The annual reports of the special officers, standing committees, representatives and liaisons were compiled by Lois Kuyper-Rushing. Committee charges are included in the Administrative Structure found on the Music Library Association Web site, at http://www.musiclibraryassoc.org/

The Advertising Manager would like to continue to encourage MLA members who purchase products or services from our advertisers to thank them for their support of MLA, and mention where their ad was read. In these tighter budget times, advertisers are gratified to learn their efforts are being rewarded.

Submitted by Wendy A. Sistrunk

CONVENTION MANAGER

Paula Hickner
Convention Manager,
July 2008–June 2010

Bonna Boettcher
Assistant Convention Manager,
July 2008–June 2010

2009 Annual Meeting: Chicago, Illinois

MLA held its 78th annual meeting in Chicago, Illinois at the Chicago Marriott Downtown which is conveniently located on the Magnificent Mile. The entire staff of the Marriott was welcoming and gracious. Our group was able to spread out to extra meeting space since MLA was the only large group at the hotel. The extra meeting space allowed the hotel’s staff plenty of time to set rooms, and MLA was given gratis use of A-V in all rooms not originally in our contract. The catering staff created a special drink (the Lennon-McCartney Martini) in honor of MLA, which was very popular at the banquet!

Conference registration was 507, including members and exhibitors. Our projected regis-
toration was 500, and, once again, MLA exceeded its contracted room block by over 50 guest nights. On Friday and Saturday mornings, the exhibits did not open until 10:00 a.m., rather than the usual 8:00 a.m. opening time. In the past, exhibitors have noted that the hours between 8:00 a.m. and 10:00 a.m. are very slow on these mornings and traffic does not pick up until after the plenary sessions have ended and shortly before the morning coffee breaks. Although the feedback was minimal, it was all positive. We will continue these slightly shortened hours for upcoming meetings.

The Music OCLC Users’ Group (MOUG) held its annual two-day meeting at the Marriott prior to the MLA conference. The MLA convention managers handled arrangements with the hotel for this event. The convention managers wish to express our thanks for the many people who planned and worked on this successful conference, especially Michael Rogan, MLA Treasurer/Executive Secretary and all the other members of the MLA Board; Suzanne Moulton-Gertig (chair) and the Program Committee; Eunice Schroeder (chair) and the Finance Committee; and Bob Acker (chair) and the LAC Committee. We would like to extend a very special “thank you” to James Zychowicz, Pat Wall, and all the staff at the MLA Business Office, whose continued efforts make our jobs a joy.

2010 Annual Meeting: San Diego, California

Work toward next March’s meeting at Paradise Point, San Diego, California is already well underway. Boettcher is working on finalizing a contract with GES Exposition Services and Zychowicz is busy developing an online registration-advertising-insert service form for exhibitors. A site visit is in the planning for late this year.


Last November Gordon Rowley, Hickner, and Boettcher made a site visit to the Sheraton Philadelphia City Center Hotel. The hotel’s meeting space, rooms, and location would be ideal for MLA, but meeting space would not be gratis and could run to several thousand dollars. Shortly after the site visit, Boettcher drew up a workable proposal which contained the entire MLA meeting in six rooms! During the Chicago meeting, Boettcher spoke with our events manager, Brian Boucher, about our dilemma, and he immediately contacted the Philadelphia Marriott Downtown. Within a short time after the Chicago meeting we had a proposal from the Marriott. Richard Griscom, LAC chair for the Philadelphia meeting, toured the hotel with the Marriott’s sales representative and gave an overwhelmingly positive report. We are looking forward to working once again with the Marriott.

2012 Annual Meeting: Dallas, Texas

The Dallas Convention and Visitors Bureau sent our request for a proposal to five downtown hotels: Hyatt Regency at Reunion, Sheraton Dallas, Fairmont, Westin City Center, and the Adolphus.

The Westin has declined to submit a proposal based on our meeting space requirements and the Hyatt is unavailable during the time span we have requested. We have received an enthusiastic and promising proposal from the Sheraton, and a proposal from the Adolphus will be submitted when it is completed. The convention managers hope to make a site visit before the end of this summer.

Submitted by Paula Hickner
PLACEMENT OFFICER

Susannah Cleveland

Between July 2008 and May 2009, 47 jobs were posted with the Placement Service. This number represents a continued decline of numbers of advertisements, particularly in the early portion of 2009. Thirty-one individuals were listed in the “Positions Recently Filled” section of the Web site, another decrease from last year. Many searches were closed or put on hold before a successful hire could be made.

During the Chicago conference, the Interview Room had a fair amount of traffic, though this, too, was less than last year. Five institutions conducted interviews for six positions. Thirteen to fifteen jobseekers scheduled interviews. Fourteen position advertisements were available at the Placement Service Desk, along with career-related handouts. Yet again this year, coverage of the Placement Service Desk was extended through staffing capably provided by Reduced Registration Volunteers.

Following the conference, it was decided that the Conference Mentoring Program, which has fallen under the auspices of the Membership Committee for the last two years, would be moved to the Placement Service. Laura Moody, who has coordinated that program for the last two years, had another successful and positive experience with it. At the Chicago meeting, 21 first-time attendees applied to participate in the program. Twenty-one MLA members readily agreed to serve as mentors, resulting in 42 total participants.

Both the Placement Service and the Conference Mentoring Program thrive on the cooperation and generosity of MLA members. I am grateful for the opportunity to serve MLA in this capacity and to see in action how kind and helpful our membership is.

Submitted by Susannah Cleveland

PUBLICITY & OUTREACH OFFICER

Renée McBride

Exhibits

Exhibits promoted MLA publications, services, awards and chapters at the following conferences:

- American Musicological Society/Society for Music Theory (Nov. 6–9, 2008, Nashville, TN)
- Music Library Association (Feb. 18–21, 2009, Chicago, IL)

Exhibits now include chapter brochures as made available by chapters to the Publicity & Outreach Officer.

Board Meetings

The Publicity & Outreach Officer attended the June 2008 and Sept. 2008 MLA Board meetings to help with her transition into and the development of this newly defined position.

Organizational Liaisons

The roster of MLA’s organizational liaisons has been updated, and Guidelines & Expectations for MLA Organizational Liaisons has been created to bring more consistency to the liaison program and provide guidance to the liaisons.

Outreach

MLA’s Annual Meetings are now being listed on Marian Dworaczek’s site “Library Related Conferences” at http://library2.usask.ca/~dworacze/CONF.HTM

In April 2009 the Publicity & Outreach Officer participated in two outreach events:

- Renée McBride and Ericka Patillo represented MLA at North Carolina Central University’s (NCCU) School of Library & Information Sciences (SLIS) Open House.
• Renée McBride, Ericka Patillo and Phil Vandermeer presented a panel about music and performing arts librarianship at University of North Carolina–Chapel Hill’s School of Information & Library Science (SILS).

Publicity

Press releases about MLA’s 2009 annual meeting were distributed to Chicago radio station WFMT, the Chicago Sun Times, the Chicago Tribune, the Metropolitan Library System, and the Illinois Library Association. Additional publicity about MLA awards, grants, Board elections, publications, and the MLA 2010 annual meeting was sent to MLA-L, the MLA Newsletter and MLA Web site, and other relevant listservs and associations.

Submitted by Renée McBride

Standing Committees

EDUCATION COMMITTEE

Members: Stephanie Bonjack, incoming Chair (2008); Holling Smith-Borne (2005); Joseph Hafner (2007); Gregg Geary (2006); Alan Karass (2006); Christopher Mehrens (2008); Tammy Ravas (2008); Laura Speer (2008); Patricia Thomson (2006); John Waggstaff (2008); Don Widmer (2005); Steven York (2008); Nancy Zavac (2003)

This year the Education Committee continued their work on the Educational Outreach Program (EOP). In the first year of its inception (February 2008 to February 2009), the EOP conducted 6 workshops at state library association conferences and one day-long pre-conference at the Southeast MLA chapter meeting. The committee also organized a continuing education workshop for instructors and offered a training workshop for new instructors on the basics of sound recording cataloging at the annual MLA meeting in Chicago.

Our goals for FY 2009–2010 are to double the number of workshops at state library association meetings (12), and to hold 3 pre-conferences at chapter meetings aimed at reaching library staff who do not typically attend MLA chapter meetings. Key to our success with this program is working with chapter chairs and we continue to look for new ways to collaborate with the MLA chapters. There are also plans to offer a continuing education workshop on the topic of distance education and to offer an instructor training workshop on the topic of collection development at the annual MLA meeting in San Diego.

In January, the Education Committee created and administered a survey to understand the continuing education needs of MLA members. Respondents’ top five topics of interest were:

1. Developing digital collections
2. The role of music librarians in a multi-disciplinary world
3. Effective user education
4. Developing effective online tutorials
5. Copyright for music librarians

The committee will use these results to plan future programs.

The Education Committee collaborated with the Preservation Committee to host a pre-conference workshop for the 2009 annual MLA meeting titled, “Preservation Basics for the Music Librarian.” Although not as highly attended as we had hoped, attendees appreciated learning about this topic and enjoyed presentations by Tom Teper, Alice Carli and Janet Gertz.

