on a logo designed by a colleague of one of our members. The LAC Web site was designed by Richard Schwegel, an LAC member.

Submitted by Bob Acker

PUBLICATIONS COMMITTEE

Members: Linda Solow Blotner (University of Hartford/retired, Chair (appointed 2006); Renée McBride (ex officio, Publicity Officer); Daniel Boomhower (Basic Music Library); James Cassaro (Notes); Eric Harbeson (Copyright Website Editor); Amy Dankowski (MLA Website); Michelle S. Koth (Music Cataloging Bulletin); Stephen L. Mantz (MLA Newsletter); Jean Morrow (Basic Manual Series); Brad Short/Michael Rogan (ex officio, Treasurer/Executive Secretary); Mark A. Palkovic (Index and Bibliography Series); Wendy Sistrunk (ex officio, Advertising Manager); D. J. Hoek (Technical Reports); James Zychowicz (ex officio, Business Office)
Comments: With a signed contract in place for the new edition of the Basic Music Library, editor Daniel Boomhower officially joined the committee at the annual meeting. Renée McBride was appointed Publicity and Outreach Officer and joined the committee during the summer.

Purpose: To establish general policies and procedures related to the Association’s publications program and provide a forum for the exchange of ideas, problems, and concerns related to the Association’s publications. The committee reviews over-all policy regarding standards, budgeting, pricing, advertising, and distribution. Individual editors are responsible for the production and maintenance of a manual of editorial policies and procedures. The committee does not approve individual publications.

New Policies
• At the committee’s recommendation, the Board approved an unwritten policy that had been in practice for many years:

  The editor of each MLA publication has final responsibility for the approval or rejection of material submitted to the publication and final approval of all copy before printing.

• The current edition of the Chicago Manual of Style has been adopted as MLA’s editorial house style in principle; the “Notes Style Sheet” will be utilized when possible for decisions not covered in CMS.

New Co-Publishing Agreement
MLA signed a co-publishing agreement with A-R Editions effective January 2008 for MLA’s three monographic series and canceled its contract for these series with Scarecrow Press. Given MLA’s expanding business relationship with A-R and A-R’s own successful publishing business, the committee deemed this change important to MLA’s ongoing publications program. Details about forthcoming books can be found in the editors’ and co-publisher’s reports.

Contracts
Author contracts for the three monographic series were revised to comply with the new A-R/MLA contract. Editors and officers are reviewing responsibilities and procedures for documentation for all MLA contracts with its online vendors. A-R is creating a secure Web site to post, update, and make accessible to all concerned parties MLA’s publications contracts.

New Business
• Archiving MLA Publications. A task force has been appointed to review and recommend policy regarding the archiving of MLA’s publications in a digital environment.
• JSTOR. A task force has been appointed (Nancy Nuzzo, chair) to review additional music titles for inclusion in JSTOR.
• Publications Manuals. Editors are in the process of compiling and editing manuals for their publications. Working drafts will be available in January 2009.

Submitted by Linda Solow Blotner

Special Committees

INTEGRATED LIBRARY SYSTEMS SUBCOMMITTEE

Members: Grace A. Fitzgerald, Chair (2006); Andrew Gatto (2006); Verletta Kern (2005); Robert Lipartito (2005); Gary Mayhood (2005); Constance Mayer (2005); Mary Wedge-wood (2005); Sharon Benamou (2007); Nara Newcomer (2007); Amy Dankowski, ex officio (MLA Webmaster)

The focal point of our activity during the past year has been the ongoing process of re-aligning the ILS Subcommittee’s place within MLA’s administrative structure. We continue to communicate within the subcommittee about the evolving proposals for the future of this group and to communicate our thoughts and concerns to the board as revisions are made to these proposals. We are very much looking forward to the future, and being able to implement these decisions as they are finalized.

Submitted by Grace A. Fitzgerald
FACILITIES & SPACE PLANNING COMMITTEE

Members: Janet Bochin (2005); Drew Beisswenger (2005); Deborah Campana (2005); Jennifer Matthews (2007); Kirstin Dougan (2007); Gary Boye (2007); Alicia Hansen (Chair since 2007, member since 2003)

This year our committee has enjoyed a couple of upgrades. We have been moved from subcommittee status to committee, and we’ve changed our name from “Facilities Subcommittee” to the “Facilities & Space Planning Committee.”

Although Debbie Campana is listed above, because she has been an active and valued member for several years now, she did just resign from the committee in late September 2008. Her workload at her home institution is taking precedence at this point, but we hope to see her back at some point in the future.

Drew Beisswenger has compiled a significant addition to the previous edition of the Bibliography, but that hasn’t been finalized and published online yet. This bibliography is meant to be a resource for renovating or building projects of music librarians, and there are a couple of new topics that will be covered in the new edition. For example, off-site storage issues.

In addition, we are trying to poll the MLA community to get concise surveys completed for newly renovated libraries. This will be a resource for phone numbers and company names of architects, etc., for music librarians wanting to just pick up the phone and ask a colleague for advice or help. Hopefully this survey will be completed by our February meeting.

Speaking of which, a few of our members won’t be present at the Chicago meeting so we are going to try a new format of business meeting. In January, we are going to have a conference call meeting so that a physical get-together won’t be necessary at the annual conference. This frees up those of us who will be there, too, and avoids a meeting with only half of us in attendance.

Submitted by Alicia Hansen

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CAREER DEVELOPMENT AND SERVICES COMMITTEE

Members: Sheridan Stormes, Chair (2005); Beth Christensen (2007); Joe Clark (2008); Michael Duffy (2006); Susannah Cleveland, MLA Placement Officer (ex officio); Linda Mack (2006); Alan Ringwood (2007), Lisa Shiota (2008), Lisa Woznicki (2008)

At our business meeting in Newport, members of the Personnel Subcommittee bid farewell to Catherine Dixon and D. J. Hoek, who had completed their four-year terms as members of the subcommittee. Both Cathy and D. J. contributed substantially to the subcommittee’s discussions and activities. Cathy also served as coordinator of the Résumé and Cover Letter Review Service for two years. Cathy and D. J. will be greatly missed.

This year, as a result of the MLA Board’s approval of recommendations made by the Presidential Task Force on the MLA Committee Structure, the Personnel Subcommittee became the Career Development and Services (CDS) Committee. The past year has been an extremely productive one for the committee.

We began by co-sponsoring a Newport Plenary Session with the Education and Membership Committees and Placement Service. The session was called “MLA Full Circle: Mentoring Each Other.” The program’s goal was to raise awareness among MLA members of the various career development offerings supported by the plenary sponsors. These services include: educational outreach programs (Education Committee); the New Members’ Forum (Membership Committee), job placement services (MLA Placement Officer), and the Résumé and Cover Letter Review Service and Career Mentoring Service (Career Development & Services Committee). The format combined individual expert speakers and humorous skits. Attendees seemed to respond favorably to this approach.

In addition, for the fifth consecutive year, the Personnel Subcommittee/CDS Committee provided résumé and cover letter review services at the Annual Meeting. Seven reviewers
held consultations with thirty-three participants. (Eighteen participants scheduled sessions prior to the conference.) The committee is indebted to Alan Ringwood, this year’s coordinator of the service. Alan did a superb job and e-mailed follow-up evaluation forms to the participants and collected and tabulated the results! Those participating as reviewers this year were Beth Christensen, Susannah Cleveland, Cathy Dixon, Michael Duffy, Alan Ringwood, Darwin Scott, and Sheri Stormes. During the discussion at the committee’s annual meeting, the membership voted to have the RCLRS coordinator serve a two-year term. In addition, it was determined that an assistant coordinator/coordinator-elect would be very desirable. Lisa Woznicki has accepted this position; she will assist Alan at the 2009 Meeting and become coordinator of the RCLRS in 2010.

Since the Newport Meeting, Alan Ringwood and Lisa Woznicki in consultation with the Committee Chair finalized content for the Résumé and Cover Letter Review Service’s presence on the MLA Web site. The new page includes information about the RCLRS and instructs members how to take advantage of the service year-round via e-mail/phone contact. The site also lists the current reviewers for the service and includes a brief description of each reviewer’s credentials. An online evaluation form is provided as well as an application for those desirous of becoming reviewers! The committee thanks Alan and Lisa for their excellent work—and, also, Amy Dankowski, MLA “Webmeistress,” for putting the content of the page on the MLA site.

The Newport Business Meeting included discussion about the Career Mentoring Service that the [then] subcommittee sponsored and members Jeanette Casey and Laurel Whisler had developed and begun in 2005. As a result of perceived misunderstandings about the nature and purpose of this service that revealed themselves in the service’s evaluation forms, the Career Mentoring Service had been put on hiatus for the past two years. Committee members elected to re-name the service “The Career Advisory Service” and the chair appointed a Task Force to re-define and structure the service. Task Force members are Lisa Shiota (leader/convener), Beth Christensen, Joe Clark, and Michael Duffy. They already have submitted and received Board approval/encouragement for a proposal outlining the objective(s) and proposed structure of the newly-named “Career Advisory Service.” Again, much thanks is due these three people for their diligent and creative endeavors!

Finally, Susannah Cleveland contacted the committee in the Spring to elicit its support/sponsorship of a project upon which she and Mark Puente have embarked. The project is “A Study of Minority Participation in Music/Fine Arts Librarianship.” Using the MLA Survey of Personnel Characteristics created by Renée McBride and David Lesniaski as a basis and model, Susannah and Mark have drafted a revised Personnel Characteristics Survey as part of their study. Members of the Career Development and Services Committee have reviewed this survey as well as members of the MLA Board. Both groups have approved the instrument’s content. Susannah and Mark plan to send the survey to MLA-L and some select library school listservs and diversity listservs (through SPECTRUM). Susannah and Mark hope to be able to present some findings at the 2010 MLA meeting.

Submitted by Sheridan Stormes

BIBLIOGRAPHIC CONTROL COMMITTEE

Voting members: Kathy Glennan, Chair (2008); Margaret Kaus (Chair, Authorities Subcommittee), Mark Scharff (Chair, Descriptive Cataloging Subcommittee), Jim Alberts (Chair, Subcommittee on MARC Formats), Beth Flood (Chair, Subject Access Subcommittee), Mickey Koth (Editor, Music Cataloging Bulletin), Sue Vita (Library of Congress Representative)

Non-voting members: Jay Weitz (OCLC Representative), Rya Martin (Recording Secretary/Webmaster)
The Bibliographic Control Committee (BCC) had an active year, focusing much of its efforts on initiatives affecting the future of bibliographic control. The four-year rotation process found Kathy Glennan (University of Maryland) succeeding Nancy Lorimer (Stanford University) as BCC chair and Mark Scharff (Washington University in St. Louis) succeeding Kathy as chair of the Descriptive Cataloging Subcommittee. BCC also recommended twelve appointments to fill subcommittee vacancies. I thank all of the committee members for their efforts in the past year as well as for their assistance with the leadership transition, and offer special thanks to Nancy for her four years of service as BCC chair. Finally, in terms of transitions, BCC thanks David Sommerfield (Library of Congress, retired) for his many years of service, most recently as the LC representative to the Authorities Subcommittee.

The ongoing development of RDA has absorbed much of BCC’s work in the past year; we have provided comments on drafts and responses to other constituency proposals. BCC, and Mark Scharff in particular, worked countless hours in preparing a response to the LC document 5JSC/LC/12 (commonly known as LC/12), which proposed significant changes to instructions in RDA dealing with the naming of musical works and constructing the access points for them. For more information on LC/12, including the meeting of music cataloging experts in May 2008, see the Descriptive Cataloging Subcommittee’s Annual Report. BCC also provided comments to the ALA Representative to the Joint Steering Committee on designation of roles, names and definitions of music notation systems, appropriate names for elements regarding sound recording encoding, and whether or not to reference a list of terms for use in medium of performance statements.

Other BCC activities included:
- Preparing responses to drafts of Functional Requirements for Authority Data, the OLAC CAPC/MLA SCD Joint Task Force on Best Practice Guidelines for Cataloging Playaways, the joint MLA/RBMS Committee on Early Printed Music paper on the use of copyright dates in Area 4, and the MLA Task Force on Committee Structure.
- Creating the BCC Working Group on Work Records for Music, chaired by Jean Harden (University of North Texas).
- Updating and reorganizing the BCC Web site.

At the Newport meeting, BCC received the final report of the Metadata Working Group, chaired by Stephen Davison (UCLA) and thanked this group for their thoughtful and thorough analysis. As a result of their report, BCC recommended establishing a new Metadata Subcommittee, which the MLA Board approved at its May 2008 meeting. We look forward to creating this subcommittee, which will focus on non-MARC metadata standards and issues as they relate to music.

The four BCC liaisons attended ALA meetings in Philadelphia and Anaheim, where they represented the perspective of the music cataloging community on ALA committees and interest groups related to cataloging (ACIG, OLAC’s CAPC, CC:DA, MARBI, and SAC). The Music Cataloging Bulletin contains reports from these meetings, which are also available on the BCC Web site (http://www.musiclibraryassoc.org/BCC/bcc.html) along with annual reports provided by the Library of Congress and OCLC representatives.

BCC held two business meetings and presented two programs at the Newport conference, one on the current status of RDA, presented by Kathy Glennan and Mark Scharff, and one on current topics in music cataloging. The Subject Access Subcommittee also presented a program on music vocabularies. All the programs were well attended with standing room only crowds in a room that seated 120 people. At the upcoming Chicago conference, BCC will again conduct two business meetings and present two programs, one
on RDA in practice and one on current topics in music cataloging.

Submitted by Kathy Glennan

AUTHORITIES SUBCOMMITTEE

Members: Margaret Kaus, Chair (2005); Linda Blair (2006); Paul Cauthen (2008); Neil Hughes (2008); Mary Huisman (2007); Damian Iseminger (2007); Casey Mullin (2008); Scott Phinney (2008); Robert Sherrane (2005); Michi Hoban (LC Representative)

The business meeting of the Authorities Subcommittee was held on Feb. 22, 2008 at the Hyatt Regency, Newport, RI.

The chair reported on the highlights of the LITA/ALCTS—CCS Authority Control in the Online Environment Interest Group (ACIG) meeting at ALA Midwinter in Philadelphia, PA, Jan. 2008.

The chair reported on the highlights of the LITA/ALCTS—CCS Authority Control in the Online Environment Interest Group (ACIG) meeting at ALA Annual in Washington, DC, June 2007.

Richard Burbank, Jean Harden, Michi Hoban, and Nancy Sack completed their terms as members of the Authorities Subcommittee. At the conclusion of the Bibliographic Control Committee meeting, Paul Cauthen, Neil Hughes, Casey Mullin and Scott Phinney were appointed to the Authorities Subcommittee to fill the vacant positions. In addition, David Sommerfield completed his term as LC representative to the Authorities Subcommittee, and Michi Hoban was appointed as the new LC representative.

In recent months, the members of the Authorities Subcommittee have joined members of the Bibliographic Control Committee and Descriptive Cataloging Subcommittee in discussions of Resource Description and Access (RDA) through the bcc_allmembers listserv and BCC wiki.

Submitted by Margaret Kaus

DESCRIPTIVE CATALOGING SUBCOMMITTEE (DCS)

Members: Mark Scharff, Chair (2008); Joseph Bartl (LC Representative); David Guion (2008); Jean Harden (2008); Steven Henry (2005); Mark McKnight (2008); Lois Schultz (2005); Heidi Sibierz (2008); Patricia Thomson (2006)

Members who left the committee after the 2008 annual meeting were Robert Freeborn, Kathy Glennan, Terry Simpkins, and John Redford. Thanks to all of them for their participation.