The Education Committee continues to organize and sponsor the “Hot Topics” and “Poster Sessions” at each annual MLA meeting.

Submitted by Holling Smith-Borne

LIBRARY SCHOOL LIAISON SUBCOMMITTEE

Members: Gregg Geary (2006), Chair; John Bewley (2005); David Guion (2006);
Rebecca Littman (2005); Charles Reynolds (2004); Patricia Stroh (2006)

This subcommittee did not hold business meetings at the 2009 meeting and has not been active.

OUTREACH SUBCOMMITTEE

Members: Alan Karass (2006), Chair; Stephanie Bonjack (2007); Ken Calkins (ex officio); Amy Pawlowski (2005); Michael J. Duffy IV (2003); Lynne Jacobson (2003); Christopher E. Mehrens (2003); Amy Ward (2006); Stephen P. York (2005)

This subcommittee did not hold business meetings at the 2009 meeting and has not been active.

FINANCE COMMITTEE

Members: Paul Cary, Chair (Fiscal Officer); Linda Fairtile (Assistant Fiscal Officer); Phil Vandermeer (President); Ruthann McTyre (Vice President/President Elect); Michael Rogan (Treasurer/Executive Secretary)

Meeting three times a year in conjunction with Board meetings, the Finance Committee drafts the Association’s general budget for approval by the Board, monitors income and expenditures throughout the fiscal year, and advises the Board on fiscal matters. Other Finance Committee decisions occurring regularly on the fiscal calendar, and subject to approval by the Board, include setting amounts for annual dues, awards, honoraria, and meeting exhibits.

At its meeting in February 2009 in Chicago, the Finance Committee recommended that annual dues remain flat for 2009–2010, and set amounts for awards. Honoraria and exhibit rates were set at the June 2009 meeting in Middleton, WI.

Although MLA remains a financially healthy organization, the recent economic downturn has presented some challenges for the Association. Dues income has been declining while expenses continue to increase. Annual meetings have generally been self-supporting, but they are not generating any significant surplus, as they did at one time. The MLA Fund, developed through the generosity of many MLA members, has helped to sustain the Association through these times. A transfer from the MLA Fund beyond that established by the usual rubric was required in 2008–2009 and may be required again in 2009–2010. Because of this cushion, we have been able to continue support for the programmatic activities of the Association. At the same time, there have been no increases in annual dues for several years, a circumstance that may need to change in the near future.

Eunice Schroeder rotated off the committee in 2009 as her term as Fiscal Officer expired. I would like to thank Eunice personally for her dedication, care, and leadership. It has been a great pleasure to work with her. I would also like to welcome Linda Fairtile to the committee as Assistant Fiscal Officer. Linda has made significant contributions to the work of the committee and to the oversight of MLA’s fiscal health.

Submitted by Paul Cary

INVESTMENT SUBCOMMITTEE

Members: Linda Fairtile, Chair and Assistant Fiscal Officer (2009); Ruthann McTyre (President); Phil Vandermeer (Past President); Paul Cary (Fiscal Officer); Michael Rogan (Treasurer/Executive Secretary); Leslie Andersen (2008–10); Liza Vick (2009–11)

The Investments Subcommittee works with the Treasurer/Executive Secretary to monitor the Association’s investments and ensure that they are fulfilling the mission of the Association. As of the end of fiscal year 2008–2009, the Association’s fiscal situation is good and its investments continue to be well-managed.

No lasting changes were made to MLA’s investment vehicles and accounts in fiscal year 2009.

In an action related to Investments but recommended by the Finance Committee, the
Board approved a policy in June 2009 that all unrestricted donations to MLA be deposited into the MLA Fund.

The subcommittee will be developing a more specific policy on reviewing the Association’s investment vehicles and service providers.

Submitted by Linda Fairtile

NOMINATING COMMITTEE

Members: Eunice Schroeder, Chair; Jane Gottlieb, Verletta Kern, Steve Landstreet, Anne Shelley

The task of the Nominating Committee is to recommend to the Board candidates for the 2009 ballot. This year we will be seeking candidates for Vice President/President Elect, Recording Secretary, and three Members-at-Large of the Board. In addition, we will seek recommendations for the MLA Citation, the Association’s tribute for lifetime achievement, awarded in recognition of significant contributions to the profession throughout one’s career.

A call for nominations was posted to MLA-L in mid-April and again in early May. The committee will consider all names submitted by the membership for nomination, seeking to balance the slate by geographic location, type of institution, gender, and type of library work, and considering as well each candidate’s past record of service to the Association. We will interview a short list of potential candidates and present our final ballot recommendations for the Board’s approval at their September meeting, along with a recommendation for the Citation, should the committee decide to submit one. Given the outstanding talent, professional achievement, and dedication of the MLA membership, we are confident of a successful outcome to our work this year.

Submitted by Eunice Schroeder

PROGRAM COMMITTEE

Members: Diane Steinhaus, Chair; Keith Cochran, Kirstin Dougan, Jennifer Hunt, Laurie Sampsel (2011 Chair)

In February of 2009, I consulted with Jon Haupt and Amy Pawlowski regarding updates to the proposal submission Web sites. On March 11, 2009, the initial call for program proposals and business meetings for the 2010 San Diego meeting (March 21–24) went out on MLA-L with a deadline of May 8, 2009.

June 6, 2009 was the deadline for business meeting requests. As of May 12, we received 26 meeting requests. Last year a total of 56 were scheduled. During June and July, 2009, the program proposals will be deliberated and decided upon. The draft schedule and equipment requests will be submitted to the Board and Convention Managers on September 1, 2009.

As of the submission deadline, we had 33 program proposals (this includes Best Of Chapters, Poster Sessions, Town Hall Discussion, BCC programs, and Hot Topics). Last year 52 proposals were received by the deadline; 37 were approved and organized into 30 sessions.

The work of the Program Committee chair has been immensely eased and streamlined by the previous efforts of D. J. Hoek, Suzanne Moulton-Gertig, and Jon Haupt.

Submitted by Diane Steinhaus

LOCAL ARRANGEMENTS COMMITTEE

Members: Ken Calkins, Chair; Peggy Alexander; Leslie Anderson; Laurie Bailey; Linda Barnhart; Sharon Benamou; Janet Bochin; Bonna Boettcher (ex officio); Stephanie Bonjack; Garrett Bowles; Don Brown; Vic Cardell; Jim Cassaro (ex officio); Christine Clark; Jeff Earnest; David Gilbert; Lindsay Hansen; Paula Hickner (ex officio); Laura Horwitz; Eunice Schroeder; James Soe Nyun; Diane Steinhaus (ex officio); Gordon Theil; Hermine Vermeij; Blair Whittington

The Southern California Chapter is pleased to host the Association’s 79th annual meeting at the Paradise Point Resort on San Diego’s Mission Bay. The conference schedule is a Sunday evening opening reception and a
Wednesday closing banquet, March 21–24. Three tours are planned for the Sunday afternoon: 1) the Zoo and Balboa Park, 2) “San Diego by Land and Sea” of area highlights including a boat tour on the bay, and 3) a Coronado walking tour, the island home of the famous Victorian hotel and other historic architecture and spectacular views. Other Local Arrangements Committee work in progress is for fundraising, our host reception, banquet entertainment of Latin music, the conference Web site and logo design, a plenary session on border music, and registration. We extended a warm invitation to San Diego last February at the MLA Chicago Business Meeting.

Submitted by Ken Calkins

PUBLICATIONS COMMITTEE

Members: Linda Solow Blotner, Chair (appointed 2006); Renée McBride (ex officio, Publicity Officer); Daniel Boomhower (Basic Music Library); James Cassaro (Notes); Eric Harbeson (Copyright Website Editor); Amy Pawlowski (MLA Website); Michelle S. Koth (Music Cataloging Bulletin); Stephen L. Mantz (MLA Newsletter); Jean Morrow (Basic Manual Series); Brad Short/Michael Rogan (ex officio, Treasurer/Executive Secretary); Mark A. Palkovic (Index and Bibliography Series); Wendy Sistrunk (ex officio, Advertising Manager); D. J. Hoek (Technical Reports); James Zychowicz (ex officio, Business Office)

Members: Jim Cassaro, Notes editor, and Stephen Mantz, MLA Newsletter editor, have submitted their resignations, effective with the appointment of new editors.

Activities

- **Task Forces.** The final reports of the MLA Newsletter Task Force chaired by Kirstin Dougan and the MLA Archives Task Force chaired by Nancy Nuzzo were submitted.
- **JSTOR.** Nancy Nuzzo and an ad hoc group of volunteers have compiled a list of recommended additional music titles for JSTOR.