DCS member Robert Freeborn and LC rep Joe Bartl were members of the Playaway Cataloging Joint Task Force, made up of members from MLA and OLAC. Kathy Glennan served as an advisor. This body, established in early 2007, was charged with creating a document that would aid in descriptive cataloging of these devices. The Task Force submitted a draft of its document late in June for consideration by the BCC.

Mark Scharff attended the CC:DA meetings at ALA Midwinter in Philadelphia and ALA Annual in Anaheim, CA as the MLA liaison. (For details, view the summary reports available at: http://www.musiclibraryassoc.org/BCC/BCC-Historical/BCC2008/BCC2008SDC1.html and http://www.musiclibraryassoc.org/BCC/BCC-Historical/BCC2008/BCC2008SDC3.html, respectively.) Those two meetings saw the submission and acceptance of the final report of the CC:DA Task Force on Specialist Cataloging Manuals, which Mark chaired. The task force produced a list that will be an auxiliary Web document to RDA.

CC:DA meetings continued to focus on the issues surrounding the creation of a new cataloging code to replace AACR2, known as RDA: Resource Description and Access. The Joint Steering Committee (JSC) asks for comments on the various chapters as they become available. During the fiscal year, DCS contributed to the MLA comments on the revised drafts of Chapter 3, “Carrier,” the revised
drafts of Chapters 6-7, “Persons, families, and corporate bodies associated with a resource” and “Related resources,” and of Sections 2–4 and 9 (the mixture of designations reflects a drastic reordering of RDA’s contents). DCS also offered comments on a proposal from CILIP (the British counterpart to ALA) to include introductory words in titles at all times, and on how closely RDA should follow guidelines for uniform titles in the draft report of the IFLA Meeting of Experts on an International Cataloging Code (IME ICC); that document differed significantly from current practice. An ad-hoc DCS task force (Jean Harden, Steve Henry, and Mark McKnight) hammered out a definition for “study score” (which roughly covers the concept of “miniature score” in AACR2) on short notice, to be included in the RDA Glossary. Subsequent endorsements by a majority of JSC constituents would indicate that it will be in RDA.

The most significant RDA-related activity may have been responding to a document representing the Library of Congress’s response to the portions of the RDA draft that deal with formulating preferred access points for musical works. In addition to critiquing the RDA draft itself, the LC document proposed sweeping changes in practice. The MLA response represented the negative reaction to some of these changes, and the ALA response was very similar. The Joint Steering Committee, rather than trying to sort through the issues, asked that a meeting of music cataloging experts be convened to try to achieve consensus. This meeting took place at LC on May 16, 2008. Mark Scharff, Kathy Glennan, and DCS member Steve Henry represented MLA; there were also representatives from LC, the Canadian Committee on Cataloguing, and ALA CC:DA. The meeting produced some areas of agreement and identified bases for further discussion. A subsequent conference call on May 29 furthered things, but made clear that there were still areas of fundamental disagreement. This produced a flurry of activity in the attempt to meet a May 30 deadline for “drop-in” wording for the RDA draft. Then the JSC stepped back and reset the clock for September 1, resolving in the meanwhile that the language in the current RDA draft would be what appeared in the initial rollout of the complete draft. The fiscal year ended with things in limbo.

DCS will have a very full plate in the next year, as the review period for the full RDA draft will be very short. New recording formats and playback devices will likely trigger new task forces to work out descriptive practices, in the collaborative fashion of the Playaways document.

Submitted by Mark Scharff

MARC FORMATS SUBCOMMITTEE

Members: Jim Alberts, Chair (2006); Catherine Gick (2007); Joseph Hafner (2005); Peter Lisius (2007); Kerri Scannell (2006); Spiro Shetuni (2005); Jay Weitz (OCLC Representative); Matthew Wise (2006); Stephen Yusko (LC Representative)

The chair represented the Music Library Association at the MARBI meetings at ALA Annual in Anaheim in July of 2008. Although the MLA did not bring any discussion papers or proposals forward at this meeting, topics of interest to the music community were discussed, including a proposal (passed) to make the 440 field obsolete (in favor of the 8xx fields) and several proposals from the Joint Steering Committee for the Development of RDA, most of which were tabled until ALA Midwinter 2009. The JSC will rewrite and represent the proposals in Denver in light of the discussion in July and subsequent comments.

The subcommittee also developed and finalized a brief report, Statement on the Transposition/Arrangement and Presence/Absence of Parts Positions of the MARC21 006 and 008 Fields (available at http://www.musiclibraryassoc.org/BCC/PositionPapers/006_008_2008.pdf). This report, which was approved by the BCC in July, states MLA’s position on the coding of these two fields,
which has been the source of some ambiguity because of a lack of consensus on their meaning among American and Canadian catalogers.

Submitted by Jim Alberts

SUBJECT ACCESS SUBCOMMITTEE (SAS)

Members: Beth Flood, Chair (2006); Stacy Allison-Cassin (2006); Patty Falk (2007); Ralph Hartsock (2008); Lynne Jaffe (2005); Marty Jenkins (2008); Brooke Lippy (2008); Geraldine Ostr dove (LC Representative); Jenn Riley (2005); Hermine Vermeij (2008); and John Wagstaff (2006)

Genre/Form Headings, Music, and SACO

Currently, LC has nearly completed the implementation of the initial genre/form project involving moving images and radio program terms. A pilot project is underway in which two libraries are contributing new and revised moving image and radio program genre/form authority records through SACO. After the project is completed, LC will begin accepting genre/form proposals from all SACO libraries. In the next few months, LC will begin using moving image and radio program headings in their cataloging. LC is also formulating timeline recommendations for implementation of music genre/form terms as well as those for law.

During the MLA meeting in February, Beth Flood, Nancy Lorimer, and Kathy Glennan met with Gerry Ostrove (LC representative to SAS) to discuss planning for genre/form implementation in music. While work is continuing to go on at LC, next steps in the cooperative effort between LC and MLA include determining how much of the conversion work MLA can contribute and how much of these contributions LC can take on. Following that, a charge and proposal for a task force to manage the project will be given to the Board for approval.

Current SACO developments may have a big influence on the music genre/form project. The pilot project testing SACO participation for moving images should open the doors for SACO participation in other subject areas. Also, two SACO funnel ideas are currently being discussed. First is a proposal for a Genre/Form SACO funnel, coming from the ALCTS-SAC Genre/Form Subcommittee. Centralized coordination of this funnel should make it easier to account for the volume of headings which will be created.

Also, MLA-SAS is working on establishing a SACO Music Funnel. We are discussing organization of the funnel and plan to have a list of recommended coordinators for the Board’s perusal by MLA 2009.

World Music Subjects Wiki

The SAS has proposed a world music wiki to compile different vocabularies that may be used for world music, and also to list music librarians with expertise in world music areas who would be willing to serve as a resource for other librarians. The wiki will likely be hosted separately from the MLA site and will be kept up-to-date by the SAS chair and other committee members.

Submitted by Beth Flood

LEGISLATION COMMITTEE

Members: Jerry McBride, Chair (2004); Jon Haupt (2004); Gordon Theil (2005); Wendy Sistrunk (2006); Mark Germer (2007); Bonna Boettcher (2008); Mary Wallace Davidson; Eric Harbeson (ex officio)

Charge: The Legislation Committee provides current information to the membership regarding the status of legislation and other legal matters likely to affect music libraries. When appropriate the committee prepares position papers representing the opinion of the membership for government agencies such as the Copyright Office.