- **Indexing.** A short guide for authors of MLA publications who create their own indexes is being prepared. This is a viable compromise that should improve the quality of indexes to our monographic publications without adding to the cost of the publication

  Submitted by Linda Solow Blotner

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Special Committees

INTEGRATED LIBRARY SYSTEMS SUBCOMMITTEE

The Integrated Library Systems Committee was disbanded and/or subsumed by the Emerging Technologies and Services Committee. Its first report is below:

EMERGING TECHNOLOGIES AND SERVICES COMMITTEE

Members: Grace A. Fitzgerald (2006), Co-Chair; Gerry Szymanski (2006), Co-Chair; Sharon Benamou (2007); Paul Friedman (2005); Jon Haupt (2005); Verletta Kern (2005); Robert Lipartito (2005); Nara Newcomer (2007); Misti Shaw (2007); Timothy Sistrick (2006); Amy Dankowski Pawlowski, ex officio (MLA Webmaster)

The Emerging Technologies and Services Committee (a merger of the Information Sharing Subcommittee and the Integrated Library Systems Subcommittee) officially began its work during the MLA meetings in Chicago. During our first meeting on February 19, 2009, we accomplished the following:

I. Charge

- To identify and evaluate current trends, tools, services, and developments relating to solutions and systems used by libraries and librarians, with special attention to their handling of music materials,
incorporating a balance of public services and technical services aspects.

- To identify requirements that are unique or of special concern for music materials for library systems of all types. To coordinate and facilitate the exchange of this information.
- To designate a committee member to serve as coordinator for the Users Groups. Responsibilities would include requests for a time and meeting spaces at the Music Library Association annual meetings, the gathering of annual updates and submission for posting on the MLA Web site, and facilitating communication among the Users Groups.

II. The ETSC requested that the Board extend the terms of all committee members and chairs for an additional two years each. This was to allow us additional time to structure the committee while still allowing us to move ahead with projects, program planning, etc. This request has been granted, and all members have received updated letters of appointment.

Since our meeting in Chicago, we continued to refine responsibilities, both for the committee itself and for the various members. We submitted a program proposal for the 2010 meeting in San Diego.

Submitted by Gerry Szymanski and Grace Fitzgerald

FACILITIES & SPACE PLANNING COMMITTEE

Members: Alicia Hansen (2003, Chair since 2007); Drew Beisswenger (2005); Jennifer Matthews (2007); Kirstin Dougan (2007); Gary Boye (2007)

Since the last report, we've sent out a survey for new or renovated facilities, but the response rate has been low. I suspect, by reading MLA-L, that it is more a point-of-need issue, and when librarians are facing a new project they generally gather their information by sending out an informal query on the list-serv. I'm not sure how far we'll go with this survey, or how successful it will be.

We have a proposal for a presentation at the 2010 annual conference. Monica Fazekas submitted a proposal after asking the committee for permission to represent the committee. It's entitled, “Who’s doing what where!? Music Library Observational Study,” and is a space study based on LibQual results, focus groups, and interviews. Hopefully her paper is accepted.

Submitted by Alicia Hansen

CAREER DEVELOPMENT AND SERVICES COMMITTEE

Members: Sheridan Stormes, Chair (2005); Beth Christensen (2007); Joe Clark (2008); Michael Duffy (2006); Susannah Cleveland, MLA Placement Officer (ex officio); Linda Mack (2006); Alan Ringwood (2007); Lisa Shiota (2008); Lisa Woznicki (2008)

Placement Service:

Placement Officer, Susannah Cleveland, reports that five (5) institutions interviewed for six (6) jobs at the Chicago meeting. Thirteen (13) currently open positions were advertised at the Placement Desk. This number is down considerably from the approximately twenty-four positions that were advertised in Newport at last year’s meeting. In recent months, many ads have been removed as a result of hiring freezes. Susannah observed also that “positions requiring experience have been facing particular challenges, suggesting perhaps that people with jobs are very reluctant to make major career changes right now.”

Résumé Review Service Update:

Thirty-two (32) job-seeking MLAers took advantage of the Career Development and Services Committee’s (CDS) Résumé and Cover Letter Review Service in Chicago. This is the highest number of participants at any meeting since the program’s inception. Nine MLA veterans acted as official “reviewers.” They were Jeannette Casey, Beth Christensen, Susannah Cleveland, Michael Duffy, Paula Elliot, Ned Quist, Darwin Scott, Sheridan
Stormes, and Lisa Woznicki. Alan Ringwood coordinated the program this year with the assistance of Lisa Woznicki, who will be the RCLRS coordinator for the coming year. Michael Duffy will be her assistant.

In addition, the RCLRS has enjoyed an active presence on the MLA Web site since late August. Those seeking to improve their job applications now may take advantage of the service year-round. Instructions for submission of materials for review are included on the Web site page.

Career Advisory Service:

The Board has approved the proposal drafted by a task force led by Lisa Shiota for a Career Advisory Service. Lisa has been working with MLA Web Editor, Amy Pawlowski and Assistant Web Editor, Jon Haupt, to develop an online forum for this service. In their deliberations, the members of the task force determined that a forum with a special section for “F.A.Q.’s” and moderators to handle various specialized questions would be a more appropriate tool than a blog. Once the forum is set up, the task force will put out a call for mentors. Task force members are: Beth Christensen, Joe Clark, Michael Duffy, and Lisa Shiota.

Study of Minority Participation in Music/Fine Arts Librarianship:

After soliciting input for revising the MLA Survey of Personnel Characteristics (the original version of which was created by Renée McBride and David Lesniaski), Mark Puente and Susannah Cleveland have sent the survey out to various listservs. They have already received 347 responses and hope to receive more before the survey deadline of March 15, 2009. Mark and Susannah plan to extract basic demographic data and compare it with general population statistics and projections and make a presentation of their findings at the San Diego meeting.

Other Proposed Projects

The Career Services and Development Committee discussed plans for the proposal of a program at the 2010 meeting on the “Do’s and Don’ts of a Successful Job Interview.”

The CDS Committee has been approached about revisiting and revising the “Qualifications of a Music Librarian, A Statement prepared by the Members of the Committee on Professional Education of the Music Library Association,” Fontes Artis Musicae 21 (1974): 139–43. This project is currently under consideration.

New Charge:

Finally, outgoing MLA President, Phil Vandermeer, asked the Career Development and Services Committee to revise its charge statement. The committee did so at its annual meeting in Chicago and has submitted it proposal to President Ruthann McTyre.

Submitted by Sheridan Stormes

BIBLIOGRAPHIC CONTROL COMMITTEE

Voting members: Kathy Glennan, Chair (2008); Damian Iseminger (Chair, Authorities Subcommittee); Mark Scharff (Chair, Descriptive Cataloging Subcommittee); Jim Alberts (Chair, Subcommittee on MARC Formats); Jenn Riley (Chair, Metadata Subcommittee, from Oct. 2008); Beth Flood (Chair, Subject Access Subcommittee); Mickey Koth (Editor, Music Cataloging Bulletin); Sue Vita (Library of Congress Representative)

Non-voting members: Jay Weitz (OCLC Representative); Rya Martin (Recording Secretary/Webmaster)

The Bibliographic Control Committee (BCC) had another busy year. We welcomed the addition of the new Metadata Subcommittee, with Jenn Riley as the chair and recommended ten regular members with staggered terms for that group. The four-year rotation process saw Damian Iseminger (New England Conservatory) succeed Margaret Kaus (Kansas State University) as chair of the Authorities Subcommittee. In addition, BCC recommended eleven appointments to fill
subcommittee vacancies. Two task forces also started their work: the joint MLA/OLAC Joint Task Force on Best Practice Guidelines for Cataloging SlotMusic, with three MLA members, and the MLA-BCC Genre/Form Task Force, with eleven members. I thank all of the BCC members, as well as the various subcommittee members, for their efforts in supporting BCC’s work during the past year.

The continuing evolution of RDA has absorbed much of BCC’s work in the past year; we again provided detailed comments on drafts and responses to other constituency proposals, especially the suite of documents deriving from the original LC document 5JSC/LC/12, which proposed significant revisions to the instructions for naming musical works and expressions. The Subcommittee on Descriptive Cataloging, members of the Authorities Subcommittee, and Mark Scharff in particular, spent countless hours reviewing these documents along with the full RDA draft, providing comments about particular issues related to music materials. In addition, Mark and I attended a portion of the March 2009 meeting of the Joint Steering Committee for the Development of RDA (JSC) when these music instructions were discussed; we were invited to participate due to our roles in ALA’s Committee on Cataloging: Description and Access (Mark is the MLA liaison; I am a voting member). For more details about RDA activities, please see the separate annual report from the Subcommittee on Descriptive Cataloging.

As an outgrowth of RDA development, Mark Scharff and I considered ways to monitor music catalogers’ participation in the upcoming U.S. National Libraries Test Plan for RDA. Then in March, Kelley McGrath, current chair of the Online Audiovisual Catalogers Cataloging Policy Committee, asked if MLA would like to join them in applying as a test partner in this project. With expressions of interest from MLA members and with Board approval, we submitted a joint application, which was officially accepted in May. The individual participants, with approximately 10 from MLA, will catalog a “core” set of materials in various formats using AACR2 and RDA and will also catalog additional materials of their choice using RDA alone. MLA’s inclusion in the test project should ensure that RDA gets a rigorous vetting for music materials and should provide practical information for future discussions of changes to music-cataloging practice. We currently anticipate that the six-month test period will begin in January 2010.