The committee’s main activities have centered on three areas: the presentation of sessions at the annual conference for the discussion of legislative issues by the membership, liaison work with other professional organizations to further the legislative interests of MLA, and assisting in the revision of the MLA copyright Web site.
For the annual meeting in Newport, R.I.,
the committee presented a session on “Licens-
ing Music” that included the following pre-
sentations: “Licenses, Libraries, and Limit-
tations: Contracting around Copyright Law and
the Implications Therein,” Elizabeth Winston
(Catholic University of America); “The Legal
and Practical Intricacies of Licensing Music
Materials,” Philip Ponella (Indiana University);
and “Performing Ensemble Librarianship 101,
or You Need a License to do That?,” Jane Cross
(U.S. Marine Band), Laurie Lake (Indiana Uni-
versity). The session was well attended and re-
sulted in a lively question and answer period.

For the 2009 annual meeting in Chicago,
the committee planned a plenary session enti-
tled, “Copyright: Is There a Chance for
Change?” sponsored in cooperation with the
Jazz and Popular Music Roundtable and the
Preservation and Resource Sharing and
Collection Development Committees. The ses-
sion will feature three speakers on current
copyright topics directly related to music li-
braries: Tim Brooks—ARSC/MLA position on
copyright, section 301 (c), and related issues;
Peter Hirtle—Orphan works as related to
music and sound recordings; and Maureen
Whalen—Section 108 as related to music and
sound recordings.

The committee assisted the editor of the
Copyright for Music Librarians Web site in the
revision of the site by reviewing and offering
suggestions to the editor, Eric Harbeson. The
revised site is now available on the MLA Web
site.

Gordon Theil attended the Legislative
Assembly at the ALA meeting in Anaheim in
June 2008 as a MLA official representative.
At the meeting a draft for the adoption by
ALA of a resolution concerning pre-1972
sound recordings was submitted to the Sub-
Committee on Intellectual Property (Nancy
Kranich, Chair), on behalf of MLA and
ARSC. The resolution was approved by the
Committee on Legislation (COL) and subse-
quently adopted by the ALA Executive Board.
A news item about the resolution now ap-
ppears on the ALA Web site: http://www.ala
.org/ala/newspresscenter/news/pressreleases2
008/July2008/CouncilResolutionRecordings
cfm. The text is taken largely from the ARSC/
MLA Legal impediments initiative. The com-
mittee also communicates regularly with the
ARSC Copyright and Fair Use Committee on
issues of mutual interest.

The Section 108 Study Group issued its
final report this year. The report did not put
forth MLA Legislation Committee recommenda-
tions in major areas, such as the elimination
of subsection 108 (i), which excludes music
from many of the copyright exemptions
granted to libraries under that section. Also,
the study group felt that it was outside the
scope of their charge to address subsection
301 (c) with respect to pre-1972 sound
recordings, which means that library privi-
leges under section 108 do not apply to these
early sound recordings. Nevertheless, the
issues brought forward by the committee were
seriously considered by the study group and
the difficulties posed by copyright for music
libraries were reported. The committee is con-
tinuing to work on these issues with ARSC
and other library organizations.

Submitted by Jerry McBride

PRESERVATION COMMITTEE

Members: Lisa Lazar, Chair (2006– );
Matthew Snyder, Vice chair (2005– ); Mark
Puente, Secretary (2006– ); George Blood
Burke (2007–); Alice Carli (2007–); Adriana
Cuervo (2006–); Kathleen Haefliger (2008–);
Gary Markham (2008–); Denise McGiboney
(2006–); Alec McLane (2005–); Mark Palkovic
(2006–)

Membership:

2008 saw Anita Breckbill, Sandi-Jo Malmon
and Rya Martin (formerly Mary Prendergast)
rotate off the committee. Many thanks to
Anita, Rya and Sandi-Jo for all of their consid-
erable contributions to the work of the com-
mittee. Sandi-Jo will remain available for as-
sistance with the completion of her edition
section of the Web site. We welcome the
reappointment of past member Kathleen Haefliger from Chicago State University, and the new appointment of Gary Markham of Portland State University. They both have plenty of knowledge and energy to contribute, and we look forward to getting them involved.

**Annual Meeting – Newport, 2008/Web site**

The major achievement of the Preservation Committee this fiscal year was the creation of a Music Preservation Web site and its subsequent unveiling at the Newport meeting. The entirety of the site was a result of the hard and dedicated work of all of the members in their roles as content creators and section and area editors. The extensive help of the MLA web team in creating standardized formatting and stylistic guidelines and in handling the technical side of things was invaluable to our success. Hopefully this will help establish basic guidelines and processes for other committees who want to create content on MLA’s wiki. The committee also appreciates the enthusiasm of the Board and the support it gave this project from the beginning.

During the process of creating the site, the committee decided to roll out the content in three stages, the first being preservation of print materials, followed by audio materials and finally digitization. The first section was introduced by Lisa Lazar, Sandi-Jo Malmon, and Alice Carli as part of the “Music Librarianship Online, Part 3: The New MLA Website” session. It was very well received, and on the Saturday after the session, the Board authorized it to “go live” immediately. Various housekeeping details and some personal situations prevented this from happening right away, but we are currently awaiting the announcement from the MLA Web team that it has gone live. The task for the coming year, addressed at the business meeting in Newport, is to outline the structure of the audio portion and rework the edit/contributor structure to reflect the involvement of different and new members. I look forward to continuing this work and congratulate all involved for our tremendous success.

**Plans: Chicago, 2009**

The Preservation Committee is co-sponsoring a Pre-Conference Workshop with the Education Committee in 2009 on Preservation for the Music Librarian. This three part session will cover general preservation for music librarians, assessing audio resources, and a how-to session for making pamphlet binders presented by the committee’s own Alice Carli. We continue to work with the Education Chair to plan for this program. We are also co-sponsoring a plenary session on copyright with the Legislation Committee.

**Projects**

**Working Group on Archival Music Materials**

Matt Snyder submitted the working group’s final report in the fall, along with the recommendation not to create an archives committee. The resulting work, a draft of descriptive guidelines for music materials within archives, is a significant contribution to this under-documented area and is a solid base on which to continue research. Our congratulations to Matt and his group for their work.

**Additional projects**

We are still waiting to hear of the publication of The Guide to the Library Binding Standard to which we contributed.

The committee discussed and responded to the request for recommended changes for our mission statement made by the Task Force to Review MLA’s Committee Structure.

**Budget**

The Preservation Committee budget request remained static for this year.

The committee has worked extremely hard this year, making a significant contribution to the resources available on music preservation. I continue to be honored to work with colleagues with such professionalism, dedication, and senses of humor! I look forward to this coming year.

*Respectfully submitted by Lisa Lazar*
PUBLIC LIBRARIES COMMITTEE

Members: Blair Whittington, Chair (appointed 2007); John Bower (2008); Vic Cardell (2006); Michael Dalby (2007); Joe Hafner (2004); Lynne Jacobson (2006); David King (2006); Stephen Landstreet (2002); Richard LeSueur (2005); Tina Murdock (2006); Andrew Toulas (2007)

John Bower has become a new committee member, officially appointed in March. There have been no other committee membership changes in 2008.

The Public Libraries Committee program for 2008 annual meeting in Newport was entitled “Music Programs for Adults in Public Libraries” was presented by Michael Dalby and Blair Whittington. The presentation discussed the results of a survey of concerts in public libraries and how the libraries administer these concerts. The survey was distributed to state library listservs nationally and there were 228 responses.

In Newport the committee also held a separate open business meeting and all interested public librarians were encouraged to attend. The committee continued the discussion of programming in public libraries including concerts and music lectures. The Education Outreach pre-conference workshops were discussed including ideas for outreach to public librarians.

Richard Schwegel’s proposal for a session for Chicago 2009 was accepted by the Program Committee and will be sponsored by the Public Libraries Committee. The session is entitled “An Insane Amount of Music: Music Search Engines and Libraries.” The proposal is for a panel discussion of representatives from music search engines and internet jukeboxes. Discussion will include library utilization of these resources, copyright, artist royalties and the history of the sites.

Submitted by Blair Whittington

REFERENCE AND PUBLIC SERVICES COMMITTEE

Members: Jim Farrington, Chair (2008); Jennifer Oates (2007); Laurie Sampsel (2005); Gerry Szymanski (2006); Robert Terrio (2008)

The subcommittees of RAPS were in the spotlight of MLA’s reorganization task force, and this is the last year of this configuration. Indeed, after the Chicago conference the name will be shortened to Public Services Committee.

RAPS subcommittees have always provided a wide palette of topics and well-attended sessions at annual MLA conferences. As the individual reports show below, that continued to be the case in Newport. The subcommittee chairs have also worked hard to increase our Web presence and offer tools to help the profession.

Keith Chapman rotated off as chair of the Reference Performance Subcommittee, and I want to thank Keith for four years of leadership on that committee. Robert Terrio is the new chair. I also want to thank Paul Cary, chair of RAPS until his election to the MLA Board of Directors, for a smooth transition. Indeed, the committee itself will be in a state of transition over the next year. Not only does the committee change its name, but the subcommittees will be morphing into new and different names and activities as a result of the recommendations of the Committee Structure Task Force. Discussion of these potential changes occupied much of the committee’s thinking during the Newport meeting, and the reality of making these changes will occupy our shared time in Chicago.

Submitted by Jim Farrington

INSTRUCTION SUBCOMMITTEE

Members: Laurie Sampsel, Chair (2005); Donna Arnold (2005); Tom Bickley (2008); Brian McMillan (2008); Tammy Ravas (2005); Cheryl Taranto (2004)
Our program for the 2008 meeting in Newport was titled “An Information Literacy Assessment Tool for Undergraduates.” It was presented by the entire subcommittee, (Sampsel, Abromeit, Arnold, Ravas, and Taranto) to an audience of over 100 attendees. We presented the assessment tool for undergraduate music majors based on the MLA Information Literacy Instructional Objectives finalized by the subcommittee in 2005. Feedback on the session and the assessment instrument was positive.

After Newport, Kathy Abromeit left the subcommittee and two new members were appointed, Brian McMillan and Tom Bickley. After the conference we edited the assessment tool for undergraduate music majors and submitted it to the Board for review. We plan to distribute the test using Survey Monkey. We have begun to develop a similar assessment instrument for graduate music students. This will be presented at Chicago in a program titled “ACRL Information Literacy Standards and the Graduate-Level Music Bibliography Class.” It will include presenters from the subcommittee as well as a paper by MLA member Beth Royall and her colleague Chris Wilkinson (both are from West Virginia University).

Submitted by Laurie Sampsel

ELECTRONIC REFERENCES SERVICES SUBCOMMITTEE (ERSS)

Members: Jennifer Oates, Chair (2007); Raymond Heigemeir (2005); Kristen Castellana (2008); James LeFager (2007); Jenny Colvin (2007); Michelle Oswell (2007); Margaret Ericson (2008); Darwin Scott (2008)

Four members completed their terms at the national meeting in Newport: Tracey Rudnick, Laurie Sampsel, Sha Towers, and Marlene Wong. Three new members were selected and welcomed: Kristen Castellana, Margaret Ericson, and Darwin Scott.

ERSS’s session proposal entitled “No More Paper!: An Examination of Online Sheet Music Projects” was accepted for the 2009 national MLA meeting. The ninety-minute session will cover subscription-based and free online sheet music sources as well as music libraries that are digitizing parts of their collections. Jenny Colvin, Michelle Oswell, and guest presenter Jim Farrington will present the three sections of the session.

We had planned to write an article on online sheet music but have put this project on hold for the time being. We will revisit it after the 2009 national presentation and as vendors add more content to their sites and continue to improve access and the user interface. The article will likely be published in the digital review portion of Notes.

At the Newport meeting, we decided to submit one 2009 proposal rather than two. We continue to work on creating a Web site exploring some of the issues involved in Music Library Web pages. Music library Web pages continue to serve as portals to music-specific electronic resources and library information in both academic and public library settings. This work will be proposed for the 2010 MLA meeting where the presenter(s) will examine content and design components of successful Web pages and will provide tips on creating, renovating, and maintaining pages. Discussion will include ease of use, visual and textual “noise,” dynamic elements (RSS feeds, etc.), and the inclusion of and sound/video clips. We will formalize plans at the 2009 meeting in Chicago.

Submitted by Jennifer Oates

REFERENCE PERFORMANCE SUBCOMMITTEE

Members: Robert Terrio, Chair (2008); Linda Dempf (2006); Alan Green (2005); Bruce D. Hall (2005); Lindsey Hansen (2008); Michael Duffy (2008); Christine Kubiak (2008); Brian McMillan (2008)

Approximately 100 people attended the committee’s public program in Newport, “A Reference Refresher in Training and Assessment.” Keith Chapman, outgoing chair, provided a summary, and reported overwhelmingly positive feedback. The committee will not present a public program during the 2009
Chicago meeting. The subcommittee is discussing several ideas about the direction it would like to take. The subcommittee is considering the possibility of updating the Wisconsin Ohio Reference Evaluation Program (WOREP). We have also discussed identifying experts from ALA who might have unique approaches to assessment methods, and might be willing to share them with MLA.

In light of the restructuring of RAPS, the subcommittee and its charge are currently in a state of flux. Since the Reference Performance Subcommittee will cease to exist in its current form, there have been no program proposal submissions for the Chicago meeting.

Submitted by Robert D. Terrio

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INFORMATION SHARING SUBCOMMITTEE

Members: Gerry Szymanski, Chair (2006); Misti Shaw (2007); Paul Friedman (2005); Jon Haupt (2005); Thomas Pease (2006); Timothy Sestrick (2006)

The Information Sharing Subcommittee had a very enthusiastic audience at our public presentation at the Newport meeting. Over 100 people attended “Information Sharing 2.0: Cutting-edge Interfaces for Music.” In a slight departure from past years, each presenter spoke for a bit longer to be able to more fully cover a given topic, followed by an immediate, brief question and answer session. The following presenters and topics were featured: Gerry Szymanski, “Pandora.com”; Jon Haupt “Lastfm”; Thomas Pease “Library Thing”; Jenny Colvin “MySpace”; Alisa Rata Stuzbach “Shellfister”; and Misti Shaw “Libguides.” Only one presenter went over the time limit and was “gonged,” much to the delight of the audience (and without too much pain to the presenter). Attendees remarked on the variety and applicability of the topics discussed, and many people gave glowing reviews of the session.

The business meeting was a bit more somber and we did not specifically plan a public session for 2009 because we did not know if Information Sharing would exist after the Newport conference. At the early breakfast meeting for comment about the task force recommendations, I did make a case in front of the assembled members, the committee and the MLA president for the continuation of Information Sharing and the good work we do. A favorable impression was made and we hoped some positive changes would result, even if the subcommittee itself was to be re-worked into some other form.

In May, Information Sharing received word that our public program for the 2009 meeting in Chicago, “Search, Hack, Mix, Create, Innovate, Communicate: Technology Solutions for Music Libraries,” had been approved. This will be a fast-paced introduction to emerging cutting-edge technological tools that music librarians now have available such as Del.icio.us, Twitter, ChaCha, Online Collaborative Platforms, and Screencasting for Bibliographic Instruction. Drawing on the success of our popular sessions from the past four years, short presentations will be monitored for time (and “gonged” when necessary) with an immediate shorter question and answer session.

In June, I spoke with Amanda Maple from the MLA Committee Task Force about the structural changes proposed for the committees. The draft report charged the new committee with the “evaluation of reference services as well as all types of reference and access services relevant to music libraries, including cutting edge use of blogs, RSS feeds, chat, and emerging Internet 2 functionality.”