BCC and its subcommittee members also focused on the evolution of the music genre/form project, spearheaded by the Library of Congress. As the project gained momentum, we recommended the appointment of MLA-BCC Music Genre/Form Task Force to work on the specifics; this group started its work in March. I thank Beth Flood, chair of both the Task Force and the Subject Access Subcommittee for her dedication in working on this challenging project. For more details, see the separate annual report from the MLA-BCC Music Genre/Form Task Force.

Other BCC activities included:

- Approving two documents from the OLAC/MLA Playaway Cataloging Joint Task Force: Guide to Cataloging Playaway Devices Based on AACR2r Chapters 6 and 9 and Playaways and RDA Summary of relevant sections from RDA Chapters 3, 6, and 7
- Accepting and disseminating the Statement on the Transposition/Arrangement and Presence/Absence of Parts Positions of the MARC21 006 and 008 Fields prepared by the MARC Formats Subcommittee
- Accepting and disseminating the Final Report of the BCC Working Group on Work Records for Music, with thanks to all of the working group members (chaired by Jean Harden, University of North Texas)
- Updating the BCC Procedures Manual
- Continuing to update and streamline the BCC Web site

Four BCC liaisons attended the ALA Midwinter meeting in Denver, where they represented the perspective of the music cataloging community on ALA committees and interest
groups related to cataloging (ACIG, OLAC’s CAPC, CC:DA, MARBI, and SAC). The Music Cataloging Bulletin contains reports from these meetings, which are also available on the BCC Web site (http://www.musiclibraryassoc.org/BCC/bcc.html) along with annual reports provided by the Library of Congress and OCLC representatives.

BCC held two business meetings and presented two programs at the Chicago conference, one on current topics in cataloging and one on RDA. The “RDA in Practice” session was well-attended, with approximately 150 people in the audience. This highly successful session featured sample RDA cataloging records, prepared by volunteers chiefly from BCC or its subcommittees. Positive feedback from this program made its way to Marjorie Bloss, the RDA Project Manager, who asked that we share the examples and our experiences using RDA with her, and presumably with the rest of the JSC. I am grateful to all of the volunteers who created the sample records that made this program so successful: Damian Iseminger (New England Conservatory), Casey Mullin (Stanford University), Daniel Paradis (Université de Montréal), and Steve Yusko and his colleagues at the Library of Congress.

Submitted by Kathy Glennan

AUTHORITIES SUBCOMMITTEE

Members: Damian Iseminger, Chair (2009); Linda Blair (2006); Paul Cauthen (2008); Neil Hughes (2008); Mary Huismann (2007); Casey Mullin (2008); Thomas Pease (2009); Scott Phinney (2008); Tomoko Shibuya (2009); Michi Hoban (LC representative)

FY2008–2009 was a year of change for Authorities. At the conclusion of the MLA 2009 annual meeting in Chicago, IL, Robert Sherrane rotated off the subcommittee and Margaret Kaus completed her term as chair, with Damian Iseminger being appointed to take over her duties. In addition to this, two new members were appointed to the subcommittee, Thomas Pease and Tomoko Shibuya.

Outgoing chair Margaret Kaus attended the meetings of the Library & Information Technology Association/Association for Library Collections and Technical Services-Committee on Cataloging (LITA/ALCTS-CCS), Authority Control in the Online Environment Interest Group (ACIG) and the Online Audiovisual Catalogers Cataloging Policy Committee Meeting (CAPC) held June 2008 at ALA Annual in Anaheim, CA and January 2009 at ALA Midwinter in Denver, CO. Highlights of these meetings were reported by the chair at the MLA 2009 annual meeting.

At the subcommittee business meeting held at MLA 2009, we decided to continue work on the Document on Justification for Authority Work, first proposed at the 2007 annual meeting. In March and April 2009 the subcommittee submitted ideas for possible revisions on the BCC wiki, and in May a revised document entitled The Music Library Association Statement on Authority Control was written by Neil Hughes, Damian Iseminger, Casey Mullin, and Thomas Pease. At the end of May, BCC approved the document and it will be considered by the MLA Board at their earliest convenience.

In the upcoming fiscal year, the subcommittee plans on examining the applicability of the Functional Requirements for Bibliographic Records (FRBR) model in light of authority work. The group will especially investigate the concept of work records for ethnic, folk and popular music.

Submitted by Damian Iseminger

DESCRIPTIVE CATALOGING SUBCOMMITTEE

Members: Mark Scharff, Chair (2008); Joseph Bartl (LC Representative); Don Brown (2009); Candice Feldt (2009); David Guion (2008); Jean Harden (2008); Steve Henry (2005); Mark McKnight (2008); Patricia Thomson (2006)

The summer and early autumn of 2008 were quiet times for the subcommittee. A flurry of activity had surrounded the May 16
meeting of music experts from the North American JSC constituencies at the Library of Congress. Participants were seeking consensus on proposals from the Library of Congress (known as “LC/12”) to amend the portions of Resource Description and Access Chapter 6 that involved naming and creating access points for musical works. The MLA representatives (Kathy Glennan, Steve Henry, Mark Scharff) had expected that the constituencies would spend the summer working on issues not resolved in the May meeting or in a subsequent teleconference; this work would be based on an LC-issued follow-up document that would reflect areas of agreement among the “May Group.” Vacations, conferences, and the like put things in a holding pattern. There was also the wait for the issuance of the complete draft of RDA.

Events moved in rapid sequence after Halloween. The follow-up document (named hereafter “LC/12/follow-up”) appeared at the very end of October, and the subcommittee began evaluation soon thereafter using the BCC wiki, trying to navigate a document with many inaccuracies in rule numbering and “blind references” to the yet-unissued full draft. The complete draft of RDA appeared in mid-November—not only enormous at over 900 pages, but issued in poorly-edited PDF files. Its sheer heft forced me to provide a very selective review and to comment in the CC:DA wiki rather than preparing a formal MLA response. Then in early December, LC issued a second follow-up document to LC/12 (known hereafter as “LC/12/follow-up/2”). This document contained reworkings of LC/12 proposals that had not been accepted by the other JSC constituencies, including changes to sections of LC/12/follow-up. The subcommittee also used the wiki to comment on this document. With BCC “pre-approval,” I drafted responses to LC/12/follow-up and its cousin and submitted them to CC:DA on Jan. 14. These documents formed the core of the ALA response to these documents, drafted by John Attig, ALA representative to the JSC for the Development of RDA. John, Kathy and I had informal discussions at ALA Midwinter about how to proceed. We decided that Kathy and I would attend a session of the JSC’s March meeting in Chicago at which the LC proposals were to be discussed and decisions made on the final language of the music instructions in Chapter 6. We would function as resource persons for the ALA representative.

Meanwhile, the subcommittee was preparing for and conducting our business meeting at the MLA annual meeting in Chicago, as well as contributing ideas for the content of the “BCC News Hour” and the “RDA Update.” Our business meeting was well-attended, with nearly 30 guests. Most of our meeting was focused on issues surrounding the complete draft of Resource Description and Access (RDA). As Kathy and I prepared for the JSC meeting, we realized that the short time allotted to discussing very complicated issues called for us to prioritize the list; the Subcommittee on Description Cataloging (SDC) discussion in Chicago sought to help that process by getting wider feedback. This was indeed the outcome. At the end of the meeting, the subcommittee bid farewell to Lois Schultz and Steve Henry (who was reappointed for a one-year term to utilize his familiarity with RDA during this final push toward issuance); Candice Feldt (Harvard University) and Don Brown (El Camino Community College) were appointed to the subcommittee subsequently.

The preparation for the JSC meeting also led Kathy and me to see that ALA’s positions on the LC proposals were closest to those of the Canadian Committee on Cataloging (CCC); we spent many hours in wiki work and e-mail with Daniel Paradis, MLA and CCC member, to produce a set of joint responses to the LC proposals. We had some contact with LC that promised to clear some of the smaller issues off the table, but press of time caused them to back off. We went into the Chicago meeting with a somewhat shorter list of open issues, but still more than we could expect to resolve in four hours.

At the meeting in Chicago, Barbara Tillett of LC led the discussion, as the source of the proposals. Three of the four hours were spent...
confirming points on which the North American constituencies had agreed, then getting approval from the others around the table (CILIP, the British Library, and the Australian Committee on Cataloging). The remainder of the time saw some resolution of a few points of contention, but many items remained untouched. For those points, the existing RDA draft would become the text of the first release. Overall, we felt that the outcome represented an appropriate balance of change and continuity, though we recognize that major discussions need to take place within the next few years as the implications of RDA become clearer. A more detailed accounting of the outcomes of the meeting is available on the BCC Web site.

Among the post-Chicago items: Kathy and I had volunteered to supply new or improved examples for several instructions, which we did. We also fielded queries from the ALA representative to double-check the incorporation of the March decisions into the final draft of RDA.