All of this was brought to the June Board meeting, and a business meeting request for our current subcommittee was granted for the 2009 annual meeting. In August, I spoke with Philip Vandermeer, MLA President, about the results of the June Board meeting and about the future of Information Sharing. He relayed that the name “Emerging Technologies” had taken hold within the Board with the group envisioned in a role as a new technology liaison to MLA.

At the September MLA Board meeting, the Board recommended to merge the Information
Sharing Subcommittee with the ILS Subcommittee (from the former Administration Committee), chaired by Grace Fitzgerald, and created a new, stand-alone committee called “Emerging Technologies.” The new committee would have both public and technical services elements and be co-chaired by myself and Grace Fitzgerald. All members who are currently serving on either InfoShare and/or ILSSC should be on the committee and our first business meeting is tentatively planned for the 2009 annual meeting.

Submitted by Gerry Szymanski

RESOURCE SHARING AND COLLECTION DEVELOPMENT COMMITTEE

Members: Joe Clark, Chair (2006); Sandy Lemmon (2007); Maria Jane Loizou (2008); Terra Mobley (2008); Richard LeSueur (2005); Joan O’Connor (2006); Greg MacAyeal (2006); John Anderies (2006); Beth Royall (2007); John Redford (2007)

The Resource Sharing and Collection Development Committee worked with Greg MacAyeal to improve the Education Committee’s Preconference Workshop on Collection Development’s learning outcomes.

The committee is preparing the following programs at the Annual Meeting in Chicago: “Consortial Collection Development,” the plenary “What’s next? —The Compact Disc as a Viable Format in the Future of Music Libraries,” and is cosponsoring the plenary “Copyright: Is There a Chance for Change?” with the Legislation and other Committees.

The committee’s Task Force Report on Models for Digitizing and Preserving Scores and Sound Recordings was submitted and accepted by the Board.

The committee recruited and welcomed new members Maria Jane Loizou and Terra Mobley.

Submitted by Joe Clark

CAROL JUNE BRADLEY AWARD COMMITTEE

Members: Kathy Blough, Chair (2008); Therese Dickman (2007–2009); David Hursh (2008–2010); Carol June Bradley (honorary)

The committee received one strong application this year and recommended the proposal to the MLA Board. The Board approved the recommendation and will announce the recipient at the February 2009 business meeting in Chicago.

Submitted by Kathy Blough

DENA EPSTEIN AWARD COMMITTEE

Members: Beth Christensen, Chair (2008); Cheryl Taranto (2007–2009); D. J. Hoek (2008–2010); Dena Epstein (honorary)

The recipients of the 2008 Dena Epstein Award were announced at the annual business meeting in Newport. The award was divided between Steven R. Swayne (for research on William Schuman) and Nikos Pappas (for work on a sacred hymn tune index).

The committee received eight excellent proposals for the 2009 award; they were submitted by a diverse group of scholars and represented a wide variety of topics in American music. The MLA Board unanimously endorsed the committee’s decision, which will be announced at the February 2009 business meeting in Chicago.

Submitted by Beth Christensen

THE KEVIN FREEMAN TRAVEL GRANT COMMITTEE

The committee received seven very strong applications by e-mail before the July 15, 2008 deadline and, after review and discussion, recommended awards to four candidates. The Board accepted the committee’s recommendations at their fall meeting. Four music librarians new to the field—Laurie Neuerburg, Janet McKinney, Dominique Bourassa, and Veronica Alzalde—were offered grants to assist with their travel to the 2009 annual meeting in Chicago.

Submitted by Manuel Erviti, Chair

PUBLICATIONS AWARDS COMMITTEE


At the annual meeting of the Music Library Association in Newport in February, 2008, the following awards were announced for publications that appeared in 2006. The committee, with Kendall Crilly as chair, nominated these publications during the summer of 2007 and submitted them for approval to the MLA Board in advance of their fall 2007 meeting:

The Vincent H. Duckles Award for the best book-length bibliography or other research tool in music was presented to Emilio Casares Rodicio, editor of the Diccionario de la Zarzuela: España e Hispanoamérica. (Madrid: Instituto Complutense de Ciencias Musicales, 2006).

The Eva Judd O’Meara Award for the best review published in Notes was awarded to John Wagstaff for his review of Katharine Ellis’s Interpreting the Musical Past: Early Music in Nineteenth-Century France (Oxford University Press, 2005), published in Notes 63, no. 2 (December 2006): 355–58.


The awards were reported in Notes 64/4 (June 2008): 717–718.

In summer 2008, members of the committee (now chaired by Linda Fairtile) reviewed publications that appeared in 2007 and submitted their award nominations to the MLA Board prior to their fall 2008 meeting.

Submitted by Linda Fairtile

Joint Committees

ARCHIVES, JOINT COMMITTEE WITH THE UNIVERSITY OF MARYLAND

Membership
For the Music Library Association: Therese Zoski Dickman; Catherine Dixon; Rya Martin; Geraldine Ostrove, Chair; Philip Vandermeer, ex officio; Ruthann McTyre, ex officio

For the University of Maryland, College Park: Constance Mayer, Head, Michelle Smith Performing Arts Library; Vincent Novara, Curator, Special Collections in Performing Arts, ex officio; Anne Turkos (University Archivist, designee of the Dean of Libraries, ex officio); Head, Public Services, UMCP Libraries (no designee at present)

This year the committee has, with the permission of the MLA Board, been exploring changing the obsolete administrative model for membership on this joint committee to one that better addresses the needs and responsibilities of MLA for the aspects of managing its archives that are not provided by the University of Maryland.

Submitted by Geraldine Ostrove

ORAL HISTORY SUBCOMMITTEE

Membership: Therese Zoski Dickman, Chair (2003– ); Kathleen Haefliger (2005– );
Ruth Henderson, music librarian emerita of the City College of New York, was interviewed by Kathleen Haefliger (Chicago State University) on February 22, 2008 during the MLA Annual Meeting in Newport, Rhode Island. The interview has been transcribed and is in the process of being corrected. Other interviews are planned for the MLA annual meeting in Chicago.

The subcommittee seeks one more member; plans to become a forum through which MLA chapter oral history projects can be shared; and will continue to advocate for existing project interviews to be reformatted. There are plans at the University of Maryland to reformat the interviews onto gold CDs and computer files in the future.

Submitted by Therese Zoski Dickman

AMERICAN MUSICOLOGICAL SOCIETY, JOINT COMMITTEE ON RISM

Members: Barbara Haggh-Huglo, Chair (AMS); Christina Bashford (AMS); Thomas Payne (AMS); Stephen Davidson (MLA); Linda Fairtile (MLA); Paula Matthews (MLA)

As of 4 April 2008, the Mellon Foundation approved the US-RISM Project’s grant proposal for cataloging music manuscripts at Yale and Juilliard, a two-year project beginning September 2008 and ending September 2010. A cataloger was hired over the summer. At its Spring meeting, the MLA Board approved $1500 as half travel for the three MLA representatives on the AMS/MLA Joint RISM Committee to attend the 2008 AMS meeting in Nashville.

Submitted by Barbara Haggh-Huglo

MUSIC PUBLISHERS’ ASSOCIATION/MAJOR ORCHESTRA LIBRARIANS’ ASSOCIATION, JOINT COMMITTEE

Members: George Boziwick (MLA, Chair, 2003, renewed 2007); Frank Dolf (MPA); Daniel Dorff (MPA); Marcia Farabee (MOLA); Paul Friedman (MLA, Spring 2007); Lawrance Tarlow (MOLA); Philip Vandermeer (MLA, ex-officio); Martin Verdrager (MLA, Fall 2007)

The committee meets twice a year to discuss and make recommendations on issues raised by members/representatives of all three associations. The MLA representatives comprise a coordinator, the President, ex-officio or designee, and at least two other members. The committee has no chair. Representatives of each association alternate as presiding officer of the committee (i.e. host) and recording secretary.