Submitted by Mark Scharff

MARC FORMATS SUBCOMMITTEE

Members: Jim Alberts, Chair (2006); Kerri Scannell Baunach (2006); Rob Freeborn (2009); Catherine Gick (2007); Peter Lisius (2007); Daniel Paradis (2009); Jay Weitz (OCLC Representative); Matthew Wise (2006); Stephen Yusko (LC Representative)

The chair represented the Music Library Association at the MARBI meetings at ALA Annual in Anaheim in July of 2008 and at ALA Midwinter, Denver, in January 2009. The MLA did not bring any discussion papers or proposals forward at this meeting, but MARBI discussed many RDA-related proposals that will have a broad impact on the music community, including additions to the MARC Authorities Format to accommodate elements required by the Functional Requirements for Authority Data (FRAD) and a proposal to encode content, carrier, and medium in separate repeatable fields (replacing the General Material Designation and allowing for more granular physical and technical description than can be done currently).

The subcommittee met at the Music Library Association meeting in Chicago, February 20, 2009. In addition to reports from LC and OCLC representatives, Kathy Glennan gave a report on the progress of the JSC RDA/MARC Working Group. Among many other topics, the subcommittee discussed a question regarding date of capture and date of release (for sound recordings) and whether current MARC practice (involving fields 518 and 260 as well as the date fixed fields) is sufficient for meeting RDA requirements. The RDA/MARC Working Group is currently at work on a discussion paper regarding this topic that will be brought to MARBI in July 2009.

In June of this year, the committee will continue to discuss RDA/MARC mapping, and will read and discuss the MARC discussion papers and proposals in preparation for MARBI meetings at ALA Annual in Chicago.

Submitted by Jim Alberts

SUBJECT ACCESS SUBCOMMITTEE

Members: Beth Flood, Chair (2006); Janet Bradford (2009); Stacy Allison-Cassin (2006); Patty Falk (2007); Ralph Hartsock (2008); Marty Jenkins (2008); Brooke Lippy (2008); Nancy Lorimer (2009); Geraldine Ostrove (LC Representative); Carlos Peña (2009); Karen Peters (2009); Hermine Vermeij (2008); John Wagstaff (2006)

Music Genre/Form Project

Over the past year, the Subject Access Subcommittee (SAS) has worked with representatives from the Library of Congress to determine a timeline and workflow for the music genre/form project. In December, the Library of Congress released the document Timeline and Plan for the Next Five Library of Congress Genre/Form Projects (http://www.loc.gov/catdir/cpso/genretimeline.pdf) which set out an ambitious timeline for genre/form projects in music and four other disciplines
(cartography, law, religion, and literature). The SAS considered this document and a proposal from LC requesting collaboration from BCC and MLA and suggesting a course of action. BCC responded with a counter-proposal following the annual MLA meeting, and work on the project began in earnest in March.

The SAS members and guests at the SAS business meeting in Chicago discussed the benefits and drawbacks of a more faceted approach to music genre/form terms, and it appears the music genre/form project is moving in that general direction. Those present also recommended the inclusion of medium of performance as another category that is essential to music access. LC responded by adding this category to the project, though the final disposition of these terms is yet undetermined.

In March, the MLA-BCC Music Genre/Form Task Force was formed, including several members of the SAS and members of other BCC subcommittees. The task force created a wiki for its own work, as well as a public wiki for gathering comments and terms from MLA and others interested in music genre/form/medium access. The public wiki may be found at: http://musicgenrepublicforum.pbworks.com/

It is expected that the SAS will be heavily involved in reviewing and commenting on LC’s genre, form and medium lists and in the evolving discussions on the public wiki.

SACO Music Funnel and World Music Subjects Wiki

The other two SAS projects, the SACO Music Funnel and a wiki compiling resources for world music subject access, are still on the table, though not being actively pursued at the moment.

Submitted by Beth Flood

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GENRE/FORM TASK FORCE

Members: Beth Flood, Chair; Ralph Hartsock, Caitlin Hunter, Marty Jenkins, Mickey Koth, Brooke Lippy, Nancy Lorimer, Mark McKnight, Casey Mullin, Karen Peters, Hermine Vermeij

Following the annual MLA meeting in February, BCC proposed formation of the MLA-BCC Genre/Form Task Force, which was approved by the MLA Board. The purpose of this task force is to make suggestions to LC regarding music genre/form/medium terms for inclusion in LC’s genre/form thesaurus and to facilitate communication between LC and the music community regarding the project.

The charge of the task force is as follows:

“The MLA-BCC Genre/Form Task Force will review the genre/form and medium of performance lists posted by the LC Policy and Standards Division (PSD) on their genre/form website. The group will suggest additional terms from LCSH, from other established lists (e.g., the MLA Types of Composition list, the Ethnographic Thesaurus), and from reference sources. Suggestions for genre/form and medium of performance terms will also be solicited from the MLA membership at large. The Task Force will vet the terms suggested by its members and by the MLA membership and will forward these terms on to PSD for possible inclusion in the genre/form and medium of performance lists. The initial phase of the project, the vetting and submission of terms, should be completed by July 2009.

“The second phase of the project will include working with PSD to establish syndetic structures for each list and to collaborate on coding and other issues, including making MARBI proposals if necessary. This phase of the project should occur between July 2009 and February 2010.”

The task force has agreed to attempt the following ambitious timeline:

May 11–May 29. Work through assigned LC genre/form and medium lists; propose changes to LC

June 1–June 19. Divide up other sources and compile list of proposed new terms from them

June 22–July 10. Review and discuss lists of new terms; propose terms to LC

July 13–July 31. Compile terms suggested from public wiki and check for duplicates;
Discuss terms and decide if they should be added; propose new terms to LC

The task force has also established a public wiki to collect comments, questions, and suggestions from MLA and the music community at large. This wiki may be found at the following address: http://musicgenrepublicforum.pbworks.com/

Submitted by Beth Flood

METADATA SUBCOMMITTEE

Members: Jenn Riley, Chair (appointed 2008; five-year term); Linda Barnhart (2009; two-year term); Keith Chapman (2009; four-year term); Eric Harbeson (2009; four-year term); Caitlin Hunter (2009; four-year term); Karen Lund (LC Representative); James Mason (2009; two-year term); Renée McBride (2009; two-year term); Felicia Piscitelli (2009; two-year term); Terry Simpkins (2009; four-year term); Rebecca Thompson (2009; two-year term)

The BCC Metadata Subcommittee came into existence this year, with Jenn Riley of Indiana University appointed as chair in October 2008, and nine members plus a Library of Congress representative appointed in February 2009. Once this new BCC subcommittee was created, the chair worked to establish a new liaison relationship between MLA and the Association for Library Collections and Technical Services (ALCTS) Networked Resources and Metadata Interest Group, which became effective November 2008. While the subcommittee was formed too late to hold a formal business meeting at the MLA 2009 Annual Meeting in Chicago, several subcommittee members in attendance met during a coffee break to begin the process of brainstorming subcommittee priorities in support of our charge. A subcommittee listserv hosted at Indiana University and the BCC wiki are being used to further develop and refine these ideas. The subcommittee looks forward to beginning its work in earnest in the second half of 2009. We expect our work will balance information sharing/documentation and innovation, and balance focus on descriptive metadata with types of metadata that serve other purposes such as online delivery and digital preservation.

Submitted by Jenn Riley

LEGISLATION COMMITTEE

Members: Jerry McBride, Chair (2004); Jon Haupt (2004); Gordon Theil (2005); Wendy Sistrunk (2006); Mark Germer (2007); Bonna Boettcher (2008); Mary Wallace Davidson (2007, reappointed); Tammy Ravas (2009); Eric Harbeson (ex officio)

BRIEF SUMMARY OF ACTIVITIES

• Co-sponsored the plenary session at the 2009 Conference, “Copyright: Is There a Chance for Change?” with speakers Peter Hirtle (Cornell University), Maureen Whalen (Getty Trust), and Tim Brooks (ARSC Copyright Committee Chair)
• Submitted comments to the U.S. Copyright Office together with the Library Copyright Alliance on U.S. Code Title 17 § 1201(a)(1)(C) to exempt audiovisual works from the anti-circumvention provisions of copyright protection under this statute.
• Joined the Historical Recording Coalition for Access and Preservation (HRCAP) formed by ARSC to further changes in copyright law that are more favorable to music libraries and archives with the approval of the MLA Board. Gordon Theil was named as the MLA representative to HRCAP.

Submitted by Jerry McBride

PRESERVATION COMMITTEE

Markham (2008– ); Vincent Novara (2009– ); Denise McGiboney (2006– ); Mark Puente (2006– )

**Membership**

Many thanks go to exiting members Alec McLane, Mark Palkovic, Steve Smolian, and Matt Snyder, who wrapped up their terms at the 2008 annual meeting. We appreciate all of their work and interest in the committee. We welcome new members Mary Black, Judith Frangos, and Vincent Novara, and are eager to put their talents to use.

**Music Preservation Web site**

The first part of the Preservation Web site was announced officially “live” on February 10, 2008. We have received many interesting and positive inquiries and feedback since the release, and are currently planning traditional and Web press releases to be given to relevant publications and listservs. We are currently planning the next phases of the site—the audio and digital portions. Our appreciation goes out to the Board, Web folks, and other MLA folks who have been helpful and supportive; my thanks go out to the tremendous committee members who have devoted much of their time and talent to this project.

**Other business**

ALA’s *Guide to the Library Binding Standard* was finally released by ALA. It was gratifying to see our recommendations regarding score binding included. The committee also made recommendations to National Information Standards Organization (NISO) liaison Mark McKnight regarding the Information Standards Organization (ISO) standard for binding (ISO 14416:2003), which was up for systematic review in August 2008. Mark included our comments with his vote. We will continue to be involved in this type of outreach effort to educate those beyond our members. Many thanks go to Sandi-Jo Malmon for coordinating these efforts.

**Chicago, 2009**

The Preservation Committee co-sponsored a very successful pre-conference workshop with the Education Committee before the annual meeting in Chicago this year. Titled “Preservation Basics for Music Librarians,” this all-day workshop featured three luminaries in the field of preservation—including our very own Alice Carli—and had over 50 attendees. Feedback in the form of casual comments and conversation as well as written session evaluation sheets indicated that the majority of attendees enjoyed the sessions and learned many things helpful to them in their work and in their professional growth. Thanks to Holling Smith-Borne and the Education Committee for all of their hard work to make this happen, and also to the Board in supporting the pre-conference despite unanticipated lower registration numbers.

The committee also co-sponsored the very popular and engaging plenary session on copyright. Thanks to the Legislation Committee for this opportunity.

**San Diego, 2010**

We are not planning to do a session in San Diego in 2010, due in various parts to a number of members who will not be attending, the considerable amount of activity of the committee in the past several years, and the need to focus on the Web site prior to the appointment of a new committee chair in 2010.

It has been a busy and fruitful past three years, and I look forward to preparing the next chair to build and improve upon our work.

Submitted by Lisa Lazar

**PUBLIC LIBRARIES COMMITTEE**

**Members:** Blair Whittington, Chair (appointed 2007); John Bower (2008); Vic Cardell (2006); Michael Dalby (2007); Joe Hafner (2004); Lynne Jacobson (2006); David King (2006); Stephen Landstreet (2002); Richard LeSueur (2005); Tina Murdock (2006); Andrew Toulos (2007)

In Chicago the Public Libraries Committee sponsored a session entitled “An Insane Amount of Music: Music Search Engines and
Libraries.” The session was a panel discussion of Internet radio, music search engines and jukeboxes. Richard Schwegel moderated and the panelists were Kurt Hanson, CEO of AccuRadio and Stuart Volkow, CEO of One Llama. The session covered topics such as comparison of search engines, royalties and legal issues. Approximately 170 librarians attended the session.

The Public Libraries Committee sponsored a tour of the Harold Washington Center, Chicago Public Library. The tour was conducted by Chicago Public Library Music Librarian, Joe Szydlowski. The tour began as a quick overview of the Harold Washington Center and continued as an in depth tour of the music library. Sixteen librarians attended the tour. Thanks to Joe for such an informative tour.

The Public Libraries Committee also met for an open business meeting with a hot topics discussion. All public librarians were encouraged to attend. Topics discussed included processing of audio materials, statistics and staffing issues.

There have been no membership changes on the committee since last semi-annual report submitted in November 2008. The committee is currently discussing topics and activities for the 2010 San Diego conference.

Submitted by Blair Whittington

REFERENCE AND PUBLIC SERVICES COMMITTEE

Members: Jim Farrington, Chair; Jenny Colvin (2009); Cheryl Taranto (2009); Robert Terrio (2008)

In its new, sleeker, and slimmer version, the three subcommittees of the Public Services Committee gathered for the first time at the Chicago meeting. We shared many ideas and possibilities for future collaborations and projects.

Two committee chairs changed, with Laurie Sampsel rotating off of Instruction Subcommittee, replaced by Cheryl Taranto, and Jennifer Oates rotating off of the newly-named Reference Services Subcommittee, replaced by Jenny Colvin. Robert Terrio’s committee was also revamped and renamed Reference and Access Services Subcommittee.

As noted below, two of the subcommittees have established wikis to facilitate communication among the members. Also, the Instruction Subcommittee is using SurveyMonkey, and RASS will be exploring its uses.

Submitted by Jim Farrington

INSTRUCTION SUBCOMMITTEE

Members: Cheryl Taranto (Chair, appointed 2009); Tom Bickley (2008); Tom Caw (2009); Amy Edmonds (2009); Brian McMillan (2008); Nancy Zavac (2009)

Laurie Sampsel chaired the committee through the Chicago meeting, when her term ended. Donna Arnold and Tammy Ravas also served on the committee throughout most of the past year, with their terms ending with the Chicago meeting.

Over the past year, the Instruction Subcommittee has been preparing an information literacy assessment tool for graduate students utilizing SurveyMonkey. The key elements of the assessment tool were presented at a session in Chicago. This tool and an information literacy assessment tool for undergraduates will be posted on the MLA Web site available to MLA membership.

Two program proposals have been submitted by the Instruction Subcommittee for the 2010 San Diego meeting. General topics for the two proposals are as follows.

- The first proposal calls for a presentation of various reference refreshers, instruction, and research methodology courses for the doctoral student whose research skills are out of date.
- The second of the two proposals deals with embedding information literacy into the curriculum, both in the general education curriculum and at the discipline-specific level, and presentation of tools to make it happen.
In addition to these two proposals, the subcommittee is looking into two areas to expand on and create databases or other materials that may be useful to the MLA membership at large. The first of these two areas is the development of a toolkit and database of syllabi, assignments, and other materials related to information literacy in an attempt to share information and best practices amongst those in the MLA membership that deal with information literacy, teaching, and curriculum. Related to this will be a database of examples of how we can best utilize Webcampus, Blackboard, and other online course software to instill information literacy and critical thinking skills into the curriculum for those courses that use this software.

A second area that the Instruction Subcommittee will be looking at over the next year is the NASM accreditation requirements and how we may be able to instill critical thinking/IL skills into the curriculum through these requirements. In addition, we will look at how music libraries may best answer to the requirements as set for in the accreditation documents in the areas of curriculum and critical thinking.

Submitted by Cheryl Taranto

REFERENCE SOURCES SUBCOMMITTEE (RSS)
(REPLACES ELECTRONIC REFERENCES SERVICES SUBCOMMITTEE)

Members: Jenny Colvin, Chair (2009); James LeFager (2007); Kristen Castellana (2008); Michelle Oswell (2007); Margaret Ericson (2008); Darwin Scott (2008); Ray Heigemeir (2009); Verletta Kern (2009)

New Charge

To facilitate the exchange of and access to information concerning reference sources in music; to develop programs, workshops, presentations, and collaborative tools to enhance knowledge and evaluation skills on the part of librarians and library patrons; to foster relationships between content creators, providers, and users.

From May 2009–March 2010, the RSS Subcommittee will be experimenting with two methods of organizing online reference music sources. Half of the group will work on the online sheet music wiki, and look at expanding it to other topics. The other half will experiment with social tagging (such as in Delicious). There is a possibility that some of us may submit a poster session about this, or we will look at presenting on our work at MLA 2011.

Two sessions were proposed by members of the RSS subcommittee: one on Web portals, and one on finding music treasures in American primary sources. In San Diego, the RSS business meeting will be “off the grid” in an attempt to help MLA decrease its conference footprint.

Submitted by Jenny Colvin

REFERENCE AND ACCESS SERVICES SUBCOMMITTEE (RASS)
(REPLACES REFERENCE PERFORMANCE SUBCOMMITTEE)

Members: Robert Terrio, Chair (appointed 2008); Linda Dempf (2006); Alan Green (2005); Lindsey Hansen (2008); Michael Duffy (2008); Christine Kubiak (2008); Brian McMillan (2009)

Bruce Hall has rotated off the subcommittee, and Brian McMillan is a permanent member. The 2009 business meeting focused on drafting the new charge, as well as exchanging ideas about which direction the subcommittee should move. We submitted our proposed charge to MLA President Ruthann McTyre as follows:

To investigate aspects of public services interactions, including the examination of past and present trends, and projection of future trends in public services. To explore the various divisions of music library public services, including reference, circulation, reserves, special collections access, and interlibrary loan,
and the intersections of these areas with other library activities.

Possible topics have been discussed in preparation for a 2010 public program, including the intersection of Reference with Interlibrary Loan, and a circulation policy study of media materials.

Submitted by Robert D. Terrio

RESOURCE SHARING AND COLLECTION DEVELOPMENT COMMITTEE

Members: Joe Clark, Chair (2006); Sandy Lemmon (2007); Maria Jane Loizou (2008); Terra Mobley (2008); Steve Landstreet (2009); Joan O’Connor (2006); Greg MacAyeal (2006); John Anderies (2006); Beth Royall (2007); John Redford (2007)

The committee sponsored the following programs at the annual meeting in Chicago: “ Consortial Collection Development,” the plenary “What’s next? — The Compact Disc as a Viable Format in the Future of Music Libraries,” and cosponsored the plenary “Copyright: Is There a Chance for Change?” with the Legislation and other committees. The committee also submitted two proposals for the 2010 Annual Meeting in San Diego.

Based on suggestions from the MLA Task Force on Committee Structure, the committee submitted a new charge to the MLA Board in May 2009 for approval.

The committee’s Digital Audio Collections Task Force began to take shape, and is chaired by Daniel Boomhower. The Task Force is charged with investigating issues related to the development of library collections of digital audio files. The intended outcome is a white paper proposing to libraries and content owners options or recommendations for enabling the development of these collections.