The meetings begin with a review of the past meeting’s minutes followed by reports from all three organizations. These reports cover annual conferences and other meetings as well as developments within the organization which may include personnel changes, education, advocacy, and other initiatives. As part of the recent MPA conference report, it should be noted that at the June 6, 2008 annual MPA meeting at the Harvard Club in New York City, the MPA, for the first time, opened their meeting to non-members of the organization.

During the past year, discussions of the Joint Committee have touched on a variety of topics including defining “grand rights” and “live performance,” rights-related legislation, and the “long tail” concept as it applies to sheet music publishing and Web site sales.

Issues raised during the last year, some of which require follow-up include:

a. Regarding the MLA Literacy Standards: any discussion of copyright literacy is deficient in most collegiate music departments, and that both the MLA literacy document and the MPA objectives of copyright education would benefit from a co-operative effort for a future edition of the MLA standards to add a section on copyright, which MPA could contribute. This would include educating librarians, students, faculty, and administrators about fair use, as well as use of pre-existing intellectual property in new creative works.
b. Publisher's archives and their need for preservation: There was a general agreement that this topic will be reviewed by the Joint Committee at a future meeting to assess what has been discussed/accomplished in the past and what expectations there may be going forward.

c. Rental Scores: It was agreed that rental scores would be available for purchase by any library and that special requests (e.g. bound or unbound scores) should be made to the publisher at the point of sale.

The Joint Committee usually meets in New York City. At the invitation of Frank Dolfe from J.W. Pepper the Joint Committee had their April, 2008 meeting at J.W. Pepper & Son, Inc. which included lunch and a tour of the facility, followed by an afternoon tour of the offices of Theodore Presser.

Submitted by George Boziwick

RILM/U.S. OFFICE GOVERNING BOARD

Members: Sarah Adams (Music Library Association and chair); Bonna Boettcher (RILM/U.S. Office); David Damschroeder (Society for Music Theory); Virginia Danielson (Society for Ethnomusicology); Denise von Glahn (Society for American Music); John Roberts (IAML-U.S.); Douglass Seaton (College Music Society); Josephine Wright (American Musicological Society)

The RILM/U.S. Office, located in the Sidney Cox Library of Music and Dance at Cornell University, is supported financially by the societies and associations represented on the Governing Board. The Board, which meets once per year, is concerned with assuring that the Office has sufficient funding to carry out its vital work of identifying music scholarship published in the United States, and subsequently providing citations and abstracts to the International RILM Center.

At the recent meeting of the Governing Board at the American Musicological Society meeting in Nashville, Bonna Boettcher, the Director of the U.S. RILM Office, and Julie Schnepel, the Assistant Director, reported on finances and activities of the Office and presented budget figures for 2008–2009. Deane Root, a former member of the Board, and Barbara Mackenzie from the International Center joined the meeting for a discussion about non-profit status and governance documents for the Office. During 2007 the US RILM Office submitted 2291 items to the RILM International Center (including 1182 accessions and 1109 abstracts).

Submitted by Sarah Adams

Representatives

AMERICAN LIBRARY ASSOCIATION

Alan Karass


The Affiliates Luncheon, hosted by the ALA Executive Director, provides an opportunity for the MLA Representative to share news of our association, and to learn about the work of other ALA Affiliate organizations. Outreach, diversity, recruitment, and retention continue to be critical issues for many of the ALA Affiliates.

For the second time this year, MLA was invited to participate in the Spectrum Scholar Professional Options Fair. This event is held at every Annual Meeting, and is the final event of the Spectrum Scholar program which prepares librarians and library school students from underrepresented populations for leadership positions. The fair organizers were very pleased with the interest in MLA and music librarianship, and have asked MLA to participate again next year.
MLA members and friends enjoyed socializing and dining at the Nodding Head Brewery and Restaurant during the midwinter meeting in Philadelphia. During the annual meeting in Anaheim, CA, MLA members and friends gathered for dinner at the Alcatraz Brewing Company.

ALA’s midwinter meeting will be held in Denver, CO, January 24–27, 2009. The annual meeting will be held in Chicago, IL, July 9–July 15, 2009.

Submitted by Alan Karass

NATIONAL INFORMATION STANDARDS ORGANIZATION

Mark McKnight, Representative
David Sommerfield, Alternate

NISO revamped its Web site and initiated changes in the voting procedures for standards. The organization created voting pools for each project; members may vote “Yes,” “No,” or “Abstain” for each one, depending on their interest in the project or initiative. By casting a “Yes” vote each member is added to the voting pool for the standard when it is completed. Comments are required for “No” or “Abstain” votes. In addition, we are part of the TC46 Ballot Advisory Group. NISO participates in ISO (International Standards Organization) Technical Committee 46, the committee responsible for standards in the area of information and documentation. NISO has one vote on the committee, but NISO members are able to offer advice and recommendations through the TC46 Ballot Advisory Group.

NISO Standards

The following NISO standards were voted on approved. A YES vote for each was cast on behalf of MLA:

- ANSI/NISO Z39.77 - 2001 Guidelines for Information About Preservation Products
- ANSI/NISO Z39.82 - 2001 Title Pages for Conference Publications
- Cost of Resource Exchange (CORE). According to the proposal, CORE is “intended as a standard to facilitate the exchange of cost, fund, vendor, and invoice information between Integrated Library Systems (ILS) and Electronic Resource Management Systems (ERMS).”

TC46 Ballots

The International Standard Music Number (ISMN) was developed by and for the music publishing sector as a separate system to complement the International Standard Book Number (ISBN). The existence of the ISMN as a separate identifier system makes it possible to identify printed and notated music as a distinct category of publication within the global supply chain and to develop trade directories and similar services for the specialized market for music publications. This second edition changes the ISMN to a 13-digit identifier to harmonize the format of the ISMN with the GS1 (formerly EAN.UCC) product code system. Additional specifications on administration of the ISMN system, assignment of ISMN, calculation of the check digit, and ISMN metadata have been added.

ISO/CD 10957, International Standard Music Number (ISMN)

Ballot for revisions closed 5/14/2008. U.S. vote: Yes with comments. I solicited comments from MLA members on MLA-L, and forwarded the two comments along with a recommendation for an affirmative vote.

ISO Binding Standard – ISO 14416:2003, Information and documentation — Requirements for binding of books, periodicals, serials and other paper documents for archive and library use — Methods and materials: I solicited comments from the MLA Preservation Committee on this standard, which was up for systematic review. The committee responded with a thoughtfully articulated list of concerns related to pamphlet bindings and openability, which I forwarded
to NISO. I received a reply from Cynthia Hodgson at NISO that our comments had been added and that the US submitted a “Confirm with Corrections” vote based on comments we provided.

NISO Membership meeting

I attended the annual NISO membership meeting held during the forum two-day Understanding the Data Around Us: Gathering and Analyzing Usage Data, November 1–2, 2007, Magnolia Hotel, Dallas, Texas. Several changes and new initiatives were discussed, including By-Laws and Procedures changes that have recently taken place. Among these are the following:

- Expanded architecture of committees organized around Architecture and Topic Committees
- Created self-identified Voting Pools and outlined voting process
- Restructured affirmation process
- Tightened monitoring and added benchmark and timeline strictures to Working Groups
- Organized document around lifecycle and addressed gaps and inconsistencies

In addition, a Mellon Foundation-funded grant will allow production of a new NISO Web site that will include back-end tools to facilitate actions and work of the Working Groups as well as a central member database and management.