The Task Force submitted their first report to the MLA Board in May 2009.

The committee recruited and welcomed new member Steve Landstreet of the Free Library of Philadelphia.

Submitted by Joe Clark

AWARDS COMMITTEES

BEST OF CHAPTERS COMMITTEE

Members: Deborah Pierce, Chair (appointed 2007); Grover Baker (appointed 2008); Linda Blair (appointed 2009)

The 2008/2009 committee chaired by Tammy Rivas sponsored two winning presentations at the 2009 meeting in Chicago:

• “From Indie Rock to Global Pop: Access to the Musical press in the Twenty-First Century” – David Day (Mountain–Plains Chapter)
• “Subversive Sounds: Music and Censorship in Communist Poland” – Jaro Szurek (Southeast Chapter)

Per our rotation schedule, Tammy rotated off of the committee after our February meeting and Deborah took over as chair. We have added a new member to complete the three-member committee. Current members are:

Deborah Pierce, Chair (appointed 2007)
Grover Baker (appointed 2008)
Linda Blair (appointed 2009)

The deadline for nominations passed on May 23, 2009. The committee received six nominations from five chapters. We will be reviewing these over the next month and will select winners and notify the program chair by mid-July.

Submitted by Deborah Pierce

DENA EPSTEIN AWARD COMMITTEE

Members: Beth Christensen, Chair (2008); Cheryl Taranto (2007–09); D. J. Hoek (2008–10); Dena Epstein (honorary)

The recipients of the 2008 Dena Epstein Award were announced at the annual business meeting in Newport. The award was divided between Steven R. Swayne (for research on William Schuman) and Nikos Pappas (for work on a sacred hymn tune index).

The committee received eight excellent proposals for the 2009 award; they were sub-
mitted by a diverse group of scholars and represented a wide variety of topics in American music. The MLA Board unanimously endorsed the committee’s decision, which was announced at the February 2009 business meeting in Chicago. The award was divided equally between two Ph.D. students in musicology at the Eastman School of Music. Maria Cristina Fava will use the award to fund research travel for *Marc Blitzstein and the Political Value of Music: New York City in the 1930s*; and Lara E. Housez will use the award to fund research travel for *Becoming Stephen Sondheim: From Forum to Company*.

We were especially honored by Dena Epstein’s presence at the 2009 MLA Business Meeting. The membership took the opportunity to recognize her generosity with heartfelt applause.

Submitted by Beth Christensen

THE KEVIN FREEMAN TRAVEL GRANT COMMITTEE

**Members:** Ray Heigemeir, Chair (2007–2009); Michael Colby (2008–2010); Sarah Dorsey (2009–2011)

The Northern California Chapter of the Music Library Association submitted a request to the Board in 2008 to change the application criteria in order to give preference to a first-time attendee—a criterion that had recently been removed but which the NCC felt strongly reflected the original intent of the grant. The Board approved the first-time attendee qualification at the Nashville meeting (see the Board minutes, September 2008, New Business, Section B).

The NCC recommended that each new MLA member be informed of the Freeman Travel Grant. This was also approved by the Board.

The NCC also recommended moving back the application and review timeline to accommodate interested GSLIS students starting programs in the Fall semester. A suggested calendar of October 1 (application deadline) and November 1 (announcement to awardees) has been proposed. These deadlines are contingent on whether the Board can vote on the committee’s recommendations electronically, after the September Board meeting.

Submitted by Ray Heigemeir

PUBLICATIONS AWARDS COMMITTEE

**Members:** Charles Reynolds, Chair (2009); Andrew Justice (2008–2010); Kristen Castellana (2009–2011)

At the annual meeting of the Music Library Association in Chicago in February, 2009, the following awards were announced for publications that appeared in 2007. The committee, with past-chair Linda Fairtile, nominated these publications during the summer of 2008 and submitted them for approval to the MLA Board in advance of their fall 2008 meeting:


The Richard S. Hill Award for the best article on music librarianship or article of a music-bibliographic nature was presented to Edward Komara, author of “Culture Wars, Canonicity, and A Basic Music Library,” published in *Notes* 64, no. 2 (December 2007): 232–247.

The Eva Judd O’Meara Award for the best review published in *Notes* was awarded to Louis Niebur for his essay, “The BBC Radiophonic Workshop: Recent Reissues of British Electronic Music from 1955–1996,” published in *Notes* 63, no. 4 (June, 2007), 912–923.

The awards were reported in the June 2009 issue of *Notes*.

The committee welcomed Kristen Castellana (University of Michigan) in April of this year, to succeed Linda Fairtile. The committee plans to begin reviewing 2008 publications for the next cycle of awards shortly.

Submitted by Charles Reynolds
WALTER GERBOTH AWARD COMMITTEE


The Walter Gerboth Award is for members of MLA who are in the first five years of their professional library careers to assist research-in-progress in music or music librarianship. Members of the 2009 committee were Phillip Ponella, Laura Dankner and Morris Levy. The committee received very few applications this year; however, one was outstanding, and we decided to issue the award to Mark Puente. The award will further Mark’s research toward a “Music Library Association Personnel Characteristics Survey.” This project will duplicate a study completed in 1997 with some revisions to the original survey instrument. Philip Ponella’s term has now ended and Christopher Mehrens, a former Gerboth winner, has replaced him and will serve from 2009–2011. The call for applications for the 2010 award has already gone out, and we look forward to receiving applications over the summer.

Submitted by Laura Dankner

Joint Committees

AMERICAN MUSICOLOGICAL SOCIETY, JOINT COMMITTEE ON RISM

Members: Barbara Haggh-Huglo, Chair (AMS, 2007); Christina Bashford (2008); Frances Barulich (2009); Thomas Payne (2007); Bonna Boettcher (2009); Linda Fairtile (2009); Constance Mayer (2009)

The committee met in Nashville, TN, on November 7, 2008, where we: 1) heard a report from Sarah Adams on the status of the current cataloguing project of the U.S. RISM Office at Harvard; 2) heard a report from Sarah Adams on the IAML meeting in Naples, Italy, in 2008; 3) voted to permit the U.S. RISM Office and CCARH at Stanford University, directed by Eleanor Selfridge-Field, to develop a Web site where the U.S. RISM database could online; 4) discussed the U.S. RISM libretto database; and 5) considered future projects.

The U.S. RISM office is currently cataloguing music manuscripts at Yale and Juilliard with a two-year grant from the Mellon Foundation. Christina Linklater was hired in fall 2008 to assist with the project.

The Themefinder search engine is now available at http://www.themefinder.org. The data can be searched by any of several dozen text fields, and the musical search boxes allow for fuzzy searching of music incipits.

The AMS/MLA Joint RISM Committee will next meet in Philadelphia at the Annual Meeting of the American Musicological Society, on Friday, November 7, 15:30–17:00.

Submitted by Barbara Haggh-Huglo

MUSIC PUBLISHERS’ ASSOCIATION, MAJOR ORCHESTRA LIBRARIANS’ ASSOCIATION JOINT COMMITTEE

Members: George Boziwick (MLA Chair, 2007); Daniel Dorff (MPA); Paul Friedman (MLA, Spring 2007); Mickey Jianniney (MPA); Lawrance Tarlow (MOLA); Ruthann Mctyre (MLA ex-officio); Martin Verdrager (MLA, Fall 2007); Todd Vunderink (MPA)

Charge: The committee meets twice each year to discuss and make recommendations on issues raised by members of all three associations. The MLA members comprise a coordinator, the President, ex officio or designee, and at least two other members. The committee has no chair. Representatives of each association alternate as presiding officer of the committee, host and recording secretary.

The meetings begin with reports from all three organizations on annual conferences and other meetings as well as developments
within the organization which may include personnel changes, projects, legislation and other initiatives.

Here are some of the topics covered in our two meetings of the Joint Committee during fiscal year 2009:

MPA
- Lauren Keiser is now Acting President; MPA is yet to fill the President position that Keiser vacates in September.
- The NMPA takedowns of pirate lyric and music download sites were mentioned. There was a discussion of the problematic Canadian Web site IMSLP that is offering downloads of works that are p.d. in Canada but still copyright-protected in the U.S. and E.U.
- MPA has reviewed and given approval on a “one-stop shopping” system, to be administered by the Harry Fox Agency, which will license CDs created by schools from student concerts.
- The Google Books settlement was discussed. Note: since then, resistance to the settlement has grown, and the deadline for decisions by rights holders to opt in or out has been delayed until the fall.
- Golan v. Holder: a district court in Colorado has declared the restoration of foreign works to copyright protection in the U.S. under the 1994 GATT treaty unconstitutional.
- MPA annual meeting is Friday, June 5, 2009. Orrin Hatch is this year’s recipient of the Arnold Broido Award for Copyright Advocacy.
- In order to broaden and increase its membership, MPA has reduced its dues structure and created a low fee Associate membership level for non-publishers.
- G. Schirmer is currently working on encrypted pdf files for distribution via the Web designed to substitute for the printing of perusal scores that would be available through a protected online environment to be seen but not printable.
- On copyright education: the primary focus is to disseminate information about what can and can’t be done regarding use of copyrighted material. It was the general feeling that we have inadvertently educated people to believe that compliance is not enforced or required. Also the lack of copyright enforcement/advocacy among retailers has an impact on this issue.
- Are publishers making money? Mostly on rentals.

MOLA
- MOLA Conference, Washington DC April 17–20, 2009
  Notable sessions of the MOLA conference included those on Pops Programming and Film Music (and how to access materials for film music); an introduction to performance librarianship; notation panel which served as a critiquing session for composers, arrangers, copyists (part of MOLA’s ongoing “hands to stands” program).
- The MOLA Board has been studying the idea of having regional workshops arranged geographically so as to reach its 300+ membership, particularly the smaller budget organizations. The challenge is to make MOLA relevant to a variety of organizations, make it non-US centric, and more accessible to opera companies, conservatories, etc.
- MOLA has also begun an endowment fund targeting to the hiring of an Administrative Director.
- As per the MOLA membership, the committee discussed the delivery of orchestral sets to that membership and the system of reservations on these sets that favor the major orchestras.

MLA
- There was a discussion of orphan works, the “take away” being that users of music need to conduct a diligent search to determine whether a work is still copyrighted.
• The group was very interested to hear about the consortium of college music libraries and the Eastman School of Music public domain scores project.
• MPA will prepare a statement for inclusion in an upcoming “Notes for Notes” column as a reminder to the library community that publishers are making rental scores available on a one-off sales basis. The general consensus is that most publishers are glad to do this, and that this information is not commonly known by libraries, conductors, and others who would be interested. The request for rental scores to be delivered bound or unbound should be made by the purchasing institution at the point of sale.

  Submitted by George Boziwick

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RILM/U.S. OFFICE GOVERNING BOARD

Members: Sarah Adams (Music Library Association and Chair); Bonna Boettcher (RILM/U.S. Office); Robert Gjerdingen (Society for Music Theory); Virginia Danielson (Society for Ethnomusicology); Denise von Glahn (Society for American Music); John Roberts (IAML-U.S.); Douglass Seaton (College Music Society); John Wagstaff (American Musicological Society)

David Damschroder, the SMT representative to the Governing Board for 12 years, has stepped down and will be replaced by Robert Gjerdingen.

Josephine Wright, the AMS representative to the Governing Board, has stepped down and will be replaced by John Wagstaff.

  Submitted by Sarah Adams

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Representatives

AMERICAN LIBRARY ASSOCIATION

Alan Karass (outgoing)
Stephanie Bonjack (incoming)


The Affiliates Luncheon, hosted by the ALA Executive Director, provides an opportunity for the MLA Representative to share news of our association, and to learn about the work of other ALA Affiliate organizations. Outreach and recruitment continue to be critical issues for many of the ALA Affiliates.

For the third time, MLA was invited to participate in the Spectrum Scholar Professional Options Fair. This event is held at every annual meeting, and is the final event of the Spectrum Scholar program which prepares librarians and library school students from underrepresented populations for leadership positions. The fair organizers were very pleased with the interest in MLA and music librarianship, and have asked MLA to participate again next year.

MLA members and friends enjoyed socializing and dining on the Saturday night of both the midwinter and annual meetings.

ALA’s midwinter meeting will be held in Boston, MA, January 15–19, 2010. The annual meeting will be held in Washington, DC, June 24–29, 2010.

  Submitted by Alan Karass
ATLANTIC CHAPTER

Officers:
Chair: Robert Follet (Peabody Institute)
Arthur Friedheim Library, Peabody Institute, 1 E. Mt. Vernon Place, Baltimore MD 21202, follet@peabody.jhu.edu

Past Chair: Rya Martin (University of Virginia) Music Library, Old Cabell Hall, PO Box 400175, Charlottesville, VA 22903, mrp2n@virginia.edu

Secretary/Treasurer: Kristin Heath (Carnegie Mellon University), Hunt Library, 4909 Frew Street, Pittsburgh, PA 15213, kheath@andrew.cmu.edu

Chair, Communications Committee/Website Editor: Linda Dempf (The College of New Jersey), TCNJ Library, PO Box 7718, Ewing, NY 08628, Dempf@tcnj.edu

Chair, Membership Committee: Beth Royall (West Virginia University), Evansdale Library, PO Box 6105, Morgantown, WV 26506, beth.royall@mail.wvu.edu

Chair Program Committee: Timothy Sestrick (Gettysburg College), Musselman Library, 300 N. Washington St., Gettysburg, PA 17325, tsestric@gettysburg.edu

Educational Outreach Program Liaison: David King (Carnegie Library of Pittsburgh), Music, Film and Audio, 4400 Forbes Ave. Pittsburgh, PA 15213, kingd@carnegielibrary.org

ATMLA-L List Owner: Alice LaSota (University of Maryland), McKeldin Library, Room 2200 Cataloging, College Park, MD 20742, al31@umail.umd.edu

Chapter Projects:
In conjunction with the Educational Outreach Program, the chapter will be offering two Preconference Workshops (reference and cataloging) prior to our meeting at Gettysburg College. Costs for these workshops will be partially funded through an MLA Chapter Grant.

Chapter Web Site: http://www.tcnj.edu/~atlantic/index.html

Electronic Discussion List: ATMLA-L@listserv.umd.edu

Web Interface: https://listserv.umd.edu/archives/atmla-l.html

Chapter Blog: http://trilogy.brynmawr.edu/mt/atmla/

GREATER NEW YORK CHAPTER

Officers:
Chair: Andrew Toulas; Vice Chair: Barbara Walzer; Secretary/Treasurer: Nick Patterson; Webmaster: Nick Patterson

Chapter Meetings:

Chapter Web Site:
http://gnymla.wordpress.com (temporary URL until page with national MLA site is up and running)

Listserv: gnymla-l@rider.edu

No Reports Submitted

Midwest Chapter
Mountain–Plains Chapter
New England Chapter
New York State–Ontario Chapter
Northern California Chapter
Pacific Northwest Chapter
Southeast Chapter
Southern California Chapter
Texas Chapter

President Philip Vandermeer completed his term of office during the annual meeting in Chicago and Vice President/President Elect Ruthann McTyre began her term as President at that time. Board members at-large also completing terms in Chicago were George Boziwick, Eunice Schroeder, and Holling Smith-Borne. They were succeeded by Linda Fairtile, Stephen Mantz, and Jennifer Riley.

The Association’s work with Scarecrow Press concludes at the end of 2009 and work on the transition to A-R Editions as the Association’s co-publisher continued through the year. A new online member directory was tied to the conference registration Web site and is fully integrated with MLA’s e-commerce capabilities. Registration for the Chicago annual meeting was handled using this Web site. The Mellon Foundation grant reached its conclusion.

Two task forces were formed during the year: one to deal with issues regarding the MLA Newsletter of which Kirstin Dougan is the chair and one to investigate issues surrounding the archiving of MLA Publications. Nancy Nuzzo is the chair of this task force.

MLA finished fiscal year 2008–09 with an operating budget deficit of $5,137.56, or less than 1% of the total MLA Budget of $540,773.00. Total operating income was $435,103.26; additional income was provided by an allocation of $30,543.00 from the MLA Fund approved by the Board of Directors when it adopted the budget in June 2008. Total operating expenses were $470,783.82. MLA Investments totaled $689,998.34 on June 30th, 2009, which represented a market loss of $187,842.28 or approximately a 22% decline from peak value ($877,840.62) achieved in January 2008. Members and subscribers totaled 1,478 for FY2008–09.

The Guitar in American Banjo, Mandolin, and Guitar Periodicals, 1882–1933 by Jeffrey Noonan was published as the 35th title in the Index and Bibliography Series.

Chapter grants were awarded to the Southern California, Texas, and Atlantic chapters. Southern California’s and Texas’ grants support outreach activities. The Atlantic Chapter’s grant supports two pre-conference educational workshops prior to their annual meeting.
## ASSETS

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<th>2009</th>
<th>2008</th>
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<td>Cash and cash equivalents:</td>
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<tr>
<td>Unrestricted</td>
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<td>$106,094</td>
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<td>Restricted, Mellon Grant</td>
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<td>Unrestricted</td>
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<td>Permanently restricted</td>
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<td>Total investments in mutual funds</td>
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<td>Equipment, net of accumulated depreciation</td>
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<td>Website costs, net of amortization</td>
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<td><strong>TOTAL ASSETS</strong></td>
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<td><strong>$1,095,420</strong></td>
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## LIABILITIES AND NET ASSETS

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## NET ASSETS

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<td><strong>Total net assets</strong></td>
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## TOTAL LIABILITIES AND NET ASSETS

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<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td><strong>$948,694</strong></td>
<td><strong>$1,095,420</strong></td>
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Suby, Von Haden & Associates, S.C. has provided an audit report on the financial statements as a whole. The notes are an integral part of the statements and are not presented here. The statement provided is only an excerpt from the Music Library Association financial statements. A full copy of the financial statements can be found in the June 2010 issue of *Notes: Quarterly Journal of the Music Library Association*.

Michael Rogan, Treasurer/Executive Secretary
December 2009