Submitted by Mark McKnight

ANNUAL REPORTS of the CHAPTERS

ATLANTIC CHAPTER

Officers:
Chair: Rya Martin; Chair-Elect: Robert Follett; Secretary/Treasurer: Kristin Heath; Chair, Communications Committee/Blog Editor: John Anderies; ATMLA-L List Owner: Alice LaSota; Web site Editor Linda Dempf; Chair, Membership Committee, Beth Royall (West Virginia University); Liaison, Educational Outreach Program: David King; Co-Chairs, Program Committee: Erin Mayhood, James Deffenbaugh

Chapter Meetings: Indiana University of Pennsylvania (Oct. 5–6, 2007); Newport, RI (Feb. 2008); University of Virginia (Nov. 7–8, 2008); Gettysburg College (proposed, Fall 2009); American University (proposed, Fall 2010)

Chapter Projects: Under the auspices of the Educational Outreach Program, “Name that Tune: Music Reference Without a Music Reference Collection” was presented at the Virginia Library Association conference by Nobue Matsuoka-Motley and Catherine Dixon. It will be repeated at the West Virginia Library Association conference in Dec. 2008 by Nobue and David King. The Membership Committee created a publicity brochure to inform potential members of the benefits of chapter membership.

Chapter Grants: A chapter grant from MLA funded travel for two new chapter members to the 2008 national meeting.

Chapter Web site: http://www.tcnj.edu/%7Eatlantic/index.html

Chapter Blog: http://trilogy.brynmawr.edu/mt/atmla/
Members: For current list of members, see http://www.tcnj.edu/%7Eatlantic/atmla_members_2008.pdf.
Dues: $12.00 (librarian); $7.00 (student/ paraprofessional)

Submitted by Rya Martin

GREATER NEW YORK CHAPTER

No report submitted

MIDWEST CHAPTER

No report submitted
MOUNTAIN–PLAINS CHAPTER
No report submitted

NEW ENGLAND CHAPTER
No report submitted

NEW YORK STATE–ONTARIO CHAPTER
No report submitted

NORTHERN CALIFORNIA CHAPTER
No report submitted

PACIFIC NORTHWEST CHAPTER

Officers:
Chair: Bob Tangney; Vice Chair/Chair Elect: Marian Ritter; Secretary/Treasurer: Bill Blair; Past President: Terry Horner; Webmaster: John Gibbs

Chapter Meetings: April 26–27, 2008, Victoria, British Columbia

Awards and Grants: PNW MLA Chapter Travel Grant

Chapter Web Site: http://www.lib.washington.edu/music/pnwmla/pnwmla.html

SOUTHEAST CHAPTER

Officers:
Chair: Anna Neal; Vice-Chair/Chair-Elect: John Druesedow; Secretary/Treasurer: Scott Phinney; Member-at-Large (Nominating Chair): Grover Baker; Member-at-Large (Program Chair): Chris Durman; Newsletter Editor: John Leslie; Web Editor: Nara Newcomer; Archivist: Ashlie Conway

Chapter Meetings: Interim meeting: Newport, RI, Feb. 21, 2008; Annual meeting 2009, joint meeting with Texas chapter: New Orleans

Chapter Projects: Music Librarianship: Just the Basics. Pre-conference workshops held at East Carolina University, October 9, 2008. About 25 professionals and paraprofessionals participated in pre-conference workshops on music reference, collection development and AV cataloging. Five SEMLA members, trained at the preconference in Newport, RI, led the sessions.

SEMLA Oral History Project. Jenny Colvin (Furman University) has begun interviews with long time SEMLA members.

Awards and Grants: SEMLA received an MLA Chapter Grant, which helped defray the costs of our member volunteers attending the Educational Outreach Program preconference in Newport: Music Librarianship: Just the Basics.

SEMLA awards one or two annual Travel Grants for attendance at the annual meeting. Recipients are paraprofessionals with music responsibilities; librarians in the first two years of a professional career; students or recent graduates of a graduate program in librarianship.

Best of Chapters: Grover Baker (Center for Popular Music, Middle Tennessee State University) presented “Monkey Biz-ness (Down in Tennessee)” at the Newport meeting, Feb. 23, 2008.

Jaro Szurek (Samford University) has been chosen to present “Subversive Sounds – Music and Censorship in Communist Poland” at the Chicago meeting in February 2009.

Chapter Web site: http://www.musiclibraryassoc.org/semla/

SOUTHERN CALIFORNIA CHAPTER

Officers:
Chair: Lindsay Hansen; Vice Chair/Chair Elect: Stephanie Bonjack; Past Chair: Sharon Benamou; Secretary/Treasurer: Laura Horwitz; Member-at-Large: Verletta
Kern, Membership; Member-at-Large: Hermine Vermeij

Chapter Meetings: April 30, 2008 at the Margaret Herrick Library (Academy of Motion Picture Arts & Sciences) and Beverly Hills Public Library

Chapter Projects: Fundraising and planning for MLA 2010 in San Diego

Awards and Grants: Chapter was awarded an MLA grant to send a student to MLA 2009 in Chicago.

Chapter Web Site: http://www.mlascc.org

Submitted by Lindsay Hansen

TEXAS CHAPTER

Officers:
Chair: Tina Murdock; Vice Chair: Alisa Rata Stutzbach; Secretary/Treasurer: Keith Chapman

Chapter Meetings: Sept., 28–29, 2007, Houston, TX, Feb. 21, 2008, Newport, RI

Chapter Projects: Oral History Project, Texas Composers Database

Chapter Web site: http://tmla.musiclibraryassoc.org/

Submitted by Sha Towers

Philip Vandermeer continued in his role of President of the Association. Vice President/Past President Bonna Boettcher completed her term of office during the annual meeting in Newport and Vice President/President-Elect Ruthann McTyre began her term at that time. Board members at-large completing terms in Newport were George Boziwick, Eunice Schroeder, and Holling Smith-Borne. At-large Board members beginning their terms were Paul Cary, Lois Kuyper-Rushing, and Nancy Lorimer.

Recommendations of the Task Force on the Music Library Association Committee Structure were received and accepted. The process of developing an RFP to design and implement a new Web site for the Association was begun. And the Association agreed to become a co-signatory on the ARSC developed document “Legal Impediments to the Preservation of and Access to the Audio Heritage of the United States.”

Contract negotiations were finalized and A-R Editions became the Association’s co-publisher on January 1, 2008. The Mellon Foundation approved a two year, no-cost extension of the grant supporting the completion of the Index to Printed Music. The Association continued to work with their subcontractor, the James Adrian Music Co., to successfully fulfill the obligations of the grant.

A search committee was formed and their work completed for the position of Treasurer/Executive Secretary. The recommendation of Michael Rogan for that position was accepted by the Board.

MLA finished fiscal year 2007–8 with an operating budget surplus of $23,481.88. Total operating income was $462,317.31 or 106.6% of the budgeted amount. Total operating expenses were $481,013.43 or 101.08% of budget; over budget by $5,130.43. Contributions totaled $14,676.16. As of February 2008, there were a total of 1,547 members and subscribers. This includes 15 corporate members and patrons, 650 individual members, 288 institutional members, and 344 subscribers. Chapter grants were awarded to the Pacific Northwest and Southern California chapters.

The second edition of *Shelflisting Music: Guidelines for Use with the Library of Congress Classification: M* by Richard Smiraglia was published as number 30 in the Technical Reports series. And number 31 in that series, *Uniform Titles for Music* by Michelle Koth, was also published during the fiscal year.
### STATEMENTS OF FINANCIAL POSITION

June 30, 2008 and 2007

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<th>2008</th>
<th>2007</th>
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<td>Unrestricted</td>
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<td>Equipment, net of accumulated depreciation</td>
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<td>2008 - $3,761; 2007 - $3,430</td>
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Suby, Von Haden & Associates, S.C. has provided an audit report on the financial statements as a whole. The notes are an integral part of the statements and are not presented here. The statement provided is only an excerpt from the Music Library Association financial statements. A full copy of the financial statements can be found in the June 2009 issue of NOTES: Quarterly Journal of the Music Library Association.

Michael J. Rogan, Treasurer/Executive Secretary
December 2008